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in his last play published posthumously the late francis imbuga presents the dramatic dialogue of his characters as mind games in addition to using a narrator sikia macho to fill us in on the broken politics of kafira centring around detention without trial imbuga deliberately delays the inciting action the formation of the green party of kafira which then challenges the hitherto political monolith called the national party the candidate of the new party former detainee pastor mgei wins the election and thereby dethrones the so called chief of chiefs in the green cross of kafira imbuga with a renewed sense of urgency addresses the theme of dictatorship in africa and completes his trilogy of the kafira plays which begins with betrayal in the city followed by man of kafira betrayal in the city first published in 1976 and 1977 was kenya s national entry to the second world black and african festival of arts and culture in lagos nigeria the play is an incisive thought provoking examination of the problems of independence and freedom in post colonial african states where a sizeable number of people feel that their future is either blank or bleak in the words of mosese one of the characters it was better while we waited now we have nothing to look forward to we have killed our past and are busy killing our future page 4 of cover a study of the abuse of power by military dictatorships in contemporary africa and of the dehumanising effect that this has on both the power drunk agents of the state and those of the oppressed who escape total liquidation at the hands of the former also examines the inhibitory effects of class and privilege on personal relationships set on an imaginary island in lake victoria uganda this reference book surveys the richness of postcolonial african literature the volume begins with an introductory essay on postcolonial criticism and african writing then presents alphabetically arranged profiles of some 60 writers including chinua achebe nadine gordimer bessie head doris lessing tsitsi dangarembga tahbar ben jelloun among others each entry includes a brief biography a discussion of major works and themes that appear in the author's writings an overview of the critical response to the author's work and a bibliography of primary and secondary sources these profiles are written by expert contributors and reflect many different perspectives the volume concludes with a selected general bibliography of the most important critical works on postcolonial african literature this is one of the most stirring tales from the folklore of east and central africa mugasha is a deity king who harness natural elements and uses them to recapture the usurped kingdom of his father he is in many ways a symbol of the indefatigable human zeal in the search for liberty and justice in this quietly powerful and eminently readable novel winner of the prestigious sinclair prize kenyan writer marjorie macgoye deftly interweaves the story of one young woman s tumultuous coming of age with the history of a nation emerging from colonialism at the age of sixteen paulina leaves her small village in western kenya to join her new husband martin in the bustling city of nairobi it is 1956 and kenya is in the final days of the emergency as the british seek to suppress violent anti colonial revolts but paulina knows little about about city life or about marriage and martin s clumsy attempts to control her soon lead to a relationship filled with silences misunderstandings and unfulfilled expectations soon paulina s inability to bear a child effectively banishes her from the confines of traditional women s roles as her country at last moves toward independence paulina manages to achieve a kind of independence as well she accepts a job that will require her to live separately from her husband and she has an affair that leads to the birth of her first child but paulina s hard won contentment will be shattered when kenya s turbulent history intrudes into her private life bringing with it tragedy and a new test of her quiet courage and determination paulina s patient struggles for survival and identity are revealed through marjorie macgoye s keen and sensitive vision a vision which extends to embrace the whole of a nation and a people likewise struggling to find their way as the weekly standard of kenya notes coming to birth is a radical novel in firmly asserting our common humanity set in a remote village in eastern nigeria an area yet to be affected by european values and where society is orderly and predictable the story concerns a woman of great beauty and dignity who inadvertently brings suffering and death to all her lovers the novel portrays a society still ruled by traditional gods offering a glimpse into the human relationships that such a society creates a powerful novel about the indelible effects of war and the memories which stir beneath the silence of a quiet croatian town from orange prize shortlisted and commonwealth writers prize winning author aminatta forna supremely masterful independent the hired man seals her reputation as arguably the best writer of fiction in this field evening standard terrific skill and insight daily mail gost is surrounded by mountains and fields of wild flowers the summer sun burns the croatian winter brings freezing winds beyond the boundaries of the town an old house which has lain empty for years is showing signs of life one of the windows glass darkened with dirt today stands open and the lively chatter of english voices carries across the fallow fields laura and her teenage children have arrived a short distance away lies the hut of duro kolak who lives alone with his two hunting dogs as he helps laura with repairs to the old house they uncover a mosaic beneath the ruined plaster and in the rising heat of summer painstakingly restore it but gost is not all it seems conflicts long past still suppurate beneath the scars cultural differences between the families of mireille daughter of a french diplomat and ousmane son of a poor muslim family in senegal threatens to destroy their marriage amazon com viewed dec 12 2022 winner of the scott o dell award for historical fiction the game of silence is the second novel in the critically acclaimed birchbark house series by new york times bestselling author louise erdrich her name is omakayas or little frog because her first step was a hop and she lives on an island in lake superior one day in 1850 omakayas s island is visited by a group of mysterious people from them she learns that the chimookomanag or white people want omakayas and her people to leave their island and move farther west that day omakayas realizes that something so valuable so important that she never knew she had it in the first place could be in danger her way of life her home the birchbark house series is the story of one ojibwe family s journey through one hundred years in america the new york times book review raved about the game of silence erdrich has created a world fictional but real absorbing funny serious and convincingly human this play is a must watch for anyone who is frustrated because of corruption and hopeless about its eradication

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Guide to Francis Imbuga's Aminata 2003 in his last play published posthumously the late francis imbuga presents the dramatic dialogue of his characters as mind games in addition to using a narrator sikia macho to fill us in on the broken politics of kafira centring around detention without trial imbuga deliberately delays the inciting action the formation of the green party of kafira which then challenges the hitherto political monolith called the national party the candidate of the new party former detainee pastor mgei wins the election and thereby dethrones the so called chief of chiefs in the green cross of kafira imbuga with a renewed sense of urgency addresses the theme of dictatorship in africa and completes his trilogy of the kafira plays which begins with betrayal in the city followed by man of kafira

Aminata 1988 betrayal in the city first published in 1976 and 1977 was kenya's national entry to the second world black and african festival of arts and culture in lagos nigeria the play is an incisive thought provoking examination of the problems of independence and freedom in post colonial african states where a sizeable number of people feel that their future is either blank or bleak in the words of mosese one of the characters it was better while we waited now we have nothing to look forward to we have killed our past and are busy killing our future page 4 of cover **Burning Rags** 1989 a study of the abuse of power by military dictatorships in contemporary africa and of the dehumanising effect that this has on both the power drunk agents of the state and those of the oppressed who escape total liquidation at the hands of the former also examines the inhibitory effects of class and privilege on personal relationships set on an imaginary island in lake victoria uganda

Notes on Francis Imbuga's 1970 this reference book surveys the richness of postcolonial african literature the volume begins with an introductory essay on postcolonial criticism and african writing then presents alphabetically arranged profiles of some 60 writers including chinua achebe nadine gordimer bessie head doris lessing tsitsi dangarembga tahbar ben jelloun among others each entry includes a brief biography a discussion of major works and themes that appear in the author s writings an overview of the critical response to the author s work and a bibliography of primary and secondary sources these profiles are written by expert contributors and reflect many different perspectives the volume concludes with a selected general bibliography of the most important critical works on postcolonial african literature

The Green Cross of Kafira 2014-01-16 this is one of the most stirring tales from the folklore of east and central africa mugasha is a deity king who harness natural elements and uses them to recapture the usurped kingdom of his father he is in many ways a symbol of the indefatigable human zeal in the search for liberty and justice Game of Silence 1977 in this quietly powerful and eminently readable novel winner of the prestigious sinclair prize kenyan writer marjorie macgoye deftly interweaves the story of one young woman s tumultuous coming of age with the history of a nation emerging from colonialism at the age of sixteen paulina leaves her small village in western kenya to join her new husband martin in the bustling city of nairobi it is 1956 and kenya is in the final days of the emergency as the british seek to suppress violent anti colonial revolts but paulina knows little about about city life or about marriage and martin's clumsy attempts to control her soon lead to a relationship filled with silences misunderstandings and unfulfilled expectations soon paulina s inability to bear a child effectively banishes her from the confines of traditional women s roles as her country at last moves toward independence paulina manages to achieve a kind of independence as well she accepts a job that will require her to live separately from her husband and she has an affair that leads to the birth of her first child but paulina s hard won contentment will be shattered when kenya s turbulent history intrudes into her private life bringing with it tragedy and a new test of her quiet courage and determination paulina s patient struggles for survival and identity are revealed through marjorie macgoye s keen and sensitive vision a vision which extends to embrace the whole of a nation and a people likewise struggling to find their way as the weekly standard of kenya notes coming to birth is a radical novel in firmly asserting our common humanity

The Successor 1979 set in a remote village in eastern nigeria an area yet to be affected by european values and where society is orderly and predictable the story concerns a woman of great beauty and dignity who inadvertently brings suffering and death to all her lovers the novel portrays a society still ruled by traditional gods offering a glimpse into the human relationships that such a society creates

Francis Imbuga 2019 a powerful novel about the indelible effects of war and the memories which stir beneath the silence of a quiet croatian town from orange prize shortlisted and commonwealth writers prize winning author aminatta forna supremely masterful independent the hired man seals her reputation as arguably the best writer of fiction in this field evening standard terrific skill and insight daily mail gost is surrounded by mountains and fields of wild flowers the summer sun burns the croatian winter brings freezing winds beyond the boundaries of the town an old house which has lain empty for years is showing signs of life one of the windows glass darkened with dirt today stands open and the lively chatter of english voices carries across the fallow fields laura and her teenage children have arrived a short distance away lies the hut of duro kolak who lives alone with his two hunting dogs as he helps laura with repairs to the old house they uncover a mosaic beneath the ruined plaster and in the rising heat of summer painstakingly restore it but gost is not all it seems conflicts long past still suppurate beneath the scars Betrayal in the City 1987 cultural differences between the families of mireille daughter of a french diplomat and ousmane son of a poor muslim family in senegal threatens to destroy their marriage amazon com viewed dec 12

Telling the Truth Laughingly 1992 winner of the scott o dell award for historical fiction the game of silence is the second novel in the critically acclaimed birchbark house series by new york times bestselling author louise erdrich her name is omakayas or little frog because her first step was a hop and she lives on an island in lake superior one day in 1850 omakayas s island is visited by a group of mysterious people from them she learns that the chimookomanag or white people want omakayas and her people to leave their island and move farther west that day omakayas realizes that something so valuable so important that she never knew she had it in the first place could be in danger her way of life her home the birchbark house series is the story of one ojibwe family s journey through one hundred years in america the new york times book review raved about the game of silence erdrich has created a world fictional but real absorbing funny serious and convincingly human

Man of Kafira 1984 this play is a must watch for anyone who is frustrated because of corruption and hopeless about its eradication

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