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Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Recording History Catalog of Copyright Entries Encyclopedia of Recorded Sound Gramophone Long Playing Classical Record Catalogue The illustrated catalogue of the industrial department The Catalogue of D & E His Master's Voice Recordings His Master's Voice Recordings, Plum Label "C" Series (12 Inch) Voices of the Past: H. M. V. English catalogue Voices of the Past: The catalogue of ' ' & ' ': His master's voice recordings; straight couplings: "D," 1-2112, "E," 1-610; automatic couplings: "D," 7000-7872, "E," 7000-7008 Guided by Voices Going on the Turn British Catalogue of Music, 1957-1985 The British Catalogue of Music His Master's Voice/La Voix de Son Maitre Catalogue of Copyright Entries ... The Routledge Guide to Music Technology Marcel Moyse Heritage Slater Political Memorabilia and Americana Auction Catalog #619 HNAI US Coin Auction Catalog #1147, Houston, TX A Bookman's Catalogue Vol. 2 M-End Led Zeppelin: The 'Tight But Loose' Files Bibliographic Guide

to Music National Union Catalog Catalogue Subject Catalog Walford's
Guide to Reference Material Walford's Guide to Reference Material
Library of Congress Catalogs Gramophone Since Records Began Alaturka:
Style in Turkish Music (1923-1938) Walford's Guide to Reference
Material: Generalia, language and literature, the arts Audio
Preservation Recording the Classical Guitar The Record Collector The
Historic Record & AV Collector Quarterly Billboard Walford's Guide to
Reference Material: Generalia, language & literature, the arts
Goldmine Standard Catalog of American Records

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office 1956 in recording history peter martland uses a range of archival sources to trace the genesis and early development of the british record industry from 1888 to 1931 a work of economic and cultural history that draws on a vast range of quantitative data it surveys the commercial and business activities of the british record industry like no other work of recording history has before martland s study charts the successes and failures of this industry and its impact on domestic entertainment showcasing its many colorful pioneers from both sides of the atlantic recording history is first and foremost an account of the gramophone company ltd a precursor to today s recording giant emi and then the most important british record company active from the late 19th century until the end of the second decade of the twentieth century martland s history spans the years from the original inventors through industrial and market formation and final take off including the riveting battle in recording formats special attention is given to the impact of the first world war and the that followed in its wake scholars of recording history will find in martland s study the story of the development of the recording studio of the artists who made the first records from which some like italian opera tenor enrico caruso earned a fortune and the change records wrought in the relationship between

performer and audience transforming the reception and appreciation of musical culture filling a much needed gap in scholarship recording history documents the beginnings of the end of the contemporary international record industry

Recording History 2013 first published in 2005 the encyclopedia of recorded sound 2nd edition is an a to z reference work covering the entire history of recorded sound from edison discs to cds and mp3 entries range from technical terms acoustics back tracking quadraphonic to recording genres blues opera spoken word to histories of industry leaders and record labels to famed recording artists focusing on their impact on recorded sound entries range in length from 25 word definitions of terms to 5000 word essays drawing on a panel of experts the general editor has pulled together a wealth of information the volume concludes with a complete reference bibliography and a deep index

Catalog of Copyright Entries 1956 the true story of the fourth grade teacher in dayton ohio who created one of the most influential bands of our times devoted fans have followed guided by voices for decades and critics around the world have lauded the band s brain trust robert pollard as a once in a generation artist pollard has been compared by the new york times to mozart rossini and paul mccartney in the same sentence and everyone from p j harvey radiohead r e m the strokes and u2 has sung his praises and cited his music as an influence but it all started rather prosaically when pollard a fourth grade teacher in his

early thirties began recording songs with drinking buddies in his basement in this book james greer an acclaimed music writer and former spin editor who also played in the band for two years provides unparalleled insight and complete access to the workings of pollard s muse

Encyclopedia of Recorded Sound 2004-11-12 in this book my father dies i almost die my showbiz career winds down and yet everyone keeps telling me it s the funniest book i ve ever written if i d known that s what the public wanted i d have cancelled pets win prizes and just got sick sooner along the way this time we encounter among others david bowie kanye west i think john cleese peter o toole and have several adventures in the fourth dimension oh and i can reveal the man with the foulest mouth in all show business plus assorted high kicking hoopla and a whole lot of rather stark stuff about what it s like to be told you could be on the way out spoiler alert i don t actually die

Gramophone Long Playing Classical Record Catalogue 1956 this is a companion volume to the italian catalogue la voce del padrone already published by greenwood press this new volume provides a complete catalogue of french gramophone recordings made by the gramophone company ltd between 1898 and 1929 during this period the compagnie francaise du gramophone was the continental european african and asian end of a powerful partnership between the victor talking machine company and the gramophone company ltd the volume includes details of victor recordings issued outside the americas and hence is a useful

adjunct to the series the encyclopedic discography of victor recordings also published by greenwood press the first three sections conform to the previously established pattern of listing gramophone black and celebrity labels followed by the zonophone green labels and the gramophone green labels in 1920 it was decided to issue records specifically for the belgian flemish market these are detailed in the fourth section the contents of each section are listed in numerical order following the pattern of the early printed catalogues that is bands followed by orchestras followed by talking etc a list of the series actually used precedes each section and acts as a table of contents for the section each catalogue entry comprises as much as possible of the following information the original numerical catalogue number the matrix serial number the date of the recording the name of the artist s involved the title of the piece alternative issue numbers and occasional notes the introduction provides an overview of the company s recording practices and cataloging systems this volume provides much needed guidance for the serious collector and will be a valuable resource for the music historian

The illustrated catalogue of the industrial department 1862 first published in 2006 routledge is an imprint of taylor francis an informa company

The Catalogue of D & E His Master's Voice Recordings 1971 drawing on well over 100 interviews with european and american students colleagues and family members mccutchan traces his career with

particular attention to the cultural and political conditions that helped mold him she distills a truthful and full portrait of this charismatic complex and sometimes puzzling man

His Master's Voice Recordings, Plum Label "C" Series (12 Inch) 1974
the colbeck collection was formed over half a century ago by the bournemouth bookseller norman colbeck focusing primarily on british essayists and poets of the nineteenth century from the romantic movement through the edwardian era the collection features nearly 500 authors and lists over 13 000 works entries are alphabetically arranged by author with copious notes on the condition and binding of each copy nine appendices provide listings of selected periodicals series publications anthologies yearbooks and topical works

Voices of the Past: H. M. V. English catalogue 1956 the long awaited sequel to zeppelin expert dave lewis acclaimed first edition of led zeppelin a celebration this new book on the legendary band includes exclusive interviews analysis of concerts both during and after the zeppelin era and detailed accounts of important turning points in led zeppelin s career chapters include the recording of led zeppelin iv and their appearances at earls court in 1975 and knebworth in 1979 it also includes the tight but loose interviews with peter grant and john paul jones as well as collaborations between page and plant in the 90s with a foreword by bass player john paul jones color and black and white photos

Voices of the Past: The catalogue of ' ' & ' ': His master's voice

recordings; straight couplings: "D," 1-2112, "E," 1-610; automatic couplings: "D," 7000-7872, "E," 7000-7008 1956 includes entries for maps and atlases

Guided by Voices 2007-12-01 the british counterpart to sheehy in which it is recommended and vice versa distributed in the us by unipub volume 3 completes the 5th edition with 8 833 entries vol 1 science and technology 1989 5 995 entries vol 2 social and historical sciences philosophy and religion 1990 7 166 entries while the majority of items are reference books walford is a guide to reference material and therefore includes periodical articles microforms online and cd rom sources a special effort has been made to make sure the output of small and specialist presses is not neglected annotation copyrighted by book news inc portland or

Going on the Turn 2017-10-05 since records began tells the story of how sound was transformed from the washington d c laboratory experiments of charles sumner tainter and emile berliner over a century ago into the vast international entertainment industry of today eml is the company that signed the beatles it was in the forefront of the 1960s revolution in popular music emi s various labels now include acts as diverse as garth brooks pink floyd tina turner blur and roberto alagna over the past 100 years the company has owned or been connected with almost every record label in the world including columbia rca victor capitol liberty virgin angel imperial mgm and mercury the basis of this book lavishly illustrated with a

wealth of photographs documents and recording memorabilia is the previously untapped archive of emi which contains more than eight million documents and over half a million records covering almost every conceivable recording artist from caruso to the beach boys the author has also had access to sony music archives in new york capitol records archives in los angeles and rare documents in the smithsonian institution and library of congress in washington d c

British Catalogue of Music, 1957–1985 1988 the early republican era 1923 1938 was a major period of musical and cultural change in turkey alaturka style in turkish music is a study of the significance of style in turkish music and in particular the polemical debate about an eastern style of turkish music called alaturka that developed during this rich and complicated era of turkish history representing more than twenty years of research the book explores the stylistic categories that show the intersection between music and culture the different chapters treat musical materials musical practices and musical contexts in turn informed by critical approaches to musical aesthetics in ethnomusicology as well as musicology and anthropology the book focuses upon a native discourse about musical style highlighting a contemporary apprehension about the appropriate constitution of a national identity the argument over style discloses competing conceptions of turkish space and time where definitions of the east and the west and interpretations of the past and the present respectively were hotly contested john morgan o connell makes a

significant contribution to the study of turkish music in particular and turkish history in general conceived as a historical ethnography the book brings together archival sources and ethnographic materials to provide a critical revision of turkish historiography music providing a locus for interrogating singular representations of a national past

The British Catalogue of Music 1976 recording the classical guitar charts the evolution of classical guitar recording practice from the early twentieth century to the present day encompassing the careers of many of the instrument s most influential practitioners from acoustic era to the advent of the cd a key focus is on the ways in which guitarists recorded repertoire programmes have shaped the identity of the instrument particularly where national allegiances and musical aesthetics are concerned the book also considers the ways in which changing approaches to recording practice have conditioned guitarists conceptions of the instrument s ideal representation in recorded form and situates these in relation to the development of classical music recording aesthetics more generally an important addition to the growing body of literature in the field of phonomusicology the book will be of interest to guitarists and producers as well as students of record production and historians of classical music recording

His Master's Voice/La Voix de Son Maître 1990-09-27 a magazine for collectors of recorded vocal art varies

Catalogue of Copyright Entries ... 1943 includes separate unnumbered

section historic record sales section

The Routledge Guide to Music Technology 2013-10-18 in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Marcel Moyse 1994-01-01 this book has achieved international recognition as a reference tool and a one stop daily information source this new edition features many topics and is indispensable to librarians and information professionals revising reference collections etc

Heritage Slater Political Memorabilia and Americana Auction Catalog #619 2005-11 record expert neely profiles nearly 175 000 45s lps extended play singles and 12 inch singles by artists whose first record was issued in 1975 or earlier 200 photos 8 page color section
HNAI US Coin Auction Catalog #1147, Houston, TX 2010-11
A Bookman's Catalogue Vol. 2 M-End 2011-11-01

Led Zeppelin: The 'Tight But Loose' Files 2010-03-04

Bibliographic Guide to Music 1977

National Union Catalog 1973

Catalogue 1982

Subject Catalog 1980

Walford's Guide to Reference Material 1980

Walford's Guide to Reference Material 1989

Library of Congress Catalogs 1978

Gramophone 1975

Since Records Began 1997

Alaturka: Style in Turkish Music (1923–1938) 2016-03-23

Walford's Guide to Reference Material: Generalia, language and literature, the arts 1996

Audio Preservation 1988

Recording the Classical Guitar 2021-03-30

The Record Collector 1995

The Historic Record & AV Collector Quarterly 1998

Billboard 1998-01-17

Walford's Guide to Reference Material: Generalia, language & literature, the arts 1993

Goldmine Standard Catalog of American Records 2002

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