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Modern Architecture Since 1900 Modern Architecture Since 1900 Modern Architecture Since 1900 Netherlands Architecture Since 1900 Cairo Since 1900 Architecture in France 1800-1900 Netherlands Architecture Since 1900 The Future of Architecture Since 1889 Le Corbusier Architecture Modern Architecture in Czechoslovakia and Other Writings Luxury and Modernism New Directions in Contemporary Architecture Byoung Cho Le Corbusier European Architecture Since 1900 The Architecture of Modern Italy Architecture in the Family Way India 20th Century Indian Architecture The Architecture of Pleasure Denys Lasdun Modern architecture in Berlin Buildings across Time Interactive CD-ROM The International Style A New History of Modern Architecture 21st Century Tokyo Architectural Details New York 1900 Heating, Cooling, Lighting Programmes and Manifestoes on 20th-century Architecture Modern Architecture 20th-Century World Architecture Modern Architecture From Bauhaus to Our House Key Interiors since 1900 Modern Architecture Toward an Architecture Writing Architectural History Architecture: A Very Short Introduction

Modern Architecture Since 1900 1996-06-27

since its first publication in 1982 modern architecture since 1900 has become established as a contemporary classic worldwide in scope it combines a clear historical outline with masterly analysis and interpretation technical economic social and intellectual developments are brought together in a comprehensive narrative which provides a setting for the detailed examination of buildings throughout the book the author s focus is on the individual architect and on the qualities that give outstanding buildings their lasting value for the third edition the text has been radically revised and expanded incorporating much new material and a fresh appreciation of regional identity and variety seven chapters are entirely new including expanded coverage of recent world architecture described by james ackerman of harvard university as immeasurably the finest work covering this field in existence this book presents a penetrating analysis of the modern tradition and its origins tracing the creative interaction between old and new that has generated such an astonishing richness of architectural forms across the world and throughout the century

Modern Architecture Since 1900 1996-06-27

a penetrating analysis of the modern architectural tradition and its origins

Modern Architecture Since 1900 1987

first published in 1982 curtis s book has quickly achieved recognition as the standard work on the subject providing a lucid and accurate overview of modern architecture and a balanced critique of its achievements this second edition includes a new chapter on recent world architecture

Netherlands Architecture Since 1900 1960

the city of a thousand minarets is also the city of eclectic modern constructions turn of the century revivalism and romanticism concrete expressionism and modernist design yet while much has been published on cairo s ancient medieval and early modern architectural heritage the city s modern architecture has to date not received the attention it deserves cairo since 1900 an architectural guide is the first comprehensive architectural guide to the constructions that have shaped and continue to shape the egyptian capital since the early twentieth century from the sleek apartment tower for inji zada in ghamra designed by antoine selim nahas in 1937 to the city s many examples of experimental church architecture and visible landmarks such as the mugamma and arab league buildings cairo is home to a rich store of modernist building styles arranged by geographical area the guide includes entries for more than 220 buildings and sites of note each entry consisting of concise explanatory text describing the building and its significance accompanied by photographs drawings and maps this pocket sized volume is an ideal companion for the city s visitors and residents as well as an invaluable resource for scholars and students of cairo s architecture and urban history

Cairo Since 1900 2020-02-11

covers the history of french architecture during the 19th century

Architecture in France 1800-1900 1998-03

this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Netherlands Architecture Since 1900 2021-09-09

the highly acclaimed history of the architecture of the twentieth century and beyond now in paperback jean louis cohen one of the world s leading architectural historians serves up a compelling account of the developments that have shaped the world in which we live today this highly accessible book begins with the paris universal exposition of 1889 tracing architecture s evolution to the early twenty first century s globalized architectural culture illustrated with hundreds of drawings and photographs as well as portraits publications diagrams film stills and more this survey places radical developments in architecture in a larger context among those of art technology urbanism and critical theory

The Future of Architecture Since 1889 2016-10-03

this series offers a range of heretofore unavailable writings in english translation on the subjects of art architecture and aesthetics teige s principal work on modernism now in english for the first time is supplemented by a selection of his other writings on art and architecture

Le Corbusier 1986

while modernism was publicized as a fusion of technology new materials and rational aesthetics to improve the lives of ordinary people it was often out of reach to the very masses it purportedly served luxury and modernism shows how luxury was present in bold literal forms in modern designs from lavish materials and costly technologies to deluxe buildings and household objects and in subtler ways as well such as social milieus and modes of living in a period of social unrest and extreme wealth disparity between the common worker and those at the helm of capitalist enterprises generating immense profits architects envisioned modern designs providing solutions for a more equitable future robin schuldenfrei exposes the disconnect between modernism s

utopian discourse and its luxury objects and elite architectural commissions despite the movement's egalitarian rhetoric many modern designs addressed the desires of the privileged individual yet as schuldenfrei demonstrates luxury was integral not only to how modern buildings and objects were designed manufactured and sold but has contributed to modernism's appeal to this day this beautifully illustrated book provides a new interpretation of modern architecture and design in germany during the heyday of the bauhaus and the werkbund tracing modernism's lasting allure to its many manifestations of luxury schuldenfrei casts the work of legendary figures such as peter behrens walter gropius and ludwig mies van der rohe in an entirely different light revealing the complexities and contradictions inherent to modernism's promotion and consumption

Architecture 1966

rem koolhaas has defined architecture as a chaotic adventure nothing could be more true than that of the last two decades never has architecture been so unbridled and so extraordinary the architectural cast has never been so wide and their works so diverse what though if you are new to the subject how is it possible to make sense of this seemingly unruly architectural landscape there are so many different types of architecture so many designers with such varying and even contradictory approaches this book is a much needed navigation guide for anyone interested in modern architecture organised chronologically it enables you to find your way through one of the most prolific periods of building design it looks at buildings in often contrasting styles that have been built almost simultaneously across the world with their roots in very different tendencies and schools of thought a loose but effective framework is provided which pulls all these multiple threads together while key buildings are described individually with a unique clarity and precision aaron betsky director of cincinnati art museum comprehensive coherent and cogent puglisi's book sorts out the messy history of the last quarter century of the world's best architecture professor iain borden head bartlett school of architecture ucl illuminating and insightful a must have read for students hans ibelings editor of a10 new european architecture lucid and concise charles jencks architecture critic and author a compelling comprehensive overview of the avant garde since 1988 as it oscillates in and out of the global star system bill menking editor of the architect's newspaper this is the first clear and systematic study of the culture of architecture from the reds of deconstruction to the sustainable greens

Modern Architecture in Czechoslovakia and Other Writings 2000

cho's work exudes a dramatic sense of timelessness as though it were built centuries ago dwell widely considered korea's most important architect byoung cho has created iconic buildings art and cultural centers schools health facilities and residences in korea malaysia japan and the united states he is the recipient of korea's major architectural awards and has been a visiting lecturer at harvard and columbia universities influenced by korea's rich aesthetic tradition cho uses understated forms to design buildings that offer powerful yet subtle experiences for their inhabitants this exquisitely designed book the first on byoung cho in english features the architect's most acclaimed projects including twin tree towers 2010 his iconic buildings located adjacent to the royal gyeongbok palace in seoul which embody cho's fascination with the relationship between ancient history and modernity

Luxury and Modernism 2018-06-05

le corbusier has been one of the dominant forces in 20th century architecture and many of the forms he created have become archetypes of modernism this book provides a comprehensive survey that puts le corbusier's career into a more balanced perspective

New Directions in Contemporary Architecture 2008-05-05

modern italy may sound like an oxymoron for western civilization italian culture represents the classical past and the continuity of canonical tradition while modernity is understood in contrary terms of rupture and rapid innovation charting the evolution of a culture renowned for its historical past into the 10 modern era challenges our understanding of both the resilience of tradition and the elasticity of modernity we have a tendency when imagining italy to look to a rather distant and definitely premodern setting the ancient forum medieval cloisters baroque piazzas and papal palaces constitute our ideal itinerary of italian civilization the campo di siena saint peter's all of venice and san gimignano satisfy us with their seemingly unbroken panoramas onto historical moments untouched by time but elsewhere modern intrusions alter and obstruct the view to the landscapes of our expectations as seasonal tourist or seasoned historian we edit the encroachments time and change have wrought on our image of italy the learning of history is always a complex task one that in the italian environment is complicated by the changes wrought everywhere over the past 250 years culture on the peninsula continues to evolve with characteristic vibrancy italy is not a museum to think of it as such as a disorganized yet phenomenally rich museum unchanging in its exhibits is to misunderstand the nature of the italian cultural condition and the writing of history itself

Byoung Cho 2013-12-31

architecture in the family way explores the relationship between domestic architecture health reform and feminism in late nineteenth century england annmarie adams examines the changing perceptions about the english middle class house from 1870 to 1900 highlighting how attitudes toward health women home life and even politics were played out in architecture

Le Corbusier 1994-01-01

a place of astonishing contrasts india is home to some of the world's most ancient architectures as well as some of its most modern it was the focus of some of the most important works created by le corbusier and louis kahn among other lesser known masters and it is regarded by many as one of the key sites of mid twentieth century architectural design as peter scriver and amit srivastava show in this book however india's history of modern architecture began long before the nation's independence as a modern state in 1947 going back to the nineteenth century scriver and srivastava look at the beginnings of modernism in colonial india and the ways that public works and patronage fostered new design practices that directly challenged the social order and values invested in the building traditions of the past they then trace how india's architecture embodies the dramatic shifts in indian society and culture during the last century making sense of a broad range of sources from private papers and photographic collections to the extensive records of the indian public works department they provide the most rounded account

of modern architecture in india that has yet been available

European Architecture Since 1900 2006-07-01

this book is an attempt to evaluate the role of architecture of foreign masters of modern architecture in india in shaping the post independence indian architecture it is an effort to understand the reasons of origin of modern architecture factors responsible for its development and its architectural vocabulary both in world and in india it further strives to gather the existing studies that have already been done and also intends to contribute to the present body of knowledge by identifying and defining architectural vocabulary of modern architecture of foreign modernist masters works in india and also statistically analyse its influence on post independence indian architecture that native architects exhibited in public domain it is a maiden attempt to analyse the influence statistically at such an exhaustive level which has never been done before the book elaborates how the architecture of modern india embodied and reflected the dramatic shifts of indian society and culture it throws light on indian architectural modernity journey that began at the turn of the 20th century fostered new design practices that directly challenged the social order and values invested in the building traditions of the past it is an effort to fill in the gaps in the course of development of modernism in india and also an in depth analysis of the way indian architects were influenced by the works of foreign masters of modern architecture in india this critical representation of india s post independence modern architecture is an essential reading for all students and scholars of architecture as well as all those interested in the story of development of modernism in india

The Architecture of Modern Italy 2005-06-02

the amusement parks which first appeared in england at the turn of the twentieth century represent a startlingly novel and complex phenomenon combining fantasy architecture new technology ersatz danger spectacle and consumption in a new mass experience though drawing on a diverse range of existing leisure practices the particular entertainment formula they offered marked a radical departure in terms of visual experiential and cultural meanings the huge socially mixed crowds that flocked to the new parks did so purely in the pursuit of pleasure which the amusement parks commodified in exhilarating new guises between 1906 and 1939 nearly 40 major amusement parks operated across britain by the outbreak of the second world war millions of people visited these sites each year the amusement park had become a defining element in the architectural psychological pleasurescape of britain this book considers the relationship between popular modernity pleasure and the amusement park landscape in britain from 1900 1939 it argues that the amusement parks were understood as a new and distinct expression of modern times which redefined the concept of public pleasure for mass audiences focusing on three sites blackpool pleasure beach dreamland in margate and southend s kursaal the book contextualises their development with references to the wider amusement park world the meanings of these sites are explored through a detailed examination of the spatial and architectural form taken by rides and other buildings the rollercoaster a defining symbol of the amusement park is given particular focus as is the extent to which discourses of class gender and national identity were expressed through the design of these parks

Architecture in the Family Way 2001

study of the work of one of britain s most eminent living architects

India 2015-02-15

the most influential work of architectural criticism and history of the twentieth century now available in a handsomely designed new edition

20th Century Indian Architecture 2020-11-18

combining a fascinating thought provoking and above all readable text with over 800 photographs plans and sections this exciting new reading of modern architecture is a must for students and architecture enthusiasts alike organized largely as a chronology chapters necessarily overlap to allow for the discrete examination of key themes including typologies movements and biographical studies as well as the impact of evolving technology and country specific influences

The Architecture of Pleasure 2013-09-02

tokyo has earned a reputation as one of the most innovative and forward thinking cities in the world and nowhere is this more evident than in its modern architecture authors and architects julian worrall and erez golani solomon longtime residents of the city have selected 83 outstanding examples of contemporary architecture and introduce them not just from an architectural perspective but as part of the social cultural and political tapestry of the city in addition to the monumental masterpieces of famous architects generic buildings from office blocks and convenience stores to high rise apartment towers are also sprinkled throughout the book creating a full and fascinating overview of the architectural landscape of the city each of the book s seven chapters covers a different geographical district of tokyo and each building is accompanied by a selection of stunning black and white photographs written in an accessible conversational style and including maps and access information for each building this book will appeal to the layman as well as to the professional architect the visitor to tokyo as well as to the armchair traveler

Denys Lasdun 1999-08-26

do you know a doric column when you see one of course but what about an entablature a hypostyle a pylon or a pagoda architecture styles uses beautifully engraved plates from the great works of architectural history to illustrate a show and tell journey round the architecture of civilizations east and west from ancient egypt to the industrial revolution most of the drawings and engravings have been taken from early sources unparalleled for their elegance and delicacy of line as well as for the amount of fine detail they offer extended captions and annotation supply you with a complete naming of parts which as well as identifying and defining the correct terminology will help you to understand how architects have planned and made the buildings of the past from amenhotep to palladio and vitruvius to wren

Modern architecture in Berlin 2007

historical photographs plans and elevations document the cultural and artistic flowering in new york

Buildings across Time Interactive CD-ROM 2003-12-17

the essential guide to environmental control systems in building design for over 25 years heating cooling lighting sustainable design strategies towards net zero architecture has provided architects and design professionals the knowledge and tools required to design a sustainable built environment at the schematic design stage this fifth edition offers cutting edge research in the field of sustainable architecture and design and has been completely restructured based on net zero design strategies reflecting the latest developments in codes standards and rating systems for energy efficiency heating cooling lighting sustainable design strategies towards net zero architecture includes three new chapters retrofits best practices for efficient energy optimization in existing buildings integrated design strategies for synergizing passive and active design design tools how to utilize the best tools to benchmark a building s sustainability and net zero potential heating cooling lighting sustainable design strategies towards net zero architecture is a go to resource for practicing professionals and students in the fields of environmental systems technology or design environmental design systems construction technology and sustainability technology

The International Style 1995

the present volume offers eloquent testimony that many of the master builders of this century have held passionate convictions regarding the philosophic and social basis of their art nearly every important development in the modern architectural movement began with the proclamation of these convictions in the form of a program or manifesto the most influential of these are collected here in chronological order from 1903 to 1963 taken together they constitute a subjective history of modern architecture compared with one another their great diversity of style reveals in many cases the basic differences of attitude and temperament that produced a corresponding divergence in architectural style in point of view the book covers the aesthetic spectrum from right to left from programs that rigidly generate designs down to the smallest detail to revolutionary manifestoes that call for anarchy in building form and town plan the documents placed in context by the editor are also international in their range among them are the seminal and prophetic statements of henry van de velde adolf loos and bruno taut from the early years of the century frank lloyd wright s 1910 annunciation of organic architecture gropius s original program for the bauhaus founded in weimar in 1919 towards a new architecture guiding principles by le corbusier the formulation by naum gabo and antoine pevsner of the basic principles of constructivism and articles by r buckminster fuller on universal architecture and the architect as world planner other pronouncements some in flamboyant style including those of erich mendelsohn hannes meyer theo van doesburg oskarschlemmer ludwig mies van der rohe el lissitzky and louis i kahn there are also a number of collective or group statements issued in the name of movements such as ciam de stijl abc the situationists and geam since the dramatic effectiveness of the manifesto form is usually heightened by brevity and conciseness it has been possible to reproduce most of the documents in their entirety only a few have been excerpted

A New History of Modern Architecture 2018-02-06

this acclaimed survey of modern architecture and its origins has become a classic since it first appeared in 1980 for this fourth edition kenneth frampton has added a major new chapter that explores the effects of globalization on architecture in recent years the rise and rise of the celebrity architect and the way in which practices worldwide have addressed such issues as sustainability and habitat the bibliography has also been updated and expanded making this volume more complete and indispensable than ever

21st Century Tokyo 2010-05-01

global investigation of 20th century architecture 750 masterpieces richly illustrated

Architectural Details 2014-09-15

this highly acclaimed survey of modern architecture and its origins has become a classic since it first appeared in 1980 and has helped to shape architectural practice and discourse worldwide for this extensively revised and updated fifth edition kenneth frampton has added a new section that explores in detail the modernist tradition in architecture across the globe in the late twentieth and early twenty first centuries he examines the varied ways in which architects are not only responding to the geographical climatic material and cultural contexts of their buildings but also pursuing distinct lines of approach that emphasize topography morphology sustainability materiality habitat and civic form it remains an essential book for all students of architecture and architectural history

New York 1900 1983

after critiquing and infuriating the art world with the painted word award winning author tom wolfe shared his less than favorable thoughts about modern architecture in from bauhaus to our haus in this examination of the strange saga of twentieth century architecture wolfe takes such european architects as ludwig mies van der rohe le corbusier and bauhaus art school founder walter gropius to task for their glass and steel box designed buildings that have influenced and infected america s cities

Heating, Cooling, Lighting 2021-10-26

this book defines the history of modern interior design through the reuse of existing buildings this approach allows the history of the interior to be viewed as separate from the history of architecture and instead enables the interior to develop its own historical narrative the book is organized around six thematic chapters home work retail display leisure and culture each one comprises a selection of case studies in chronological order 52 key examples dating from 1900 to the present are explored in terms of context concept organization and detail and are illustrated with photographs plans sections concept drawings and sketches this unique history will be invaluable for students of interior architecture and design seeking a survey tailored

especially for them as well as appealing to interested general readers

Programmes and Manifestoes on 20th-century Architecture 1970

in 1896 otto wagner's modern architecture shocked the european architectural community with its impassioned plea for an end to eclecticism and for a modern style suited to contemporary needs and ideals utilizing the nascent constructional technologies and materials through the combined forces of his polemical pedagogical and professional efforts this determined newly appointed professor at the vienna academy of fine arts emerged in the late 1890s along with such contemporaries as charles rennie mackintosh in glasgow and louis sullivan in chicago as one of the leaders of the revolution soon to be identified as the modern movement wagner's historic manifesto is now presented in a new english translation the first in almost ninety years based on the expanded 1902 text and noting emendations made to the 1896 1898 and 1914 editions in his introduction dr harry mallgrave examines wagner's tract against the backdrop of nineteenth century theory critically exploring the affinities of wagner's revolutionary élan with the german eclectic debate of the 1840s the materialistic tendencies of the 1870s and 1880s and the emerging cultural ideology of modernity modern architecture is one of those rare works in the literature of architecture that not only proclaimed the dawning of a new era but also perspicaciously and cogently shaped the issues and the course of its development it defined less the personal aspirations of one individual and more the collective hopes and dreams of a generation facing the sanguine promise of a new century

Modern Architecture 2007

published in 1923 toward an architecture had an immediate impact on architects throughout europe and remains a foundational text for students and professionals le corbusier urges readers to cease thinking of architecture as a matter of historical styles and instead open their eyes to the modern world simultaneously a historian critic and prophet he provocatively juxtaposes views of classical greece and renaissance rome with images of airplanes cars and ocean liners le corbusier's slogans such as the house is a machine for living in and philosophy changed how his contemporaries saw the relationship between architecture technology and history this edition includes a new translation of the original text a scholarly introduction and background notes that illuminate the text and illustrations

20th-Century World Architecture 2012-10-08

over the past two decades scholarship in architectural history has transformed moving away from design studio pedagogy and postmodern historicism to draw instead from trends in critical theory focusing on gender race the environment and more recently global history connecting to revisionist trends in other fields with examples across space and time from medieval european coin trials and eighteenth century haitian revolutionary buildings to weimar german construction firms and present day african refugee camps writing architectural history considers the impact of these shifting institutional landscapes and disciplinary positionings for architectural history contributors reveal how new methodological approaches have developed interdisciplinary research beyond the traditional boundaries of art history departments and architecture schools and explore the challenges and opportunities presented by conventional and unorthodox forms of evidence and narrative the tools used to write history

Modern Architecture 2020-12-17

this highly original and sophisticated look at architecture helps us to understand the cultural significance of the buildings that surround us it avoids the traditional style spotting approach in favour of giving an idea of what it is about buildings that moves us and what it is that makes them important artistically and culturally the book begins by looking at how architecture acquires meaning through tradition and concludes with the exoticism of the recent avant garde illustrations of particular buildings help to anchor the general points with specific examples from ancient egypt to the present day about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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Key Interiors since 1900 2013-09-23

Modern Architecture 1988

Toward an Architecture 2007

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