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this book based on authoritative sources and reports links environmental communication to different fields of competence environment sustainability journalism mass media architecture design art green and circular economy public administration big event management and legal language the manual offers a new scientifically based perspective and adopts a theoretical practical approach providing readers with qualified best practices case studies and 22 exclusive interviews with professionals a fluent style of writing leads the readers through specific details enriching their knowledge without being boring as such it is an excellent preparatory and interdisciplinary academic tool intended for university students scholars professionals and anyone who would like to know more on the matter this edition contains the sources and major analogues of chaucer s works some re edited from manuscripts closer to his own copies together with discoveries from the past half century some of which have not previously appeared together in print special features in this new enterprise include a fresh interpretation of chaucer s sources for the frame of the work and modern english translations of all non english texts chapters on the individual tales contain an updated survey of the present state of scholarship on their source material bookjacket following the destruction of kyoto during the civil wars of the late fifteenth century large scale panoramic paintings of the city began to emerge these enormous and intricately detailed depictions of the ancient imperial capital were unprecedented in the history of japanese painting and remain unmatched as representations of urban life in any artistic tradition capitalscapes the first book length study of the kyoto screens examines their inception in the sixteenth to early seventeenth centuries focusing on the political motivations that sparked their creation close readings of the kyoto screens reveal that they were initially commissioned by or for members of the ashikaga shogunate and that urban panoramas reflecting the interests of both prevailing and moribund political elites were created to underscore the legitimacy of the newly ascendant tokugawa regime matthew mckelway s analysis of the screens exposes their creators masterful exploitation of ostensibly accurate depictions to convey politically biased images of japan s capital his overarching methodology combines a historical approach which considers the paintings in light of contemporary reports diaries chronicles ritual accounts with a thematic one isolating individual motifs deciphering their visual language and comparing them with depictions in other works mckelway s combined approach allows him to argue that the kyoto screens were conceived and perpetuated as a painting genre that conveyed specific political meanings to viewers even as it provided textured details of city life students and scholars of japanese art will find this lavishly illustrated work especially valuable for its insights into the cityscape painting genre while those interested in urban and political history will appreciate its bold exploration of kyoto s past and the city s late medieval martial elite as recounted here by ingrid d rowland curzio preyed on the italian fixation with ancestry to forge an array of ancient latin and etruscan documents for authenticity s sake he stashed the counterfeit treasure in scarith capsules made of hair and mud near scornello to the seventeenth century tuscans who were so eager to establish proof of their heritage and history the scarith symbolized a link to the prestigious culture of their past but because none of these proud italians could actually read the ancient etruscan language they couldn t know for certain that the documents were frauds the scarith of scornello traces the career of this young scam artist whose discoveries reached the vatican shortly after galileo was condemned by the inquisition inspiring participants on both sides of the affair to clash again this time over etruscan history book jacket ophelia s story in a way you ve never heard it before and seven more ways as well ophelia is trapped stuck inside the machinery that has created her consciousness fighting to be heard hamlet overwhelmed by the ceaseless flood of media mindlessly watches tv consuming a mish mash of beauty and horror a daily soup of innocence and violence the two of them hopelessly confined and separated by the atlantic ocean a polemic response to heiner mueller s hamletmachine opheliemachine is a postmodern tale of love sex and politics in a fragmented world of confused emotions and global virtual sexuality since its premiere in 2013 magda romanska s celebrated experimental play has been performed and studied around the world with each culture and language feeding into and responding to opheliemachine s collage of modern existence this edited collection brings together eight different translations of the play offering english german

french italian spanish japanese korean romanian and polish language interpretations of romanska's original text along with two introductory essays these different versions of opheliemachine provide academics artists and teachers the opportunity to study a fascinating intersection of shakespeare translation adaptation feminism and avant garde theatre the avignon papacy 1309 1377 represented the zenith of papal power in europe the roman curia's move to southern france enlarged its bureaucracy centralized its authority and initiated closer contact with secular institutions the pope's presence also attracted leading minds to avignon transforming a modest city into a cosmopolitan center of learning but a crisis of legitimacy was brewing among leading thinkers of the day the avignon papacy contested considers the work of six fourteenth century writers who waged literary war against the catholic church's increasing claims of supremacy over secular rulers a conflict that engaged contemporary critics from every corner of europe unnfalkeid uncovers the dispute's origins in dante's paradiso and monarchia where she identifies a sophisticated argument for the separation of church and state in petrarch's writings she traces growing concern about papal authority precipitated by the curia's exile from rome marsilius of padua's theory of citizen agency indicates a resistance to the pope's encroaching power which finds richer expression in william of ockham's philosophy of individual liberty both men were branded as heretics the mystical writings of birgitta of sweden and catherine of siena in falkeid's reading contain cloaked confrontations over papal ethics and church governance even though these women were later canonized while each of the six writers responded creatively to the implications of the avignon papacy they shared a concern for the breakdown of secular order implied by the expansion of papal power and a willingness to speak their minds robert boyle 1627 1691 was one of the most influential scientific and theological thinkers of his time this is the first edition of his correspondence transcribed from the original manuscripts it is fully annotated with an introduction and general index the four volumes cover the time periods of volume 1 1936 91 volume 2 1662 5 volume 3 1666 7 and finally volume 4 1668 to 77 internationally known during her lifetime laura battiferra 1523 89 was a gifted and prolific poet in renaissance florence the author of nearly 400 sonnets remarkable for their subtlety intricate narrative structure and learned allusions battiferra who was married to the prominent sculptor and architect bartolomeo ammannati traversed an elite literary and artistic network circulating her verse in a complex and intellectually fecund exchange with some of the most illustrious figures in italian history in this bilingual anthology victoria kirkham gathers battiferra's most essential writing including newly discovered poems which provide modern readers with a valuable social chronicle of sixteenth century italy and the courtly culture of the counter reformation the literary artistic and scientific culture of early modern naples is closely linked to the natural topography of the city stretching from iacopo sannazaro's poetic evocation of the campania landscape to giambattista vico's approach in which he anchors human civilization to the existential confrontation with natural forces with the open sea the rocky coastline and the menacing presence of vesuvius the image of naples more than any other city in early modern times is associated in the collective imagination with the forces of nature even the populace was interpreted as a force of nature in this volume art literature and science historians investigate the convergence of culture and nature in a unique geographic context reprint of the original first published in 1875

A Course of Lessons in the Italian Language, on the Robertsonian Method 1844 this book based on authoritative sources and reports links environmental communication to different fields of competence environment sustainability journalism mass media architecture design art green and circular economy public administration big event management and legal language the manual offers a new scientifically based perspective and adopts a theoretical practical approach providing readers with qualified best practices case studies and 22 exclusive interviews with professionals a fluent style of writing leads the readers through specific details enriching their knowledge without being boring as such it is an excellent preparatory and interdisciplinary academic tool intended for university students scholars professionals and anyone who would like to know more on the matter

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Concordance of the Divina Commedia 1888 as recounted here by ingrid d rowland curzio preyed on the italian fixation with ancestry to forge an array of ancient latin and etruscan documents for authenticity s sake he stashed the counterfeit treasure in scarith capsules made of hair and mud near scornello to the seventeenth century tuscans who were so eager to establish proof of their heritage and history the scarith symbolized a link to the prestigious culture of their past but because none of these proud italians could actually read the ancient etruscan language they couldn t know for certain that the documents were frauds the scarith of scornello traces the career of this young scam artist whose discoveries reached the vatican shortly after galileo was condemned by the inquisition inspiring participants on both sides of the affair to clash again this time over etruscan history book jacket

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