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CONTEXT IN COMMUNICATION REFERS TO THE ENVIRONMENT OR SETTING IN WHICH COMMUNICATION TAKES PLACE WHICH INCLUDES ELEMENTS LIKE THE PARTICIPANTS THE PHYSICAL SETTING THE PSYCHOLOGICAL ENVIRONMENT AND THE CULTURAL BACKDROP THE CONTEXT OF A COMMUNICATION PROCESS SHAPES THE MEANING INTERPRETATION AND EFFECTIVENESS OF THE ENCODED MESSAGES IN THE WORLD OF COMMUNICATION CONTEXT PLAYS A CRUCIAL ROLE IN HOW MESSAGES ARE UNDERSTOOD AND INTERPRETED CONTEXTUAL COMMUNICATION REFERS TO THE PRACTICE OF CONVEYING INFORMATION WHILE TAKING INTO CONSIDERATION THE SURROUNDING CIRCUMSTANCES ENVIRONMENT AND CULTURAL FACTORS LEARNING OBJECTIVE IDENTIFY AND DESCRIBE FIVE TYPES OF COMMUNICATION CONTEXTS NOW THAT WE HAVE EXAMINED THE EIGHT COMPONENTS OF COMMUNICATION LET S EXAMINE THIS IN CONTEXT IS A QUIET DINNER CONVERSATION WITH SOMEONE YOU CARE ABOUT THE SAME EXPERIENCE AS A DISCUSSION IN CLASS OR GIVING A SPEECH LET S START AT THE BEGINNING A FORMAL DEFINITION OF CONTEXTUAL COMMUNICATION CONTEXTUAL COMMUNICATION IS THE BIDIRECTIONAL TRANSFER OF INFORMATION BETWEEN TWO PARTIES WHERE BOTH PARTIES ARE AWARE OF THE RELATIONAL ENVIRONMENTAL AND CULTURAL CONTEXT OF THE EXCHANGE THE FOUR CONTEXTS OF COMMUNICATION ARE CULTURAL CONTEXT HOW THE CULTURE IMPACTS COMMUNICATION TEMPORAL CONTEXT THE EXPECTATIONS PEOPLE HAVE FOR THE COMMUNICATION BASED ON PAST COMMUNICATION IS CONSTITUTIVE CONTEXTUAL AND CULTURAL BUSINESS WRITING FOR EVERYONE COMMUNICATION IS THE BASIS OF HUMAN INTERACTION BECAUSE WE USE COMMUNICATION TO CREATE SHARED MEANING WE NEGOTIATE THIS MEANING THROUGH SYMBOLS A WORD ICON GESTURE PICTURE OBJECT ETC THAT STAND IN FOR AND REPRESENT A THING OR EXPERIENCE IN THE FULLY UPDATED SEVENTH EDITION OF INTERCULTURAL COMMUNICATION A CONTEXTUAL APPROACH BESTSELLING AUTHOR JAMES W NEULIEP PROVIDES A CLEAR CONTEXTUAL MODEL VISUALLY DEPICTED BY A NONVERBAL BEHAVIOR TAKES A CENTRAL ROLE IN COMMUNICATION IN HIGH CONTEXT INTERACTIONS LOW CONTEXT COMMUNICATION OCCURS WHEN MESSAGES MUST BE DIRECT AND EXPLICIT BECAUSE THERE IS A LACK OF SHARED MEANING IDEAS ARE EXPRESSED BY INDIVIDUALS VERBALLY WITH A GOOD AMOUNT OF EXPLANATION AND REASONING INTUITIVELY CONTEXT IS THE BACKGROUND FOR COMPREHENSION WHAT MAKES COMMUNICATION POSSIBLE THIS IS A CRITICAL POINT IN FACT CONTEXT BOTH IS AN INESCAPABLE CONCEPT IN THE STUDY OF COMMUNICATION AND ELUDES UNIVOCAL DEFINITION THERE IS NO ONE CONTEXT BUT MANY IN THE FULLY UPDATED SEVENTH EDITION OF INTERCULTURAL COMMUNICATION A CONTEXTUAL APPROACH BESTSELLING AUTHOR JAMES W NEULIEP PROVIDES A CLEAR CONTEXTUAL MODEL VISUALLY DEPICTED BY A SERIES OF CONCENTRIC CIRCLES FOR EXAMINING COMMUNICATION WITHIN CULTURAL MICROCULTURAL ENVIRONMENTAL SOCIORELATIONAL AND PERCEPTUAL CONTEXTS INTERCULTURAL COMMUNICATION A CONTEXTUAL APPROACH JAMES W NEULIEP SAGE PUBLICATIONS JAN 28 2020 LANGUAGE ARTS DISCIPLINES 520 PAGES INTERCULTURAL COMMUNICATION A CONTEXTUAL INTERCULTURAL COMMUNICATION A CONTEXTUAL APPROACH INTRODUCES STUDENTS TO THE FUNDAMENTAL 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