

EBOOK FREE REVOLUTION AGAINST EMPIRE TAXES POLITICS AND THE ORIGINS OF AMERICAN INDEPENDENCE THE LEWIS WALPOLE SERIES IN EIGHTEENTH CENTURY CULTURE AND HISTORY (2023)

ART AND CULTURE IN THE EIGHTEENTH CENTURY GENDER IN EIGHTEENTH-CENTURY ENGLAND NAPLES IN THE EIGHTEENTH CENTURY LUXURY IN THE EIGHTEENTH CENTURY SEXUALITY IN EIGHTEENTH-CENTURY BRITAIN THE EIGHTEENTH CENTURY BRITISH SOCIABILITY IN THE LONG EIGHTEENTH CENTURY THE ÉPHEMERAL EIGHTEENTH-CENTURY THE EIGHTEENTH-CENTURY NOVEL WOMEN IN EIGHTEENTH CENTURY EUROPE THE WILEY-BLACKWELL ENCYCLOPEDIA OF EIGHTEENTH-CENTURY WRITERS AND WRITING 1660 - 1789 INTEREST AND CONNECTION IN THE EIGHTEENTH CENTURY THE EIGHTEENTH CENTURY WOMEN IN EIGHTEENTH-CENTURY EUROPE HISTORY OF ENGLISH THOUGHT IN THE EIGHTEENTH CENTURY THE GRAMMAR OF EMPIRE IN EIGHTEENTH-CENTURY BRITISH WRITING CULTURES OF POWER IN EUROPE DURING THE LONG EIGHTEENTH CENTURY THE POWER OF OBJECTS IN EIGHTEENTH-CENTURY BRITISH AMERICA AT HOME IN THE EIGHTEENTH CENTURY READING AND THE MAKING OF TIME IN THE EIGHTEENTH CENTURY MATERIALS IN EIGHTEENTH-CENTURY SCIENCE THE DECLINE OF LIFE MEN AND WOMEN OF THE EIGHTEENTH CENTURY DAILY LIFE IN 18TH-CENTURY ENGLAND EDMUND SPENSER AND THE EIGHTEENTH-CENTURY BOOK JONATHAN SWIFT AND THE EIGHTEENTH-CENTURY BOOK DISABILITY IN EIGHTEENTH-CENTURY ENGLAND ASPECTS OF THE EIGHTEENTH CENTURY 18TH CENTURY THE CINEMATIC EIGHTEENTH CENTURY MEN AND MANNERS OF THE EIGHTEENTH CENTURY EIGHTEENTH-CENTURY BRITAIN: A VERY SHORT INTRODUCTION THE IDEA OF PROGRESS IN EIGHTEENTH-CENTURY BRITAIN THE EIGHTEENTH CENTURY (CLASSIC REPRINT) A GREAT AND MONSTROUS THING VIEWS ON EIGHTEENTH CENTURY CULTURE A COMPANION TO EIGHTEENTH-CENTURY BRITAIN HISTORY OF THE EIGHTEENTH CENTURY AND OF THE NINETEENTH TILL THE OVERTHROW OF THE FRENCH EMPIRE MEN & MANNERS OF THE 18TH CENT AN ECONOMIC HISTORY OF ENGLAND: THE EIGHTEENTH CENTURY

ART AND CULTURE IN THE EIGHTEENTH CENTURY

2001

THIS STUDY JOINS THE RESURGENT SCHOLARSHIP PRESENTLY REDRESSING THE NEGLECT OF EIGHTEENTH CENTURY VISUAL CULTURE SINCE THE BEGINNING OF THE TWENTIETH CENTURY THIS VOLUME OFFERS NINE CONTEXTUAL AND CROSS DISCIPLINARY ESSAYS THAT ENGAGE WITH A RICH PANOPLY OF DISCOURSES RANGING FROM ART CRITICISM TO BIOGRAPHY TO COLLECTING AND THE ART MARKET TO ART THEORY AND PRACTICE AND THE INSTITUTIONS THAT SHAPED THEM TO BEAUTY AND FASHION SOCIOPOLITICAL AND PHILOSOPHICAL ISSUES GENDER STUDIES PATRONAGE ICONOGRAPHY AND PRINT CULTURE

GENDER IN EIGHTEENTH-CENTURY ENGLAND

2014-06-17

A NEW COLLECTION OF ESSAYS WHICH CHALLENGES MANY EXISTING ASSUMPTIONS PARTICULARLY THE CONVENTIONAL MODELS OF SEPARATE SPHERES AND ECONOMIC CHANGE ALL THE ESSAYS ARE SPECIFICALLY WRITTEN FOR A STUDENT MARKET MAKING DETAILED RESEARCH ACCESSIBLE TO A WIDE READERSHIP AND THE OPENING CHAPTER PROVIDES A COMPREHENSIVE OVERVIEW OF THE SUBJECT DESCRIBING THE DEVELOPMENT OF GENDER HISTORY AS A WHOLE AND THE STUDY OF EIGHTEENTH CENTURY ENGLAND THIS IS AN EXCITING COLLECTION WHICH IS A MAJOR REVISION OF THE SUBJECT

NAPLES IN THE EIGHTEENTH CENTURY

2000-09-28

IN 1734 THE KINGDOM OF NAPLES BECAME AN INDEPENDENT MONARCHY BUT IN 1799 A JACOBIN REVOLUTION TRANSFORMED IT BRIEFLY INTO A REPUBLIC IN THESE FEW BUT INTENSE DECADES OF INDEPENDENCE ALL THE GREAT PROBLEMS OF THE AGE OF THE ENLIGHTENMENT BECAME APPARENT ATTACKS ON FEUDALISM AND ON THE POWER OF THE CATHOLIC CHURCH THE STRUGGLE FOR A MODERN ECONOMY AND ASPIRATIONS TO CHANGE THE ADMINISTRATIVE MACHINERY AND THE JUDICIAL SYSTEM YET NAPLES WAS ALSO THE CITY VISITED BY WINCKELMANN AND GOETHE THE CITY OF SIR WILLIAM HAMILTON OF THE STUDY OF POMPEII AND HERCULANUM AND OF THE GREATEST MUSICIANS OF THE AGE THIS COLLECTION OF ESSAYS ADDRESSES A RANGE OF ISSUES IN THE CITY S POLITICAL AND CULTURAL HISTORY AND DEMONSTRATES THE CITY S IMPORTANCE IN SHAPING THE MODERN ENLIGHTENED CULTURE OF EUROPE

LUXURY IN THE EIGHTEENTH CENTURY

2016-01-11

LUXURY IN THE 18TH CENTURY EXPLORES THE POLITICAL ECONOMIC MORAL AND INTELLECTUAL EFFECTS OF THE PRODUCTION AND CONSUMPTION OF LUXURY GOODS AND PROVIDES A BROADLY BASED ACCOUNT FROM A VARIETY OF PERSPECTIVES ADDRESSING KEY THEMES OF ECONOMIC DEBATE MATERIAL CULTURE THE PRINCIPLES OF ART AND TASTE LUXURY AS FEMALE VICE AND THE EXOTIC

SEXUALITY IN EIGHTEENTH-CENTURY BRITAIN

1982

THE OXFORD HISTORY OF THE BRITISH EMPIRE IS A MAJOR NEW ASSESSMENT OF THE EMPIRE IN THE LIGHT OF RECENT SCHOLARSHIP AND THE PROGRESSIVE OPENING OF HISTORICAL RECORDS

THE EIGHTEENTH CENTURY

2001

THIS INNOVATIVE COLLECTION EXPLORES HOW A DISTINCTIVELY BRITISH MODEL OF SOCIABILITY DEVELOPED IN THE PERIOD FROM THE RESTORATION OF CHARLES II TO THE EARLY NINETEENTH CENTURY THROUGH A COMPLEX PROCESS OF APPROPRIATION EMULATION AND RESISTANCE TO WHAT WAS HAPPENING IN FRANCE AND OTHER PARTS OF EUROPE THE STUDY OF SOCIABILITY IN THE LONG EIGHTEENTH CENTURY HAS LONG BEEN DOMINATED BY THE EXAMPLE OF FRANCE IN THIS INNOVATIVE COLLECTION WE SEE HOW A DISTINCTIVELY BRITISH MODEL OF SOCIABILITY DEVELOPED IN THE PERIOD FROM THE RESTORATION OF CHARLES II TO THE EARLY NINETEENTH CENTURY THROUGH A COMPLEX PROCESS OF APPROPRIATION EMULATION AND RESISTANCE TO WHAT WAS HAPPENING IN FRANCE AND OTHER PARTS OF EUROPE THE CONTRIBUTORS USE A WIDE RANGE OF SOURCES FROM CITY PLANS TO LETTER WRITING MANUALS FROM THE WRITINGS OF EDMUND BURKE TO POEMS AND ESSAYS ABOUT THE SOCIAL PRACTICES OF THE TEA TABLE AND A VARIETY OF METHODOLOGICAL APPROACHES TO EXPLORE PHILOSOPHICAL POLITICAL AND SOCIAL ASPECTS OF THE EMERGENCE OF BRITISH SOCIABILITY IN THIS PERIOD THEY CREATE A ROUNDED PICTURE OF SOCIABILITY AS IT HAPPENED IN PUBLIC PRIVATE AND DOMESTIC SETTINGS IN MASONIC LODGES AND RADICAL CLUBS IN PAINTING ACADEMIES AND PRIVATE HOUSES AND COMPARE SPECIFIC EXAMPLES AND SETTINGS WITH EQUIVALENTS IN FRANCE BRINGING OUT FOR INSTANCE THE DISTINCTIVELY HOMO SOCIAL AND PREDOMINANTLY MASCULINE FORM OF BRITISH SOCIABILITY THE ROLE OF SOCIABILITY WITHIN A WIDER NATIONAL IDENTITY STILL FINDING ITS WAY AFTER THE UPHEAVAL OF CIVIL WAR AND REVOLUTION IN THE SEVENTEENTH CENTURY AND THE ALMOST UNIQUE CAPACITY OF THE BRITISH MODEL OF SOCIABILITY TO BENEFIT FROM ITS OWN APPARENT TENSIONS AND CONTRADICTIONS

BRITISH SOCIABILITY IN THE LONG EIGHTEENTH CENTURY

2024-06-18

THIS HISTORY OF PRINTED EPHEMERA S RISE AS AN EIGHTEENTH CENTURY CULTURAL CATEGORY TRANSFORMS UNDERSTANDING OF DISPOSABLE PRINTED ITEMS

THE EPHEMERAL EIGHTEENTH-CENTURY

2020-08-27

WAS THE CENTURY OF VOLTAIRE ALSO THE CENTURY OF WOMEN IN THE EIGHTEENTH CENTURY CHANGES IN THE NATURE OF WORK FAMILY LIFE SEXUALITY EDUCATION LAW RELIGION POLITICS AND WARFARE RADICALLY ALTERED THE LIVES OF WOMEN SOME OF THESE DEVELOPMENTS CAUSED IMMENSE CONFUSION AND SUFFERING OTHERS GREATLY EXPANDED WOMEN S OPPORTUNITIES AND WORLDVIEW LONG BEFORE THE VARIOUS WOMEN S SUFFRAGE MOVEMENTS WERE MORE THAN A GLIMMER ON THE HORIZON THIS STUDY PAYS ATTENTION TO QUEENS AS WELL AS COMMONERS RESPECTABLE WORKING WOMEN AS WELL AS PROSTITUTES WOMEN PHYSICISTS AND MATHEMATICIANS AS WELL AS MUSICIANS AND ACTRESSES FEMINISTS AS WELL AS THEIR CRITICS THE RESULT IS A RICH AND MORALLY COMPLEX TALE OF CONFLICT AND TRAGEDY BUT ALSO OF ACHIEVEMENT THE BOOK DEALS WITH MANY REGIONS AND TOPICS OFTEN UNDER REPRESENTED IN GENERAL SURVEYS OF EUROPEAN WOMEN INCLUDING COVERAGE OF THE BALKANS AND BOTH EUROPEAN TURKEY AND ANATOLIA OF EASTERN EUROPE OF EUROPEAN COLONIAL EXPANSION PARTICULARLY THE SLAVE TRADE AND OF MUSLIM EASTERN ORTHODOX AND JEWISH WOMEN S HISTORY BRINGING ALL OF EUROPE INTO THE NARRATIVE OF EARLY MODERN WOMEN S HISTORY CHALLENGES MANY RECEIVED ASSUMPTIONS ABOUT EUROPE AND WOMEN IN PAST TIMES AND PROVIDES ESSENTIAL BACKGROUND FOR DEALING WITH ISSUES OF DIVERSITY IN THE EUROPE OF TODAY

The Eighteenth-Century Novel

2001

THE WILEY BLACKWELL ENCYCLOPEDIA OF EIGHTEENTH CENTURY WRITERS AND WRITING 1660 1789 FEATURES COVERAGE OF THE LIVES AND WORKS OF ALMOST 500 NOTABLE WRITERS BASED IN THE BRITISH ISLES FROM THE RETURN OF THE BRITISH MONARCHY IN 1660 UNTIL THE FRENCH REVOLUTION OF 1789 BROAD COVERAGE OF WRITERS AND TEXTS PRESENTS A NEW PICTURE OF 18TH CENTURY BRITISH AUTHORSHIP TAKES ADVANTAGE OF NEWLY EXPANDED EIGHTEENTH CENTURY CANON TO INCLUDE SIGNIFICANTLY MORE WOMEN WRITERS AND LABOURING CLASS WRITERS THAN HAVE TRADITIONALLY BEEN STUDIED DRAWS ON THE LATEST SCHOLARSHIP TO MORE ACCURATELY REFLECT THE LITERARY ACHIEVEMENTS OF THE LONG EIGHTEENTH CENTURY

Women in Eighteenth Century Europe

2014-06-11

CAN A SINGLE WORD EXPLAIN THE WORLD IN THE BRITISH EIGHTEENTH CENTURY INTEREST COMES CLOSE IT LIES AT THE FOUNDATION OF THE PERIOD S THINKING ABOUT FINANCE ECONOMICS POLITICS PSYCHOLOGY AND AESTHETICS INTEREST AND CONNECTION IN THE EIGHTEENTH CENTURY PROVIDES THE FIRST COMPREHENSIVE ACCOUNT OF INTEREST IN AN ERA WHEN A GROWING NATIONAL DEBT CREATED A NEW CLASS OF RENTIERS WHO LIVED OFF OF INTEREST THE EMERGING DISCIPLINE OF ECONOMICS MADE SELF INTEREST AN AXIOM OF HUMAN BEHAVIOR AND BOOKSELLERS BEGAN FOR THE FIRST TIME TO MARKET BOOKS BY CALLING THEM INTERESTING SIDER JOST REVEALS HOW THE MULTIPLE MEANINGS OF INTEREST ALLOWED WRITERS TO MAKE CONNECTIONS FROM WITTY PUNS TO DEEP STRUCTURAL ANALOGIES AMONG DIFFERENT SPHERES OF EIGHTEENTH CENTURY LIFE CHALLENGING A LONG AND INFLUENTIAL TRADITION THAT READS THE EIGHTEENTH CENTURY IN TERMS OF INDIVIDUALISM ATOMIZATION ABSTRACTION AND THE HEGEMONY OF MARKET BASED THINKING THIS INNOVATIVE STUDY EMPHASIZES THE IMPORTANCE OF INTEREST AS AN IDIOM FOR THINKING ABOUT CONCRETE SOCIAL TIES AT COURT AND IN FAMILIES UNIVERSITIES THEATERS BOROUGHES CHURCHES AND BEYOND TO BE IN THE INTEREST OF OR HAVE AN INTEREST WITH ANOTHER WAS A CRUCIAL RELATIONSHIP ONE THAT SUPPLIED METAPHORS AND HABITS OF THOUGHT ACROSS THE CULTURE INTEREST AND CONNECTION IN THE EIGHTEENTH CENTURY RECOVERS THE SMALL DENSELY NETWORKED WORLD OF HANOVERIAN BRITAIN AND ITS SELF CONSCIOUSLY INVENTIVE LANGUAGE FOR TALKING ABOUT HUMAN CONNECTION

The Wiley-Blackwell Encyclopedia of Eighteenth-Century Writers and Writing 1660 - 1789

2010-12-28

THIS VOLUME TAKES A THEMATIC APPROACH TO THE HISTORY OF THE EIGHTEENTH CENTURY IN THE BRITISH ISLES COVERING SUCH ISSUES AS DOMESTIC POLITICS INCLUDING POPULAR POLITICAL CULTURE RELIGIOUS DEVELOPMENTS AND CHANGE AND SOCIAL AND DEMOGRAPHIC STRUCTURE AND GROWTH PAUL LANGFORD HEADS A LEADING TEAM OF CONTRIBUTORS TO PRESENT A LIVELY PICTURE OF AN ERA OF INTENSE CHANGE AND GROWTH IN WHICH ALL PARTS OF BRITAIN AND IRELAND WERE INCREASINGLY BOUND TOGETHER BY ECONOMIC EXPANSION AND POLITICAL UNIFICATION

Interest and Connection in the Eighteenth Century

2020-12-03

MARGARET HUNT HAS GIVEN US A FASCINATING PICTURE OF THE LIVES OF WOMEN AND MEN IN EIGHTEENTH CENTURY EUROPE ALL THE RICHER BECAUSE SHE DRAWS EXAMPLES FROM RUSSIA THE OTTOMAN EMPIRE AND THE CARIBBEAN COLONIES WOMEN EMERGE FROM HER PAGES IN ALL THEIR VARIETY SLAVES MERCHANTS AND QUEENS PROTESTANT REFORMERS JEWISH STORYTELLERS AND SUFI MYSTICS A WONDERFUL READ NATALIE ZEMON DAVIS PRINCETON UNIVERSITY THIS IS A COMPREHENSIVE AND DEEPLY PERCEPTIVE STUDY OF WOMEN S EXPERIENCE ACROSS THE EUROPEAN CONTINENT INTO RUSSIA AND THE OTTOMAN ISLAMIC EAST ITS RICHLY LEARNED EXPLORATION OF WOMEN S LIVES ACROSS RELIGIONS AND CULTURES OFFERS A PERSUASIVE ARGUMENT FOR THE REALITY OF EARLY MODERN EUROPE AS BIG EUROPE THIS IS A LANDMARK WORK MADELINE ZILFI UNIVERSITY OF MARYLAND WAS THE CENTURY OF VOLTAIRE ALSO THE CENTURY OF WOMEN IN THE EIGHTEENTH CENTURY CHANGES IN THE NATURE OF WORK FAMILY LIFE SEXUALITY EDUCATION LAW RELIGION POLITICS AND WARFARE RADICALLY ALTERED THE LIVES OF WOMEN SOME OF THESE DEVELOPMENTS CAUSED IMMENSE CONFUSION AND SUFFERING OTHERS GREATLY EXPANDED WOMEN S OPPORTUNITIES AND WORLDVIEW LONG BEFORE THE VARIOUS WOMEN S SUFFRAGE MOVEMENTS WERE MORE THAN A GLIMMER ON THE HORIZON THIS STUDY PAYS ATTENTION TO QUEENS AS WELL AS COMMONERS RESPECTABLE WORKING WOMEN AS WELL AS PROSTITUTES WOMEN PHYSICISTS AND MATHEMATICIANS AS WELL AS MUSICIANS AND ACTRESSES FEMINISTS AS WELL AS THEIR CRITICS THE RESULT IS A RICH AND MORALLY COMPLEX TALE OF CONFLICT AND TRAGEDY BUT ALSO OF ACHIEVEMENT THE BOOK DEALS WITH MANY REGIONS AND TOPICS OFTEN UNDER REPRESENTED IN GENERAL SURVEYS OF EUROPEAN WOMEN INCLUDING COVERAGE OF THE BALKANS AND BOTH EUROPEAN TURKEY AND ANATOLIA OF EASTERN EUROPE OF EUROPEAN COLONIAL EXPANSION PARTICULARLY THE SLAVE TRADE AND OF MUSLIM EASTERN ORTHODOX AND JEWISH WOMEN S HISTORY BRINGING ALL OF EUROPE INTO THE NARRATIVE OF EARLY MODERN WOMEN S HISTORY CHALLENGES MANY RECEIVED ASSUMPTIONS ABOUT EUROPE AND WOMEN IN PAST TIMES AND PROVIDES ESSENTIAL BACKGROUND FOR DEALING WITH ISSUES OF DIVERSITY IN THE EUROPE OF TODAY

The Eighteenth Century

2002

THIS STUDY FIRST PUBLISHED IN 2000 EXAMINES THE ROLE OF LANGUAGE AS AN INSTRUMENT OF EMPIRE IN EIGHTEENTH CENTURY BRITISH LITERATURE

Women in Eighteenth-Century Europe

2010

AN ANALYSIS OF THE FORCES WHICH SHAPED POLITICS AND CULTURE IN GERMANY FRANCE AND GREAT BRITAIN IN THE EIGHTEENTH CENTURY

History of English Thought in the Eighteenth Century

1902

OVER THE COURSE OF THE EIGHTEENTH CENTURY ANGLO AMERICANS PURCHASED AN UNPRECEDENTED NUMBER AND ARRAY OF GOODS THE POWER OF OBJECTS IN EIGHTEENTH CENTURY BRITISH AMERICA INVESTIGATES THESE DIVERSE ARTIFACTS FROM PORTRAITS AND CITY VIEWS TO GRAVESTONES DRESSING FURNITURE AND PROSTHETIC DEVICES TO EXPLORE HOW ELITE AMERICAN CONSUMERS ASSEMBLED OBJECTS TO FORM A NEW CIVIL SOCIETY ON THE MARGINS OF THE BRITISH EMPIRE IN THIS INTERDISCIPLINARY TRANSATLANTIC STUDY ARTIFACTS EMERGE AS KEY PLAYERS IN THE FORMATION OF ANGLO AMERICAN COMMUNITIES AND EVENTUALLY OF AMERICAN CITIZENSHIP DEFTLY INTERWEAVING ANALYSIS OF IMAGES WITH FURNITURE ARCHITECTURE CLOTHING AND LITERARY WORKS VAN HORN RECONSTRUCTS THE NETWORKS OF GOODS THAT BOUND TOGETHER CONSUMERS IN BOSTON NEW YORK PHILADELPHIA AND CHARLESTON MOVING BEYOND EMULATION AND THE DESIRE FOR SOCIAL STATUS AS THE PRIMARY MOTIVATORS FOR CONSUMPTION VAN HORN SHOWS THAT ANGLO AMERICANS MATERIAL CHOICES WERE INTIMATELY BOUND UP WITH THEIR EFFORTS TO DISTANCE THEMSELVES FROM NATIVE AMERICANS AND AFRICAN AMERICANS SHE ALSO TRACES WOMEN S CONTESTED PLACE IN FORGING PROVINCIAL CULTURE AS ENCOUNTERED THROUGH A WOMAN S APPLICATION OF MAKEUP AT HER DRESSING TABLE OR AN AMPUTEE S DRESSING OF A WOODEN LEG AFTER THE REVOLUTIONARY WAR MATERIAL ARTIFACTS WERE FAR FROM PASSIVE MARKERS OF RANK OR POLITICAL IDENTIFICATION THEY MADE ANGLO AMERICAN SOCIETY

The Grammar of Empire in Eighteenth-Century British Writing

2000-10-19

THE EIGHTEENTH CENTURY HOME IN TERMS OF ITS STRUCTURE DESIGN FUNCTION AND FURNISHING WAS A SITE OF TRANSFORMATION OF SPACES IDENTITIES AND PRACTICES HOME HAS MYRIAD MEANINGS AND ALTHOUGH THE EIGHTEENTH CENTURY IN THE COMMON IMAGINATION IS OFTEN ASSOCIATED WITH TAKING TEA ON POLISHED MAHOGANY TABLES A FAR WIDER WORLD OF EXPERIENCE REMAINS TO BE INTRODUCED AT HOME IN THE EIGHTEENTH CENTURY BRINGS TOGETHER FACTUAL AND FICTIVE TEXTS AND SPACES TO EXPLORE ASPECTS OF THE TYPICAL GEORGIAN HOME THAT WE THINK WE KNOW FROM JANE AUSTEN NOVELS AND EXTANT COUNTRY HOUSES WHILE ALSO ENGAGING WITH UNCHARACTERISTIC AND UNDERAPPRECIATED ASPECTS OF THE HOME AT THE CORE OF THE VOLUME IS THE CLAIM THAT EXPLORING EIGHTEENTH CENTURY DOMESTICITY FROM A RANGE OF DISCIPLINARY VANTAGE POINTS CAN YIELD ORIGINAL AND INTERESTING QUESTIONS AS WELL AS REVEAL NEW ANSWERS CONTRIBUTIONS FROM THE FIELDS OF LITERATURE HISTORY ARCHAEOLOGY ART HISTORY HERITAGE STUDIES AND MATERIAL CULTURE BRINGS THE HOME MORE SHARPLY INTO FOCUS IN THIS WAY AT HOME IN THE EIGHTEENTH CENTURY REVEALS A MORE NUANCED AND FLUID CONCEPT OF THE EIGHTEENTH CENTURY HOME AND BECOMES A STEPPINGSTONE TO GREATER UNDERSTANDING OF DOMESTIC SPACE FOR UNDERGRADUATE LEVEL AND BEYOND

Cultures of Power in Europe During the Long Eighteenth Century

2007-07-05

HOW DID EIGHTEENTH CENTURY READERS FIND AND MAKE TIME TO READ BOOKS HAVE ALWAYS POSED A PROBLEM OF TIME FOR READERS BECOMING WIDELY AVAILABLE IN THE EIGHTEENTH CENTURY WHEN WORKING HOURS INCREASED AND LIGHTER AND QUICKER FORMS OF READING NEWSPAPERS MAGAZINES BROADSHEETS SURGED IN POPULARITY THE MATERIAL FORM OF THE CODEX BOOK INVITED READERS TO SITUATE THEMSELVES CREATIVELY IN TIME DRAWING ON LETTERS DIARIES READING LOGS AND A RANGE OF EIGHTEENTH AND EARLY NINETEENTH CENTURY NOVELS CHRISTINA LUPTON S READING AND THE MAKING OF TIME IN THE EIGHTEENTH CENTURY CONCRETELY DESCRIBES HOW BOOK READERS OF THE PAST CARVED UP EXPANDED AND ANTICIPATED TIME PLACING CANONICAL WORKS BY ELIZABETH INCHBALD HENRY FIELDING AMELIA OPIE AND SAMUEL RICHARDSON ALONGSIDE THOSE OF LESSER KNOWN AUTHORS AND READERS LUPTON APPROACHES BOOKS AS OBJECTS THAT ARE GOOD AT ATTRACTING PARTICULAR FORMS OF ATTENTION AND PATHS OF RETURN IN CONTRAST TO THE DIGITAL INTERFACES OF OUR OWN MOMENT AND THE EPHEMERAL NEWSPAPERS AND PAMPHLETS READ IN THE 1700S BOOKS ARE RARELY SEEN AS SHAPING OR KEEPING MODERN TIME HOWEVER AS LUPTON DEMONSTRATES BOOKS ARE OFTEN PUT DOWN AND PICKED UP THEY ARE LEAFED THROUGH AS WELL AS READ SEQUENTIALLY AND THEY ARE HANDED ON AS OBJECTS DESIGNED TO BRIDGE TEMPORAL DISTANCES IN SHOWING HOW DISCOURSE ITSELF ENGAGES WITH THESE MATERIAL PRACTICES LUPTON ARGUES THAT READING IS SOMETHING TO BE STUDIED TEXTUALLY AS WELL AS HISTORICALLY APPLYING MODERN THEORISTS SUCH AS NIKLAS LUHMANN BRUNO LATOUR AND BERNARD STIEGLER LUPTON OFFERS A RARE PHENOMENOLOGICAL APPROACH TO THE STUDY OF A CONCRETE HISTORICAL FIELD THIS COMPELLING BOOK STANDS OUT FOR THE COMBINATION OF ARCHIVAL RESEARCH SMART THEORETICAL INQUIRY AND AUTOBIOGRAPHICAL REFLECTION IT BRINGS INTO PLAY

The Power of Objects in Eighteenth-Century British America

2017-02-23

IN THIS HISTORY OF MATERIALS THE AUTHORS LINK CHEMICAL SCIENCE WITH CHEMICAL TECHNOLOGY CHALLENGING OUR CURRENT UNDERSTANDINGS OF OBJECTS IN THE HISTORY OF SCIENCE AND THE DISTINCTION BETWEEN SCIENTIFIC AND TECHNOLOGICAL OBJECTS THEY FURTHER SHOW THAT CHEMITS EXPERIMENTAL PRODUCTION AND UNDERSTANDING OF MATERIALS CHANGED OVER TIME FIRST IN THE DECADES AROUND 1700 AND THEN AROUND 1830 WHEN MUNDANE MATERIALS BECAME CLEARLY DISTINGUISHED FROM TRUE CHEMICAL SUBSTANCES

At Home in the Eighteenth Century

2021-09-17

THE DECLINE OF LIFE IS AN AMBITIOUS AND ABSORBING STUDY OF OLD AGE IN EIGHTEENTH CENTURY ENGLAND DRAWING ON A WEALTH OF SOURCES LITERATURE CORRESPONDENCE POOR HOUSE AND WORKHOUSE DOCUMENTS AND DIARIES SUSANNAH OTTAWAY CONSIDERS A WIDE RANGE OF EXPERIENCES AND EXPECTATIONS OF AGE IN THE PERIOD AND DEMONSTRATES THAT THE CENTRAL CONCERN OF AGEING INDIVIDUALS WAS TO CONTINUE TO LIVE AS INDEPENDENTLY AS POSSIBLE INTO THEIR LAST DAYS AGEING MEN AND WOMEN STAYED CLOSELY CONNECTED TO THEIR FAMILIES AND COMMUNITIES IN RELATIONSHIPS CHARACTERIZED BY MUTUAL SUPPORT AND RECIPROCAL OBLIGATIONS DESPITE THESE ASPECTS OF CONTINUITY HOWEVER OLDER INDIVIDUALS ABILITY TO MAINTAIN THEIR AUTONOMY AND THE NATURE OF THE SUPPORT AVAILABLE TO THEM ONCE THEY DID FALL INTO NECESSITY DECLINED SIGNIFICANTLY IN THE LAST DECADES OF THE CENTURY AS A RESULT OLD AGE WAS INCREASINGLY MARGINALIZED HISTORICAL DEMOGRAPHERS HISTORICAL GERONTOLOGISTS SOCIOLOGISTS SOCIAL HISTORIANS AND WOMEN S HISTORIANS WILL FIND THIS BOOK ESSENTIAL READING

Reading and the Making of Time in the Eighteenth Century

2018-08-15

UNLIKE SOME OTHER REPRODUCTIONS OF CLASSIC TEXTS 1 WE HAVE NOT USED OCR OPTICAL CHARACTER RECOGNITION AS THIS LEADS TO BAD QUALITY BOOKS WITH INTRODUCED TYPOS 2 IN BOOKS WHERE THERE ARE IMAGES SUCH AS PORTRAITS MAPS SKETCHES ETC WE HAVE ENDEAVOURED TO KEEP THE QUALITY OF THESE IMAGES SO THEY REPRESENT ACCURATELY THE ORIGINAL ARTEFACT ALTHOUGH OCCASIONALLY THERE MAY BE CERTAIN IMPERFECTIONS WITH THESE OLD TEXTS WE FEEL THEY DESERVE TO BE MADE AVAILABLE FOR FUTURE GENERATIONS TO ENJOY

Materials in Eighteenth-Century Science

2007

INFORMATIVE RICHLY DETAILED AND ENTERTAINING THIS BOOK PORTRAYS DAILY LIFE IN ENGLAND IN 1700 1800 EMBRACING ALL LEVELS OF SOCIETY FROM THE ARISTOCRACY TO THE VERY POOR TO DESCRIBE A NATION GRAPPLING WITH MODERNITY WHEN DID WESTERN LIFE BEGIN TO STRONGLY RESEMBLE OUR MODERN WORLD DESPITE THE TREMENDOUS EVOLUTION OF SOCIETY AND TECHNOLOGY IN THE LAST 50 YEARS SURPRISINGLY MANY ASPECTS OF LIFE IN THE 21ST CENTURY IN THE UNITED STATES DIRECTLY DATE BACK TO THE 18TH CENTURY ACROSS THE ATLANTIC DAILY LIFE IN EIGHTEENTH CENTURY ENGLAND COVERS SPECIFIC TOPICS THAT AFFECT NEARLY EVERYONE LIVING IN ENGLAND IN THE 18TH CENTURY THE GOVERNMENT INCLUDING LAW AND ORDER RACE CLASS AND GENDER WORK AND WAGES RELIGION THE FAMILY HOUSING CLOTHING AND FOOD IT ALSO DESCRIBES ASPECTS OF LIFE THAT WERE OF GREATER RELEVANCE TO SOME THAN OTHERS SUCH AS ENTERTAINMENT THE CITY OF LONDON THE PROVINCES AND BEYOND TRAVEL AND TOURISM EDUCATION HEALTH AND HYGIENE AND SCIENCE AND TECHNOLOGY THE BOOK CONVEYS WHAT LIFE WAS LIKE FOR THE COMMON PEOPLE IN ENGLAND IN THE YEARS 1700 1800 THROUGH CHAPTERS THAT DESCRIBE THE STATE OF SOCIETY AT THE BEGINNING OF THE CENTURY DELINEATE BOTH CHANGE AND CONTINUITY BY THE CENTURY S END AND IDENTIFY WHICH SEGMENTS OF SOCIETY WERE IMPACTED MOST BY WHAT CHANGES FOR EXAMPLE IMPROVEMENTS TO ROADS A KEY CHANGE IN MARRIAGE LAWS THE STEAM ENGINE AND THE BOOMING TEXTILE INDUSTRY STUDENTS AND GENERAL READERS ALIKE WILL FIND THE CONTENT INTERESTING AND THE ADDITIONAL FEATURES SUCH AS APPENDICES A CHRONOLOGY OF MAJOR EVENTS AND TABLES OF INFORMATION ON COMPARATIVE INCOMES AND COSTS OF REPRESENTATIVE ITEMS HELPFUL IN RESEARCH OR LEARNING

The Decline of Life

2004-02-05

THE FIRST COMPREHENSIVE STUDY OF THE EIGHTEENTH CENTURY RESPONSE TO THE ELIZABETHAN POET EDMUND SPENSER FROM EDITIONS TO INFLUENCE

Men and Women of the Eighteenth Century

2012-08

Jonathan Swift lived through a period of turbulence and innovation in the evolution of the book his publications perhaps more than those of any other single author illustrate the range of developments that transformed print culture during the early enlightenment Swift was a prolific author and a frequent visitor at the printing house and he wrote as critic and satirist about the nature of text the shifting moods of irony complicity and indignation that characterise his dealings with the book trade add a layer of complexity to the bibliographic record of his published works The essays collected here offer the first comprehensive integrated survey of that record they shed new light on the politics of the eighteenth century book trade on Swift's innovations as a maker of books on the habits and opinions revealed by his commentary on printed texts and on the re-shaping of the Swiftian book after his death

Daily Life in 18th-Century England

2017-04-17

This is the first book-length study of physical disability in eighteenth-century England. It assesses the ways in which meanings of physical difference were formed within different cultural contexts and examines how disabled men and women used appropriated or rejected these representations in making sense of their own experiences. In the process, it asks a series of related questions: what constituted disability in eighteenth-century culture and society? how was impairment perceived? how did people with disabilities see themselves and relate to others? What do their stories tell us about the social and cultural contexts of disability and in what ways were these narratives and experiences shaped by class and gender? In order to answer these questions, the book explores the languages of disability, the relationship between religious and medical discourses of disability, and analyzes depictions of people with disabilities in popular culture, art, and the media. It also uncovers the hidden histories of disabled men and women themselves, drawing on elite letters and autobiographies, poor-law documents, and criminal court records. The book won the Disability History Association Outstanding Publication Prize in 2012 for the best book published worldwide in disability history and also inspired parts of the Radio 4 series Disability: A New History, on which the author was historical adviser. The series gained 2.6 million listeners when it first aired in 2013.

Edmund Spenser and the Eighteenth-Century Book

2017-11-30

This collection explores how film and television depict the complex and diverse milieu of the eighteenth century as a literary, historical, and cultural space. Topics range from adaptations of Austen's *Sense and Sensibility* and Defoe's *Robinson Crusoe*, the *Martian* to historical fiction on the subjects of slavery, *Belle*, piracy, *Crossbones*, and *Black Sails*; monarchy, the madness of King George, and the libertine; print culture, *Blackadder*, and *National Treasure*; and the role of women, *Marie Antoinette*, the *Duchess*, and *Outlander*. This interdisciplinary collection draws from film theory and literary theory to discuss how film and television allows for critical re-visioning, as well as revising of the cultural concepts in literary and extra-literary writing about the historical period.

Jonathan Swift and the Eighteenth-Century Book

2013-07-18

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Disability in Eighteenth-Century England

2012-08-21

Part of the Oxford Illustrated History of Britain, this book spans from the aftermath of the Revolution of 1688 to Pitt the Younger's defeat at the attempted parliamentary reform.

Aspects of the Eighteenth Century

1965

The idea of progress stood at the very center of the intellectual world of eighteenth-century Britain, closely linked to every major facet of the British Enlightenment, as well as to the economic revolutions of the period. Drawing on hundreds of eighteenth-century books and pamphlets, David Spadafora here provides the most extensive discussion ever written of this prevailing sense of historical optimism.

18th Century

2016-08-25

Excerpt from the Eighteenth Century where'er you walk cool gales shall fan the glade trees where you sit shall crowd into a shade where'er you tread the blushing flowers shall rise and all things flourish where you turn your eyes about the publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [ForgottenBooks.com](#). This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully. Any imperfections that remain are intentionally left to preserve the state of such historical works.

The Cinematic Eighteenth Century

2017-07-28

London in the eighteenth century was a new city risen from the ashes of the Great Fire of 1666 that had destroyed half its homes and great public buildings. The century that followed was an era of vigorous expansion and large-scale projects of rapidly changing culture and

COMMERCE AS HUGE NUMBERS OF PEOPLE ARRIVED IN THE SHINING CITY DRAWN BY ITS IMMENSE WEALTH AND POWER AND ITS MANY DIVERSIONS BORROWING A PHRASE FROM DANIEL DEFOE JERRY WHITE CALLS LONDON THIS GREAT AND MONSTROUS THING THE GRANDEUR OF ITS NEW BUILDINGS AND THE GLITTER OF ITS HIGH LIFE SHADOWED BY POVERTY AND SQUALOR A GREAT AND MONSTROUS THING OFFERS A STREET LEVEL VIEW OF THE CITY ITS PUBLIC GARDENS AND PRISONS ITS BANKS AND BROTHELS ITS WORKSHOPS AND WAREHOUSES AND ITS BUSTLING JOSTLING CROWDS WHITE INTRODUCES US TO SHOPKEEPERS AND PROSTITUTES MEN AND WOMEN OF FASHION AND GENIUS STREET ROBBERS AND THIEF TAKERS AS THEY PLAY OUT THE ASTONISHING DRAMA OF LIFE IN EIGHTEENTH CENTURY LONDON WHAT EMERGES IS A PICTURE OF A SOCIETY FRACTURED BY GEOGRAPHY POLITICS RELIGION HISTORY AND ESPECIALLY BY CLASS FOR THE DIVIDE BETWEEN RICH AND POOR IN LONDON WAS NEVER GREATER OR MORE DESTRUCTIVE IN THE MODERN ERA THAN IN THESE YEARS DESPITE THIS GULF JERRY WHITE SHOWS US LONDONERS GOING ABOUT THEIR BUSINESS AS BANKERS OR BEGGARS REVELING IN AN ENLARGING WORLD OF PUBLIC PLEASURES INDULGING IN CRIMES BOTH GREAT AND SMALL AMIDST THE TIGHTENING SINEWS OF POWER AND REGULATION AND THE HESITANT BEGINNINGS OF LONDON DEMOCRACY

MEN AND MANNERS OF THE EIGHTEENTH CENTURY

2016-05-09

THIS BOOK PROVIDES SIGNIFICANT NEW INSIGHTS INTO THE ENLIGHTENMENT IN PORTUGAL AND ITS RELATIONSHIPS WITH OTHER EUROPEAN CULTURAL MOVEMENTS USING EUGENIO DOS SANTOS 1711 1760 AS A COMMON REFERENCE POINT EUGENIO DOS SANTOS WAS A PORTUGUESE ARCHITECT AND CITY PLANNER WHO AMONG OTHER PROJECTS WAS RESPONSIBLE FOR THE PLANS TO REBUILD LISBON AFTER THE EARTHQUAKE OF 1ST NOVEMBER 1755 HIS ARTISTIC AND TECHNICAL TRAINING ARCHITECTURAL PRODUCTION AESTHETIC PREFERENCES AND SOME OF THE BOOKS IN HIS PRIVATE LIBRARY POINT TO A PERSON WHO EMBODIED THE TRANSITION BETWEEN TWO MOMENTS IN PORTUGUESE CULTURE WITH THEIR SPECIFIC CHARACTERISTICS AND PARTICULAR RECEPTION OF THE PRACTICES AND IDEAS THAT CIRCULATED AMONG EUROPEAN INTELLECTUALS AND PRACTITIONERS OVER THE 18 CHAPTERS OF THIS VOLUME SEVERAL SPECIALISTS IN DIFFERENT DISCIPLINARY AREAS DISCUSS IDEAS LIBRARIES PRINTED AND HANDWRITTEN DOCUMENTS DRAWINGS PRINTING TECHNIQUES AND ARCHITECTS PHILOSOPHERS AND WRITERS OF THE 18TH CENTURY IN ORDER TO OFFER A BROAD VIEW OF A TIME PERIOD CLOSELY ASSOCIATED WITH THE CONSTRUCTION OF MODERNITY

EIGHTEENTH-CENTURY BRITAIN: A VERY SHORT INTRODUCTION

2000-08-10

THIS AUTHORITATIVE COMPANION INTRODUCES READERS TO THE DEVELOPMENTS THAT LEAD TO BRITAIN BECOMING A GREAT WORLD POWER THE LEADING EUROPEAN IMPERIAL STATE AND AT THE SAME TIME THE MOST ECONOMICALLY AND SOCIALLY ADVANCED POLITICALLY LIBERAL AND RELIGIOUSLY TOLERANT NATION IN EUROPE COVERS POLITICAL SOCIAL CULTURAL ECONOMIC AND RELIGIOUS HISTORY WRITTEN BY AN INTERNATIONAL TEAM OF EXPERTS EXAMINES BRITAIN S POSITION FROM THE PERSPECTIVE OF OTHER EUROPEAN NATIONS

THE IDEA OF PROGRESS IN EIGHTEENTH-CENTURY BRITAIN

1990-01-01

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE THEREFORE YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES LIBRARY STAMPS AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD AND OTHER NOTATIONS IN THE WORK THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK AS A REPRODUCTION OF A HISTORICAL ARTIFACT THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES POOR PICTURES ERRANT MARKS ETC SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

THE EIGHTEENTH CENTURY (CLASSIC REPRINT)

2015-07-16

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A GREAT AND MONSTROUS THING

2013-02-28

VIEWS ON EIGHTEENTH CENTURY CULTURE

2015-10-19

A COMPANION TO EIGHTEENTH-CENTURY BRITAIN

2008-04-15

HISTORY OF THE EIGHTEENTH CENTURY AND OF THE NINETEENTH TILL THE OVERTHROW OF THE FRENCH EMPIRE

2015-09-17

MEN & MANNERS OF THE 18TH CENT

2016-08-27

AN ECONOMIC HISTORY OF ENGLAND: THE EIGHTEENTH CENTURY

2013-11-05

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