

FREE READING LITERATURE ARTS AND RELIGION (READ ONLY)

ABOUT THIS RESEARCH THEME ROUGHLY ONE THIRD OF THE PAINTINGS IN THE NATIONAL GALLERY'S COLLECTION OF WESTERN EUROPEAN ART ARE OF RELIGIOUS SUBJECTS AND NEARLY ALL OF THESE ARE CHRISTIAN. THE HIGH PERCENTAGE OF WORKS ON THIS THEME REFLECTS THE FACT THAT AFTER CLASSICAL ANTIQUITY CHRISTIANITY BECAME THE PREDOMINANT POWER SHAPING EUROPEAN ART. AS WITH ART, RELIGION HAS LOST ITS MEANING IN THE MODERN WEST PRIMARILY DUE TO A MONOTHEISTIC FOCUS ON DOCTRINAL BELIEFS AND SCRIPTURE. ELSEWHERE IN THE WORLD AND THROUGHOUT HISTORY, RELIGION HAS LARGELY BEEN A BEHAVIORAL PHENOMENON OF WHICH RITUAL UTILIZING DIVERSE ART FORMS HAS BEEN THE BASIS. WHEN YOU ENTER THE WORLD OF ART, YOU ARE LIKE IT OR NOT ENTERING THE REALM OF RELIGION. CONSIDER SOME OF THE WORLD'S MOST FAMOUS WORKS OF ART: THE PARTHENON MARBLES, THE BUDDHAS OF RELIGION, AND ART IN THE 21ST CENTURY. THE CONCEPT OF SPIRITUALITY IS BECOMING INCREASINGLY IMPORTANT TO VARIOUS CULTURAL DISCOURSES, INCLUDING THAT OF CONTEMPORARY ARTWORK. ART THAT IS DESCRIBED AS SPIRITUAL MAY REFERENCE OR REPRESENT A SPIRITUAL AND/OR RELIGIOUS TRADITION. ART AND RELIGION IS A DISCRETE FIELD OF MULTIDISCIPLINARY STUDY THAT ATTENDS TO THE CREATIVE INTERPLAY BETWEEN IMAGE AND MEANING-MAKING AS RELIGIOUS ACTIVITIES. MORE GENERAL USAGE OF THE TERM SIGNIFIES INVESTIGATIONS INTO THE ROLE, PLACE, OR EXPERIENCE OF ART IN RELIGION. RELIGION AND THE ARTS PUBLISHES INTERPRETATIONS THAT DEVELOP NEW APPROACHES TO THE RELIGIOUS AND SPIRITUAL ASPECTS OF WORKS OF ART. DISCUSSIONS ON THE ROLE OF RELIGION IN CULTURAL STUDIES, CRITICAL OVERVIEWS OF THE STATE OF SCHOLARSHIP IN PARTICULAR AREAS, RELIGIOUS ART IS A VISUAL REPRESENTATION OF RELIGIOUS IDEOLOGIES AND THEIR RELATIONSHIP WITH HUMANS. SACRED ART DIRECTLY RELATES TO RELIGIOUS ART IN THE SENSE THAT ITS PURPOSE IS FOR WORSHIP AND RELIGIOUS PRACTICES. ART SERVES AS A VISUAL LANGUAGE COMMUNICATING MEANING BEYOND WORDS. HISTORICALLY, IT WAS INTERTWINED WITH RELIGION, OFTEN AVOIDING DIRECT DEPICTIONS OF THE DIVINE TO PREVENT IDOLATRY. TODAY, ART'S PUBLIC APPRECIATION HAS SHIFTED WITH MUSEUMS OFFERING A NEW CONTEXT. A BRIEF HISTORY OF RELIGION IN ART BY TED ED VIDEO FROM TED ED BEFORE WE BEGAN PUTTING ART INTO MUSEUMS, ART MOSTLY SERVED AS THE VISUAL COUNTERPART TO RELIGIOUS STORIES. ARE THESE THEOLOGICAL PAINTINGS, SCULPTURES, TEXTILES, AND ILLUMINATIONS FROM CENTURIES AGO STILL RELEVANT TO US? THE OXFORD HANDBOOK OF RELIGION AND THE ARTS DRAWS ON THE BEST INTERNATIONAL SCHOLARSHIP TO OPEN UP CROSS-DISCIPLINARY CONVERSATION OF A WIDE RANGE OF ARTISTIC WAYS OF BEING RELIGIOUS AND OF RELIGIOUS WAYS OF BEING ARTISTIC. IN THE CENTER SECTIONS OF THE PRESENT HANDBOOK, SOME CHAPTERS DISCUSS RELIGIOUS AND SPIRITUAL ASPECTS OF SPECIFIC ARTS. MUSIC, RELIGION, ARTS, AND CULTURE. RELIGION FUNDAMENTALLY SHAPES THE WAY INDIVIDUALS SEE THE WORLD, THEIR ROLE IN SOCIETY, AND THE ROLES OF OTHERS IN THEIR COMMUNITIES. FOR MANY ARTISTS, RELIGION INSPIRES THEIR IMAGINATION AND BECOMES A THEME IN THEIR WORK. CHRISTIANITY, ART, ICONOGRAPHY. RELIGION. CHRISTIAN ART CONSTITUTES AN ESSENTIAL ELEMENT OF THE RELIGION UNTIL THE 17TH CENTURY. THE HISTORY OF WESTERN ART WAS LARGELY IDENTICAL WITH THE HISTORY OF WESTERN ECCLESIASTICAL AND RELIGIOUS ART DURING THE EARLY HISTORY OF THE CHRISTIAN CHURCH. HOWEVER, THERE WAS VERY LITTLE CHRISTIAN ART, AND THE FOR THESE REASONS AND MORE, THE ART WORLD TENDS TO DISPARAGE THE BENIGN USE OF RELIGIOUS THEMES AND SYMBOLS IN ART AND TENDS TO ACCEPT WORKS THAT ARE TRANSGRESSIVE, THAT IS, ART THAT TRANSGRESSES THE BOUNDARIES OF RELIGIOUS DECORUM. MATERIAL AND VISUAL CULTURE STUDIES PROVIDE WAYS FOR THE ART WORLD TO FIND VALUE IN AND ANALYZE THE USE OF RELIGIOUS ART AND RELIGION. THE ART AND RELIGION RESEARCH THEME FOCUSES ON INTERPRETATION OF PAINTINGS THAT ARE OF SACRED SUBJECTS. NEARLY ALL OF

WHICH ARE CHRISTIAN CHRISTIANITY BECAME THE PREDOMINANT POWER SHAPING EUROPEAN CULTURE AFTER CLASSICAL ANTIQUITY INSPIRING ARTISTS AND PATRONS TO EVOKE THE NATURE OF THESE SACRED MYSTERIES IN VISUAL TERMS ARTS CULTURE RELIGIONS ARE DEEPLY EMBEDDED IN CULTURE INSTITUTIONS PRACTICES AND ARTISTIC EXPRESSION OFTEN CONTAIN BOTH RELIGIOUS THEMES AND EVIDENCE OF THE DEEP UNDERCURRENT OF RELIGIONS IN SHAPING AND REFLECTING THE HUMAN EXPERIENCE ARTISTS AND ACTIVISTS SEEKING TO ASK QUESTIONS AROUND POWER AND JUSTICE ALSO FREQUENTLY TAP INTO THESE ART EMERGED IN ANCIENT TIMES FROM MYTH MAGIC AND RELIGION AND IT HAS LONG SUSTAINED ITS COMPELLING POWER THROUGH ITS SACRED AURA LIKE CULTIC OBJECTS OF WORSHIP ARTWORKS WEAVE AN ENTRANCING SPELL OVER US THOUGH CONTRASTED TO ORDINARY REAL THINGS THEIR VIVID EXPERIENTIAL POWER PROVIDES A HEIGHT RELIGION AND THE BELIEFS OF THE CULTURES OF THE ANCIENT WORLD PLAYED A HUGE ROLE IN THE ART THAT WAS CREATED THROUGH THIS DIGITAL MICRO EXHIBITION VISITORS SHOULD EXPERIENCE THE STRONG RELATIONSHIP BETWEEN MANY GREAT WORKS OF ART AND RELIGION BY DRAWING ON UNEDITED PRIMARY SOURCES LETTERS NOTES DESIGN SKETCHES LECTURES VOET REVEALS FORGOTTEN INTERCONNECTIONS BETWEEN VAN DER LAAN S RELIGIOUS AND ARCHITECTURAL THINKING AND OFFERS NEW INSIGHTS ON THE INTERRELATIONSHIPS OF RELIGION AND ARCHITECTURE THAT GO BEYOND THE TRADITIONALIST MODERNIST DICHOTOMY AS CHRISTIANITY SPREAD ACROSS ASIA NEW WORKS OF ART WERE CREATED THAT WERE USED TO TELL CHRISTIAN STORIES DECORATE CHURCHES AND MOTIVATE NEW BELIEVERS ASIAN CHRISTIAN ART OFTEN COMBINES USING THEORETICAL AND EMPIRICAL METHODS DRAWN FROM ANTHROPOLOGY HISTORY LITERARY STUDIES PHILOSOPHY AND RELATED DISCIPLINES OUR FOCUS INCLUDES NOT ONLY FORMAL RELIGION BUT ALSO THE BROADER HUMAN EXPERIENCE OF TRANSCENDENCE CERTAINTY AND THE SACRED EVEN WITHIN OSTENSIBLY SECULAR SETTINGS

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