

Epub free Romes lost son vespasian series 6 Copy

britannia 45 ad vespasian s brother is captured by druids the druids want to offer a potent sacrifice to their gods not just one roman legate but two they know that vespasian will come after his brother and they plan to sacrifice the siblings on midsummer s day vespasian must rescue his brother whilst completing the conquest of the south west of the haunted isle before he is drawn back to rome and the heart of imperial politics claudius three freedmen remain at the focus of power as messalina s time as empress comes to a bloody end the three freedmen each back a different mistress who will be victorious and at what price for vespasian the sixth instalment in the vespasian series don t miss robert fabbri s epic new series alexander s legacy an excellent new series by the consistently brilliant robert fabbri sunday sport let the battles begin i foresee great struggles at my funeral games babylon 323 bc alexander the great is dead leaving behind him the largest and most fearsome empire the world has ever seen as his final breaths fade in a room of seven bodyguards alexander refuses to name a successor but without a natural heir who will take the reins as the news of the king s sudden and unexpected death ripples across the land leaving all in disbelief the ruthless battle for the throne begins what follows is a devious tangled web of scheming and plotting with alliances quickly made and easily broken each rival with their own agenda but who will emerge victorious the half chosen the one eyed the wildcat the general the bastard the regent in the end only one man or indeed woman will be left standing an archias the exile hunter short story archias struggling actor quick on his feet and even faster with his words is at the end of his luck having escaped to rhosos on the edge of macedon s territory to evade the threat of the debt collectors he has been prevented from going any further by the arrival of alexander the great s mighty army and with it those very same debt collectors so when the chance is given to him to earn enough money to be rid of his pursuers forever he has to take it even if it means risking life and limb by attempting the most crazy of rescues to bring back a kidnapped boy from inside the camp of darius king of kings of the crumbling persian empire a camp that is on the eve of battle as alexander s troops draw nearer and darius s cavalry begin their war cry can archias save himself the boy and his fellow rescuers before it s too late rome s fallen eagle rome ad 41 caligula has been assassinated and the praetorian guard have proclaimed claudius emperor but his position is precarious his three freedmen narcissus pallas and callistus must find a way to manufacture a quick victory for claudius but how pallas has the answer retrieve the eagle of the seventeenth lost in germania nearly 40 years before who but vespasian could lead a dangerous mission into the gloomy forests of germania masters of rome rome ad 51 after eight years of resistance vespasian captures rome s greatest enemy the british warrior caratacus but even vespasian s victory cannot remove him from politics emperor claudius is a drunken fool his wife agrippina rules in his absence and narcissus and pallas his freedmen are battling for control of his throne separately they decide to send vespasian east to armenia to defend rome s interests in armenia vespasian is captured immured in the oldest city on earth how can he escape and is a rome ruled by agrippina any safer than a prison cell rome s lost son britannia 45 ad vespasian s brother is captured by druids who want to offer a potent sacrifice to their gods not just one roman legate but two they know that vespasian will come after his brother and they plan to sacrifice the siblings on midsummer s day meanwhile in rome claudius three freedmen remain at the focus of power as messalina s time as empress comes to a bloody end the three freedmen each back a different mistress who will be victorious and at what price for vespasian books 4 6 in the vespasian series don t miss robert fabbri s epic new series alexander s legacy includes pictures includes ancient accounts includes a bibliography for further reading the 12 months known in history as the year of the four emperors was a pivotal chapter in the long epoch of the roman empire it marked the tumultuous end of the julio claudian dynasty and the advent of a year of civil war renewal and realignment the result of which was the establishment of a new era and the founding of a new and arguably more rational and responsible imperial dynasty the controversial year began with the decline of the julio claudian dynasty under the rule of emperor nero the last ruler of a dynasty founded by julius caesar who was perhaps the most famous roman emperor that never was the julio claudian succession included such names as augustus tiberius caligula claudius and of course nero names that resonate with great power throughout the chronicles of roman history in many cases thanks to the violence madness misrule and decadence that seemed to take root at the center of imperial rome at the dawn of the common era having left no heir nero s death plunged the empire into confusion and chaos bringing to an end the julio claudian lineage while at the same time offering no clear rule of succession this presented the opportunity for influential individuals in the empire and in particular provincial governors who also commanded large military garrisons to express and further their own ambitions to power the result was a period of instability and civil war as several pretenders to the throne among them the emperors galba otho and vitellius gained and lost power until finally the emperor vespasian seized and retained the imperial principate vespasian imposed order and discipline on a chaotic empire and founded the flavian dynasty which survived until 96 encompassing the reigns of vespasian and his two sons titus 79 81 and domitian 81 96 vespasian s reign began in brutality on december 20 69 when his troops captured vitellius as he was trying to flee rome the troops dragged him to the forum where he was tortured before being murdered and thrown into the tiber the flavian dynasty also ended in brutality with domitian being hacked to death by his own secretarial staff in 96 in between however vespasian titus and even the reviled domitian were responsible for many innovations that served the empire well in the years that followed and they prepared the way for empire s zenith from 96 192 the flavian emperors were very different in temperament from each other but all three contributed in their own ways to the consolidation and expansion of the imperial system individually all three men to a greater or lesser extent added to the imperial city and the flavian amphitheater known in modern times as the colosseum remains one of the most iconic and enduring physical reminders of the glory of rome the flavian dynasty the history of the roman empire during the reigns of vespasian titus and domitian examines the end of the julio claudians and the rise of the flavians along with pictures depicting important people places and events you will learn about the flavian dynasty like never before a sourcebook on the flavians with a range of translated primary texts to support ancient history students gaius suetonius tranquillus commonly known as suetonius c 69 after 122 ad was a roman historian belonging to the equestrian order who wrote during the early imperial era of the roman empire his most important surviving work is a set of biographies of twelve successive roman rulers from julius caesar to domitian entitled de vita caesarum he recorded the earliest accounts of julius caesar s epileptic seizures other works by suetonius concern the daily life of rome politics oratory and the lives of famous writers including poets historians and grammarians a few of these books have partially survived but many have been lost suetonius begins by describing the humble antecedents of the founder of the flavian dynasty and follows with a brief summary of his military and political career under aulus plautius claudius and nero and his suppression of the uprising in judaea suetonius documents an early reputation for honesty but also a tendency toward avariciousness a detailed recounting of the omens and consultations with oracles follows which suetonius suggests furthered vespasian s imperial pretensions suetonius then briefly recounts the escalating military support for vespasian and even more briefly the events in italy and egypt that culminated in his accession suetonius presents vespasian s early imperial actions the reimposition of discipline on rome and her provinces and the rebuilding and repair of roman infrastructure damaged in the civil war in a favourable light describing him as modest and lenient and drawing clear parallels with augustus vespasian is further presented as being extraordinarily just and with a preference for clemency over revenge suetonius describes avarice as

vespasian s only serious failing documenting his tendency for inventive taxation and extortion however he mitigates this failing by suggesting that the emptiness of state coffers left vespasian little choice moreover intermixed with accounts of greed and stinginess are accounts of generosity and lavish rewards finally suetoniuss gives a brief account of vespasian s physical appearance and penchant for comedy this section of the work is the basis for the famous expression money has no odor pecunia non olet according to suetoniuss vespasian s son and the next emperor titus criticized vespasian for levying a fee for the use of public toilets in the streets of rome vespasian then produced some coins and asked titus to sniff them and then asked titus whether they smelled bad when titus said that the coins did not smell bad vespasian replied and yet they come from urine having contracted a bowel complaint vespasian tried to continue his duties as emperor from what would be his deathbed but on a sudden attack of diarrhea he said an emperor ought to die standing and died while struggling to do so concepts of childhood and the treatment of children are often used as a barometer of society s humanity values and priorities children and childhood in roman italy argues that in roman society children were in principle and often in practice welcome valued and visible there is no evidence directly from children themselves but we can reconstruct attitudes to them and their own experiences from a wide variety of material art and architecture artefacts funerary dedications roman law literature and public and private ritual there are distinctively roman aspects to the treatment of children and to children s experiences education at many levels was important the commemoration of children who died young has no parallel in earlier or later societies before the twentieth century this study builds on the dynamic work on the roman family that has been developing in recent decades its focus on the period between the first century bce and the early third century ce provides a context for new work being done on early christian societies especially in rome a study in the meaning of jesus as seen through the lens of legends and ideas related to dionysus baal lucifer and ulysses ad 58 rome is in turmoil once more emperor nero has set his heart on a new wife but to clear a path for her he must first assassinate his empress claudia octavia vespasian needs to tread carefully here nero s new lover poppaea sabina is no friend of his and her ascent to power spells danger meanwhile nero s extravagance has reached new heights triggering a growing financial crisis in britannia vespasian is sent to londinium to rescue the situation only to become embroiled in a deadly rebellion one that threatens to destroy britannia and de stabilise the empire the seventh instalment in the vespasian series don t miss robert fabbri s epic new series alexander s legacy the vespasian series the complete nine book collection one man one destiny in ad 26 a sixteen year old vespasian leaves his family farm for rome his sights set on following his brother into the army but once through the city gates the art of war is not the only lesson he must learn for his new world is one in which allegiance and betrayal are a natural currency and careless words can be as dangerous as an enemy s arrow in this series of nine novels master of historical fiction robert fabbri narrates the epic rise of vespasian the soldier who survived battles betrayals and the internecine politics of seven emperors before seizing for himself rome s ultimate prize in ad 69 fabbri skilfully weaves together history and adventure across continents and civilisations as vespasian grows from a soldier to a leader to an emperor the vespasian series book one tribune of rome book two rome s executioner book three false god of rome book four rome s fallen eagle book five masters of rome book six rome s lost son book seven furies of rome book eight rome s sacred flame book nine emperor of rome one man born in rural obscurity destined to become one of rome s greatest emperors 26 ad 16 year old vespasian leaves his family farm for rome his sights set on finding a patron and following his brother into the army but he discovers a city in turmoil and an empire on the brink the aging emperor tiberius is in seclusion on capri leaving rome in the iron grip of sejanus commander of the praetorian guard sejanus is ruler of the empire in all but name but many fear that isn t enough for him sejanus spies are everywhere careless words at a dinner party can be as dangerous as a barbarian arrow vespasian is totally out of his depth making dangerous enemies and even more dangerous friends like the young caligula and soon finds himself ensnared in a conspiracy against tiberius with the situation in rome deteriorating vespasian flees the city to take up a position as tribune in an unfashionable legion on the balkan frontier even here rebellion is in the air and unblooded and inexperienced vespasian must lead his men in savage battle with hostile mountain tribes vespasian will soon realize that he can t escape roman politics any more than he can escape his destiny describing the creation of the gospel accounts the author outlines the gospels from top to bottom to construct the thought of a now lost template that was used to write the accounts of the christ renan also uses the influence of the persecution of christians as an influencing factor in the writing of the christ in a critical form continuing the adventures of quintus honorius romanus a k a taurus legendary gladiator of ancient rome this second book in the series picks up in ad 68 when the emperor is dead and the throne is up for grabs three contenders square off to take control of the government and as civil unrest begins to build quintus and his friends the beast hunter lindani and the gladiatrix amazonia are forced to fight with the legionaries of rome in what will soon become bloody civil war meanwhile in a remote corner of the empire quintus former slave lucius calidius plots another rise to power and not even quintus will stand in his way rome ad 51 after eight years of resistance vespasian captures rome s greatest enemy the british warrior caratacus but even vespasian s victory cannot remove him from politics emperor claudius is a drunken fool and narcissus and pallas his freedmen are battling for control of his throne separately they decide to send vespasian east to armenia to defend rome s interests rumours abound that claudius wife agrippina is involved in a plot to destabilise the east meanwhile a new jewish cult is flourishing and its adherents refuse to swear loyalty to the emperor in armenia vespasian is captured immured in the oldest city on earth how can he escape and is a rome ruled by agrippina any safer than a prison cell the fifth instalment in the vespasian series don t miss robert fabbri s epic new series alexander s legacy the true story of a self taught sleuth s quest to prove his eye opening theory about the source of the world s most famous plays taking readers inside the vibrant era of elizabethan england as well as the contemporary scene of shakespeare scholars and obsessives what if shakespeare wrote shakespeare but someone else wrote him first acclaimed author of the map thief michael blanding presents the twinning narratives of renegade scholar dennis mccarthy and elizabethan courtier sir thomas north unlike those who believe someone else secretly wrote shakespeare mccarthy argues that shakespeare wrote the plays but he adapted them from source plays written by north decades before in shakespeare s shadow alternates between the enigmatic life of north the intrigues of the tudor court the rivalries of english renaissance theater and academic outsider mccarthy s attempts to air his provocative ideas in the clubby world of shakespearean scholarship through it all blanding employs his keen journalistic eye to craft a captivating drama upending our understanding of the beloved playwright and his singular genius winner of the 2021 international book award in narrative non fiction the fourth instalment of robert fabbri s bestselling vespasian series caligula is dead rome is in the hands of a drooling fool and vespasian must fight to save his brother s life and find the eagle of the seventeenth caligula has been assassinated and the praetorian guard have proclaimed claudius emperor but his position is precarious his three freedmen narcissus pallas and callistus must find a way to manufacture a quick victory for claudius but how pallas has the answer retrieve the eagle of the seventeenth lost in germania nearly 40 years before who but vespasian could lead a dangerous mission into the gloomy forests of germania accompanied by a small band of cavalry vespasian and his brother try to pick up the trail of the eagle but they are tailed by hunters who pick off men each night and leave the corpses in their path someone is determined to sabotage vespasian s mission in search of the eagle and the truth pursued by barbarians vespasian will battle his way to the shores of britannia yet can he escape his own emperor s wrath sunday post s best reads of the year 2018 rome ad 63 vespasian has been made governor of africa nero rome s increasingly unpredictable emperor orders him to journey with his most trusted men to a far flung empire in africa to free 500 roman

citizens who have been enslaved by a desert kingdom vespasian arrives at the city to negotiate their emancipation hoping to return to rome a hero and find himself back in favour with nero but when vespasian reaches the city he discovers a slave population on the edge of revolt with no army to keep the population in check it isn't long before tensions spill over into bloody chaos vespasian must escape the city with all 500 roman citizens and make their way across a barren desert battling thirst and exhaustion with a hoard of rebels at their backs it's a desperate race for survival with twists and turns aplenty meanwhile back in rome nero's extravagance goes unchecked all of rome's elite fear for their lives as nero's closest allies run amok can anyone stop the emperor before rome devours itself and if nero is to be toppled who will be the one to put his head in the lion's mouth don't miss robert fabbri's epic new series alexander's legacy more than any other book the bible offers an amazing collection of fascinating characters ranging from the holiest of the holy to some of the most depraved scoundrels imaginable many are mentioned only in passing yet history and archaeology can often fill in the blanks and flesh them out as exciting human beings for this reason we have in many cases been able to tell much more about them than the bible alone reveals richard r losch from the preface a comprehensive gathering of persons found in the bible including the apocrypha all the people in the bible really delivers on its title literally all of the bible's characters appear in this fascinating reference work from the first article on aaron to the final entry on zophar richard losch details each person in a lively narrative style the bulk of the book consists of losch's a-z articles covering the familiar and the not so familiar figures in scripture names of people who are found only in genealogies or who had no significant effect on history are included solely in the alphabetical listing starting on page 452 that listing all the people in the bible and apocrypha includes pronunciations brief identifications and biblical references persons covered in greater detail in the main part of the book are identified in bold print losch's intriguing look at all the people in the bible is anything but a dry reference work this is a book to dip into and enjoy over and over as a detailed study of the human animal described by its author as the *raison d'être* of nature book seven of the elder pliny's natural history is crucial to the understanding of the work as a whole in addition however it provides a valuable insight into the extraordinary complex of ideas and beliefs current in pliny's era many of which have resonances for other eras and cultures the present study includes a substantial introduction examining the background to pliny's life thought and writing together with a modern english translation and a detailed commentary which emphasizes the importance of book seven as possibly the most fascinating cultural record surviving from early imperial rome studying the new testament requires a determination to encounter this collection of writings on its own terms this classic introduction by charles b puskas revised with c michael robbins provides helpful guidance since the publication of the first edition which was in print for twenty years a host of new and diverse cultural historical social scientific socio-rhetorical narrative textual and contextual studies has been examined attentive also to the positive reviews of the first edition the authors retain the original tripartite arrangement on 1 the world of the new testament 2 interpreting the new testament and 3 jesus and early christianity this volume supplies readers with pertinent primary and secondary material the new edition carries on a genuine effort to be nonsectarian and although it is more of a critical introduction than a general survey it is recommended to midlevel college and seminary students and to anyone who wants to be better informed about the new testament from a pre-eminent biographer in the field this volume examines the life and times of the emperor vespasian and challenges the validity of his perennial good reputation and universally acknowledged achievements levick examines how this plebeian and uncharismatic emperor restored peace and confidence to rome and ensured a smooth succession how he coped with the military political and economic problems of his reign and his evaluation of the solutions to these problems before she finally examines his posthumous reputation now updated to take account of the past 15 years of scholarship and with a new chapter on literature under the flavians vespasian is a fascinating study for students of roman history and the general classical enthusiast alike the final thrilling instalment in the epic vespasian series from the bestselling author robert fabbri rome ad 68 vespasian is tasked with the impossible should he quell the revolt in judaea as nero the emperor has instructed or resort to the unthinkable and sabotage his own campaign if his conquest succeeds he risks facing the mad emperor's jealousy if he fails his punishment will be severe but then nero commits suicide catapulting rome into turmoil with a contested throne and an army at his disposal now may finally be vespasian's time to ascend to conquer to achieve what countless prophecies have foretold and take control of rome itself will vespasian at long last be the one to wear the purple don't miss robert fabbri's epic new series alexander's legacy reprint of the original first published in 1858 the publishing house anatiposi publishes historical books as reprints due to their age these books may have missing pages or inferior quality our aim is to preserve these books and make them available to the public so that they do not get lost the complete collection of robert fabbri's vespasian novella series about magnus and the south quirinal crossroads brotherhood marcus salvius magnus leader of the south quirinal crossroads brotherhood has long dominated his part of rome's criminal underworld from rival gangs and unpaid debts to rigged chariot races and blood feuds if you have a problem magnus is the man to solve it he'll do everything in his power to preserve his grip on the less travelled back alleys of rome and of course make a profit but while magnus inhabits the underbelly of the city his patron gaius vespasius pollo moves in a different circle as a senator he needs men like magnus to do his dirty work as he manoeuvres his way deeper into the imperial court in these thrilling tales from the bestselling vespasian series spanning from the rule of tiberius through the bloody savagery of caligula to the coming of nero robert fabbri exposes a world of violence mayhem and murder that echos down the ages don't miss robert fabbri's epic new series alexander's legacy

Rome's Lost Son 2015-03-05

britannia 45 ad vespasian s brother is captured by druids the druids want to offer a potent sacrifice to their gods not just one roman legate but two they know that vespasian will come after his brother and they plan to sacrifice the siblings on midsummer s day vespasian must rescue his brother whilst completing the conquest of the south west of the haunted isle before he is drawn back to rome and the heart of imperial politics claudius three freedmen remain at the focus of power as messalina s time as empress comes to a bloody end the three freedmen each back a different mistress who will be victorious and at what price for vespasian the sixth instalment in the vespasian series don t miss robert fabbri s epic new series alexander s legacy

To The Strongest 2020-01-02

an excellent new series by the consistently brilliant robert fabbri sunday sport let the battles begin i foresee great struggles at my funeral games babylon 323 bc alexander the great is dead leaving behind him the largest and most fearsome empire the world has ever seen as his final breaths fade in a room of seven bodyguards alexander refuses to name a successor but without a natural heir who will take the reins as the news of the king s sudden and unexpected death ripples across the land leaving all in disbelief the ruthless battle for the throne begins what follows is a devious tangled web of scheming and plotting with alliances quickly made and easily broken each rival with their own agenda but who will emerge victorious the half chosen the one eyed the wildcat the general the bastard the regent in the end only one man or indeed woman will be left standing

Archias the Exile-Hunter 2021-05-06

an archias the exile hunter short story archias struggling actor quick on his feet and even faster with his words is at the end of his luck having escaped to rhosos on the edge of macedon s territory to evade the threat of the debt collectors he has been prevented from going any further by the arrival of alexander the great s mighty army and with it those very same debt collectors so when the chance is given to him to earn enough money to be rid of his pursuers forever he has to take it even if it means risking life and limb by attempting the most crazy of rescues to bring back a kidnapped boy from inside the camp of darius king of kings of the crumbling persian empire a camp that is on the eve of battle as alexander s troops draw nearer and darius s cavalry begin their war cry can archias save himself the boy and his fellow rescuers before it s too late

Vespasian 4-6 2018-10-04

rome s fallen eagle rome ad 41 caligula has been assassinated and the praetorian guard have proclaimed claudius emperor but his position is precarious his three freedmen narcissus pallas and callistus must find a way to manufacture a quick victory for claudius but how pallas has the answer retrieve the eagle of the seventeenth lost in germania nearly 40 years before who but vespasian could lead a dangerous mission into the gloomy forests of germania masters of rome rome ad 51 after eight years of resistance vespasian captures rome s greatest enemy the british warrior caratacus but even vespasian s victory cannot remove him from politics emperor claudius is a drunken fool his wife agrippina rules in his absence and narcissus and pallas his freedmen are battling for control of his throne separately they decide to send vespasian east to armenia to defend rome s interests in armenia vespasian is captured immured in the oldest city on earth how can he escape and is a rome ruled by agrippina any safer than a prison cell rome s lost son britannia 45 ad vespasian s brother is captured by druids who want to offer a potent sacrifice to their gods not just one roman legate but two they know that vespasian will come after his brother and they plan to sacrifice the siblings on midsummer s day meanwhile in rome claudius three freedmen remain at the focus of power as messalina s time as empress comes to a bloody end the three freedmen each back a different mistress who will be victorious and at what price for vespasian books 4 6 in the vespasian series don t miss robert fabbri s epic new series alexander s legacy

The Flavian Dynasty 2019-07-16

includes pictures includes ancient accounts includes a bibliography for further reading the 12 months known in history as the year of the four emperors was a pivotal chapter in the long epoch of the roman empire it marked the tumultuous end of the julio claudian dynasty and the advent of a year of civil war renewal and realignment the result of which was the establishment of a new era and the founding of a new and arguably more rational and responsible imperial dynasty the controversial year began with the decline of the julio claudian dynasty under the rule of emperor nero the last ruler of a dynasty founded by julius caesar who was perhaps the most famous roman emperor that never was the julio claudian succession included such names as augustus tiberius caligula claudius and of course nero names that resonate with great power throughout the chronicles of roman history in many cases thanks to the violence madness misrule and decadence that seemed to take root at the center of imperial rome at the dawn of the common era having left no heir nero s death plunged the empire into confusion and chaos bringing to an end the julio claudian lineage while at the same time offering no clear rule of succession this presented the opportunity for influential individuals in the empire and in particular provincial governors who also commanded large military garrisons to express and further their own ambitions to power the result was a period of instability and civil war as several pretenders to the throne among them the emperors galba otho and vitellius gained and lost power until finally the emperor vespasian seized and retained the imperial principate vespasian imposed order and discipline on a chaotic empire and founded the flavian dynasty which survived until 96 encompassing the reigns of vespasian and his two sons titus 79 81 and domitian 81 96 vespasian s reign began in brutality on december 20 69 when his troops captured vitellius as he was trying to flee rome the troops dragged him to the forum where he was tortured before being murdered and thrown into the tiber the flavian dynasty also ended in brutality with domitian being hacked to death by his own secretarial staff in 96 in between however vespasian titus and even the reviled domitian were responsible for many innovations that served the empire well in the years that followed and they prepared the way for empire s zenith from 96 192 the flavian emperors were very different in temperament from each other but all three contributed in their own ways to the consolidation and expansion of the imperial system individually all three men to a greater or lesser extent added to the imperial city and the flavian amphitheater known in modern times as the colosseum remains one of the most iconic and enduring physical reminders of the glory of rome the flavian dynasty the history of the roman empire during the reigns of vespasian titus and domitian examines the end of the julio claudians and the rise of the flavians along with pictures depicting important people places and events you will learn about the flavian dynasty like never before

The Flavians 2023-06-30

a sourcebook on the flavians with a range of translated primary texts to support ancient history students

Vespasian 2015-08-30

gaius suetonius tranquillus commonly known as suetonius c 69 after 122 ad was a roman historian belonging to the equestrian order who wrote during the early imperial era of the roman empire his most important surviving work is a set of biographies of twelve successive roman rulers from julius caesar to domitian entitled de vita caesarum he recorded the earliest accounts of julius caesar s epileptic seizures other works by suetonius concern the daily life of rome politics oratory and the lives of famous writers including poets historians and grammarians a few of these books have partially survived but many have been lost suetonius begins by describing the humble antecedents of the founder of the flavian dynasty and follows with a brief summary of his military and political career under aulus plautius claudius and nero and his suppression of the uprising in judaea suetonius documents an early reputation for honesty but also a tendency toward avariciousness a detailed recounting of the omens and consultations with oracles follows which suetonius suggests furthered vespasian s imperial pretensions suetonius then briefly recounts the escalating military support for vespasian and even more briefly the events in italy and egypt that culminated in his accession suetonius presents vespasian s early imperial actions the reimposition of discipline on rome and her provinces and the rebuilding and repair of roman infrastructure damaged in the civil war in a favourable light describing him as modest and lenient and drawing clear parallels with augustus vespasian is further presented as being extraordinarily just and with a preference for clemency over revenge suetonius describes avarice as vespasian s only serious failing documenting his tendency for inventive taxation and extortion however he mitigates this failing by suggesting that the emptiness of state coffers left vespasian little choice moreover intermixed with accounts of greed and stinginess are accounts of generosity and lavish rewards finally suetonius gives a brief account of vespasian s physical appearance and penchant for comedy this section of the work is the basis for the famous expression money has no odor pecunia non olet according to suetonius vespasian s son and the next emperor titus criticized vespasian for levying a fee for the use of public toilets in the streets of rome vespasian then produced some coins and asked titus to sniff them and then asked titus whether they smelled bad when titus said that the coins did not smell bad vespasian replied and yet they come from urine having contracted a bowel complaint vespasian tried to continue his duties as emperor from what would be his deathbed but on a sudden attack of diarrhea he said an emperor ought to die standing and died while struggling to do so

Children and Childhood in Roman Italy 2003-09-05

concepts of childhood and the treatment of children are often used as a barometer of society s humanity values and priorities children and childhood in roman italy argues that in roman society children were in principle and often in practice welcome valued and visible there is no evidence directly from children themselves but we can reconstruct attitudes to them and their own experiences from a wide variety of material art and architecture artefacts funerary dedications roman law literature and public and private ritual there are distinctively roman aspects to the treatment of children and to children s experiences education at many levels was important the commemoration of children who died young has no parallel in earlier or later societies before the twentieth century this study builds on the dynamic work on the roman family that has been developing in recent decades its focus on the period between the first century bce and the early third century ce provides a context for new work being done on early christian societies especially in rome

Jesus Gnosis: Ulysses, Dionysus, Baal, and Lucifer 2015-06-08

a study in the meaning of jesus as seen through the lens of legends and ideas related to dionysus baal lucifer and ulysses

The Furies of Rome 2016-01-07

ad 58 rome is in turmoil once more emperor nero has set his heart on a new wife but to clear a path for her he must first assassinate his empress claudia octavia vespasian needs to tread carefully here nero s new lover poppaea sabina is no friend of his and her ascent to power spells danger meanwhile nero s extravagance has reached new heights triggering a growing financial crisis in britannia vespasian is sent to londinium to rescue the situation only to become embroiled in a deadly rebellion one that threatens to destroy britannia and de stabilise the empire the seventh instalment in the vespasian series don t miss robert fabbri s epic new series alexander s legacy

The Complete Vespasian Boxset 2021-08-05

the vespasian series the complete nine book collection one man one destiny in ad 26 a sixteen year old vespasian leaves his family farm for rome his sights set on following his brother into the army but once through the city gates the art of war is not the only lesson he must learn for his new world is one in which allegiance and betrayal are a natural currency and careless words can be as dangerous as an enemy s arrow in this series of nine novels master of historical fiction robert fabbri narrates the epic rise of vespasian the soldier who survived battles betrayals and the internecine politics of seven emperors before seizing for himself rome s ultimate prize in ad 69 fabbri skilfully weaves together history and adventure across continents and civilisations as vespasian grows from a soldier to a leader to an emperor the vespasian series book one tribune of rome book two rome s executioner book three false god of rome book four rome s fallen eagle book five masters of rome book six rome s lost son book seven furies of rome book eight rome s sacred flame book nine emperor of rome

Tribune of Rome 2014-04-01

one man born in rural obscurity destined to become one of rome s greatest emperors 26 ad 16 year old vespasian leaves his family farm for rome his sights set on finding a patron and following his brother into the army but he discovers a city in turmoil and an empire on the brink the aging emperor tiberius is in seclusion on capri leaving rome in the iron grip of sejanus commander of the praetorian guard sejanus is ruler of the empire in all but name but many fear that isn t enough for him sejanus spies are everywhere careless words at a dinner party can be as dangerous as a barbarian arrow vespasian is totally out of his depth making dangerous enemies and even more dangerous friends like the young caligula and soon finds himself

ensnared in a conspiracy against tiberius with the situation in rome deteriorating vespasian flees the city to take up a position as tribune in an unfashionable legion on the balkan frontier even here rebellion is in the air and unblooded and inexperienced vespasian must lead his men in savage battle with hostile mountain tribes vespasian will soon realize that he can t escape roman politics any more than he can escape his destiny

The History of the Origins of Christianity Book V - The Gospels 2017-01-06

describing the creation of the gospel accounts the author outlines the gospels from top to bottom to construct the thought of a now lost template that was used to write the accounts of the christ renan also uses the influence of the persecution of christians as an influencing factor in the writing of the christ in a critical form

The Children's Encyclopedia 1910

continuing the adventures of quintus honorius romanus a k a taurus legendary gladiator of ancient rome this second book in the series picks up in ad 68 when the emperor is dead and the throne is up for grabs three contenders square off to take control of the government and as civil unrest begins to build quintus and his friends the beast hunter lindani and the gladiatrix amazonia are forced to fight with the legionaries of rome in what will soon become bloody civil war meanwhile in a remote corner of the empire quintus former slave lucius calidius plots another rise to power and not even quintus will stand in his way

The Fight for Rome 2007-09-01

rome ad 51 after eight years of resistance vespasian captures rome s greatest enemy the british warrior caratacus but even vespasian s victory cannot remove him from politics emperor claudius is a drunken fool and narcissus and pallas his freedmen are battling for control of his throne separately they decide to send vespasian east to armenia to defend rome s interests rumours abound that claudius wife agrippina is involved in a plot to destabilise the east meanwhile a new jewish cult is flourishing and its adherents refuse to swear loyalty to the emperor in armenia vespasian is captured immured in the oldest city on earth how can he escape and is a rome ruled by agrippina any safer than a prison cell the fifth instalment in the vespasian series don t miss robert fabbri s epic new series alexander s legacy

Tragedy of Titus Andronicus 1897

the true story of a self taught sleuth s quest to prove his eye opening theory about the source of the world s most famous plays taking readers inside the vibrant era of elizabethan england as well as the contemporary scene of shakespeare scholars and obsessives what if shakespeare wrote shakespeare but someone else wrote him first acclaimed author of the map thief michael blanding presents the twinning narratives of renegade scholar dennis mccarthy and elizabethan courtier sir thomas north unlike those who believe someone else secretly wrote shakespeare mccarthy argues that shakespeare wrote the plays but he adapted them from source plays written by north decades before in shakespeare s shadow alternates between the enigmatic life of north the intrigues of the tudor court the rivalries of english renaissance theater and academic outsider mccarthy s attempts to air his provocative ideas in the clubby world of shakespearean scholarship through it all blanding employs his keen journalistic eye to craft a captivating drama upending our understanding of the beloved playwright and his singular genius winner of the 2021 international book award in narrative non fiction

Encyclopaedia Britannica 1856

the fourth instalment of robert fabbri s bestselling vespasian series caligula is dead rome is in the hands of a drooling fool and vespasian must fight to save his brother s life and find the eagle of the seventeenth caligula has been assassinated and the praetorian guard have proclaimed claudius emperor but his position is precarious his three freedmen narcissus pallas and callistus must find a way to manufacture a quick victory for claudius but how pallas has the answer retrieve the eagle of the seventeenth lost in germania nearly 40 years before who but vespasian could lead a dangerous mission into the gloomy forests of germania accompanied by a small band of cavalry vespasian and his brother try to pick up the trail of the eagle but they are tailed by hunters who pick off men each night and leave the corpses in their path someone is determined to sabotage vespasian s mission in search of the eagle and the truth pursued by barbarians vespasian will battle his way to the shores of britannia yet can he escape his own emperor s wrath

A Poetical Chronology and Compendium of Ancient British and Modern English History 1864

sunday post s best reads of the year 2018 rome ad 63 vespasian has been made governor of africa nero rome s increasingly unpredictable emperor orders him to journey with his most trusted men to a far flung empire in africa to free 500 roman citizens who have been enslaved by a desert kingdom vespasian arrives at the city to negotiate their emancipation hoping to return to rome a hero and find himself back in favour with nero but when vespasian reaches the city he discovers a slave population on the edge of revolt with no army to keep the population in check it isn t long before tensions spill over into bloody chaos vespasian must escape the city with all 500 roman citizens and make their way across a barren desert battling thirst and exhaustion with a hoard of rebels at their backs it s a desperate race for survival with twists and turns aplenty meanwhile back in rome nero s extravagance goes unchecked all of rome s elite fear for their lives as nero s closest allies run amok can anyone stop the emperor before rome devours itself and if nero is to be toppled who will be the one to put his head in the lion s mouth don t miss robert fabbri s epic new series alexander s legacy

Masters of Rome 2014-08-07

more than any other book the bible offers an amazing collection of fascinating characters ranging from the holiest of the holy to some of the most depraved scoundrels imaginable many are mentioned only in passing yet history and archaeology can often fill in the blanks and flesh them out as exciting human beings for this reason we have in many cases been able to tell much more about them than the bible alone reveals richard r losch from the preface a comprehensive gathering of persons found in

the bible including the apocrypha all the people in the bible really delivers on its title literally all of the bible s characters appear in this fascinating reference work from the first article on aaron to the final entry on zophar richard losch details each person in a lively narrative style the bulk of the book consists of losch s a z articles covering the familiar and the not so familiar figures in scripture names of people who are found only in genealogies or who had no significant effect on history are included solely in the alphabetical listing starting on page 452 that listing all the people in the bible and apocrypha includes pronunciations brief identifications and biblical references persons covered in greater detail in the main part of the book are identified in bold print losch s intriguing look at all the people in the bible is anything but a dry reference work this is a book to dip into and enjoy over and over

In Shakespeare's Shadow 2021-03-30

as a detailed study of the human animal described by its author as the raison d etre of nature book seven of the elder pliny s natural history is crucial to the understanding of the work as a whole in addition however it provides a valuable insight into the extraordinary complex of ideas and beliefs current in pliny s era many of which have resonances for other eras and cultures the present study includes a substantial introduction examining the background to pliny s life thought and writing together with a modern english translation and a detailed commentary which emphasizes the importance of book seven as possibly the most fascinating cultural record surviving from early imperial rome

The Sword in the Mountains 1910

studying the new testament requires a determination to encounter this collection of writings on its own terms this classic introduction by charles b puskas revised with c michael robbins provides helpful guidance since the publication of the first edition which was in print for twenty years a host of new and diverse cultural historical social scientific socio rhetorical narrative textual and contextual studies has been examined attentive also to the positive reviews of the first edition the authors retain the original tripartite arrangement on 1 the world of the new testament 2 interpreting the new testament and 3 jesus and early christianity this volume supplies readers with pertinent primary and secondary material the new edition carries on a genuine effort to be nonsectarian and although it is more of a critical introduction than a general survey it is recommended to midlevel college and seminary students and to anyone who wants to be better informed about the new testament

Rome's Fallen Eagle 2013-09-05

from a pre eminent biographer in the field this volume examines the life and times of the emperor vespasian and challenges the validity of his perennial good reputation and universally acknowledged achievements levick examines how this plebeian and uncharismatic emperor restored peace and confidence to rome and ensured a smooth succession how he coped with the military political and economic problems of his reign and his evaluation of the solutions to these problems before she finally examines his posthumous reputation now updated to take account of the past 15 years of scholarship and with a new chapter on literature under the flavians vespasian is a fascinating study for students of roman history and the general classical enthusiast alike

Rome's Sacred Flame 2018-01-04

the final thrilling instalment in the epic vespasian series from the bestselling author robert fabbri rome ad 68 vespasian is tasked with the impossible should he quell the revolt in judaea as nero the emperor has instructed or resort to the unthinkable and sabotage his own campaign if his conquest succeeds he risks facing the mad emperor s jealousy if he fails his punishment will be severe but then nero commits suicide catapulting rome into turmoil with a contested throne and an army at his disposal now may finally be vespasian s time to ascend to conquer to achieve what countless prophecies have foretold and take control of rome itself will vespasian at long last be the one to wear the purple don t miss robert fabbri s epic new series alexander s legacy

The Holy Bible 1818

reprint of the original first published in 1858 the publishing house anatiposi publishes historical books as reprints due to their age these books may have missing pages or inferior quality our aim is to preserve these books and make them available to the public so that they do not get lost

The holy Bible, from the authorized tr., with a comm. and critical notes by A. Clarke 1817

the complete collection of robert fabbri s vespasian novella series about magnus and the south quirinal crossroads brotherhood marcus salvius magnus leader of the south quirinal crossroads brotherhood has long dominated his part of rome s criminal underworld from rival gangs and unpaid debts to rigged chariot races and blood feuds if you have a problem magnus is the man to solve it he ll do everything in his power to preserve his grip on the less travelled back alleys of rome and of course make a profit but while magnus inhabits the underbelly of the city his patron gaius vespasius pollo moves in a different circle as a senator he needs men like magnus to do his dirty work as he manoeuvres his way deeper into the imperial court in these thrilling tales from the bestselling vespasian series spanning from the rule of tiberius through the bloody savagery of caligula to the coming of nero robert fabbri exposes a world of violence mayhem and murder that echos down the ages don t miss robert fabbri s epic new series alexander s legacy

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Emperor of Rome 2019-01-03

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