

Pdf free Etica cristiana nella societ moderna 1

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this study defines and chronicles the so called external school a monastic institution often presumed to have trained non monastic students in latin literacy through an examination of the intentions of political and ecclesiastical leaders the effects of missionary activities and the role of prayer confraternities it places a long misunderstood feature of monastic life in a political social and economic context with the blend of art and learning that is the hallmark of his work peter brown here examines how the sacred impinged upon the profane during the first christian millennium from a war torn and poverty stricken country regional and predominantly agrarian to the success story of recent years italy has witnessed the most profound transformation economic social and demographic in its entire history yet the other recurrent theme of the period has been the overwhelming need for political reform and the repeated failure to achieve it professor ginsborg s authoritative work the first to combine social and political perspectives is concerned with both the tremendous achievements of contemporary italy and the continuities of its history that have not been easily set aside an impressive collection of 29 essays by british american and italian scholars on important historical artistic cultural social legal literary and theatrical aspects of women s contributions to the italian renaissance in its broadest sense many contributions are the result of first hand archival research and are illustrated with numerous unpublished or little known reproductions or original material the subjects include women and the court dilwyn knox evelyn s welch francine daenens and diego zancani women and the church gabriella zarri victoria primhak kate lowe francesca medioli and ruth chavasse legal constraints and ethical precepts marina graziosi christine meek brian richardson jane bridgeman and daniela de bellis female models of comportment marta ajmarm paola tinagli and sara f matthews grieco women and the stage richard andrews maggie guensbergberg rosemary e bancroft marcus women and letters diana robin virginia cox pamela j benson judy rawson conor fahy giovanni aquilecchia adriana chemello giovanna rabitti and nadia cannata salamone the theme of suicide was of paramount importance in italy in the long nineteenth century from the french revolution to the outbreak of world war i a number of writers intellectuals politicians and artists wrote about suicide and a very high number of people killed themselves for several reasons there were suicides for love and for homeland suicides for despair and suicides for ennui in italy once a very traditional catholic country where suicide was very uncommon and rarely treated as a subject of moral theology or literature it suddenly became extremely widespread this book provides the first interdisciplinary account of this phenomenon taken from several angles including literature the arts politics society and philosophy as well as sociology its authors rank among the best international specialists on suicide and the figures dealt with include major intellectuals and writers such as ugo foscolo emilio salgari giuseppe pellizza

da volpedo giacomo leopardi and carlo michelstaedter this book presents a broad overview of succession law encompassing aspects of family law testamentary law and legal history it examines society and legal practice in europe from the middle ages to the present from both a legal and a sociological perspective the contributing authors investigate various aspects of succession law that have not yet been thoroughly examined by legal historians and in doing so they not only add to our knowledge of past succession law but also provide a valuable key to interpreting and understanding current european succession law readers can explore such issues as the importance of a father s permission to marry in relation to disinheritance as well as inheritance transactions and private dynastic and cross border successions further themes addressed by the expert contributors include women s inheritance rights the laws of succession for the prince in legal consulting and succession in the rota romana s jurisprudence many italians in the early sixteenth century challenged church authority and orthodoxy stimulated by religious reformation debates and the lack of agreement on alternatives to rome s leadership this book surveys and analyses the various positive and negative responses which led to a re formation of church institutions and parish life for the lay population especially after the council of trent in 1563 church religion and society in early modern italy discusses the roles of bishops and parochial clergy seminaries and religious education examines religious orders and lay confraternities particularly in relation to good works or philanthropy explains the varied uses of the visual arts music processions and festivities to enthuse and educate the laity pays special attention to two controversial issues the inquisition s role and the stricter enclosure of nuns

comprehensive yet approachable christopher f black s volume incorporates diverse religious practices and experiences and explores the successes and failures of reform throughout mainland italy during a period of religious and social upheaval nonnus of panopolis has an outstanding position in ancient literature being at the same time a pagan and a christian author the book covers literary and cultural aspects of nonnus poetry the dionysiaca and the paraphrasis of the gospel of st john christ and the just society in the thought of augustine is a study of augustine s political thought and ethics in relation to his theology the book examines fundamental issues in augustine s theological and political ethics in relation to the question how did augustine conceive the just society at the heart of the book s approach is the relationship that augustine outlines in his city of god and other writings between christ and those believers who acknowledge him to be the only source of the soul s virtue the book demonstrates how augustine sees christ s grace and the scriptures contributing to the soul s growth in virtue especially as these issues are framed by the pelagian controversy finally the implications which augustine sees for christ s mediation of virtue are examined in relation to his revision of the ancient concepts of heroism and the statesman the liturgy the public worship of the catholic church was a crucial factor in forging the society of early medieval rome as the roman empire dissolved a new world emerged as christian bishops stepped into the power vacuum left by the dismantling of the empire among these potentates none was more important than the bishop of rome the pope the documents archaeology and architecture that issued forth from papal rome in the seventh and eighth

centuries preserve a precious glimpse into novel societal patterns the underexploited liturgical sources in particular enrich and complicate our historical understanding of this period they show how liturgy was the social glue that held together the christian society of early medieval rome and excluded those who did not belong to it this study places the liturgy center stage filling a gap in research on early medieval rome and demonstrating the utility of investigating how the liturgy functioned in medieval europe it includes a detailed analysis of the papal mass the central act of liturgy and the most obvious example of the close interaction of liturgy social relations and power the first extant mass liturgy the first roman ordo is also given a new presentation in latin here with an english translation and commentary other grand liturgical events such as penitential processions are also examined as well as more mundane acts of worship far from a pious business with limited influence the liturgy established an exchange between humans and the divine that oriented roman society to god and fostered the dominance of the clergy an ecumenical roster of leading specialists approach wealth and poverty through the theology social practices and institutions of early christianity uses both political and democratic studies perspectives as well as economic philosophical and managerial to provide a practical insight into the issues like the extensive economic power of large enterprises and changing balance of power between public and private sector regulation and the governance of large private entities this book studies the uses of orality in italian society across all classes from the fifteenth to the seventeenth century with an emphasis on the interrelationships between oral communication and the written word the introduction provides an overview of the topic as a whole and links the chapters together part 1 concerns public life in the states of northern central and southern italy the chapters examine a range of performances that used the spoken word or song concerted shouts that expressed the feelings of the lower classes and were then recorded in writing the proclamation of state policy by town criers songs that gave news of executions the exercise of power relations in society as recorded in trial records and diplomatic orations and interactions part 2 centres on private entertainments it considers the practices of the performance of poetry sung in social gatherings and on stage with and without improvisation the extent to which lyric poets anticipated the singing of their verse and collaborated with composers performances of comedies given as dinner entertainments for the governing body of republican florence and a reading of a prose work in a house in venice subsequently made famous through a printed account part 3 concerns collective religious practices its chapters study sermons in their own right and in relation to written texts the battle to control spaces for public performance by civic and religious authorities and singing texts in sacred spaces peter brown author of the celebrated augustine of hippo has here gathered together his seminal articles and papers on the rapidly changing world of saint augustine the collection is wide ranging dealing with political theory social history church history historiography theology history of religions and social anthropology saint augustine is of course the central figure and in an important introduction peter brown explains how the preoccupations of these essays led him to write the prize winning biography brown then goes on to explore the heart of augustine s political

theory not only showing how it factors in augustine's thought but also pointing to what is different from and similar to twentieth century political thought this book examines the interrelation between language and society in contemporary italy it aims to provide an up to date account of linguistic diversity social variation special codes and language varieties within italian society and in situations of language contact both within and outside italy from the 1930s to the 50s in italy commercial cultural products were transformed by new reproductive technologies and ways of marketing and distribution and the appetite for radio films music and magazines boomed this book uses new evidence to explore possible continuities between the uses of mass culture before and after world war ii this first detailed study of the bishops of florence tells the story of a dynamic italian lordship during the most prosperous period of the middle ages drawing upon a rich base of primary sources dameron demonstrates that the nature of the florentine episcopal lordship results from the tension between seigneurial pressure and peasant resistance implicit throughout is the assumption that episcopal lordship relied upon both the bishop's jurisdictional power and his spiritual or sacramental power the story of the florentine bishops illuminates important moments in italian history the development of the florentine elite for example is closely tied to the political and economic privileges they derived from their access to ecclesiastical property a study of the bishopric's vast holdings in the major river valleys surrounding florence also provides valuable insight into the nature of the interrelation between city and countryside comparisons with lordships in other italian cities contrast with and define the nature of medieval lordship this economic social and political history addresses issues of concern to a wide audience of historians the emergence of the commune the social development of the nobility the nature of economic change before the black death and the transition from feudalism to capitalism research on the anglo saxon anglo norman viking and angevin worlds of the eleventh and twelfth centuries first published in 1999 routledge is an imprint of taylor francis an informa company a bibliography of some works relating to the huguenot refugees whence they came where they settled v 1 pp 130 149 environment and society in the long late antiquity brings together scientific archaeological and historical evidence on the interplay of social change and environmental phenomena at the end of antiquity and the dawn of the middle ages ca 300 800 ad the papers presented here explore in various ways the interactions between clerics and the society in which christian churches put down roots in late antiquity some of these complex processes involved in the christianization of the late roman world form the theme of the first three sections amongst other aspects the essays in these sections examine the three chapters controversy and the participation of lay and clerical protagonists in it the social standing of italian bishops including their use of lay personnel and their economic impact and a comparison of pagan and christian places of worship the essays included in the last section deal with communication in late antiquity they present the first results of a long term project on the changing role of information during the last centuries of the roman world eight papers in the volume are published in english for the first time with our american philosophy and religion series applewood reissues many primary sources published throughout american history

through these books scholars interpreters students and non academics alike can see the thoughts and beliefs of americans who came before us in educating the catholic people salomoni offers a new perspective on the pedagogical institutional and political innovations introduced in italy by religious teaching congregations between the sixteenth and eighteenth centuries this collection of essays represents research currently being undertaken on women s lives and their representations in various ancient societies it provides a forum for the exchange and development of ideas and methods at a crucial period in the growth of women s studies in the uk this book looks at eastern and western monasticism s continuous and intensive interactions with society in eastern europe russia and the former soviet republics it discusses the role monastics played in fostering national identities as well as the potentiality of monasteries and religious orders to be vehicles of ecumenism and inter religious dialogue within and beyond national boundaries using a country specific analysis the book highlights the monastic tradition and monastic establishments it addresses gaps in the academic study of religion in eastern european and russian historiography and looks at the role of monasticism as a cultural and national identity forming determinant in the region the essays here consider a broad range of topics focused around the early to central middle ages these include a fascinating glimpse of the controversy surrounding theodoric of ostrogoth s identity as a builder king evidence of byzantine slavery that emerges from a ninth century frankish exegetical tract conciliar prohibitions against interfaith dining and a fresh look at the doomed danish marriage of philip ii of france the journal s commitment to source analysis is continued with chapters examining female authority on the coins of henry the lion the use and meaning of monastic depredation lists and the relationship between henry of huntingdon and robert of torigni in this issue wales provides a particular focus with considerations of the use and manipulation of english annalistic sources by welsh chroniclers a close reading of the *brut y tywysogion* and a survey of the dynamic interactions and the sometimes unexpected political frameworks of welsh and anglo saxon kings contributors shane bobrycki gregory i halfond thomas heeboll hom georgia henley jitske jasperse simon keynes cristina la rocca corinna matlis benjamin pohl thomas roche owain wyn jones this book reveals the social logic of the medieval rituals of reconciliation as showcased by the most potent rite the kiss of peace ritual is presented as a contested ground on which individuals groups and political and moral authorities competed for and appropriated political sovereignty the thesis of the study is that by employing ritual and bodily mnemonics as strategic tools the forces of order and official morality strove to organize personality structures around a hegemonic value system researching three analytical fields the legal bonds of peace the emotional economy of ritual and the building of identity the book highlights the contents and evolution of ritual reconciliation in diverse cultural contexts in the period between the eleventh and the sixteenth centuries

The External School in Carolingian Society

1992

this study defines and chronicles the so called external school a monastic institution often presumed to have trained non monastic students in latin literacy through an examination of the intentions of political and ecclesiastical leaders the effects of missionary activities and the role of prayer confraternities it places a long misunderstood feature of monastic life in a political social and economic context

Society and the Holy in Late Antiquity

1989-10-25

with the blend of art and learning that is the hallmark of his work peter brown here examines how the sacred impinged upon the profane during the first christian millennium

A History of Contemporary Italy

2003

from a war torn and poverty stricken country regional and predominantly agrarian to the success story of recent years italy has witnessed the most profound transformation economic social and demographic in its entire history yet the other recurrent theme of the period has been the overwhelming need for political reform and the repeated failure to achieve it professor ginsborg s authoritative work the first to combine social and political perspectives is concerned with both the tremendous achievements of contemporary italy and the continuities of its history that have not been easily set aside

Women in Italian Renaissance Culture and Society

2017-12-02

an impressive collection of 29 essays by british american and italian scholars on important historical artistic cultural social legal literary and theatrical aspects of women s contributions to the italian renaissance in its broadest sense many contributions are the result of first hand archival research and are illustrated with numerous unpublished or little known reproductions or original material the subjects include women and the court dilwyn knox evelyn s welch francine daenens and diego

zancani women and the church gabriella zarri victoria primhak kate lowe francesca medioli and ruth chavasse legal constraints and ethical precepts marina graziosi christine meek brian richardson jane bridgeman and daniela de bellis female models of comportment marta ajmarm paola tinagli and sara f matthews grieco women and the stage richard andrews maggie guensbergberg rosemary e bancroft marcus women and letters diana robin virginia cox pamela j benson judy rawson conor fahy giovanni aquilecchia adriana chemello giovanna rabitti and nadia cannata salamone

Voglio morire! Suicide in Italian Literature, Culture, and Society 1789-1919

2014-09-01

the theme of suicide was of paramount importance in italy in the long nineteenth century from the french revolution to the outbreak of world war i a number of writers intellectuals politicians and artists wrote about suicide and a very high number of people killed themselves for several reasons there were suicides for love and for homeland suicides for despair and suicides for ennui in italy once a very traditional catholic country where suicide was very uncommon and rarely treated as a subject of moral theology or literature it suddenly became extremely widespread this book provides the first interdisciplinary account of this phenomenon taken from several angles including literature the arts politics society and philosophy as well as sociology its authors rank among the best international specialists on suicide and the figures dealt with include major intellectuals and writers such as ugo foscolo emilio salgari giuseppe pellizza da volpedo giacomo leopardi and carlo michelstaedter

Succession Law, Practice and Society in Europe across the Centuries

2018-03-19

this book presents a broad overview of succession law encompassing aspects of family law testamentary law and legal history it examines society and legal practice in europe from the middle ages to the present from both a legal and a sociological perspective the contributing authors investigate various aspects of succession law that have not yet been thoroughly examined by legal historians and in doing so they not only add to our knowledge of past succession law but also provide a valuable key to interpreting and understanding current european succession law readers can explore such issues as the importance of a father s permission to marry in relation to disinheritance as well as inheritance transactions and private dynastic and cross border successions further themes addressed by the expert contributors include women s inheritance rights the laws of succession for the prince in legal consulting and succession in the rota romana s jurisprudence

Church, Religion and Society in Early Modern Italy

2017-07-14

many italians in the early sixteenth century challenged church authority and orthodoxy stimulated by religious reformation debates and the lack of agreement on alternatives to rome s leadership this book surveys and analyses the various positive and negative responses which led to a re formation of church institutions and parish life for the lay population especially after the council of trent in 1563 church religion and society in early modern italy discusses the roles of bishops and parochial clergy seminaries and religious education examines religious orders and lay confraternities particularly in relation to good works or philanthropy explains the varied uses of the visual arts music processions and festivities to enthuse and educate the laity pays special attention to two controversial issues the inquisition s role and the stricter enclosure of nuns comprehensive yet approachable christopher f black s volume incorporates diverse religious practices and experiences and explores the successes and failures of reform throughout mainland italy during a period of religious and social upheaval

Nonnus of Panopolis in Context II: Poetry, Religion, and Society

2017-10-23

nonnus of panopolis has an outstanding position in ancient literature being at the same time a pagan and a christian author the book covers literary and cultural aspects of nonnus poetry the dionysiaca and the paraphrasis of the gospel of st john

Proceedings, American Philosophical Society (vol. 84, 1941)

2004-11-25

christ and the just society in the thought of augustine is a study of augustine s political thought and ethics in relation to his theology the book examines fundamental issues in augustine s theological and political ethics in relation to the question how did augustine conceive the just society at the heart of the book s approach is the relationship that augustine outlines in his city of god and other writings between christ and those believers who acknowledge him to be the only source of the soul s virtue the book demonstrates how augustine sees christ s grace and the scriptures contributing to the soul s growth in virtue especially as these issues are framed by the pelagian controversy finally the implications which augustine sees for christ s mediation of virtue are examined in relation to his revision of the ancient concepts of heroism and the statesman

Christ and the Just Society in the Thought of Augustine

2016-05-06

the liturgy the public worship of the catholic church was a crucial factor in forging the society of early medieval rome as the roman empire dissolved a new world emerged as christian bishops stepped into the power vacuum left by the dismantling of the empire among these potentates none was more important than the bishop of rome the pope the documents archaeology and architecture that issued forth from papal rome in the seventh and eighth centuries preserve a precious glimpse into novel societal patterns the underexploited liturgical sources in particular enrich and complicate our historical understanding of this period they show how liturgy was the social glue that held together the christian society of early medieval rome and excluded those who did not belong to it this study places the liturgy center stage filling a gap in research on early medieval rome and demonstrating the utility of investigating how the liturgy functioned in medieval europe it includes a detailed analysis of the papal mass the central act of liturgy and the most obvious example of the close interaction of liturgy social relations and power the first extant mass liturgy the first roman ordo is also given a new presentation in latin here with an english translation and commentary other grand liturgical events such as penitential processions are also examined as well as more mundane acts of worship far from a pious business with limited influence the liturgy established an exchange between humans and the divine that oriented roman society to god and fostered the dominance of the clergy

Liturgy and Society in Early Medieval Rome

2008-06

an ecumenical roster of leading specialists approach wealth and poverty through the theology social practices and institutions of early christianity

Wealth and Poverty in Early Church and Society

2010-07-30

uses both political and democratic studies perspectives as well as economic philosophical and managerial to provide a practical insight into the issues like the extensive economic power of large enterprises and changing balance of power between public and private sector regulation and the governance of large private entities

The Role of Large Enterprises in Democracy and Society

2016-11-25

this book studies the uses of orality in italian society across all classes from the fifteenth to the seventeenth century with an emphasis on the interrelationships between oral communication and the written word the introduction provides an overview of the topic as a whole and links the chapters together part 1 concerns public life in the states of northern central and southern italy the chapters examine a range of performances that used the spoken word or song concerted shouts that expressed the feelings of the lower classes and were then recorded in writing the proclamation of state policy by town criers songs that gave news of executions the exercise of power relations in society as recorded in trial records and diplomatic orations and interactions part 2 centres on private entertainments it considers the practices of the performance of poetry sung in social gatherings and on stage with and without improvisation the extent to which lyric poets anticipated the singing of their verse and collaborated with composers performances of comedies given as dinner entertainments for the governing body of republican florence and a reading of a prose work in a house in venice subsequently made famous through a printed account part 3 concerns collective religious practices its chapters study sermons in their own right and in relation to written texts the battle to control spaces for public performance by civic and religious authorities and singing texts in sacred spaces

Voices and Texts in Early Modern Italian Society

2000

peter brown author of the celebrated augustine of hippo has here gathered together his seminal articles and papers on the rapidly changing world of saint augustine the collection is wide ranging dealing with political theory social history church history historiography theology history of religions and social anthropology saint augustine is of course the central figure and in an important introduction peter brown explains how the preoccupations of these essays led him to write the prize winning biography brown then goes on to explore the heart of augustine s political theory not only showing how it factors in augustine s thought but also pointing to what is different from and similar to twentieth century political thought

Dante Studies, with the Annual Report of the Dante Society

2007-08-01

this book examines the interrelation between language and society in contemporary italy it aims to

provide an up to date account of linguistic diversity social variation special codes and language varieties within italian society and in situations of language contact both within and outside italy

Religion and Society in the Age of St. Augustine

2001

from the 1930s to the 50s in italy commercial cultural products were transformed by new reproductive technologies and ways of marketing and distribution and the appetite for radio films music and magazines boomed this book uses new evidence to explore possible continuities between the uses of mass culture before and after world war ii

Language and Society in a Changing Italy

2007

this first detailed study of the bishops of florence tells the story of a dynamic italian lordship during the most prosperous period of the middle ages drawing upon a rich base of primary sources dameron demonstrates that the nature of the florentine episcopal lordship results from the tension between seigneurial pressure and peasant resistance implicit throughout is the assumption that episcopal lordship relied upon both the bishop s jurisdictional power and his spiritual or sacramental power the story of the florentine bishops illuminates important moments in italian history the development of the florentine elite for example is closely tied to the political and economic privileges they derived from their access to ecclesiastical property a study of the bishopric s vast holdings in the major river valleys surrounding florence also provides valuable insight into the nature of the interrelation between city and countryside comparisons with lordships in other italian cities contrast with and define the nature of medieval lordship this economic social and political history addresses issues of concern to a wide audience of historians the emergence of the commune the social development of the nobility the nature of economic change before the black death and the transition from feudalism to capitalism

Mass Culture and Italian Society from Fascism to the Cold War

1991

research on the anglo saxon anglo norman viking and angevin worlds of the eleventh and twelfth centuries

Episcopal Power and Florentine Society, 1000-1320

2004

first published in 1999 routledge is an imprint of taylor francis an informa company

Italian Politics & Society

2002-12-05

a bibliography of some works relating to the huguenot refugees whence they came where they settled v 1 pp 130 149

The Haskins Society Journal

1999

environment and society in the long late antiquity brings together scientific archaeological and historical evidence on the interplay of social change and environmental phenomena at the end of antiquity and the dawn of the middle ages ca 300 800 ad

Christianity and Society

1894

the papers presented here explore in various ways the interactions between clerics and the society in which christian churches put down roots in late antiquity some of these complex processes involved in the christianization of the late roman world form the theme of the first three sections amongst other aspects the essays in these sections examine the three chapters controversy and the participation of lay and clerical protagonists in it the social standing of italian bishops including their use of lay personnel and their economic impact and a comparison of pagan and christian places of worship the essays included in the last section deal with communication in late antiquity they present the first results of a long term project on the changing role of information during the last centuries of the roman world eight papers in the volume are published in english for the first time

Proceedings of the Huguenot Society of London

2019-01-04

with our american philosophy and religion series applewood reissues many primary sources published throughout american history through these books scholars interpreters students and non academics alike can see the thoughts and beliefs of americans who came before us

Environment and Society in the Long Late Antiquity

2005

in educating the catholic people salomoni offers a new perspective on the pedagogical institutional and political innovations introduced in italy by religious teaching congregations between the sixteenth and eighteenth centuries

Ancient Society

2023-05-31

this collection of essays represents research currently being undertaken on women s lives and their representations in various ancient societies it provides a forum for the exchange and development of ideas and methods at a crucial period in the growth of women s studies in the uk

Church and Society in Late Antique Italy and Beyond

1887

this book looks at eastern and western monasticism s continuous and intensive interactions with society in eastern europe russia and the former soviet republics it discusses the role monastics played in fostering national identities as well as the potentiality of monasteries and religious orders to be vehicles of ecumenism and inter religious dialogue within and beyond national boundaries using a country specific analysis the book highlights the monastic tradition and monastic establishments it addresses gaps in the academic study of religion in eastern european and russian historiography and looks at the role of monasticism as a cultural and national identity forming determinant in the region

Printed Books in the Library of the Society of Antiquaries of London, on March 10, 1887

2009-05

the essays here consider a broad range of topics focused around the early to central middle ages these

include a fascinating glimpse of the controversy surrounding theodoric of ostrogoth s identity as a builder king evidence of byzantine slavery that emerges from a ninth century frankish exegetical tract conciliar prohibitions against interfaith dining and a fresh look at the doomed danish marriage of philip ii of france the journal s commitment to source analysis is continued with chapters examining female authority on the coins of henry the lion the use and meaning of monastic depredation lists and the relationship between henry of huntingdon and robert of torigni in this issue wales provides a particular focus with considerations of the use and manipulation of english annalistic sources by welsh chroniclers a close reading of the brut y tywysogion and a survey of the dynamic interactions and the sometimes unexpected political frameworks of welsh and anglo saxon kings contributors shane bobrycki gregory i halfond thomas heeboll hom georgia henley jitske jasperse simon keynes cristina la rocca corinna matlis benjamin pohl thomas roche owain wyn jones

History of Society of Jesus in NA. ,v2

2021-07-19

this book reveals the social logic of the medieval rituals of reconciliation as showcased by the most potent rite the kiss of peace ritual is presented as a contested ground on which individuals groups and political and moral authorities competed for and appropriated political sovereignty the thesis of the study is that by employing ritual and bodily mnemonics as strategic tools the forces of order and official morality strove to organize personality structures around a hegemonic value system researching three analytical fields the legal bonds of peace the emotional economy of ritual and the building of identity the book highlights the contents and evolution of ritual reconciliation in diverse cultural contexts in the period between the eleventh and the sixteenth centuries

Elevating and Safeguarding Culture Using Tools of the Information Society: Dusty traces of the Muslim culture

1994-04-01

Educating the Catholic People

1994

Women in Ancient Societies

2015-08-27

Italian Americans in a Multicultural Society

1987

Monasticism in Eastern Europe and the Former Soviet Republics

1987

Modern Language Society 100 Years

1846

Modern Language Society 100 Years

2015-10-15

Publications of the Cambridge Antiquarian Society

1993

The Haskins Society Journal 26

1892

Journal of the Society of Basque Studies in America

2003-06-01

A Rough Hand-list of the Library of the Huguenot Society of
London, July 1892

The Kiss of Peace: Ritual, Self, and Society in the High and Late
Medieval West

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