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Cipro, la dote di Venezia 2011 il potere della serenissima fu strettamente legato al mediterraneo orientale la presenza dei veneziani a cipro era cospicua già prima dell'instaurazione del regno franco dei lusignan che reggevano l'isola dalla fine del XII secolo il matrimonio di Caterina Cornaro con Giacomo II Lusignan frutto degli abili stratagemmi degli agenti veneziani permise di annettere Cipro ed estendere i possedimenti dello stato da mar fino alle porte del continente asiatico il libro ripercorre attraverso l'analisi delle fonti custodite negli archivi di Venezia le tappe più importanti nel processo di consolidamento della presenza veneziana a Cipro il governo instaurato sull'isola da parte della Repubblica di Venezia fu partecipato in larga misura dagli stessi ciprioti rendendo inutili eventuali operazioni di colonizzazione con famiglie di provenienza lagunare nella trattazione delle principali caratteristiche dell'organizzazione amministrativa del regno cipriota emergono gli elementi di affinità con i tre secoli di reggenza dei Lusignan le continuità istituzionali giuridiche e fiscali dimostrano il mantenimento a Cipro nel XVI secolo di strutture tipiche delle società feudali dell'occidente medioevale e delle formazioni crociate nel medio oriente attenzione specifica è dedicata all'analisi delle interazioni tra i veneziani e la popolazione locale fortemente commista con gruppi etnico religiosi provenienti dalle coste del mediterraneo orientale e occidentale si rileva così il profilo di una società multiculturale in cui gli episodi di mutua influenza alimentano un dialogo quotidiano tra le comunità

Cipro veneziana (1473-1571) 2013-12-10T00:00:00+01:00 the customary treatment of mediterranean trade from the 11th to the mid 15th century emphasizes the predominance of western merchants and the commercial exchange of spices and eastern raw materials for western woollens and other finished products the studies in this collection the sixth by David Jacoby to be published in the Variorum series adopt a different perspective they underscore the economic vitality of various countries bordering the eastern mediterranean their industrial capacity the importance of exchanges between them and the important contribution of the merchants based in that region to trans mediterranean trade they also illustrate the role of hitherto neglected commodities such as timber iron silk and cheese in that trade

La regina Cornaro tra Cipro e Venezia 2010 Caterina Cornaro 1454-1510 came from one of the most important Venetian families of her time and became the last queen of Cyprus on the occasion of the fifth centenary of her death an international conference was held in Venice in September 2010 organised by the two editors of this volume during that interdisciplinary event well known scholars from the fields of history art history literary history archaeology byzantine studies and musicology presented the results of their most recent research across a broad subject area the queen's biography and myth were traced as well as the reception of this historical figure in art and on stage stress was laid upon socioeconomic and cultural phenomena resulting from the close contact between Venice and Cyprus during the Renaissance period and also in focus was the literary production at Caterina's court in exile in Venice and the neighbouring mainland the present volume offers a collection of the conference's papers the book contains the papers in Italian English and French by il volume contiene i contributi in lingua italiana inglese e francese di Monica Molteni Candida Syndikus Martin Gaier Ursula Schädler Saub Lina Bolzoni Rotraud von Kulesa Tobias Leuker Daria Perocco Benjamin Arbel Gilles Grivaud Catherine Otten Froux Chryssa Maltezou Tassos Papacostas Lorenzo Calvelli David Michael Metcalf Arnold Jacobshagen Angel Nicolaou Konnari Caterina Cornaro 1454-1510 venne da una delle più importanti famiglie veneziane del suo tempo e diventò l'ultima regina di Cipro in occasione del quinto centenario della sua scomparsa si è tenuto in settembre 2010 un convegno internazionale di studi organizzato dalle due curatrici di questo volume autorevoli specialisti nei campi della storia storia dell'arte storia della letteratura archeologia musicologia e degli studi bizantini hanno presentato in un'ottica interdisciplinare le loro ricerche più recenti su un vasto ambito tematico questi atti ne raccolgono i risultati si ripercorre la biografia e il mito della regina Cornaro nonché la ricezione della figura storica nell'arte e sul palcoscenico vengono inoltre messi in risalto vari fenomeni socioeconomici e culturali nello stretto contatto tra Venezia e Cipro durante il periodo del Rinascimento infine viene presa in considerazione la produzione letteraria alla sua corte in esilio a Venezia e in terraferma

Commercial Exchange Across the Mediterranean 2023-07-07 the Renaissance was a revolution of ideas arts and sciences alike with Italy at its center Venice was among the first states to embrace new concepts in fortification which would dominate military architecture for centuries in the age of large galley fleets and an expanding Ottoman empire the mighty defenses of the Republic of Venice protected faraway territories in the Mediterranean and some of the largest and best preserved Renaissance fortifications are found on the former Venetian islands this book illustrates in detail the impressive defenses of Cyprus Crete and Corfu their design and their war record walled towns and fortresses were constructed to the latest standards of military technology with walls capable of withstanding

the largest armies and the longest sieges including the longest in history 22 years

Caterina Cornaro 2013 this study examines cypriot society from the crusader conquest of the island in 1191 to the ottoman conquest of 1571 the author analyzes the ethnic cultural and religious landscape of cyprus and argues that cypriots adopted a nonviolent covert form of anti latin resistance

Venetian Renaissance Fortifications in the Mediterranean 2015-12-14 this book investigates perceptions modes and techniques of venetian rule in the early modern eastern mediterranean 1400 1700 between colonial empire negotiated and pragmatic rule between soft touch and exploitation in contexts of former and continuous imperial belongings and with a focus on representations and modes of rule as well as on colonial daily realities and connectivities

Candia e Cipro 2010 quando la repubblica di venezia si assicurò il possesso di cipro ottenne relativamente presto il sostegno della popolazione cittadina dell isola attraverso la larga concessione di privilegi provvigioni e partecipazione all amministrazione locale con il tempo riuscì a limitare le reazioni dei contadini offrendo loro condizioni di vita e diritti simili a quelli goduti dal resto dei sudditi veneziani questa logica politica condizionò l accettazione del potere della serenissima a cipro portando a una diffusa adozione della venezianità da parte soprattutto ma non solo degli alti ceti sociali in questo volume vengono esaminati alcuni aspetti del periodo veneziano della storia cipriota in particolare si presentano i rapporti locali con la riforma religiosa diffusa nel continente europeo le particolarità nell amministrazione della giustizia le considerazioni dei rappresentanti della dominante a cipro le relazioni del presente temporale con l antichità dell isola i disperati e ingegnosi tentativi di respingere la conquista ottomana la documentazione ottomana riguardo alla guerra del 1570 71 e infine l eredità cipriota della famiglia cornaro tutti i saggi mettono in evidenza la strettissima interazione fra la realtà locale e quella veneziana in relazione alle condizioni politiche religiose e culturali del cinquecento

Orthodox Cyprus under the Latins, 1191-1571 2018-10-15 crusades covers seven hundred years from the first crusade 1095 1102 to the fall of malta 1798 and draws together scholars working on theatres of war their home fronts and settlements from the baltic to africa and from spain to the near east and on theology law literature art numismatics and economic social political and military history routledge publishes this journal for the society for the study of the crusades and the latin east particular attention is given to the publication of historical sources in all relevant languages narrative homiletic and documentary in trustworthy editions but studies and interpretative essays are welcomed too crusades appears in both print and online editions this first edition of the journal includes contributions from jonathan riley smith reflecting on the number of knights who participated in the first crusade and the number of casualties and peter w edbury on fiefs and vassals in the kingdom of jerusalem from the twelfth century to the thirteenth

Cultures of Empire: Rethinking Venetian Rule, 1400-1700 2020-07-27 the french invasion of italy under charles viii in 1494 95 has long been seen as inaugurating a new and wretched era in italian history the present volume the work of an international team of contributors seeks to question that assumption by focusing anew on the intricate politics of renaissance italy and the long history of angevin attempts to impose their rule in southern italy it was later invasions it is argued that did most to reshape the politics of the italian peninsula these studies also look at social and economic effects of the french invasion as well as its cultural aspects not least the impact of renaissance culture in france itself combining survey papers and research articles this volume presents a new introduction to the history of late 15th century italy the appendix listing the ilardi collection of microfilms will also provide an invaluable guide to the diplomatic history of the era

La Serenissima a Cipro 2015-04-22T00:00:00+02:00 this volume engages with notions of lateness and modernity in medieval architecture broadly conceived geographically temporally methodologically and theoretically it aims to re situate secular and religious buildings from the 14th through the 16th centuries that are indebted to medieval building practices and designs within the more established narratives of art and architectural history

Crusades 2016-08-12 a rich varied history of conquerors and colonizers which recognizes the centrality of cyprus to the mediterranean world

The French Descent into Renaissance Italy, 1494-95 2016-12-05 the 30 studies presented here are dedicated to sophia kalopissi verti emerita of byzantine archaeology at the national and kapodistrian university of athens they cover a large variety of topics presenting unpublished archaeological material suggesting new approaches to various aspects of byzantine archaeology material culture and art history

Lateness and Modernity in Medieval Architecture 2023 this volume contains the proceedings of the italia judaica jubilee conference held at tel aviv university 3 5 january 2010 on the occasion of the jubilee celebration of

outstanding scholarship on the history of italian jewry

A History of Cyprus 2010-09-23 christian muslim relations a bibliographical history volume 6 cmr 6 covers all the works on christian muslim relations in the years 1500 1600 the essays and detailed entries it contains give descriptions evaluations and comprehensive bibliographical details of nearly 300 works from this century

En Sofía mathitéfsantes: Essays in Byzantine Material Culture and Society in Honour of Sophia Kalopissi-Verti

2019-12-19 this volume is the first scholarly work in english examining the history of the town and district of limassol in cyprus from antiquity to the 1570 1 ottoman conquest of the island based on original research and adopting a multidisciplinary approach six established scholars study limassol s political social and economic history as well as its artistic and cultural contribution in ancient byzantine frankish and venetian times a second volume will explore the history of limassol up to 1960

The Italia Judaica Jubilee Conference 2012-12-03 the first comprehensive study of bartolomeo cristofori s working life featuring detailed technical documentation about his instruments

Christian-Muslim Relations. A Bibliographical History. Volume 6 Western Europe (1500-1600) 2015-01-08 the cutting edge papers in this collection reflect the wide areas to which john pryor has made significant contributions in the course of his scholarly career they are written by some of the world s most distinguished practitioners in the fields of crusading history and the maritime history of the medieval mediterranean his colleagues students and friends discuss questions including ship construction in the fourth and fifteenth centuries navigation and harbourage in the eastern mediterranean trade in fatimid egypt and along the iberian peninsula military and social issues arising among the crusaders during field campaigns and wider aspects of medieval warfare all those with an interest in any of these subjects whether students or specialists will need to consult this book

Lemesos 2015-10-13 weaving together cultural history and critical imperial studies anastasia stouraiti shows how war and territorial expansion shaped seventeenth century venetian culture and society using an extensive array of sources stouraiti tests conventional assumptions about republicanism commercial peace and cross cultural exchange and offers a new approach to the study of the republic of venice by bringing the history of communication in dialogue with empire building and colonial conquest in the mediterranean this book provides an original interpretation of the politics of knowledge in wartime venice stouraiti demonstrates that the venetian ottoman war of the morea 1684 1699 was mediated through a diverse range of cultural mechanisms of patrician elite domination that orchestrated the production of popular consent exploring the militarisation of the public sphere and the orientalist discourse associated with it stouraiti exposes the surprising connections between bellicose foreign policies and domestic power politics in a state celebrated as the most serene republic of merchants

Bartolomeo Cristofori and the Invention of the Piano 2017-08-03 this is the first comprehensive study of the history and technology of the early piano

Shipping, Trade and Crusade in the Medieval Mediterranean 2016-04-01 as well as the well known inventory written by maria pia pedani fabris in 1994 i documenti turchi dell archivio di stato di venezia this book is based on the work by alessio bombaci from the 1940s pedani s work is an academic inventory of the documents in the archives lettere e scritture turchesche kept in the venetian state archives it describes in detail 822 documents from the first half of the 16th century until the first half of the 17th century part of the documents are ottoman originals part are italian translations they deal above all with commercial affairs there are name i hümayuns but also letters of beylerbeyis and sancakbeyis of the balkan regions and of other lower ottoman officials

War, Communication, and the Politics of Culture in Early Modern Venice 2022-12-31 there was a time seven centuries ago when famagusta s wealth and renown could be compared to that of venice or constantinople the cathedral of st nicholas in the main square of famagusta serving as the coronation place for the crusader kings of jerusalem after the fall of acre in 1291 symbolised both the sophistication and permanence of the french society that built it from the port radiated impressive commercial activity with the major mediterranean trade centres generating legendary wealth cosmopolitanism and hedonism unsurpassed in the levant these halcyon days were not to last however and a 15th century observer noted that following the genoese occupation of the city a malignant devil has become jealous of famagusta when venice inherited the city it reconstructed the defences and had some success in revitalising the city s economy but the end for venetian famagusta came in dramatic fashion in 1571 following a year long siege by the ottomans three centuries of neglect followed which combined with earthquakes plague and flooding left the city in ruins the essays collected in this book represent a major contribution to the study of medieval and renaissance famagusta and its surviving art and architecture and also propose a series of strategies for preserving the city s heritage in the future they will be of particular interest to

students and scholars of gothic byzantine and renaissance art and architecture and to those of the crusades and the latin east as well as the military orders after an introductory chapter surveying the history of famagusta and its position in the cultural mosaic that is the eastern mediterranean the opening section provides a series of insights into the history and historiography of the city there follow chapters on the churches and their decoration as well as the military architecture while the final section looks at the history of conservation efforts and assesses the work that now needs to be done

The Early Pianoforte 1995-09-14 the practice and the representation of flaying in the middle ages and after are considered in this provocative collection

Inventory of the Lettere e Scritture Turchesche in the Venetian State Archives 2009-11-30 a comprehensive and richly illustrated survey of venetian renaissance architecture sculpture and painting created between 1400 and 1600 addressed to students travellers and the general public the works of art are analysed within venice s cultural circumstances political economic intellectual and religious and in terms of function style iconography patronage classical sources gender art theories and artist s innovations rivalries and social status the text has been divided into two parts the fifteenth century and the sixteenth century each part preceded by an introduction that recounts the history of venice to 1500 and to 1600 respectively including the city s founding ideology territorial expansion social classes governmental structure economy and religion the twenty six chapters have been organized to lead readers systematically through the major artistic developments within the three principal categories of art governmental ecclesiastic and domestic and have been arranged sequentially as follows civic architecture and urbanism churches church decoration ducal tombs and altarpieces refectories and refectory decoration section two only confraternities architecture and decoration palaces palace decoration devotional works portraits secular painting and halls of state villas and villa decoration the conclusion offers an overview of the major types of venetian art and architectural patronage and their funding sources provided by publisher

Medieval and Renaissance Famagusta 2016-12-05 a true story of vendetta and intrigue triumph and tragedy exile and repatriation this book recounts the interwoven microhistories of count girolamo della torre a feudal lord with a castle and other properties in the friuli and giulia bembo grand niece of cardinal piro bembo and daughter of gian matteo bembo a powerful venetian senator with a distinguished career in service to the venetian republic their marriage in the mid sixteenth century might be regarded as emblematic of the venetian experience with the metropole at the center of a fragmented empire a terraferma nobleman and the daughter of a venetian senator who raised their family in far off crete in the stato da mar in venice itself and in the friuli and the veneto in the stato da terra the fortunes and misfortunes of the nine surviving della torre children and their descendants tracked through the end of the republic in 1797 are likewise emblematic of a change in feudal culture from clan solidarity to individualism and intrafamily strife and ultimately redemption despite the efforts by both the della torre and the bembo families to preserve the patrimony through a succession of male heirs the last survivor in the paternal bloodline of each was a daughter this epic tale highlights the role of women in creating family networks and opens a precious window into a contentious period in which venetian republican values clash with the deeply rooted feudal traditions of honor and blood feuds of the mainland

Flaying in the Pre-modern World 2017 proseguono le avventure di capitan tempesta la bella e intrepida veneziana acerrima nemica dei turchi

ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA 1860 eine edelprostituierte als titelheldin und ein page der frivole lieder singt verdis la traviata und un ballo in maschera sind nur zwei beispiele dafür wie sehr französische einflüsse die italienische oper des mittleren 19 jahrhunderts veränderten das französische boulevardtheater bot stoffe die durch ihre kalkulierte unmoral auf das breite publikum einladender wirkten als die in italien verfasste literatur und aus der grand opéra übernahmen italienische komponisten techniken um zur erfahrung bisher ungekannter sinneseindrücke den kontrast zu steigern das ineinandergreifen von einflüssen ausliteratur grand opéra und opéra comique wird aus verschiedenen perspektiven beleuchtet wobei der rolle des rezipienten besondere aufmerksamkeit geschenkt wird

Archivio storico italiano 1862 the crusader world is a multidisciplinary survey of the current state of research in the field of crusader studies an area of study which has become increasingly popular in recent years in this volume adrian boas draws together an impressive range of academics including work from renowned scholars as well as a number of though provoking pieces from emerging researchers in order to provide broad coverage of the major aspects of the period this authoritative work will play an important role in the future direction of crusading studies this volume enriches present knowledge of the crusades addressing such wide ranging subjects as intelligence and

espionage gender issues religious celebrations in crusader jerusalem political struggles in crusader antioch the archaeological study of battle sites and fortifications diseases suffered by the crusaders crusading in northern europe and spain and the impact of crusader art the relationship between crusaders and muslims two distinct and in many way opposing cultures is also examined in depth including a discussion of how the franks perceived their enemies arranged into eight thematic sections the crusader world considers many central issues as well as a large number of less familiar topics of the crusades crusader society history and culture with over 100 photographs line drawings and maps this impressive collection of essays is a key resource for students and scholars alike

Art of Renaissance Venice, 1400 1600 2015-03-14 for almost sixty years professor david jacoby devoted his research to the economic social and cultural history of the eastern mediterranean and this new collection reflects his impact on the study of the interactions between the italian city states byzantium the latin east and the realm of islam contributors to this volume are prominent scholars from across medieval studies and leading historians of the younger generation

The Venetian Bride 2021-03-12 since 1978 the 300th anniversary of vivaldi s death there has been an explosion of serious writing about his music life and times much of this has taken the form of articles published in academic journals or conference proceedings some of which are not easy to obtain the twenty two articles selected by michael talbot for this volume form a representative selection of the best writing on vivaldi from the last 30 years featuring such major figures in vivaldi research as reinhard strohm paul everett gastone vio and federico maria sardelli aspects covered include biography venetian cultural history manuscript studies genre studies and musical analysis the intention is to serve as a first port of call for those wishing to learn more about vivaldi or to refresh their existing knowledge an introduction by michael talbot reviews the state of vivaldi scholarship past and present and comments on the significance of the articles

Il Leone di Damasco 2014-10-12 at the heart of the book is a detailed account of four major events that significantly shaped the history of venice the formation of the holy league the coalition that brought the republic into conflict with the ottoman empire the victory of that league against the turkish fleet at the battle of lepanto the ceremonial arrangements that were made to welcome henry iii of france to the city in 1574 and the devastating plague of 1575 7 this central part is frame by two others the first concentrates on st mark s square the buildings that surround it and the social and religious life that used it as a backdrop this involves reconstruction of the historical and mythical events that gradually led to the elaboration by jacopo sansovino and others of a monumental civic arena invested with layers of meaning that were fundamental to a sense of venetian identity the final section considers how the major events of the 1570s and above all the victory at lepanto were metabolized in venetian history and reconfigured in the realms of memory and myth important factors in this process were the role of the printing press venice lay at the heart of the italian booktrade in disseminating accounts of current events and reworking them into a further elaborator of the myth of venice and the ritual and other transformations that took place such as the construction of palladio s church of the redentore and their connection to the religious matrix that provides the key to the civic ethos of the city in the late sixteenth century venice had become the city of god rabat de la jaquette

Musikalisches Drama und Boulevard 2016-12-13

The Crusader World 2015-10-14

Crusading and Trading between West and East 2018-10-26

Ernesto Di Ripalta: a Tale of the Italian Revolution 1849

Vivaldi 2017-07-05

The Ceremonial City 2007

Nuova antologia di lettere, scienze ed arti 1888

La Rivista europea 1879

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