

Pdf free The white guard mikhail bulgakov (2023)

The White Guard The White Guard The White Guard The People's Act Of Love Black Snow The White Guard Metamorphica Wuthering Heights The Fatal Eggs White Guard The Master and Margarita White Guard Mikhail Bulgakov The Last Tsar Young Doctor's Notebook Diaries and Selected Letters Diaboliad Bulgakov Six Plays Diaboliad and Other Stories The Master & Margarita Political Economy of Socialist Realism A Reader's Companion to Mikhail Bulgakov's The Master and Margarita Mikhail Bulgakov The Fatal Eggs and Other Soviet Satire The Dancing Partner A Dead Man's Memoir Black Snow The Zhivago Affair Is Comrade Bulgakov Dead? Mikhail Bulgakov Flight The Life of Monsieur de Molière Language and Metaphors of the Russian Revolution Vladimir Nabokov Zoyka's Apartment Manuscripts Don't Burn AND QUIET FLOWS THE DON (NEW RUSSIAN CLASSIC) BY MIKHAIL SHOLOKHOV The Manningtree Witches Morphine Novels, Tales, Journeys

The White Guard 2008

white guard mikhaïl bulgakov s semi autobiographical first novel is the story of the turbin family in kiev in 1918 alexei elena and nikolka turbin have just lost their mother their father had died years before and find themselves plunged into the chaotic civil war that erupted in the ukraine in the wake of the russian revolution in the context of this family s personal loss and the social turmoil surrounding them bulgakov creates a brilliant picture of the existential crises brought about by the revolution and the loss of social moral and political certainties he confronts the reader with the bewildering cruelty that ripped russian life apart at the beginning of the last century as well as with the extraordinary ways in which the turbins preserved their humanity in this volume marian schwartz a leading translator offers the first complete and accurate translation of the definitive original text of bulgakov s novel she includes the famous dream sequence omitted in previous translations and beautifully solves the stylistic issues raised by bulgakov s ornamental prose readers with an interest in russian literature culture or history will welcome this superb translation of bulgakov s important early work this edition also contains an informative historical essay by evgeny dobrenko book description amazon com

The White Guard 2009-07-28

drawing closely on bulgakov s personal experiences of the horrors of civil war as a young doctor the white guard takes place in kiev 1918 a time of turmoil and suffocating uncertainty as the bolsheviks socialists and germans fight for control of the city it tells the story of the turbins a once wealthy russian family as they are forced to come to terms with revolution and a new regime

The White Guard 2024-02-06

bulgakov s brilliant novel first published in 1925 portrays his beloved city of kiev as it is torn apart during a few crucial weeks in 1918 seen through the eyes of a family fleeing the russian revolution with cinematic vividness bulgakov puts us on the streets of a gracious historic city as it is successively besieged by invading germans ukrainian nationalists the red guard of the bolsheviks and the white guard loyal to the recently executed tsar the turbin siblings once wealthy and secure in russia have fled to kiev to escape the ongoing civil war but find themselves surrounded by chaos and danger as bulgakov depicts their devotion to a doomed cause and the surreal horrors they face he provides a view of history that is both grandly panoramic and movingly intimate everyman s library pursues the highest production standards printing on acid free cream colored paper with full cloth cases with two color foil stamping decorative endpapers silk ribbon markers european style half round spines and a full color illustrated jacket

The People's Act Of Love 2008-11-20

1919 siberia deep in the unforgiving landscape a town lies under military rule awaiting the remorseless assault of bolsheviks along the trans siberian railway one night a stranger samarin appears from the woods with a tale of escape from an arctic prison insisting a cannibal is on his trail only anna a beautiful young widow trusts his story when a local shaman is found dead suspicion and terror engulf the isolated community which harbours a secret of its own

Black Snow 2016-03-20

a comic novel about the theater world in early soviet russia and a biting attack on censorship the guardian uk from the author of the master and margarita this semi autobiographical satirical novel paints a vibrant portrait of life behind the curtains of the russian literary and theater arenas in the early decades of the twentieth century maxudov is a failed novelist who after contemplating suicide adapts his novel into a play that seemingly at random is chosen to be produced at the renowned independent theatre as it so often does in theater chaos ensues including bloodthirsty battles between the show s two co directors modeled on stanislavsky the famed inventor of method acting and his co director over control of the production near constant drama brewing between the actors and the playwright s own growing host of misgivings and insecurities about his place in the theatrical community with each rehearsal turning more disastrous than the last it becomes less and less clear whether maxudov s play will ever be performed at all a masterpiece of black comedy the irish times

The White Guard 2010-09-16

see all we need is a map and some kind of plan this overcoat is neutral darling neither bolshevik nor menshevik just essence of prole in kiev during the russian civil war the turbin household is sanctuary to a ragtag close knit crowd presided over by the beautiful lena as her brothers prepare to fight for the white guard friends charge in from the riotous streets amidst an atmosphere of heady chaos quaffing vodka keeling over declaiming taking baths playing guitar falling in love but the new regime is poised and in its brutal triumph lies destruction for the turbins and their world and those are the real enemies we face deep in the shadows this modern man with no name no past no love this desperate hate filled man born of loneliness and frustration this man with nothing to be proud of nothing he is part of

Metamorphica 2018-08-02

in the tradition of zachary mason s bestselling first novel the lost books of the odyssey where he recast episodes from homer s masterpiece metamorphica now reimagines ovid s epic poem of endless transformation metamorphoses just as the roman poet reinvigorated the greek classical legends 700 years after homer so mason now gives us a radical and exciting renovation of those myths 2 000 years after ovid it retells the great stories of narcissus orpheus persephone icarus midas medea and actaeon and strings them together like the stars in constellations with even ovid himself entering the narrative it s as though the ancient mythologies had been rewritten by borges or calvino or artificial intelligence and brought glimmering back into our world metamorphica re engages with the elemental power of the ancient shape changing gods by keeping their essences while rewriting their stories it is this extraordinary narrative approach that is so thrilling we watch as the author extracts more and more out of the original legend adding infinite perspectives to narratives we thought we knew mason understands that the great myths are parables always in flux always relevant always throwing shards of light from the morning of the world

Wuthering Heights 2020-07-28

be classic with wuthering heights introduced by bestselling author s e hinton lockwood the new tenant of thrushcross grange on the bleak yorkshire moors is forced to seek shelter one night at wuthering heights the home of his landlord there he discovers the history of the tempestuous events that took place years before how heathcliff an orphan was raised by mr earnshaw as one of his own children lockwood learns of the intense and passionate romance between heathcliff and cathy earnshaw and her betrayal of him as heathcliff s bitterness and revenge are visited upon by the next generation their innocent heirs must struggle to escape the legacy of the past heathcliff s terrible vengeance ruins them all but still his love for cathy will not die

The Fatal Eggs 2010-04

as the turbulent years following the russian revolution of 1917 settle down into a new soviet reality the brilliant and eccentric zoologist persikov discovers an amazing ray that drastically increases the size and reproductive rate of living organisms at the same time a mysterious plague wipes out all the chickens in the soviet republics the government expropriates persikov s untested invention in order to rebuild the poultry industry but a horrible mix up quickly leads to a disaster that could threaten the entire world this h g wells inspired novel by the legendary mikhaïl bulgakov is the only one of his larger works to have been published in its entirety during the author s lifetime a poignant work of social science fiction and a brilliant satire on the soviet revolution it can now be enjoyed by english speaking audiences through this accurate new translation includes annotations and afterword

White Guard 2008

the first complete and accurate english translation of bulgakov s classic novel accompanied by a substantial historical introduction bulgakov s novel not only leads us into a majestic more than 1 000 year old metropolis but also gives us an understanding of how in a single day the world can change as radically as if decades had passed marci shore the atlantic bulgakov s novel evokes the suffering of the conflict and the still greater horrors that lay ahead joshua rubenstein wall street journal white guard mikhaïl bulgakov s semi autobiographical first novel is the story of the turbin family in kiev in 1918 alexei elena and nikolka turbin have just lost their mother their father had died years before and find themselves plunged into the chaotic civil war that erupted in the ukraine in the wake of the russian revolution in the context of this family s personal loss and the social turmoil surrounding them bulgakov creates a brilliant picture of the existential crises brought about by the revolution and the loss of social moral and political certainties he confronts the reader with the bewildering cruelty that ripped russian life apart at the beginning of the last century as well as with the extraordinary ways in which the turbins preserved their humanity in this volume marian schwartz a leading translator offers the first complete and accurate translation of the definitive original text of bulgakov s novel she includes the famous dream sequence omitted in previous translations and beautifully solves the stylistic issues raised by bulgakov s ornamental prose readers with an interest in russian literature culture or history will welcome this superb translation of bulgakov s important early work this edition also contains an informative historical essay by evgeny dobrenko

The Master and Margarita 2016-03-18

satan comes to soviet moscow in this critically acclaimed translation of one of the most important and best loved modern classics in world literature the master and margarita has been captivating readers around the world ever since its first publication in 1967 written during stalin s time in power but suppressed in the soviet union for decades bulgakov s masterpiece is an ironic parable on power and its corruption on good and evil and on human frailty and the strength of love in the master and margarita the devil himself pays a visit to soviet moscow accompanied by a retinue that includes the fast talking vodka drinking giant tomcat behemoth he sets about creating a whirlwind of chaos that soon involves the beautiful margarita and her beloved a distraught writer known only as the master and even jesus christ and pontius pilate the master and margarita combines fable fantasy political satire and slapstick comedy to create a

wildly entertaining and unforgettable tale that is commonly considered the greatest novel to come out of the soviet union it appears in this edition in a translation by mirra ginsburg that was judged brilliant by publishers weekly praise for the master and margarita a wild surrealistic romp brilliantly flamboyant and outrageous joyce carol oates the detroit news fine funny imaginative the master and margarita stands squarely in the great gogolesque tradition of satiric narrative saul maloff newsweek a rich funny moving and bitter novel vast and boisterous entertainment the new york times the book is by turns hilarious mysterious contemplative and poignant a great work chicago tribune funny devilish brilliant satire it s literature of the highest order and it will deliver a full measure of enjoyment and enlightenment publishers weekly

White Guard 2016-08-25

marietta chudakova is an expert on soviet literature and on the works of mikhail bulgakov in particular her biography of bulgakov was first published in 1988 and remains the most authoritative and comprehensive study of the writer s life ever produced it has received acclaim for the journalistic style in which it is written the author draws on unpublished manuscripts and early drafts of bulgakov s novels to bring the writer to life she also explores archive documents and memoirs written by some of bulgakov s contemporaries so as to construct a comprehensive and nuanced portrait of the writer and his life and times marietta chudakova casts light on bulgakov s life with an unrivalled eye for detail and a huge amount of affection for the writer and his works mikhail bulgakov the life and times will be of particular interest to international researchers studying mikhail bulgakov s life and works and is recommended to a broader audience worldwide translated from the russian by huw davies published by arrangement with elkost intl literary agency published with the support of the institute for literary translation russia introduction by j a e curtis proofreading by kevin bridge publishers maxim hodak max mendor

Mikhail Bulgakov 2019-08-30

russian playwright and historian radzinsky mines sources never before available to create a fascinating portrait of the monarch and a minute by minute account of his terrifying last days

The Last Tsar 2011-03-30

in this collection of short stories drawing heavily from the author s own experiences as a medical graduate on the eve of the russian revolution bulgakov describes a young doctor s turbulent and often brutal introduction to his practice in the backward village of muryovo using a sharply realistic and humorous style bulgakov reveals his doubts about his own competence and the immense burden of responsibility as he deals with a superstitious and poorly educated people struggling to enter the modern age this acclaimed collection contains some of bulgakov s most personal and insightful observations on youth isolation and progress this edition also includes the famous piece morphine by bulgakov

Young Doctor's Notebook 2012-12-10

the career of mikhail bulgakov the author of the master and margarita now regarded as one of the masterpieces of twentieth century literature was characterized by a constant and largely unsuccessful struggle against state censorship this suppression did not only apply to his art in 1926 his personal diaries were seized by the authorities from then on he confined his thoughts to letters to his friends and family as well as to public figures such as stalin and his fellow soviet writer gorky this ample selection from the diaries and letters of mikhail bulgakov mostly translated for the first time into english provides an insightful glimpse into the author s world and into a fascinating period of russian history and literature telling the tragic tale of the fate of an artist under a totalitarian regime

Diaries and Selected Letters 2018-01-01

bulgakov s strong point was his ability to amplify the roots of man s dementia the howls of political pandemonium a lively collection the washington post book world mikhail bulgakov s diaboliad and other stories comprised of diaboliad no 13 the elpit workers commune a chinese tale and the adventures of chichikov serves as an excellent introduction to this renowned russian satirist and playwright s work black comedy biting social and political commentary and bulgakov s unique narrative exuberance combine to tell the tales of labyrinthine post revolution bureaucracy clashes between science the intellectual class and the state and the high price to be paid for the promised utopian world of communism in early soviet russia bulgakov s signature eloquent skewering of the various shortcomings of the world around and within him can be found on every page and horror and magic interweave in a constant dance of the absurd a dance that would reach its highest point both stylistically and thematically in bulgakov s tour de force novel the master and margarita one of the most original voices of the twentieth century the guardian uk

Diaboliad 2016-03-22

reissued to tie in with a new production of flight at the royal national theatre this volume contains six plays by mikhail bulgakov a soviet playwright whose work often brought him into conflict with the soviet authorities

Bulgakov Six Plays 1991

after a long period of suppression milhail bulgakov was discovered in the west in 1967 with the publication of his masterpiece the master and margarita

Diaboliad and Other Stories 2012-01-31

satan judas a soviet writer and a talking black cat named behemoth populate this satire a classic of twentieth century fiction the new york times in 1930s moscow satan decides to pay the good people of the soviet union a visit in old jerusalem the fateful meeting of pilate and yeshua and the murder of judas in the garden of gethsemane unfold at the intersection of fantasy and realism satire and unflinching emotional truths mikhail bulgakov s classic the master and margarita eloquently lampoons every aspect of soviet life under stalin s regime from politics to art to religion while interrogating the complexities between good and evil innocence and guilt and freedom and oppression spanning from moscow to biblical jerusalem a vibrant cast of characters a magician who is actually the devil in disguise a giant cat a witch a fanged assassin sow mayhem and madness wherever they go mocking artists intellectuals and politicians alike in and out of the fray weaves a man known only as the master a writer demoralized by government censorship and his mysterious lover margarita burned in 1928 by the author and restarted in 1930 the master and margarita was bulgakov s last completed creative work before his death it remained unpublished until 1966 and went on to become one of the most well regarded works of russian literature of the twentieth century adapted or referenced in film television radio comic strips theater productions music and opera

The Master & Margarita 2016-03-22

bringing together the soviet historical experience and stalin era art in novels films poems songs painting photography architecture and advertising dobrenko examines stalinism s representational strategies and demonstrates how real socialism was begotten of socialist realism

Political Economy of Socialist Realism 2007-01-01

mikhail bulgakov s novel the master and margarita set in stalin s moscow is an intriguing work with a complex structure wonderful comic episodes and moments of great beauty readers are often left tantalized but uncertain how to understand its rich meanings to what extent is it political or religious and how should we interpret the satanic woland this reader s companion offers readers a biographical introduction and analyses of the structure and the main themes of the novel more curious readers will also enjoy the accounts of the novel s writing and publication history alongside analyses of the work s astonishing linguistic complexity and a review of available english translations

A Reader's Companion to Mikhail Bulgakov's The Master and Margarita 2019-12-17

a foremost russian writer of the soviet period bulgakov 1891 1940 has attracted much critical attention yet haber is the first to explore in depth his formative years blending biography and literary analysis of motifs story and characterization haber tracks one writer s answer to the dislocations of revolution civil war and bolshevism

Mikhail Bulgakov 1998

the classic collection of wildly inventive and biting satirical tales of post revolutionary russia amusing and excellent reading isaac bashevis singer this famous collection of soviet satire from 1918 to 1963 devastatingly lampoons the social economic and cultural changes wrought by the russian revolution among the seventeen boldly outspoken writers represented here are mikhail bulgakov ilya ilf yevgeny petrov mikhail zoshchenko yevgeny zamyatin valentin katayev and yury kazakov whether the stories and novellas collected here take the form of allegory fantasy or science fiction the results are ingenious critical and hilariously timeless the stories in this collection tell the reader more about soviet life than a dozen sociological or political tracts isaac bashevis singer an altogether admirable collection by the highly talented translator mirra ginsburg many of these stories and sketches are delicious even a miracle funny and full of subtlety and intelligence the new leader hilarious entertainment beyond this it illuminates with the cruel light of satire the reality behind the pretentious façade of the soviet state sunday sun

The Fatal Eggs and Other Soviet Satire 2007-12-01

this early work by jerome k jerome was originally published in 1893 and we are now republishing it with a brand new introductory biography the dancing partner is a short story about the scarcity of young men as dancing dancing partners and a creepy solution offered by a mechanical toy maker jerome klapka jerome was born in walsall england in 1859 both his parents died while he was in his early teens and he was forced to quit school to support himself in 1889 jerome published his most successful and best remembered work three men in a boat featuring himself and two of his friends encountering humorous situations while floating down the thames in a small

boat the book was an instant success and has never been out of print in fact its popularity was such that the number of registered thames boats went up fifty percent in the year following its publication

The Dancing Partner 2015-04-23

this is bulgakov s semi autobiographical story of a writer who fails to sell his novel and fails to commit suicide when his play is taken up by the theatre literary success beckons but he has reckoned without the grotesquely inflated egos of the actors directors and theatre managers

A Dead Man's Memoir 2007-12-18

the story of a forbidden book that became a symbol of freedom and rebellion in the battle between east and west 1956 boris pasternak presses a manuscript into the hands of an italian publishing scout with these words this is doctor zhivago may it make its way around the world pasternak knew his novel would never be published in the soviet union as the authorities regarded it as seditious so instead he allowed it to be published in translation all over the world a highly dangerous act 1958 the life of this extraordinary book enters the realms of the spy novel the cia recognising that the cold war was primarily an ideological battle published doctor zhivago in russian and smuggled it into the soviet union it was immediately snapped up on the black market pasternak was later forced to renounce the nobel prize in literature igniting worldwide political scandal with first access to previously classified cia files the zhivago affair gives an irresistible portrait of pasternak and takes us deep into the cold war back to a time when literature had the power to shake the world a spectator and sunday times book of the year

Black Snow 1996

anatoly smelyansky has constructed a portrait of the writer mikhaail bulgakov bulgakov is seen as a pariah of soviet russia fighting for his work and his life in a society riven with fear of stalin s tyranny

The Zhivago Affair 2014-06-19

a full post glasnost critical biography of mikhaail bulgakov 1891 1940

Is Comrade Bulgakov Dead? 1993

two plays deal with the efforts of a group of white officers to survive after the end of the civil war and an engineer who travels into the past in a time machine and returns with ivan the terrible

Mikhaail Bulgakov 1990-09-28

blending biography with fiction this portrait of the famed french playwright is written by a kindred spirit the author of the master and margarita mikhaail bulgakov and jean baptiste poquelin more commonly known as molière had much in common the twentieth century russian satirist and dramatist and the seventeenth century french playwright known for tartuffe and the misanthrope shared a love for finding material in the shortcomings and follies of the human condition they both created their art under unpredictable and often repressive regimes bulgakov under the bolsheviks and molière under king louis xiv and often saw their work censored or banned both were also favored by influential men king louis was molière s patron and stalin despite his oppressive rule was a fan of bulgakov s work perhaps it is not surprising that bulgakov penned such a vibrant affectionate biography of one of the greatest masters of comedy in the western canon written between 1932 and 1933 and eventually published posthumously in 1963 bulgakov s portrait of the famed french playwright and actor goes beyond the usual boundaries of biography the two men at times seem to be communicating with each other across the centuries through bulgakov s lively prose and inspired interpretations of the life of a literary kindred spirit sliding delightfully between fiction and meticulous fact the life of monsieur de molière is not to be missed in its playfulness and hybridity this book looks forward to contemporary faction that fuses fiction and biography john dugdale the guardian book review

Flight 1985

language and metaphors of the russian revolution sow the wind reap the storm is a panoramic history of the russian intelligentsia and an analysis of the language and ideals of the russian revolution from its inception over the long nineteenth century through fruition in early soviet society this volume examines metaphors for revolution in the storm flood and harvest imagery ubiquitous in russian literary works at the same time it considers the struggle to own the narrative of modernity including bolshevik weaponization of language and cultural policy that supported the use of terror and social purging this uniquely cross disciplinary study conducts a close reading of texts that use storm flood and agricultural metaphors in diverse ways to represent revolution whether in anticipation and celebration of its ideals or in resistance to the same a spotlight is given to the lives and works of authors who responded to soviet authoritarianism by reclaiming the narrative of revolution in the name of personal freedom and restoration of humanist values hinging on the clashes of culture wars and class wars and residing

at the intersection of ideas at the very core of the fight for modernity this book provides a critical reading of authoritarian discourse and investigates rare examples of the counter narratives that thrived in spite of their suppression

The Life of Monsieur de Molière 2016-03-22

a clearly written insightful study of nabokov the novelist providing an expert analysis of the 17 novels he wrote during a career spanning more than 50 years one of the most impressive challenging and controversial literary achievements of our time

Language and Metaphors of the Russian Revolution 2020-12-16

a volume of the renowned russian author s letters and diary entries an evocative chronicle of his life beginning with the 1917 revolution the guardian uk mikhaïl bulgakov was one of the most important literary voices of soviet russia yet his books were banned in his own country and his greatest novel the master and margarita was only published more than twenty years after his death in manuscripts don t burn the title a line from his famous novel j a e curtis presents a gripping and intimate chronicle of bulgakov s life drawn from his own personal writings among other documents curtis draws on a partial copy of one of bulgakov s diaries which was presumed lost until it was uncovered in the kgb s archives that diary and those of the author s third wife record the nightmarish precariousness of life during the stalinist purges also included are letters to stalin in which bulgakov pleads to be allowed to emigrate letters to his siblings intimate notes to his second and third wives and letters to and from other writers such as gorky and zamyatin

Vladimir Nabokov 2012-11-13

and quiet flows the don english translation by mikhaïl sholokhov illustrated from the author of books like the fate of a man and early stories Судьба Человека the don flows home to the sea the don flows home to the sea vol 2 virgin soil upturned virgin soil upturned book 2 tales of the don they fought for their country Тихий Дон Том i Они сражались за Родину Судьба человека Тихий Дон Том ii hiljaa virtaa don i iii Донские рассказы Судьба человека Родинка early stories Наука ненависти Судьба человека den azurblå stäppen de stille don band 1 de stille don storm over rusland Нахаленок about the book and quiet flows the don or quietly flows the don Тихий Дон lit the quiet don is 4 volume epic novel by russian writer mikhaïl aleksandrovich sholokhov the 1st three volumes were written from 1925 to 32 published in the soviet magazine october in 1928 32 the 4th volume was finished in 1940 the english translation of the 1st three volumes appeared under this title in 1934 the novel is considered one of the most significant works of russian literature in the 20th century it depicts the lives struggles of don cossacks during wwi the russian revolution russian civil war in 1965 sholokhov was awarded the nobel prize for literature the authorship of the novel is contested by some literary critics historians who believe it wasn t entirely written by sholokhov however following the discovery of the manuscript the consensus is that the work is in fact sholokhov s about the author mikhaïl aleksandrovich sholokhov 1905 1984 was born in the land of the cossacks now known as the kamenskaya region of the r s f s r he attended several high schools until 1918 during the civil war he fought on the side of the revolutionaries and in 1922 he moved to moscow to become a journalist there he published a number of short stories in newspapers he made his literary debut in 1926 with a volume of stories donskie rasskazy tales from the don 1926 about the cossacks of his native region to which he had returned two years earlier in the same year 1926 sholokhov began writing tikhi don and quiet flows the don 1928 1940 which matured slowly and took him fourteen years to complete reminiscent of tolstoy in its vividly realistic scenes its stark character descriptions and above all its vast panorama of the revolutionary period sholokhov s epic became the most read work of soviet fiction deeply interested in human destinies which are played against the background of the transformations and troubles in russia he unites in his work the artistic heritage of tolstoy and gogol with a new vision introduced into russian literature by maxim gorky his other major work in the don cycle podnyataya tselina virgin soil upturned 1932 and 1959 deals in part with the collectivization of the don area there are a number of works such as the short story sudba cheloveka the fate of a man 1957 made into a popular russian film which treat the power and the resilience of human love under adversity his collected works sobranie sochineny were published in eight volumes between 1956 and 1960 in 1932 sholokhov joined the communist party and on several occasions has been a delegate to the supreme soviets in 1939 he became a member of the soviet academy of sciences and later vice president of the association of soviet writers and quiet flows the don english translation by mikhaïl sholokhov illustrated

Zoyka's Apartment 1996

wolf hall meets the favourite in this beguiling debut novel that brilliantly brings to life the residents of a small english town in the grip of the seventeenth century witch trials and the young woman tasked with saving them all from themselves this is an intimate portrait of a clever if unworldly heroine who slides from amused observation of the moribund carnival atmosphere in the household of a possessed child to nervous uncertainty about the part in the proceedings played by her adored tutor to utter despair as a wagon carts her off to prison alida becker the new york times book review england 1643 puritanical fervor has gripped the nation and in manningtree a town depleted of men since the wars began the hot terror of damnation burns in the hearts of women left to their own devices rebecca west fatherless and husbandless chafes against the drudgery of her days livened only occasionally by her infatuation with the handsome young

clerk john edes but then a newcomer who identifies himself as the witchfinder general arrives a mysterious pious figure dressed from head to toe in black matthew hopkins takes over the thorn inn and begins to ask questions about what the women on the margins of this diminished community are up to dangerous rumors of covens pacts and bodily wants have begun to hang over women like rebecca and the future is as frightening as it is thrilling brimming with contemporary energy and resonance the manningtree witches plunges its readers into the fever and menace of the english witch trials where suspicion mistrust and betrayal run amok as a nation s arrogant male institutions start to realize that the very people they ve suppressed for so long may be about to rise up and claim their freedom

Manuscripts Don't Burn 2012-08-28

from the author of the master and margarita comes this short and tragic masterpiece about drug addiction young dr bromgard has come to a small country town to assume a new practice no sooner has he arrived than he receives word that a colleague dr polyakov has fallen gravely ill before bromgard can go to his friend s aid polyakov is brought to his practice in the middle of the night with a self inflicted gunshot wound and barely conscious gives bromgard his journal before dying what bromgard uncovers in the entries is polyakov s uncontrollable and merciless descent into morphine addiction his first injection to ease his back pain the thrill of the drug as it overtakes him the looming signs of addiction and the feverish final entries before his death

AND QUIET FLOWS THE DON (NEW RUSSIAN CLASSIC) BY MIKHAIL SHOLOKHOV 2022-01-09

from the award winning translators the complete prose narratives of the most acclaimed russian writer of the romantic era and one of the world s greatest storytellers the father of russian literature pushkin is beloved not only for his poetry but also for his brilliant stories which range from dramatic tales of love obsession and betrayal to dark fables and sparkling comic masterpieces from satirical epistolary tales and romantic adventures in the manner of sir walter scott to imaginative historical fiction and the haunting dreamworld of the queen of spades the five short stories of the late tales of ivan petrovich belkin are lightly humorous and yet reveal astonishing human depths and his short novel the captain s daughter has been called the most perfect book in russian literature

The Manningtree Witches 2022-08-30

Morphine 2013-09-26

Novels, Tales, Journeys 2016-11-22

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