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Encyclopedia of Murder and Violent Crime Violence Serial Murder and the Psychology of Violent Crimes When Men Murder Women 'Honour' Killing and Violence Acts of Violence Death by Domestic Violence Homicide and Violent Crime Murder and Violence in Modern Latin America Critiquing Violent Crime in the Media A History of Murder Murder, Gender and the Media True Crime First in Violence, Deepest in Dirt Male–Male Murder Homicide: The Hidden Victims Murder and Masculinity Cruelty, Violence and Murder Psychoanalysis, Violence and Rage-Type Murder Killing Women Homicide An End to Murder Critiquing Violent Crime in the Media Murder Scenes Why We Kill Relating Rape and Murder Untold Violence Extreme Killing Encyclopedia of Violence Found Missing Political Murder and Reform in Colombia Child Victims of Homicide Extreme Killing The Show of Violence Revisiting the Yorkshire Ripper Murders An End to Murder Theatres of Violence We Have Tired of Violence Murder in Mérida, 1792 Lynching

Encyclopedia of Murder and Violent Crime 2003-07-22 the encyclopedia of murder and violent crime is edited by a internationally recognized expert on serial killers covering both murder and violent crime in their variant forms included will be biographies chronologies special interest inset boxes up to 100 photos comprehensive article bibliographies and appendices for things like famous unsolved cases celebrity murders assassinations original source documents and online sources for information

Violence 1978 this book brings together an international collection of research literature on the topics of criminal profiling and serial violent crime by integrating the respected insights of both scholars and practitioners from around the globe it explains etiological factors and psychological mechanisms to reveal criminal motives

Serial Murder and the Psychology of Violent Crimes 2008-01-08 this study presents research unique in its breadth depth and detail and uses both quantitative and qualitative evidence from casefiles and interviews with men convicted of murder the focus is on three types of murder of women by men intimate partner murder sexual murder and the murder of older women each type is examined separately addressing the knowledge the murder event and the lifecourse of the perpetrators the findings are used to explore the context and circumstances of the murder event and to describe the lifecourse of the perpetrators from childhood to adulthood and into prison

When Men Murder Women 2015 in this interdisciplinary collection leading experts and scholars from criminology psychology law and history provide a compelling analysis of practices and beliefs that lead to violence against women men and children in the name honour

'Honour' Killing and Violence 2014-05-07 katrina marino is about to become america s most infamous murder victim this is katrina s story and the story of her killer it is also the story of katrina s neighbours those who witnessed her murder and did nothing the terrified vietnam draftee the woman who thinks she s killed a child and her husband who will risk everything for the truth the former soldier planning suicide and the man who saves him and others whose lives are touched by the crime the elderly teacher whose past is catching up with him the amateur blackmailer who s about to find out just what sort of people he s been threatening the corrupt cop who believes he is god s red right hand shocking and compassionate angry and gripping acts of violence is a sprawling cinematic tour de force a terrifying crime novel unlike any other

Acts of Violence 2010-07-02 each year about 33 percent of all women and 3 percent of all men murdered in the united states are killed by a so called intimate a spouse partner or lover nationwide murder by an intimate is the number one cause of death for pregnant women and murder by an intimate is not just an american problem a european task force recently found domestic violence accounts for 25 percent of all homicides in london and 35 percent across england and wales in this timely book van wormer and roberts describe the problem and what they have seen and heard on the front lines with both women and men who have escaped domestic violence that was escalating toward deadly levels the text examines not only the psychology of the batterer but of domestic murder and domestic murder suicide drawn from the experience and insights of these two widely known social workers the text includes a safety plan for those at risk and a chapter providing narratives of women in prison for killing their abusive husband or partner

drawing on the experience and insights of these two widely known social workers death by domestic violence separates domestic violence myths and facts explains the traumatic bonding that occurs between batterer and victim and details how one facet of the solution could be school based interventions and education the book culminates with recommendations for further reduction of harm and a safety plan for those at risk

Death by Domestic Violence 2008-11-30 this edited volume includes chapters written by experts in the field dealing with the social scientific study of the causes patterns and consequences of violent crime and homicide in the contemporary world the themes range from domestic abuse to racial violence and killings in the united states and across the world

Homicide and Violent Crime 2018-08-22 written by leading scholars from the americas and europe this is a thorough assessment of state supported murder and violence in latin america examines the trajectory of murder and violence in the region over the past two centuries and elucidates theories and trends regarding violence since the end of colonial rule covers topics such as the disappeared the rise of drug cartels and narco violence physical violence against wives the judging and sentencing of violent crimes genocide and state terrorism explains and applies macro level theories regarding the rise of civilization state building and violence to contemporary latin america demonstrates the complexity of an issue at the forefront of life and politics in the region today

Murder and Violence in Modern Latin America 2013-12-16 this book explores the recent surge in true crime by critically exploring how murder and violence are represented in documentaries films podcasts museums novels and in the press and the effects from a range of contributors it touches on a wide variety of topics overall and illustrates how examining true crime across the changing popular media landscape can contribute to important debates in contemporary culture and society it encourages a critical eye towards understanding the harmful stereotypes myths and misinformation that popular media can bring arranged into four sections including true crime trials representations of victims the consumption of serial killer narratives and true crime spaces each chapter explores different themes and topics across traditional and newer media these topics include emotion and appeals for justice in making a murderer metoo and misogyny in crime narratives true crime journalism being exploitative the ethics of consuming dark tourism and the appetite for true crime live streamed murder and the ways in which true murder accounts might lend insight into other types of crime such as domestic violence and stalking this book stimulates discussion on undergraduate courses in crime media and culture as well as in film and media studies and it also speaks to those with a general interest in true crime

Critiquing Violent Crime in the Media 2022-01-01 this book offers a fascinating and insightful overview of seven centuries of murder in europe it tells the story of the changing face of violence and documents the long term decline in the incidence of homicide from medieval vendettas to stylised duels from the crime passionel of the modern period right up to recent public anxieties about serial killings and underworld assassinations the book offers a richly illustrated account of murder s metamorphoses in this original and compelling contribution spierenburg sheds new light on several important themes he looks for example at the transformation of homicide from a private matter followed by revenge or reconciliation into a public crime always subject to state

intervention combining statistical data with a cultural approach he demonstrates the crucial role gender played in the spiritualisation of male honour and the subsequent reduction of male on male aggression as well as offering a comparative view of how different social classes practised and reacted to violence this authoritative study will be of great value to students and scholars of the history of crime and violence criminology and the sociology of violence at a time when murder rates are rising and public fears about violent crime are escalating this book will also interest the general reader intrigued by how our relationship with murder reached this point

A History of Murder 2008-08-25 a shocking look at how the idea of romantic love can justify and excuse the killing of women by their partners and lead to sympathy and reduced sentences for the killers the author explores how stories of domestic homicide are told in the news by the police and in the courts drawing from 72 cases which took place over a twelve month period

Murder, Gender and the Media 2012-05-09 true crime is crime fact that looks like crime fiction it is one of the most popular genres of our pathological public sphere and an integral part of our contemporary wound culture a culture or at least cult of commiseration if we cannot gather in the face of anything other than crime violence terror trauma and the wound we can at least commiserate that is as novelist chuck palahniuk writes we can at least all be miserable together the murder leisure industry its media and its public these modern styles of violence and intimacy sociality and belief are the subjects of true crime observations on violence and modernity true crime draws on and makes available to american readers and tests out work on systems theory and media theory for instance the transformative work of niklas luhmann on social systems and of friedrich kittler on the media apriori work yet to make its impact on the american scene true crime is at once a study of a minor genre that is a scale model of modern society and a critical introduction to these forms of social and media history and theory with examples factual and fictional of the scene of the crime ranging from poe to csi from the true crime writing of the popular japanese author haruki murakami to versions of the violence media complex in the work of the american novelist patricia highsmith and the argentinian author juan josé saer true crime is a penetrating look at modern violence and the modern media and the ties that bind them in contemporary life

True Crime 2007 between 1875 and 1920 chicago s homicide rate more than quadrupled making it the most violent major urban center in the united states or in the words of lincoln steffens first in violence deepest in dirt in many ways however chicago became more orderly as it grew hundreds of thousands of newcomers poured into the city yet levels of disorder fell and rates of drunkenness brawling and accidental death dropped but if chicagoans became less volatile and less impulsive they also became more homicidal based on an analysis of nearly six thousand homicide cases first in violence deepest in dirt examines the ways in which industrialization immigration poverty ethnic and racial conflict and powerful cultural forces reshaped city life and generated soaring levels of lethal violence drawing on suicide notes deathbed declarations courtroom testimony and commutation petitions jeffrey adler reveals the pressures fueling murders in turn of the century chicago during this era chicagoans confronted social and cultural pressures powerful enough to trigger surging levels of spouse killing and fatal robberies homicide shifted from the

swaggering rituals of plebeian masculinity into family life and then into street life from rage killers to the baby bandit quartet adler offers a dramatic portrait of chicago during a period in which the characteristic elements of modern homicide in america emerged

First in Violence, Deepest in Dirt 2009-07-01 in male male murder dobash and dobash experienced researchers award winning authors and long time collaborators use evidence from their murder study to examine 424 men who murdered another man using both quantitative and qualitative data drawn from a wider study of 866 homicide casefiles and 200 in depth interviews with murderers in prison they focus on five types of male male murder confrontational fighters murder for money financial gain murder between men in the family sexual murder between men murder of older men each type is examined in depth and detail in a separate chapter that begins with a brief overview of relevant research and is followed by a comprehensive examination of the murder event including subtypes that illustrate the diversity within each type of murder following the examination of the five types of male male murder the focus turns to the lifecourse of the perpetrators including childhood adulthood and their time in prison lastly the reflect on the body of findings from the murder study and stress the importance of gender in understanding these lethal events the dobashes bring their research skills and insights to the complex task of covering the entire scope of homicide cases in which men murder men this is an essential text for students professionals policy makers and researchers studying violence gender and homicide

Male–Male Murder 2020-06-09 social scientist victim advocate and the mother of a murder victim deborah spungen is well acquainted with all facets of what she defines as the blackest hell accompanied by a pain so intense that even breathing becomes an unendurable labor in homicide the hidden victims spungen illustrates just how and why family members become co victims when a loved one is murdered and she poignantly addresses the emotional physical spiritual and psychological effects of such traumatic events the timely information and innovative modalities discussed in this book make it ideal for mental health and criminal justice professionals pastoral counselors social workers and victim advocates

Homicide: The Hidden Victims 1998 rebecca biron breaks new ground in this study of masculinity violence and the strategic construction of collective political identities in twentieth century latin american fiction by engaging current sociological psychoanalytic and feminist theories murder and masculinity analyzes the cliché of proving virility through violence against women biron develops her argument through close readings of five works jorge luis borges s la intrusa armonia somer s el despojo clarice lispector s a maca no oscuro manuel puig s the buenos aires affair and reinaldo arenas s el asalto although men murdering women is often interpreted as nothing more than machista misogyny biron argues that the five narratives addressed in this book show that healed masculinities are essential to the achievement of cultural identity and political autonomy in latin america the introduction to this study deftly situates biron s work in relation to previous theoretical arguments on the social and political dimensions of latin american writing the five subsequent chapters offer superb analyses of the individual texts like their male protagonists who experiment with the psychological and legal extremes of gender division these narratives risk

nonconformity to the laws of genre in their quest for liberation from violent social and literary conventions in combining elements of detective stories crime narratives psychological case studies and magical or grotesque realism they offer metafictional commentary on a network of discourses that confuses images of masculinity national identity and political autonomy in postcolonial latin america

Murder and Masculinity 2000 the line that separates those who kill from those who only think about it and from those who injure themselves is often thinner than we imagine convicted murderers serving life sentences in england are among the subjects of this in depth psychological study of what makes people kill

Cruelty, Violence and Murder 2018-04-19 what turns an apparently normal individual into a killer many people who commit rage type murders have no history of violence using psychoanalytic theory and a number of case studies this book isolates key psychological factors that appear to help explain why such acts of extreme violence occur starting from a psychoanalytic standpoint psychoanalysis violence and rage type murder argues for a pluralistic approach to understanding aggression and claims that the origins of aggression have no single source or cause drawing broadly on psychological criminological and psychoanalytic research the author outlines the clinical features of the act and explores the possible role that psychopathology and personality might play in the build up to murder these observations raise a number of questions about the so called normality of the individual alongside the capacity to commit murder and how we might understand the stability of such offenders psychoanalysis violence and rage type murder will be of great interest to psychotherapists forensic psychotherapists psychoanalysts psychologists criminologists and health care workers

Psychoanalysis, Violence and Rage-Type Murder 2014-05-22 the examination of women and violence has traditionally focused on women who are killed or who are the victims of violence women murderers were often portrayed as vengeful wronged women or as maternal protectors recently however there have been significant shifts in the characterization of women who kill in both popular culture lara croft buffy and kill bill and in the current global political landscape the so called angels of death in palestine the essays in this book explore gender and violence by focusing on visual culture films museums art archives and the news media and by engaging with contemporary theories and practices of identity politics and the debates about the ethics and politics of representation itself does representation create or recreate the conditions of violence is representation itself a form of violence weaving between fact and fiction the contributors examine the powerful role culture plays in the production and reproduction of social meaning the collection offers fresh analyses of well established sources for the study of women and violence including the horror film and the court trials of women who have killed their abusive husbands it adds significant new dimensions to the characterization of gender and violence with the inclusion of nationalism and war feminist media and the exploration of violence circulated through non obvious sources such as medical cultural practice and the information society p 4 of cover

Killing Women 2006-10 homicide a psychiatric perspective is a reference book for professionals dealing with violence murder and suicide and for others concerned about the level of homicidal

violence in american society homicide is routinely discussed from statistical cultural or sociological perspectives with the main emphasis given to the frequency of people being killed this book rooted in clinical psychiatry considers those who do the killing discussions of different diagnoses are used to illustrate how clinical psychiatric conditions have their own special vulnerabilities for violence problems of epidemiology a discussion of the problems of prediction and the legal system s differing goals are also included the author a psychiatric consultant for the district court of minneapolis personally evaluated over 500 people who have committed a homicide

Homicide 1996 human beings have always been cruel savage and murderous is that all about to change human history can be seen as a catalog of coldhearted murders mindless blood feuds appalling massacres and devastating wars creatively and intellectually there is no other species that has ever come close to equaling humanity s achievements but neither is any other species as suicidally prone to internecine conflict we are the only species on the planet whose ingrained habit of conflict and perpetual warfare constitutes the chief threat to our own survival in an end to murder the wilsons assess whether human beings are in reality as cruel and violent as is generally believed the book explores the possibility that humankind is on the verge of a fundamental change that we are about to become truly civilized covering a wide reaching history of violence from the first hominids to the twenty first century the book touches on key moments of change while also indicating where things have not changed since the stone age it follows the history of violence from fifteenth century baron gilles de rais bluebeard the first known and possibly most prolific serial killer in history to victorian domestic murder the invention of psychiatry sherlock holmes and the invention of forensic science the fifteenth century taiping rebellion in china in which more than twenty million died world wars i and ii more recent genocides and instances of ethnic cleansing and contemporary terrorism as well as offering an overview of violence throughout our history the authors explore the latest psychological forensic and social attempts to understand and curb modern human violence

An End to Murder 2015-11-17 this book explores the recent surge in true crime by critically exploring how murder and violence are represented in documentaries films podcasts museums novels and in the press and the effects from a range of contributors it touches on a wide variety of topics overall and illustrates how examining true crime across the changing popular media landscape can contribute to important debates in contemporary culture and society it encourages a critical eye towards understanding the harmful stereotypes myths and misinformation that popular media can bring arranged around four sections including true crime trials representations of victims the consumption of serial killer narratives and true crime spaces each chapter explores different themes and topics across traditional and newer media these topics include emotion and appeals for justice in making a murderer metoo and misogyny in crime narratives true crime journalism being exploitative the ethics of consuming dark tourism and the appetite for true crime live streamed murder and the ways in which true murder accounts might lend insight into other types of crime such as domestic violence and stalking this book stimulates discussion on courses in crime media and culture as well as in film and media studies and it also speaks to those with a general interest in true crime

Critiquing Violent Crime in the Media 2021 examining the social effects of criminal investigation in weimar era berlin

Murder Scenes 2010-07 this book examines violence in many of its manifestations exploring how culture plays a role in people s understanding of violent action covering topics such as infanticide filicide spousal homicide and honour killings

Why We Kill 2009 this book is about relating the concepts of rape and murder in both senses of the term that is the way rape and murder are linked and related and also how stories of rape and murder are related or told

Relating Rape and Murder 2010-08-16 untold violence melbourne s criminal world is one built on money power and violence a world where those with guns intelligence ruthlessness ingenuity and connections live sometimes to prosper sometimes meeting violent deaths the best selling untold violence offers a rare look inside the city s crime scene walsh street in this book melbourne s best known criminal family comes to life kath pettingill her eldest son dennis a drug dealer and killer trevor her youngest charged with the murder of two police constables her daughter vicki a protected police witness intertwined are family friends and associates police good and bad solicitors gunmen drugs murders revenge and much more

Untold Violence 2000 extreme killing offers you a comprehensive overview of multiple homicide including both serial and mass murder filled with classic and contemporary case studies this fully updated fourth edition reflects a growing concern for specific types of multiple homicides indiscriminate public massacres terrorist attacks hate crimes and school shootings as well as largely debated issues such as gun control and mental illness renowned experts and authors in the field james alan fox jack levin and emma fridel bring their years of research and experience to create distinctions between serial and mass murders address characteristics of both killers and their victims and recognize the special concerns around multiple murder victims and their survivors you will examine the latest theories of criminal behavior and apply them to mass and serial murderers from around the world such as the mass shooting at a country music festival in las vegas the grim sleeper in los angeles the pulse nightclub massacre in orlando the shooting of nine african americans by a white supremacist in a charleston church and more

Extreme Killing 2018-01-17 arranged in an a to z format and cross referenced an encyclopedia of everyday violence by margaret dicanio ph d provides an overview entries include violence management systems health law enforcement judicial and corrections strengths and flaws are revealed particularly in assembly line justice and juvenile justice explored are such seemingly unrelated types of crime as organized and corporate crime that with casual decisions made out of public view can create catastrophes murder in various guises is described while mass murders and serial murders by individuals capture most public attention more common are murders as a consequence of domestic abuse barroom brawls and petty squabbles classroom violence is covered as is campus violence violence is expensive economically socially and psychologically one of the reasons the united states is often labeled a violent nation is that unlike many other nations it keeps relatively accurate crime statistics many of which are cited a worldwide crisis violence is not just a criminal justice problem it is the major public health problem and an enormous drain on the

world's financial and human resources appendixes trace the roots of America's drug traffic describe the limitations of violence research and provide resources the encyclopedia of everyday violence addresses all aspects of violence in the U.S. bridging the gap between expert analysis and the word on the street this unique A to Z reference explores the origins of violence its human and material consequences and potential remedies for the growing tide of force and brutality Debra A. Aleksinas Litchfield County Times some entries are short a few sentences while others like the section on mass murderers takes pages to discuss the causes attitudes and consequences of violence other entries like ones on gun control and the death penalty are mini debates i

Encyclopedia of Violence 2004 found missing a true story of domestic violence murder and eternity conveys a glimpse into the harsh realities of domestic violence an epidemic that is on the rise in number and intensity Linda relives her nine years of almost daily violence at the hands of her drug dealing husband he committed to change and left to make his final drug deal he then went missing and for ten years after Linda was the main suspect her book is a true to life murder mystery with heartrending and touching experiences

Found Missing 2012-02-01 contents

Political Murder and Reform in Colombia 1992 this international study explores gender and familial patterns in cases of child homicide

Child Victims of Homicide 2001-07-02 extreme killing understanding serial and mass murder provides a comprehensive fascinating overview of multiple homicide including both serial and mass murder adopting a unified conceptual framework for understanding these divergent forms of extreme killing this book illustrates the many violent expressions of power revenge terror greed and loyalty using contemporary and classic case studies in multiple murder in extreme killing renowned experts James Alan Fox and Jack Levin examine the theories of criminal behavior and apply them to a multitude of well known and lesser known cases from around the world the authors draw upon research from two large data sets one comprised of serial killers and the other of those who have committed massacres the book presents the many commonalities among multiple murders and also focuses on the varieties of serial and mass killing the authors address the characteristics of both killers and their victims and in their concluding chapter discuss the special concerns of multiple murder victims and their survivors

Extreme Killing 2005 between 1975 and 1980 Peter Sutcliffe who became known as the Yorkshire Ripper murdered 13 women in the north of England the murders provoked widespread fear amongst women and impacted the public consciousness at both the local and national level this book revisits the case applying a feminist and cultural criminological lens to explore a range of criminological concerns relating to gender violence and victimhood combining research findings from oral history interviews analysis of popular criminological texts and academic commentary this volume explores what the case can tell us about feminism fear of crime gender and serial murder and the representation of victims and sex workers the volume contributes to a creative cultural criminology highlighting how excavating recent criminal history and reading across texts presents new ways for understanding violence gender and representation in the contemporary context

The Show of Violence 1946 human history can be seen as a catalogue of cold hearted murders mindless blood feuds appalling massacres and devastating wars but with developments in forensic science and modern psychology and with raised education levels throughout the world might it soon be possible to reign in humanity's homicidal habits

Revisiting the Yorkshire Ripper Murders 2020-01-26 massacres and mass killings have always marked if not shaped the history of the world and as such are subjects of increasing interest among historians the premise underlying this collection is that massacres were an integral if not accepted part until quite recently of warfare and that they were often fundamental to the colonizing process in the early modern and modern worlds making a deliberate distinction between massacre and genocide the editors call for an entirely separate and new subject under the rubric of massacre studies dealing with mass killings that are not genocidal in intent this volume offers a reflection on the nature of mass killings and extreme violence across regions and across centuries and brings together a wide range of approaches and case studies

An End to Murder 2015 named a best book of the year by the economist a chilling work of true crime about the midair murder of a human rights activist set against a riveting political drama in the world's fourth largest nation on a warm jakarta night in september 2004 munir said goodbye to his wife and friends at the airport he was bound for the netherlands to pursue a master's degree in human rights but munir never reached amsterdam alive before his plane touched down the thirty eight year old one of the leading human rights activists of his generation lay dead in the fourth row munir's daring investigation of the killings and abductions that occurred over three decades of authoritarian rule by the former president suharto had earned him powerful enemies undeterred munir's wife suciwati and his close friend usman hamid launched their own investigation they soon uncovered a conspiracy involving spies a mysterious co pilot threats of violence and black magic and deadly poison drawing on interviews courtroom observation leaked documents and police files this book uncovers the dramatic murder plot and the titanic struggle to bring the perpetrators of munir's death to justice just as patrick radden keefe's say nothing did for northern ireland we have tired of violence tells the story of a shocking crime that serves as a window into a captivating land still struggling to shake off a terrible legacy

Theatres of Violence 2012 during the summer of 1792 a man wearing the rough garb of a vaquero stepped out of the night shadows of mérida yucatan and murdered the province's top royal official don lucas de gálvez this book recounts the mystery of the gálvez murder and its resolution an event that captured contemporaries' imaginations throughout the hispanic world and caused consternation on the part of authorities in both mexico and madrid in this work lentz further provides a readable introduction to the bourbon reforms as well as new insights on late colonial yucatecan society through the vast depictions of the cross section of yucatecan people questioned during the decade it took to uncover the assassin's identity these suspects and witnesses from all walks of life reveal the interconnected layers found in colonial yucatecan society and the social networks of mérida's urban underclass as well as their unexpected ties to the creole elites and rural mayas that have previously been unexplored

We Have Tired of Violence 2022-06-07 addressing one of the most controversial and emotive

issues of american history this book presents a thorough reexamination of the background dynamics and decline of american lynching it argues that collective homicide in the us can only be partly understood through a discussion of the unsettled southern political situation after 1865 but must also be seen in the context of a global conversation about changing cultural meanings of race a deeper comprehension of the course of mob murder and the dynamics that drove it emerges through comparing the situation in the us with violence that was and still is happening around the world drawing on a variety of approaches historical anthropological and literary the study shows how concepts of imperialism gender sexuality and civilization profoundly affected the course of mob murder in the us lynching provides thought provoking analyses of cases where race was and was not a factor the book is constructed as a series of case studies grouped into three thematic sections part i understanding lynching starts with accounts of mob murder around the world part ii lynching and cultural change examines shifting concepts of race gender and sexuality by drawing first on the romantic travel and adventure fiction of the era 1880 1920 from authors such as h rider haggard and edgar rice burroughs changing images of black and white bodies form another major focus of this section part iii blood debate and redemption in georgia follows the story of american collective murder and growing opposition to it in georgia a key site of lynching in the early twentieth century by situating american mob murder in a wide international context and viewing the phenomenon as more than simply a tool of racial control this book presents a reappraisal of one of the most unpleasant yet important periods of america s history one that remains crucial for understanding race relations and collective violence around the world

Murder in Mérida, 1792 2018-06-01

Lynching 2016-05-06

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