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quando si parla del senso della vita ci si chiede innanzitutto cosa succeda dopo la morte secondo weiss e le testimonianze dei suoi pazienti lo spirito o l'anima o la coscienza continuerebbe a vivere non morirebbe mai gibson's multilayered exploration of the rustic landscape enhances our understanding of the golden age in dutch art and his evocative language recalls a countryside now largely gone at the same time this illustrated book gracefully articulates the role of the dutch rustic landscape in the history of landscape painting book jacket this second edition of historical dictionary of baroque art and architecture contains a chronology an introduction and an extensive bibliography the dictionary section has over 600 cross referenced entries on famous artists sculptors architects patrons and other historical figures and events reprint of the original first published in 1870 volume iv of a corpus of rembrandt paintings deals uniquely with the self portraits of rembrandt in a clearly written explanatory style the head of the rembrandt research project and editor of this volume ernst van de wetering discusses the full body of work of paintings and etchings portraying rembrandt he sets the different parameters for accepting or rejecting a rembrandt self portrait as such whilst also discussing the exact working environment of rembrandt and his apprentices this workshop setting created a surroundings where apprentices could be involved in working on rembrandt paintings making it more difficult to determine the hand of the master van de wetering who is one of the rembrandt experts of our day and age goes down to great detail to explain how the different self portraits are made and what techniques rembrandt uses also giving an overview of which paintings are to be attributed to the dutch master and which not in the additional catalogue the self portraits are examined in detail in clear and accessible explanatory text the different paintings are discussed larded with immaculate images of each painting details are shown where possible as well as the results of modern day technical imaging like x radiography this work of art history and art research should be part of every serious art historical institute university or museum nowhere in the art history have all rembrandt's self portraits been discussed in such detailed and comparative manner by an authority such as ernst van de wetering this is a standard work for decades to come my greatest debt in the writing of this book is to my teacher dr ulrich middeldorf who taught me the methodology of research in art history and who guided my studies of art theory and criticism this

study which in an earlier form was accepted as a doctoral dissertation by the university of chicago was begun under dr middeldorf s guidance and during all stages of its preparation i benefited from his invaluable suggestions and criticism a united states government grant enabled me to complete my researches on rembrandt in the netherlands where i studied at the rijksuniversiteit te utrecht with dr j g van gelder who was particularly generous with his knowledge and time he read the manuscript and proofs and offered numerous suggestions and additions which have been of great benefit to me special acknowledgement is made to the kunsthistorisch Instituut der rijksuniversiteit te utrecht for generously finding a place for this study in the utrechtse bij dragen tot de kunstgeschiedenis i am also much indebted to dr h schulte nordholt of the kunsthistorisch Instituut for his valuable advice and his help in seeing the book through the press unique among early modern artists the baroque painter sculptor and architect gianlorenzo bernini was the subject of two monographic biographies published shortly after his death in 1680 one by the florentine connoisseur and writer filippo baldinucci 1682 and the second by bernini s son domenico 1713 this interdisciplinary collection of essays by historians of art and literature marks the first sustained examination of the two biographies first and foremost as texts a substantial introductory essay considers each biography s author genesis and foundational role in the study of bernini nine essays combining art historical research with insights from philology literary history and art and literary theory offer major new insights into the multifarious connections between biography art history and aesthetics inviting readers to rethink bernini s life art and milieu contributors are eraldo bellini heiko damm john d lyons sarah mcphée tomaso montanari rudolf preimesberger robert williams and the editors maarten delbeke is assistant professor of architectural history and theory at the universities of ghent and leiden formerly the scott opler fellow in architectural history at worcester college oxford he is the author of several articles and a forthcoming book on seicento art and theory evonne levy is associate professor of the history of art at the university of toronto she is also the author of propaganda and the jesuit baroque 2004 this book embeds rembrandt s art in the pluralistic religious context of seventeenth century amsterdam arguing for the restoration of this historical dimension to contemporary discussions of the artists by incorporating this perspective zell confirms and revises one of the most forceful myths attached to rembrandt s art and life his presumed attraction and sensitivity to the jews of early modern amsterdam book jacket

Molte vite, molti maestri 2011-11-22

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Molte vite, molti maestri 2011

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Molte vite, molti maestri 2011

reprint of the original first published in 1870

A Journey Back in Time 2006

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Catalogue of the Hamilton Library 1884

my greatest debt in the writing of this book is to my teacher dr ulrich middeldorf who taught me the methodology of research in art history and who guided my studies of art theory and criticism this study which in an earlier form was accepted as a doctoral dissertation by the university of chicago was begun under dr middeldorf s guidance and during all stages of its preparation i benefited from his invaluable suggestions and criticism a united states government grant enabled me to complete my researches on rembrandt in the netherlands where i studied at the rijksuniversiteit te utrecht with dr j g van gelder who was particularly generous with his knowledge and time he read the manuscript and proofs and offered numerous suggestions and additions which have been of great benefit to me special acknowledgement is made to the kunsthistorisch Instituut der rijksuniversiteit te utrecht for generously finding a place for this study in the utrechtse bij dragen tot de kunstgeschiedenis i am also much indebted to dr h schulte nordholt of the kunsthistorisch Instituut for his valuable advice and his help in seeing the book through the press

Memorie per la vita di Giovanni II. Bentivoglio. [With a portrait.] 1839

unique among early modern artists the baroque painter sculptor and architect gianlorenzo bernini was the subject of two monographic biographies published shortly after his death in 1680 one by the florentine connoisseur and writer filippo baldinucci 1682 and the second by bernini s son domenico 1713 this interdisciplinary collection of essays by historians of art and literature marks the first sustained examination of the two biographies first and foremost as texts a substantial introductory essay considers each biography s author genesis and foundational role in the study of bernini nine essays combining art historical research with insights from philology literary history and art and literary theory offer major new insights into the multifarious connections between biography art history and aesthetics inviting readers to rethink bernini s life art and milieu contributors are eraldo bellini heiko damm john d lyons sarah mcphee tomaso montanari rudolf preimesberger robert williams and the editors maarten delbeke is assistant professor of architectural history and theory at the universities of ghent and leiden formerly the scott opler fellow in architectural history at worcester college oxford he is the author of several articles and a forthcoming book on seicento art and theory evonne levy is associate professor of the history of art at the university of toronto she is also the author of propaganda and the jesuit baroque 2004

Index to the Catalogue of Books in the Bates Hall of the Public Library of the City of Boston 1865

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Index to the catalogue of books in the upper hall 1861

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Catalogus Bibliothecae Harleianae 1743

Dissertazioni della Pontificia Accademia romana di archeologia 1884

Select Library, Manchester. A Catalogue of the Valuable & Well-chosen Library, the Genuine Property of Mr. T. H. Robinson, and Collected by Him with Great Judgment in this Country & on the Continent 1819

Pleasant Places 2000

British Museum Catalogue of printed Books 1881

Historical Dictionary of Baroque Art and Architecture 2018-03-13

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Catalogue of the very select and valuable library of William Roscoe, Esq. which he sold ... 19. Aug. 1816 1816

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Della Vita E Degli Scritti Di Orazio Ricasoli Rucellai 1872

La via gentile della meditazione buddhista 1879

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Universal catalogue of books on art. Quarterly issue of pages extracted from 'Notes and queries'. A-BAENA. (Proof sheets circulated for the purpose of obtaining additions and corrections). 2020-04-12

The First Proofs of the Universal Catalogue of Books on Art 1869

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Catalogue of the Collection of Engravings Bequeathed to Harvard College by Francis Calley Gray. By Louis Thies. [With a Portrait.] 2005-10-18

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A General Bibliographical Dictionary 2013-03-09

Rembrandt and His Critics 1630–1730 1865

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La Vita, e molti de i miracoli di S. Angelo vergine e martire gerosolimitano ... Raccolta da gli scritti di molt Auttori, e publicata dal P. Maestro F. Gio. Antonie Filippini, etc 1969

The National Union Catalog, Pre-1956 Imprints 1888

List[s] of Books and Pamphlets in the National Art Library: Anatomy; 1886. Architecture of the Renaissance and later periods; 1888. Armour and weapons; 1883. Biographies of artists; 1887. Coins and medals; 1889. Construction, engineering, and machinery; 1889. Costume; 1881. Drawing, geometry, and perspective; 1888. Furniture 2d ed.; 1885
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