

Free pdf Diamanti arte storia scienza (Download Only)

questo libro è una raccolta di dati scientifici e artistici del xix secolo john timbs fornisce una vasta gamma di informazioni su argomenti come la scienza l'arte la religione la politica e la società il libro è un prezioso strumento di ricerca per gli studiosi e gli appassionati di storia del xix secolo this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

tramelli considers three main areas of giovanni paolo lomazzo's studies color perspective and anatomy investigating the types of theoretical and practical knowledge on these subjects conveyed in the trattato dell'arte della pittura and how the context of milan at the end of the sixteenth century shaped the material gathered in lomazzo's books

saint birgitta of sweden d. 1373 one of the most famous visionary women of the late middle ages lived in rome for the last 23 years of her life much of her extensive literary work was penned there her celestial revelations circulated widely from the late 14th century to the 17th century copied in italian scriptoria translated into vernacular and printed in several latin and italian editions in the same centuries an extraordinary number of women writers across the peninsula were publishing their work what echoes might we find of the foreign widow's prophetic voice in their texts this volume offers innovative investigations written by an interdisciplinary group of experts of the profound impact of birgitta of sweden in renaissance italy contributors include brian richardson jane tylus isabella gagliardi clara stella marco faini jessica goethals anna wainwright eleonora cappuccilli eleonora carinci virginia cox unn falkeid and silvia nocentini this open access book offers new insights into the venetian physician sanctorius sanctorius 1561-1636 and into the origins of quantification in medicine at the turn of the seventeenth century sanctorius developed instruments to measure and quantify physiological change as trivial as the quantitative assessment of health issues might seem to us today in times of fitness trackers and smart watches it was highly innovative at that time with his instruments sanctorius introduced quantitative research into the field of physiology historical accounts of sanctorius and his work tend to tell the story of a genius who almost out of the blue invented a new medical science based on measurement and quantification that profoundly influenced modernity abandoning the genius narrative this book examines sanctorius and his work in the broader perspective of processes of knowledge transformation in early modern medicine it is the first

systematic study to include the entire range of the physician's intellectual and practical activities adopting a material culture perspective the research draws on the contemporary reconstruction of sanctorius's most famous instrument the sanctorian weighing chair and here it departs from past studies that focus mainly on sanctorius's thinking rather than on his making and doing the book also re-evaluates sanctorius's role in the wider process of the early transformation of medical culture in the early modern period a process that ultimately led to the abandonment of galenic medicine and to the introduction of a new medical science based on the use of quantification and measurement in medical research the book is therefore an important contribution to the history of medicine and historical epistemology aimed at historians of science and philosophy modern italian historiography has undergone a substantial revision in the last quarter of a century from an almost exclusive focus on the process of nation building the attention of historians has shifted the most innovative research is now devoted to assessing to what extent the cosmopolitan attitude that was evident in the late eighteenth century morphed but did not disappear in the ensuing two centuries the essays in this volume make the case that the age of nations had a profound impact on italian history and contributed to the creation of an italian identity within the framework of well functioning imperial and global networks they also acknowledge that the process of national individualization carried with it a variety of aspects that reconnected italian history to the foreign cultures that were undergoing constant self-fashioning cosmopolitan italy in the age of nations transnational visions from the eighteenth to the twentieth century will be of interest to scholars throughout the world and intellectual and transnational historians the sculptor antonio canova was the most celebrated artist of a perilously protean and fractious era in revolutionary and napoleonic europe while other artists bent to the will of the political powers that commissioned their work producing art in the service of the state canova managed to resist both threats and blandishments although he held strong opinions on the issues of his day he avoided direct political or ideological engagement in his sculpture christopher m s johns presents the first sustained study of canova's career in relation to his patrons and contemporary politics in it he enlarges our understanding of an artist whose work is crucial to the evaluation of european art and political history the illegitimate daughter of pope julius ii felice della rovere became one of the most powerful and accomplished women of the italian renaissance now caroline murphy vividly captures the untold story of a rare woman who moved with confidence through a world of popes and princes using a wide variety of sources including felice's personal correspondence as well as diaries account books and chronicles of renaissance rome murphy skillfully weaves a compelling portrait of this remarkable woman felice della rovere was to witness michelangelo paint the sistine chapel watch her father pope julius ii lay the foundation stone for the new saint peter's and see herself immortalized by raphael in his vatican frescos with her marriage to gian giordano orsini arranged though not attended by her father the pope she came to possess great wealth and power assets which she turned to her advantage while her father lived felice exercised much influence in the affairs of rome even negotiating for peace with the queen of france and after his death felice

persevered making allies of the cardinals and clerics of st peter s and maintaining her control of the orsini land through tenacity ingenuity and carefully cultivated political savvy she survived the sack of rome in 1527 but her greatest enemy proved to be her own stepson napoleone the rivalry between him and her son girolamo had a sudden and violent end and brought her perilously close to losing everything she had spent her life acquiring with a marvelous cast of characters this is a spellbinding biography set against the brilliant backdrop of renaissance rome cold water coral ecosystems figure the formation of large seabed structures such as reefs and giant carbonate mounds they represent unexplored paleo environmental archives of earth history like their tropical cousins cold water coral ecosystems harbour rich species diversity for this volume key institutions in cold water coral research have contributed 62 state of the art articles on topics from geology and oceanography to biology and conservation with some impressive underwater images the book takes its lead from academic annamaria pagliaro s experience straddling australia and italy over a thirty year period as both former colleagues and collaborators of pagliaro we editors intend to open a kaleidoscope of perspectives on the international research landscape in the fields of italian and anglophone studies starting from pagliaro s own contribution to the creation of relations between the two cultures in the period that saw her work transnationally as director of the monash university prato centre 2005 2008 this volume provides an overview of current research in the history of italian technology in the long run from the early middle ages to the 20th century the contributors focus on different aspects of italian creativity in a local transnational and global dimension tracing the trajectory from primacy to relative decline the themes range from the creation and establishment of new technologies in laboratories or enterprises the processes of learning diffusion and copying and the institutions involved in the generation of a national technological capability and innovation system comparative studies are included in order to illustrate special features of the italian case the industries covered in this volume range from silk iron and steel production to electricity generation and telecommunications special issue italian technology from the renaissance to the 20th century edited by anna guagnini and luca mola included in this volume inventors patents and the market for innovations in renaissance italy the microcosm technological innovation and the transfer of mechanical knowledge in the habsburg empire of the sixteenth century diamonds in early modern venice technology products and international competition a global supremacy the worldwide hegemony of the piedmontese reeling technologies 1720s 1830s raw materials transmission of know how and ceramic techniques in early modern italy a mediterranean perspective anabaptist migration and the diffusion of the maiolica from faenza to central europe a bold leap into electric light the creation of the società italiana edison 1880 1886 keeping abreast with the technology of science the economic life of the physics laboratory at the university of padua 1847 1857 mechanics made in italy innovation and expertise evolution a case study from the packaging industry 1960 98 telecommunications italian style the shaping of the constitutive choices 1850 1914 beyond the myth of the self taught inventor the learning process and formative years of young guglielmo marconi technology transfer economic strategies and politics in

the building of the first italian submarine telegraph lights and shades italian innovation across the centuries european steel vs chinese cast iron from technological change to social and political choices 4th century bc 18th century ad the italian national innovation system a long term perspective 1861 2011 this book consists of chapters that focus specifically on single figures that worked on descriptive geometry and also in mechanisms sciences and contain biographical notes a survey of their work and their achievements together with a modern interpretation of their legacy since vitruvius in ancient times and with brunelleschi in the renaissance the two disciplines began to share a common direction which over the centuries took shape through less well known figures until the more recent times in which gaspard monge worked over the years a gap has been created between descriptive geometry and mechanism science which now appear to belong to different worlds in reality however there is a very close relationship between the two disciplines with a link based on extremely solid foundations without the theoretical foundations of geometry it would not be possible to draw and design mechanical parts such as gears while in kinematics it would be less easy to design and predict the reciprocal movements of parts in a complex mechanical assembly as a study of late renaissance naturalists the science they practised and the fit between that science and late renaissance court life the book has no rival anthony grafton princeton university the borgia family rumor and representation explores the historical and cultural structures that underpin the early modern borgia family their notoriety and persistence and reinvention in the popular imagination the book balances studies focusing on early modern observations of the borgias and studies deconstructing later incarnations on the stage on the page on the street and on the screen it reveals how contemporary observers later authors and artists and generations of historians reinforced and perpetuated both rumor and reputation ultimately contributing to the borgia black legend and its representations focused on the deeds and posthumous reputations of pope alexander vi and his children cesare and lucrezia borgia the volume charts the choices made by the family and contextualizes them amid contemporary expectations and reactions extending beyond their deaths it also investigates how the borgias became emblems of anti catholic and anti spanish criticism in the later early modern period and their residing reputation as the best and worst of the renaissance exploring a spectrum of traditional and modern media the borgia family contextualizes both borgia deeds and their modern representations to analyze the family s continuing history and meaning in the twenty first century it will be of great interest to researchers and students working on interdisciplinary aspects of the renaissance and early modern italy malleable anatomies offers an account of the early stages of the practice of anatomical modelling in mid eighteenth century italy it investigates the mania for anatomical displays that swept the italian peninsula and traces the fashioning of anatomical models as important social cultural and political as well as medical tools over the course of the eighteenth century anatomical specimens offered particularly accurate insights into the inner body being coloured soft malleable and often life size they promised to foster anatomical knowledge for different audiences in a delightful way but how did anatomical models and preparations inscribe and mediate bodily knowledge how did they change the

way in which anatomical knowledge was created and communicated and how did they affect the lives of those involved in their production display viewing and handling examining the circumstances surrounding the creation and early viewing of anatomical displays in bologna and naples malleable anatomies addresses these questions by reconstructing how anatomical modelling developed at the intersection of medical discourse religious ritual antiquarian and artistic cultures and grand tour display while doing so it investigates the development of anatomical modelling in the context of the diverse worlds of visual and material practices that characterized the representation and display of the body in mid eighteenth century italy drawing attention to the artisanal dimension of anatomical practice and to the role of women as both makers and users of anatomical models it considers how anatomical specimens lay at the centre of a composite world of social interactions which led to the fashioning of modellers as anatomical celebrities moreover it examines how anatomical displays transformed the proverbially gruesome practice of anatomy into an enthralling experience that engaged audiences senses a keyword listing of serial titles currently received by the national library of medicine in a fascinating and accessible style marco piccolino and nick wade analyse the scientific and philosophical work of galileo galilei from the particular viewpoint of his approach to the senses and especially vision as a means of acquiring trustworthy knowledge about the constitution of the world originally published in 1921 this volume represents de ruggiero s first appearance in english being the first time his philosophical works were translated modern philosophy presents a positive philosophical position of great interest avowedly in continuation of croce and in close agreement with gentile which sums up the progress of italian idealism down to the writing of this book it is a remarkable piece of historical work focusing on the development of european philosophy in the second half of the nineteenth century and the beginning of the twentieth and was the first volume to comprehensively handle this time period the italian colour bible a gorgeously illustrated exploration of colour and the modern gaze from an award winning designer fresh and exciting like an unopened packet of coloured pencils countless thought provoking facts to ponder over beautifully written coralie bickford smith author of the fox and the star why are pencils yellow and white goods white why is black the colour of mourning what connects queen victoria s mauve gown and michelle obama s yellow dress in chromorama acclaimed graphic designer riccardo falcinelli delves deep into the history of colour to show how it has shaped the modern gaze with over four hundred illustrations throughout and with examples ranging widely across art and culture from the novels of gustave flaubert to the simpsons from byzantine jewellery to misshapen fruit from mondrian to hitchcock s thrillers falcinelli traces the evolution of our long relationship with colour and how first the industrial revolution and then the dawn of the internet age changed it forever beautifully designed deeply researched and written with warmth and wit chromorama is an engrossing account of shade and light of tone and hue of dyes pigments and pixels it is the story of why we now see the world the way we do revered today as perhaps the greatest of renaissance painters leonardo da vinci was a scientist at heart the artist who created the mona lisa also designed functioning robots and

digital computers constructed flying machines and built the first heart valve his intuitive and ingenious approach a new mode of thinking linked highly diverse areas of inquiry in startling new ways and ushered in a new era in leonardo s legacy award winning science journalist stefan klein deciphers the forgotten legacy of this universal genius and persuasively demonstrates that today we have much to learn from leonardo s way of thinking klein sheds light on the mystery behind leonardo s paintings takes us through the many facets of his fascination with water and explains the true significance of his dream of flying it is a unique glimpse into the complex and brilliant mind of this inventor scientist and pioneer of a new world view with profound consequences for our times it is commonly assumed that the creation story of genesis and its chronology were the only narratives openly available in medieval and early modern europe and that the discovery of geological time in the eighteenth century came as a momentous breakthrough that shook the faith in the historical accuracy of the bible historians of science mainstream geologists and young earth creationists alike all share the assumption that the notion of an ancient earth was highly heterodox in the pre modern era the old age of the world is regarded as the offspring of a secularized science in this book ivano dal prete radically revises the commonplace history of deep time in western culture he argues that the chronology of the bible always coexisted with alternative approaches that placed the origin of the earth into a far undetermined or even eternal past from the late middle ages these notions spread freely not only in universities and among the learned but even in popular works of meteorology geology literature and art that made them easily accessible to a vernacular and scientifically illiterate public religious authorities did not regard these notions as particularly problematic let alone heretical neither the authors nor their numerous readers thought that holding such views was incompatible with their christian faith while the appeal of theories centered on the biblical flood and on a young earth gained popularity over the course of the seventeenth century their more secular alternatives remained vital and debated enlightenment thinkers however created a myth of a christian tradition that uniformly rejected the antiquity of the world as opposed to a new secular science ready to welcome it largely unchallenged for almost three centuries that account solidified over time into a still dominant truism based on a wealth of mostly unexplored sources on the edge of eternity offers an original and nuanced account of the history of deep time that illuminates the relationship between the history of science and christianity in the medieval and early modern periods with lasting implications for western society

The Year-book of Facts in Science and Art 2023-07-18

questo libro è una raccolta di dati scientifici e artistici del xix secolo john timbs fornisce una vasta gamma di informazioni su argomenti come la scienza l'arte la religione la politica e la società il libro è un prezioso strumento di ricerca per gli studiosi e gli appassionati di storia del xix secolo this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Il bello della scienza. Intersezioni tra storia, scienza e arte 2013

tramelli considers three main areas of giovanni paolo lomazzo s studies color perspective and anatomy investigating the types of theoretical and practical knowledge on these subjects conveyed in the trattato dell'arte della pittura and how the context of milan at the end of the sixteenth century shaped the material gathered in lomazzo s books

Il cammino della storia. Scienza, arte, cultura 2018

saint birgitta of sweden d 1373 one of the most famous visionary women of the late middle ages lived in rome for the last 23 years of her life much of her extensive literary work was penned there her celestial revelations circulated widely from the late 14th century to the 17th century copied in italian scriptoria translated into vernacular and printed in several latin and italian editions in the same centuries an extraordinary number of women writers across the peninsula were publishing their work what echoes might we find of the foreign widow s prophetic voice in their texts this volume offers innovative investigations written by an interdisciplinary group of experts of the profound impact of birgitta of sweden in renaissance italy contributors include brian richardson jane tylus isabella gagliardi clara stella marco faini jessica goethals anna wainwright eleonora cappuccilli eleonora carinci virginia cox unn falkeid and silvia nocentini

Diamanti 2002-01

this open access book offers new insights into the venetian physician sanctorius sanctorius 1561 1636 and into the origins of quantification in medicine at the turn of the seventeenth century sanctorius

developed instruments to measure and quantify physiological change as trivial as the quantitative assessment of health issues might seem to us today in times of fitness trackers and smart watches it was highly innovative at that time with his instruments sanctorius introduced quantitative research into the field of physiology historical accounts of sanctorius and his work tend to tell the story of a genius who almost out of the blue invented a new medical science based on measurement and quantification that profoundly influenced modernity abandoning the genius narrative this book examines sanctorius and his work in the broader perspective of processes of knowledge transformation in early modern medicine it is the first systematic study to include the entire range of the physician s intellectual and practical activities adopting a material culture perspective the research draws on the contemporary reconstruction of sanctorius s most famous instrument the sanctorian weighing chair and here it departs from past studies that focus mainly on sanctorius s thinking rather than on his making and doing the book also re evaluates sanctorius s role in the wider process of the early transformation of medical culture in the early modern period a process that ultimately led to the abandonment of galenic medicine and to the introduction of a new medical science based on the use of quantification and measurement in medical research the book is therefore an important contribution to the history of medicine and historical epistemology aimed at historians of science and philosophy

Homo. Arte e scienza 2020

modern italian historiography has undergone a substantial revision in the last quarter of a century from an almost exclusive focus on the process of nation building the attention of historians has shifted the most innovative research is now devoted to assessing to what extent the cosmopolitan attitude that was evident in the late eighteenth century morphed but did not disappear in the ensuing two centuries the essays in this volume make the case that the age of nations had a profound impact on italian history and contributed to the creation of an italian identity within the framework of well functioning imperial and global networks they also acknowledge that the process of national individualization carried with it a variety of aspects that reconnected italian history to the foreign cultures that were undergoing constant self fashioning cosmopolitan italy in the age of nations transnational visions from the eighteenth to the twentieth century will be of interest to scholars throughout the world and intellectual and transnational historians

Giovanni Paolo Lomazzo's Trattato dell'Arte della Pittura: Color, Perspective and Anatomy 2016-11-07

the sculptor antonio canova was the most celebrated artist of a perilously protean and fractious era in revolutionary and napoleonic europe while other artists bent to the will of the political powers that

commissioned their work producing art in the service of the state canova managed to resist both threats and blandishments although he held strong opinions on the issues of his day he avoided direct political or ideological engagement in his sculpture christopher m s johns presents the first sustained study of canova s career in relation to his patrons and contemporary politics in it he enlarges our understanding of an artist whose work is crucial to the evaluation of european art and political history

Diamanti 2002

the illegitimate daughter of pope julius ii felice della rovere became one of the most powerful and accomplished women of the italian renaissance now caroline murphy vividly captures the untold story of a rare woman who moved with confidence through a world of popes and princes using a wide variety of sources including felice s personal correspondence as well as diaries account books and chronicles of renaissance rome murphy skillfully weaves a compelling portrait of this remarkable woman felice della rovere was to witness michelangelo paint the sistine chapel watch her father pope julius ii lay the foundation stone for the new saint peter s and see herself immortalized by raphael in his vatican frescos with her marriage to gian giordano orsini arranged though not attended by her father the pope she came to possess great wealth and power assets which she turned to her advantage while her father lived felice exercised much influence in the affairs of rome even negotiating for peace with the queen of france and after his death felice persevered making allies of the cardinals and clerics of st peter s and maintaining her control of the orsini land through tenacity ingenuity and carefully cultivated political savvy she survived the sack of rome in 1527 but her greatest enemy proved to be her own stepson napoleone the rivalry between him and her son girolamo had a sudden and violent end and brought her perilously close to losing everything she had spent her life acquiring with a marvelous cast of characters this is a spellbinding biography set against the brilliant backdrop of renaissance rome

The Legacy of Birgitta of Sweden 2023-12-18

cold water coral ecosystems figure the formation of large seabed structures such as reefs and giant carbonate mounds they represent unexplored paleo environmental archives of earth history like their tropical cousins cold water coral ecosystems harbour rich species diversity for this volume key institutions in cold water coral research have contributed 62 state of the art articles on topics from geology and oceanography to biology and conservation with some impressive underwater images

Arte e scienza lungo la via Emilia. Storia naturale, illustrazioni e

collezioni nell'età moderna 2023

the book takes its lead from academic annamaria pagliaro s experience straddling australia and italy over a thirty year period as both former colleagues and collaborators of pagliaro we editors intend to open a kaleidoscope of perspectives on the international research landscape in the fields of italian and anglophone studies starting from pagliaro s own contribution to the creation of relations between the two cultures in the period that saw her work transnationally as director of the monash university prato centre 2005 2008

Atti della 21. tornata dello studio firmano per la storia dell'arte medica e della scienza 1987

this volume provides an overview of current research in the history of italian technology in the long run from the early middle ages to the 20th century the contributors focus on different aspects of italian creativity in a local transnational and global dimension tracing the trajectory from primacy to relative decline the themes range from the creation and establishment of new technologies in laboratories or enterprises the processes of learning diffusion and copying and the institutions involved in the generation of a national technological capability and innovation system comparative studies are included in order to illustrate special features of the italian case the industries covered in this volume range from silk iron and steel production to electricity generation and telecommunications special issue italian technology from the renaissance to the 20th century edited by anna guagnini and luca mola included in this volume inventors patents and the market for innovations in renaissance italy the microcosm technological innovation and the transfer of mechanical knowledge in the habsburg empire of the sixteenth century diamonds in early modern venice technology products and international competition a global supremacy the worldwide hegemony of the piedmontese reeling technologies 1720s 1830s raw materials transmission of know how and ceramic techniques in early modern italy a mediterranean perspective anabaptist migration and the diffusion of the maiolica from faenza to central europe a bold leap into electric light the creation of the società italiana edison 1880 1886 keeping abreast with the technology of science the economic life of the physics laboratory at the university of padua 1847 1857 mechanics made in italy innovation and expertise evolution a case study from the packaging industry 1960 98 telecommunications italian style the shaping of the constitutive choices 1850 1914 beyond the myth of the self taught inventor the learning process and formative years of young guglielmo marconi technology transfer economic strategies and politics in the building of the first italian submarine telegraph lights and shades italian innovation across the centuries european steel vs chinese cast iron from technological change to social and political choices 4th century bc 18th century ad the italian

national innovation system a long term perspective 1861 2011

Sanctorius Sanctorius and the Origins of Health Measurement **2023-05-18**

this book consists of chapters that focus specifically on single figures that worked on descriptive geometry and also in mechanisms sciences and contain biographical notes a survey of their work and their achievements together with a modern interpretation of their legacy since vitruvius in ancient times and with brunelleschi in the renaissance the two disciplines began to share a common direction which over the centuries took shape through less well known figures until the more recent times in which gaspard monge worked over the years a gap has been created between descriptive geometry and mechanism science which now appear to belong to different worlds in reality however there is a very close relationship between the two disciplines with a link based on extremely solid foundations without the theoretical foundations of geometry it would not be possible to draw and design mechanical parts such as gears while in kinematics it would be less easy to design and predict the reciprocal movements of parts in a complex mechanical assembly

Cosmopolitan Italy in the Age of Nations 2022-12-30

as a study of late renaissance naturalists the science they practised and the fit between that science and late renaissance court life the book has no rival anthony grafton princeton university

Scienza, filosofica, storia e arte nella cultura del positivismo 1975

the borgia family rumor and representation explores the historical and cultural structures that underpin the early modern borgia family their notoriety and persistence and reinvention in the popular imagination the book balances studies focusing on early modern observations of the borgias and studies deconstructing later incarnations on the stage on the page on the street and on the screen it reveals how contemporary observers later authors and artists and generations of historians reinforced and perpetuated both rumor and reputation ultimately contributing to the borgia black legend and its representations focused on the deeds and posthumous reputations of pope alexander vi and his children cesare and lucrezia borgia the volume charts the choices made by the family and contextualizes them amid contemporary expectations and reactions extending beyond their deaths it also investigates how the borgias became emblems of anti catholic and anti spanish criticism in the later early modern period and their residing reputation as the best and worst of the renaissance exploring a spectrum of traditional and modern media the borgia family contextualizes both borgia deeds and their modern representations to analyze the family s continuing history and meaning in

the twenty first century it will be of great interest to researchers and students working on interdisciplinary aspects of the renaissance and early modern italy

Antonio Canova and the Politics of Patronage in Revolutionary and Napoleonic Europe 1998-01-01

malleable anatomies offers an account of the early stages of the practice of anatomical modelling in mid eighteenth century italy it investigates the mania for anatomical displays that swept the italian peninsula and traces the fashioning of anatomical models as important social cultural and political as well as medical tools over the course of the eighteenth century anatomical specimens offered particularly accurate insights into the inner body being coloured soft malleable and often life size they promised to foster anatomical knowledge for different audiences in a delightful way but how did anatomical models and preparations inscribe and mediate bodily knowledge how did they change the way in which anatomical knowledge was created and communicated and how did they affect the lives of those involved in their production display viewing and handling examining the circumstances surrounding the creation and early viewing of anatomical displays in bologna and naples malleable anatomies addresses these questions by reconstructing how anatomical modelling developed at the intersection of medical discourse religious ritual antiquarian and artistic cultures and grand tour display while doing so it investigates the development of anatomical modelling in the context of the diverse worlds of visual and material practices that characterized the representation and display of the body in mid eighteenth century italy drawing attention to the artisanal dimension of anatomical practice and to the role of women as both makers and users of anatomical models it considers how anatomical specimens lay at the centre of a composite world of social interactions which led to the fashioning of modellers as anatomical celebrities moreover it examines how anatomical displays transformed the proverbially gruesome practice of anatomy into an enthralling experience that engaged audiences senses

***The Pope's Daughter* 2005-07-01**

a keyword listing of serial titles currently received by the national library of medicine

Cold-Water Corals and Ecosystems 2006-01-17

in a fascinating and accessible style marco piccolino and nick wade analyse the scientific and philosophical work of galileo galilei from the particular viewpoint of his approach to the senses and especially vision as a means of acquiring trustworthy knowledge about the constitution of the world

Rewriting and Rereading the XIX and XX-Century Canons

2022-07-21

originally published in 1921 this volume represents de ruggerio's first appearance in english being the first time his philosophical works were translated modern philosophy presents a positive philosophical position of great interest avowedly in continuation of croce and in close agreement with gentile which sums up the progress of italian idealism down to the writing of this book it is a remarkable piece of historical work focusing on the development of european philosophy in the second half of the nineteenth century and the beginning of the twentieth and was the first volume to comprehensively handle this time period

History of Technology Volume 32 2014-10-30

the italian colour bible a gorgeously illustrated exploration of colour and the modern gaze from an award winning designer fresh and exciting like an unopened packet of coloured pencils countless thought provoking facts to ponder over beautifully written coralie bickford smith author of the fox and the star why are pencils yellow and white goods white why is black the colour of mourning what connects queen victoria's mauve gown and michelle obama's yellow dress in chromorama acclaimed graphic designer riccardo falcinelli delves deep into the history of colour to show how it has shaped the modern gaze with over four hundred illustrations throughout and with examples ranging widely across art and culture from the novels of gustave flaubert to the simpsons from byzantine jewellery to misshapen fruit from mondrian to hitchcock's thrillers falcinelli traces the evolution of our long relationship with colour and how first the industrial revolution and then the dawn of the internet age changed it forever beautifully designed deeply researched and written with warmth and wit chromorama is an engrossing account of shade and light of tone and hue of dyes pigments and pixels it is the story of why we now see the world the way we do

Itinerario tra scienza, tecnologia e arte 2023

revered today as perhaps the greatest of renaissance painters leonardo da vinci was a scientist at heart the artist who created the mona lisa also designed functioning robots and digital computers constructed flying machines and built the first heart valve his intuitive and ingenious approach a new mode of thinking linked highly diverse areas of inquiry in startling new ways and ushered in a new era in leonardo's legacy award winning science journalist stefan klein deciphers the forgotten legacy of this universal genius and persuasively demonstrates that today we have much to learn from leonardo's way of thinking klein sheds light on the mystery behind leonardo's paintings takes us

through the many facets of his fascination with water and explains the true significance of his dream of flying it is a unique glimpse into the complex and brilliant mind of this inventor scientist and pioneer of a new world view with profound consequences for our times

Distinguished Figures in Descriptive Geometry and Its Applications for Mechanism Science *2015-07-27*

it is commonly assumed that the creation story of genesis and its chronology were the only narratives openly available in medieval and early modern europe and that the discovery of geological time in the eighteenth century came as a momentous breakthrough that shook the faith in the historical accuracy of the bible historians of science mainstream geologists and young earth creationists alike all share the assumption that the notion of an ancient earth was highly heterodox in the pre modern era the old age of the world is regarded as the offspring of a secularized science in this book ivano dal prete radically revises the commonplace history of deep time in western culture he argues that the chronology of the bible always coexisted with alternative approaches that placed the origin of the earth into a far undetermined or even eternal past from the late middle ages these notions spread freely not only in universities and among the learned but even in popular works of meteorology geology literature and art that made them easily accessible to a vernacular and scientifically illiterate public religious authorities did not regard these notions as particularly problematic let alone heretical neither the authors nor their numerous readers thought that holding such views was incompatible with their christian faith while the appeal of theories centered on the biblical flood and on a young earth gained popularity over the course of the seventeenth century their more secular alternatives remained vital and debated enlightenment thinkers however created a myth of a christian tradition that uniformly rejected the antiquity of the world as opposed to a new secular science ready to welcome it largely unchallenged for almost three centuries that account solidified over time into a still dominant truism based on a wealth of mostly unexplored sources on the edge of eternity offers an original and nuanced account of the history of deep time that illuminates the relationship between the history of science and christianity in the medieval and early modern periods with lasting implications for western society

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