

Reading free Still life with oysters and lemon on objects intimacy mark doty (Download Only)

compiling the work of 15 international artists this generously illustrated book provides a multi faceted lens through which to explore ideas of affect and intimacy affect is an essentially indefinable largely non conscious quality that correlates to the experience of diverse emotional and physiological states this exciting book examines the idea of affect in art drawing from an international cadre of contemporary artists working in a variety of media this book addresses the question of how bodies are affected by intimate relationships with and through objects the book investigates the kinds of intimate relationships we form with art explores how art acts as a vehicle for affective engagement or transactions of desire what role gender plays in affect and how we experience this force in works of art what makes something sexy why are some things regarded as sacred and others profane why do mourners face such difficulty in parting with their beloved s possessions why do we often feel distraught when we lose something even when the object has little real value we spend our lives in a meaningful dialogue with things around us sometimes the conversation is loud as in a collector s passion for coins or art more often the exchange is subtle and muted even imperceptible we are surrounded by things and

they affect our emotions and impact our thoughts the arrival of a dozen flowers from a lover or a letter from a grandchild makes our day an old photo album or an afghan knitted by a favorite aunt offers comfort when we are troubled from exploring what makes something beautiful to why we place such value on antiques and artifacts from the past objects of our desire offers insights both deep and delightful into the ways we invest things with meaning and the powerful roles they play in our lives notice the inviting contours of that sofa the glint of a knife s edge the sparkle of a diamond ring feel the softness of the pashmina around that woman s milky shoulders look at the majesty of a large jet plane take in the somberness of a gravestone put on an old pair of shoes clutch a warm mug of freshly brewed coffee sit on a rocking chair feel the sumptuous leather seats of a new car we are surrounded by things we are involved with them indebted to them we speak to things and things speak to us to say that we are interdependent is banal let us be courageous let us admit it we are lovers from objects of our desire mark doty s prose has been hailed as tempered and tough sorrowing and serene the new york times book review and achingly beautiful the boston globe in still life with oysters and lemon he offers a stunning exploration of our attachment to ordinary things how we invest objects with human store and why this handbook brings together the latest thinking on the scientific study of closeness and intimacy from some of the most active and widely recognized relationship scholars in social and clinical psychology communication studies and related disciplines each contributing author defines their understanding of the meaning of closeness and intimacy summarizes existing research and provides an overview of a theoretical framework presents new ideas applications and previously unstated theoretical

connections and provides cross references to other chapters to further integrate the material the handbook of closeness and intimacy will be of interest to researchers practitioners and students from social clinical and developmental psychology family studies counseling and communication in a return to edmund husserl and sigmund freud intimacy and the anxieties of cinematic flesh explores how we can engage these foundational thinkers of phenomenology and psychoanalysis in an original approach to film the idea of the intimate spectator caught up in anxiety is developed to investigate a range of topics central to these critical approaches and cinema including flesh as a disruptive state formed in the relationships of intimacy and anxiety time and the formation of cinema s enduring objects space and things the sensual the real and the unconscious wildness disruption and resistance and the nightmare reading phantasy across the critical fields along with husserl and freud other key thinkers discussed include edith stein roman ingarden maurice merleau ponty mikel dufrenne in phenomenology melanie klein ernest jones julia kristeva and rosine lefort in psychoanalysis framing these issues and critical approaches is the question how might husserlian phenomenology and freudian lacanian psychoanalysis so often seen as contradistinctive be explored through their potential commonalities rather than differences in addressing such a question this book postulates a new approach to film through this phenomenological psychoanalytic reconceptualization a wide range of films are examined not simply as exemplars but to test the idea that cinema itself can be a version of critical thinking by drawing upon object relations concepts the couples therapist is able to work with both the intrapsychic makeup of the partners and their ways of relating as a couple this book advances debates over the relationship between care and economy through the

concept of intimate labor care domestic and sex work and thus charts relations of race class gender sexuality and citizenship in the context of global economic transformations intimate ephemera is the first major study of autobiographical writing produced and consumed in a youth subculture investigating the uses of the zine form for life writing it examines the recurrent themes in texts circulating in australian zine culture including depression consumerism popular culture and political identity intimate ephemera also examines zine culture as a unique community of life writing and reading where handmade texts circulate in an economy of gifting and exchange utilising the postal system the book analyses the material diversity of zines as handmade objects examining the use of the photocopier and craft techniques in these limited edition publications bringing a focus to the role of the text object in communicating personal experience here is the first major work that examines the benefits of applying social understanding to addiction the author demonstrates how a social perspective shifts the paradigm from viewing a person in terms of particles to viewing a person in terms of relationships this reorientation creates promising new opportunities for intervention the book discusses recent advances in theories on community capacity building resilience and social ecology alongside their practical applications written in an engaging style the book features numerous vignettes key points and illustrations that help you apply the material in your own practice constructing a theory of intimacy describing processes occurring between a human subject and information creations jan stasienko shows in what way and in what phases that relationship is built and what its nature is he discusses technologies and genres related to the construction of a new television message teleprompter interactive television forms

appearing both in the analogue and digital eras composition of the film image and specificity of cinematic technologies peep show hybrid animation digital visual effects also new media technologies and genres will be discussed for example aspects relating to computer games and portals making video materials available this diversity is prompted by the desire to show that the building of intimacy protocols is not the domain of the digital era and on the other hand that the posthumanism of media apparatus is a wide ranging problem i e the area encompasses various vehicles findable throughout various historical periods revisiting virginia woolf s most experimental novels elsa h gberg explores how woolf s writing prompts us to re examine the meaning of intimacy in h gberg s readings of jacob s room mrs dalloway to the lighthouse and the waves intimacy is revealed to inhere not just in close relations with the ones we know and love but primarily within those unsettling encounters which suspend our comfortable sense of ourselves as separate from others and the world around us virginia woolf and the ethics of intimacy locates this radical notion of intimacy at the heart of woolf s introspective modernist poetics as well as her ethical and political resistance to violence aggressive nationalism and fascism engaging contemporary theory particularly the more recent works of judith butler luce irigaray and julia kristeva it reads woolf as a writer and ethical thinker whose vital contribution to the modernist scene of inter war britain is strikingly relevant to critical debates around intimacy affect violence and vulnerability in our own time a collection of papers largely based on clinical work which covers a range of concepts and mechanisms which are central to any psychoanalytic psychotherapy with children adolescents or adults it addresses an issue which lies at the heart of human relationships that of intimacy an important contribution to

the burgeoning field of the ethics of recognition this book examines the contradictions inherent in the very concept of intimacy working with a wide variety of philosophical and literary sources it warns against measuring our relationships against ideal standards since there is no consummate form of intimacy after analyzing ten major ways that we aim to establish intimacy with one another including gift giving touching and fetishes the book concludes that each fails on its own terms since intimacy wants something that is impossible the very concept of intimacy is a superlative one it aims not just for closeness but for a closeness beyond closeness nevertheless far from a pessimistic diagnosis of the human condition this is a meditation on how to live intimately in a world in which intimacy is impossible rather than contenting itself with a deconstructive approach it proposes to treat intimacy dialectically for all its contradictions it shows intimacy is central to how we understand ourselves and our relations to others using a style that draws students into the ongoing inquiry into how intimate relationships work love and intimate relationships investigates the life cycle of relationships influences that affect them theories behind them and ways to improve them dozens of stories from students themselves case examples and over 150 tables figure and the cartoons of don edwing of mad magazine help bring the material alive the book is also unique in exploring aspects of human relationships not covered in other textbooks on the subject love and intimate relationships helps bring the complex issues surrounding intimate relationships into focus for students from diverse backgrounds the multidisciplinary perspective of the textbook makes it ideal for introductory courses in psychology marriage counseling human relations and sexuality and interpersonal relationships this integrative book is like having a wise supervisor in the room

with you stop fixing your clients engage them in their own healing through the four dimensional wheel of sexual experience gina ogden guides you in helping your clients explore the full range of their sexual issues and challenges including couple communication erectile dysfunction vaginismus low desire affairs trauma religious proscriptions pornography use and more part i offers strategies that correspond to the core knowledge areas required for certification as a sexuality professional while part ii puts these innovative approaches into action through following five case examples from seasoned practitioners the numerous user friendly elements such as quizzes worksheets and hot tips will help you see the larger picture of an issue become fluent with a diversity of sexual identities and behaviors and expand your ability to offer safe ethical evidence based therapy four decades of contributions to personality theory and family practice have earned luciano l abate a worldwide reputation for therapeutic insights now he expands on his pathbreaking relational theory of personality to apply it to the twenty first century family in all its configurations personality in intimate relationships showcases l abate s trademark elegant style and provocative ideas in his most accessible work to date based on axes i and ii of the dsm iv the book describes relationships along a readily identifiable continuum ranging from optimal functionality to severe pathology linking the author s conceptual framework to specific diagnostic strategies therapeutic interventions and prevention programs l abate s theory not only integrates individual and family theories and seemingly disparate schools of thought but is also inclusive of nontraditional relationships grandparent grandchild dyads adoptive families same sex couples and others that are often left out of the family literature among the key areas explored in the book selfhood and self differentiation confrontation

and sharing of hurt feelings negotiating bargaining and problem solving dealing with distance and closeness intimacy and the ability to love in addition the reader is referred to complementary online appendices that supply helpful questionnaires workbooks and ideas for further applications personality in intimate relationships offers fresh perspective to all frontline practitioners as well as investigators in this area it is also ideal for graduate courses in abnormal psychology and personal development solo parenting in vitro fertilization surrogate mothers gay and lesbian families cloning and the prospect of designer babies viagra and the morning after pill hiv aids the global porn industry on line dating services virtual sex whether for better or worse our intimate lives are in the throes of dramatic change in this thought provoking study sociologist ken plummer examines the transformations taking place in the realm of intimacy and the conflicts the intimate troubles to which these changes constantly give rise in surveying the intimate possibilities now available to us and the issues swirling around them plummer focuses especially on the overlap of public and private increasingly our most private decisions are bound up with public institutions such as legal codes the medical system or the media what impact does the increasingly public character of personal life have on our sense of ourselves and on how we view our own intimate choices to navigate our way through a world in which people s private lives are so often subject to public scrutiny and debate and in which the public sphere is increasingly pluralized and contested we must broaden our understanding of what it means to be a citizen through the idea of intimate citizenship plummer sets an important agenda for the years to come when louis antoine de bougainville reached tahiti in 1768 he was struck by the way in which all these people came crying out tayo which means friend

and gave a thousand signs of friendship they all asked nails and ear rings of us reading the archive of early contact in oceania against european traditions of thinking about intimacy and exchange vanessa smith illuminates the traditions and desires that led bougainville and other european voyagers to believe that the first word they heard in the pacific was the word for friend her book encompasses forty years of encounters from the arrival of the dolphin in tahiti in june 1767 through cook s and bligh s voyages to early missionary and beachcomber settlement in the marquesas it unpacks both the political and emotional significances of ideas of friendship for late eighteenth century european and particularly british explorations of oceania by placing the global and the intimate in near relation sixteen essays by prominent feminist scholars and authors forge a distinctively feminist approach to questions of transnational relations economic development and intercultural exchange this pairing enables personal modes of writing and engagement with globalization debates and forges a definition of justice keyed to the specificity of time place and feeling writing from multiple disciplinary and geographical perspectives the contributors participate in a long standing feminist tradition of upending spatial hierarchies and making theory out of the practices of everyday life a desire for intimacy in domestic spaces motivated by a growing sense of individualistic expression an incentive to conceal the labor or enslavement taking place and an appetite for solace and comfort led to interiors taking on more specific roles in the eighteenth century by examining the architectural visual and material culture of eighteenth century spaces intimate interiors foregrounds the interrelated concepts of intimacy privacy informality and sociability in order to show how these ideas played an increasingly integral role in the period s

architectural and material design across eleven innovative chapters that explore issues of gender politics travel exoticism imperialism sensorial experiences identity interiority and modernity this volume demonstrates how intimacy was a fundamental goal in the planning of private quarters in doing so the political nature of private spaces is uncovered whilst highlighting the contradictions and complexities of these highly performative private interiors employing distinct methodological perspectives across various geographical sites from turkey to versailles britain to benin intimate interiors draws as yet untraced connections between enlightenment europe imperial outposts and major metropolitan centers across the globe this book describes how hiv aids became part of the lives of the people of the mountainous okhahlamba in the south african province of kwazulu natal based on extensive research in the area between 2003 and 2006 the author shows what impact the disease had and still does for adults and children and the different ways people tried to find answers to the devastating presence of hiv aids henderson focuses on informal care by family members and volunteers at a time when anti retroviral drugs were not yet available she also shows what it meant to the community once the drugs became available the best philosophy of science during the last generation has been highly historical and the best history of science highly philosophical no one has better exemplified this intimate relationship between history and philosophy than has robert e butts in his work through out his numerous writings science its philosophy and its history have been treated as a seamless web the result has been a body of work that is sensitive in its conception ambitious in its scope and illuminating in its execution not only has his work opened new paths of inquiry but his enthusiasm for the discipline his encouragement of others

particularly students and younger colleagues and his tireless efforts to build an international community of scholars have stimulated the growth of hps throughout europe and north america many of the essays in this volume reflect that influence our title of course is deliberately ambiguous the essays herein are by colleagues and former students all of us wishing to honour an intimate friend happy birthday bob ix introduction the essays herein cover a variety of concerns from descartes to reduction from galileo to gambling from freud s psychoanalysis to kant s thing in itself but under this diversity there is an approach common to them all things are largely done with a concern for and a sensitivity to historical matters including contemporary history of course first published in 2000 intimacy and alienation is an examination of contemporary male female relationships the authors present a conceptual framework for the types and degrees of estrangement that are present in intimate relationships scholars from a range of critical perspectives explore representations of intimacy in contemporary writing from fiction to autobiography radical intimacy in contemporary art focuses on practices that operate at the edges of sexuality and its socially sanctioned expressions using psychoanalysis and object oriented feminism keren moscovitch focuses on the work of several contemporary provocative artists to initiate a dialogue on the role of intimacy in challenging and reimagining ideology moscovitch suggests that intimacy has played an under appreciated role in the shifting of social and political consciousness she explores the work of leigh ledare genesis p orridge ellen jong barbara degenevieve joseph maida and lorraine o grady who through their radical practices engage in such consciousness shifting in elegant surprising and provocative ways guided by the feminist psychoanalytic canon of julia kristeva throughout

as well as being informed by the philosophy of Luce Irigaray and the critical theory of Judith Butler. Moscovitch situates these artists in the emerging lineage of feminist new materialism. She argues that the instability of intimacy leads to radical and performative objecthood in their work that acts as a powerful expression of revolt through this line of argumentation. Moscovitch joins a growing group of philosophers exploring object-oriented theories and practices as a new language for a new era. In this era, the hegemony of subjectivity has been toppled, and a new world of human ontology is built creatively, expressively, and in the spirit of revolt. *The Book That Changed My Life* is a constant companion. Bill Bailey's extraordinary and beautiful work is the most exciting and ambitious work of non-fiction I have read in more than a decade. *The Daily Telegraph* describes this extraordinarily wide-ranging study as looking at the dilemmas of life today and showing how they need not have arisen. Portraits of living people and historical figures are placed alongside each other. As Zeldin discusses, how men and women have lost and regained hope, how they have learnt to have interesting conversations, how some have acquired an immunity to loneliness, how new forms of love and desire have been invented, how respect has become more valued than power, how the art of escaping from one's troubles has developed, why even the privileged are often gloomy, and why parents and children are changing their minds about what they want from each other. *Intimate Metropolis* explores connections between the modern city, its architecture, and its citizens by questioning traditional conceptualizations of public and private rather than focusing purely on public spaces such as streets, cafés, gardens, or department stores, or on the domestic sphere. The book investigates those spaces and practices that engage both the urban and the domestic, the public and the private, the legal

political and administrative frameworks of urban life are seen as constituting private individuals sense of self in a wide range of european and world cities from amsterdam and barcelona to london and chicago providing authoritative new perspectives on individual citizenship as it relates to both public and private space in depth case studies of major european american and other world cities and written by an international set of contributors this volume is key reading for all students of architecture this groundbreaking book spans the fields of art history material culture and gender studies in its examination of a range of objects from italian renaissance society addressing painted and sculpted portraits marriage and betrothal gifts and paxes adrian w b randolph uses themes such as family and individual memory windows perspectival space and touch to investigate how these items were experienced at the time particularly by women rather than focusing on the social contexts of the objects this original study deals with the objects themselves asking how individuals lived with looked at and responded to complex things that at the time hovered between the nascent category of art and the everyday accompanied by beautiful and engaging accounts and illustrations of late 14th and 15th century italian art this compelling and thought provoking argument makes the case for an alternate account of art and experience that challenges many conceptions about renaissance art risky bodies and techno intimacy traverses disparate and uncommon routes to explore how people grapple with the radical uncertainties of their lives in this edgy evocative journey through myriad interleaved engagements including the political economies of cinema the emergent shapes taken by insurance debt and mortgages gender and sexuality and domesticity and nationalism geeta patel demonstrates how science and technology ground our everyday

intimacies the result is a deeply poetic and philosophical exploration of the intricacies of techno intimacy revealing a complicated and absorbing narrative that challenges assumptions underlying our daily living the scale of the cosmos can be baffling with distances so vast and timescales so long that it's easy to dismiss them as being completely divorced from our everyday life but in this new book dr marek kukula public astronomer at the royal observatory greenwich shows you the myriad ways we are intrinsically connected to the rest of the universe and how everything on earth from the ground beneath our feet to the technology in our pockets has origins in space discover how rocks from space reveal what conditions are like at our planet's core how the desolate surface of the moon holds ancient clues to earth's earliest life forms and how buried treasure in the Nile reveals the watery past of Mars discover how the atoms of your own body were forged in the heart of a star how you can see the echo of creation on your TV and the ways in which technology developed for observing the most far-flung corners of space is now used to diagnose potentially fatal human diseases the intimate universe is a curated tour of the most fascinating phenomena and discoveries in astronomy revealing how we are inextricably inspirationally linked to the cosmos exchanges of women between men occur regularly in Greek tragedy and almost always with catastrophic results instead of cementing bonds between men such exchanges rend them they allow women who should be silent objects to become monstrous subjects while men often end up as lifeless corpses but why do the tragedies always represent the transferal of women as disastrous Victoria Wohl offers an illuminating analysis of the exchange of women in Sophocles' *Trachiniae* Aeschylus' *Agamemnon* and Euripides' *Alceste* she shows how the attempts of women in these plays to

become active subjects rather than passive objects of exchange inevitably fail while these failures seem to validate male hegemony the women s actions however futile blur the distinction between male subject and female object calling into question the very nature of the tragic self what the tragedies thus present wohl asserts is not only an affirmation of athens reigning ideologies including its gender hierarchy but also the possibility of resistance to them and the imagination of alternatives first published in 2004 routledge is an imprint of taylor francis an informa company emphasizing the important social relationships that form among people who participate in small scale economic transactions contributors to this volume explore often overlooked networks of intimate and shadow economies terms used to describe trade that takes place outside formal market systems case studies from a variety of historical contexts around the world reveal the ways such transactions created community and identity subverted class and power relations and helped people adapt to new social realities in maine woven baskets sold by native american artisans to euroamerican consumers supported native strategies for cultural survival and agency alcohol exchanged by scandinavian merchants for furs and skins enabled their indigenous trading partners to expand social webs that contested colonialism moonshine production in appalachia was an integral part of economic exchanges in isolated mountain communities caribbean and american plantations contain evidence of interactions exchanges and attachments between enslaved communities and poor whites that defied established racial boundaries from brothel workers in boston to seal hunters in antarctica the examples in this volume show how historical archaeologists can use the concept of intimate economies to uncover deeply meaningful connections that exist beyond the

traditional framework of global capitalism div comparative study of 19th century representations of ottoman harems that considers both the tradition of british paintings and writings about harems as well as the perspectives of ottoman women who commissioned their own harem portraits div this book takes the globally recognised phenomenon of drag king performances as an opportunity for critical inquiry into the rise and fall of an urban scene for lesbian and queer women in sydney australia circa 1999 2012 exploring how a series of weekly events provided the site for intimate encounters drysdale reveals the investments made by participants that worked to sustain the sense of a small world and anchor the expansive imaginary of lesbian cultural life but what happens when scenes fade as they invariably do intimate investments in drag king cultures is unique in capturing the perspective of a scene at the moment of its decline revealing the process by which a contemporary movement becomes layered with historical significance bringing together the theoretical tradition of scene studies with recent work on the affective potentialities of the everyday and the mobile urban spaces they inhabit this book has appeal to scholars working across gender sexuality and culture providing a fresh perspective on an important but underappreciated group of late nineteenth century french painters this is the first book to provide an in depth account of the nabis practice of the decorative and its significance for twentieth century modernism over the course of the ten years that define the nabi movement 1890 1900 its principal artists included edouard vuillard pierre bonnard maurice denis paul s sier and paul ranson the author reconstructs the nabis relationship to impressionism mass culture literary symbolism art nouveau wagnerianism and a revolutionary artistic tradition in order to show how their painterly practice emerges out of

the pressing questions defining modernism around 1900 she shows that the nabis were engaged nonetheless with issues that are always at stake in accounts of nineteenth century modernist painting issues such as the relationship of high and low art of individual sensibility and collective identity of the public and private spheres the nabis and intimate modernism is a rigorous study of the intellectual and artistic endeavors that inform the nabis decorative domestic paintings in the 1890s and argues for their centrality to painterly modernism the book ends up not only re positioning the nabis to occupy a crucial place in modernism s development from 1860 to 1914 but also challenges that narrative to place more emphasis on notions of decoration totality and interiority traditional analyses of domestic battery often point to the batterer s need for power and control to explain patterns of violent behavior offering a nonjudgmental and compassionate view of the interior life of the batterer intimate violence moves beyond this explanation and transforms our understanding of the psychic origins of abuse the book is divided into three main sections the first assesses psychoanalytic understanding of the inner mechanisms of the batterer s violent behavior toward close family members pointing to disruptions in the abuser s narcissistic equilibrium the second section looks more broadly at the ideas of batterer and victim and the ways these categories and the social stigma and support accorded respectively may impede healing and resolution the third section addresses various treatment methods that promise permanent changes in batterers behavior intimate violence also deals frankly with the dynamics of the therapist client relationship in battery cases particularly transference and countertransference how do therapists deal with feelings of revulsion for the batterer s behavior or for the batterer him or herself how do

they resist the very human urge within themselves to punish their clients scalia
persuasively argues that these issues subtly undermine counseling causing resistance to
develop within both parties and that a new approach to therapy is needed his analysis
suggests that emotional communication in the context of prolonged and deep
psychoanalysis enables patient and practitioner alike to transcend cycles of recrimination
and defensiveness

An Inventory of Shimmers 2017 compiling the work of 15 international artists this generously illustrated book provides a multi faceted lens through which to explore ideas of affect and intimacy affect is an essentially indefinable largely non conscious quality that correlates to the experience of diverse emotional and physiological states this exciting book examines the idea of affect in art drawing from an international cadre of contemporary artists working in a variety of media this book addresses the question of how bodies are affected by intimate relationships with and through objects the book investigates the kinds of intimate relationships we form with art explores how art acts as a vehicle for affective engagement or transactions of desire what role gender plays in affect and how we experience this force in works of art

Objects of Our Desire 2007-12-18 what makes something sexy why are some things regarded as sacred and others profane why do mourners face such difficulty in parting with their beloved s possessions why do we often feel distraught when we lose something even when the object has little real value we spend our lives in a meaningful dialogue with things around us sometimes the conversation is loud as in a collector s passion for coins or art more often the exchange is subtle and muted even imperceptible we are surrounded by things and they affect our emotions and impact our thoughts the arrival of a dozen flowers from a lover or a letter from a grandchild makes our day an old photo album or an afghan knitted by a favorite aunt offers comfort when we are troubled from exploring what makes something beautiful to why we place such value on antiques and artifacts from the past objects of our desire offers insights both deep and delightful into the ways we invest things with meaning and the powerful roles they play in our lives notice the inviting contours of

that sofa the glint of a knife s edge the sparkle of a diamond ring feel the softness of the pashmina around that woman s milky shoulders look at the majesty of a large jet plane take in the somberness of a gravestone put on an old pair of shoes clutch a warm mug of freshly brewed coffee sit on a rocking chair feel the sumptuous leather seats of a new car we are surrounded by things we are involved with them indebted to them we speak to things and things speak to us to say that we are interdependent is banal let us be courageous let us admit it we are lovers from objects of our desire

Still Life with Oysters and Lemon 2002-07-10 mark doty s prose has been hailed as tempered and tough sorrowing and serene the new york times book review and achingly beautiful the boston globe in still life with oysters and lemon he offers a stunning exploration of our attachment to ordinary things how we invest objects with human store and why

Towards the Affect of Intimacy 2011 this handbook brings together the latest thinking on the scientific study of closeness and intimacy from some of the most active and widely recognized relationship scholars in social and clinical psychology communication studies and related disciplines each contributing author defines their understanding of the meaning of closeness and intimacy summarizes existing research and provides an overview of a theoretical framework presents new ideas applications and previously unstated theoretical connections and provides cross references to other chapters to further integrate the material the handbook of closeness and intimacy will be of interest to researchers practitioners and students from social clinical and developmental psychology family studies counseling and communication

Handbook of Closeness and Intimacy 2004-04-13 in a return to edmund husserl and sigmund freud intimacy and the anxieties of cinematic flesh explores how we can engage these foundational thinkers of phenomenology and psychoanalysis in an original approach to film the idea of the intimate spectator caught up in anxiety is developed to investigate a range of topics central to these critical approaches and cinema including flesh as a disruptive state formed in the relationships of intimacy and anxiety time and the formation of cinema s enduring objects space and things the sensual the real and the unconscious wildness disruption and resistance and the nightmare reading phantasy across the critical fields along with husserl and freud other key thinkers discussed include edith stein roman ingarden maurice merleau ponty mikel dufrenne in phenomenology melanie klein ernest jones julia kristeva and rosine lefort in psychoanalysis framing these issues and critical approaches is the question how might husserlian phenomenology and freudian lacanian psychoanalysis so often seen as contradistinctive be explored through their potential commonalities rather than differences in addressing such a question this book postulates a new approach to film through this phenomenological psychoanalytic reconceptualization a wide range of films are examined not simply as exemplars but to test the idea that cinema itself can be a version of critical thinking

Intimacy and the Anxieties of Cinematic Flesh 2023-01-26 by drawing upon object relations concepts the couples therapist is able to work with both the intrapsychic makeup of the partners and their ways of relating as a couple

Repairing Intimacy 1995-12-01 this book advances debates over the relationship between care and economy through the concept of intimate labor care domestic and sex

work and thus charts relations of race class gender sexuality and citizenship in the context of global economic transformations

Intimate Labors 2010-06-22 intimate ephemera is the first major study of autobiographical writing produced and consumed in a youth subculture investigating the uses of the zine form for life writing it examines the recurrent themes in texts circulating in Australian zine culture including depression consumerism popular culture and political identity intimate ephemera also examines zine culture as a unique community of life writing and reading where handmade texts circulate in an economy of gifting and exchange utilising the postal system the book analyses the material diversity of zines as handmade objects examining the use of the photocopier and craft techniques in these limited edition publications bringing a focus to the role of the text object in communicating personal experience

Intimate Ephemera 2008 here is the first major work that examines the benefits of applying social understanding to addiction the author demonstrates how a social perspective shifts the paradigm from viewing a person in terms of particles to viewing a person in terms of relationships this reorientation creates promising new opportunities for intervention the book discusses recent advances in theories on community capacity building resilience and social ecology alongside their practical applications written in an engaging style the book features numerous vignettes key points and illustrations that help you apply the material in your own practice

Fragmented Intimacy 2007-12-20 constructing a theory of intimacy describing processes occurring between a human subject and information creations Jan Stasienko shows in what way and in what phases that relationship is built and what its nature is he discusses

technologies and genres related to the construction of a new television message
teleprompter interactive television forms appearing both in the analogue and digital eras
composition of the film image and specificity of cinematic technologies
animation digital visual effects also new media technologies and genres will be discussed
for example aspects relating to computer games and portals making video materials
available this diversity is prompted by the desire to show that the building of intimacy
protocols is not the domain of the digital era and on the other hand that the posthumanism
of media apparatus is a wide ranging problem i e the area encompasses various vehicles
findable throughout various historical periods

Media Technologies and Posthuman Intimacy 2021-12-16 revisiting virginia woolf s
most experimental novels elsa högberg explores how woolf s writing prompts us to re
examine the meaning of intimacy in högberg s readings of jacob s room mrs dalloway to
the lighthouse and the waves intimacy is revealed to inhere not just in close relations with
the ones we know and love but primarily within those unsettling encounters which suspend
our comfortable sense of ourselves as separate from others and the world around us
virginia woolf and the ethics of intimacy locates this radical notion of intimacy at the heart
of woolf s introspective modernist poetics as well as her ethical and political resistance to
violence aggressive nationalism and fascism engaging contemporary theory particularly the
more recent works of judith butler luce irigaray and julia kristeva it reads woolf as a writer
and ethical thinker whose vital contribution to the modernist scene of inter war britain is
strikingly relevant to critical debates around intimacy affect violence and vulnerability in
our own time

Virginia Woolf and the Ethics of Intimacy 2020-02-06 a collection of papers largely based on clinical work which covers a range of concepts and mechanisms which are central to any psychoanalytic psychotherapy with children adolescents or adults it addresses an issue which lies at the heart of human relationships that of intimacy

Intrusiveness and Intimacy in the Couple 2018-03-22

Lost Intimacy in American Thought 2009-10-23 an important contribution to the burgeoning field of the ethics of recognition this book examines the contradictions inherent in the very concept of intimacy working with a wide variety of philosophical and literary sources it warns against measuring our relationships against ideal standards since there is no consummate form of intimacy after analyzing ten major ways that we aim to establish intimacy with one another including gift giving touching and fetishes the book concludes that each fails on its own terms since intimacy wants something that is impossible the very concept of intimacy is a superlative one it aims not just for closeness but for a closeness beyond closeness nevertheless far from a pessimistic diagnosis of the human condition this is a meditation on how to live intimately in a world in which intimacy is impossible rather than contenting itself with a deconstructive approach it proposes to treat intimacy dialectically for all its contradictions it shows intimacy is central to how we understand ourselves and our relations to others

Intimacy 2016-02-25 using a style that draws students into the ongoing inquiry into how intimate relationships work love and intimate relationships investigates the life cycle of relationships influences that affect them theories behind them and ways to improve them dozens of stories from students themselves case examples and over 150 tables figure and

the cartoons of don edwing of mad magazine help bring the material alive the book is also unique in exploring aspects of human relationships not covered in other textbooks on the subject love and intimate relationships helps bring the complex issues surrounding intimate relationships into focus for students from diverse backgrounds the multidisciplinary perspective of the textbook makes it ideal for introductory courses in psychology marriage counseling human relations and sexuality and interpersonal relationships

Love and Intimate Relationships 2013-06-17 this integrative book is like having a wise supervisor in the room with you stop fixing your clients engage them in their own healing through the four dimensional wheel of sexual experience gina ogden guides you in helping your clients explore the full range of their sexual issues and challenges including couple communication erectile dysfunction vaginismus low desire affairs trauma religious proscriptions pornography use and more part i offers strategies that correspond to the core knowledge areas required for certification as a sexuality professional while part ii puts these innovative approaches into action through following five case examples from seasoned practitioners the numerous user friendly elements such as quizzes worksheets and hot tips will help you see the larger picture of an issue become fluent with a diversity of sexual identities and behaviors and expand your ability to offer safe ethical evidence based therapy

Exploring Desire and Intimacy 2016-09-13 four decades of contributions to personality theory and family practice have earned luciano l abate a worldwide reputation for therapeutic insights now he expands on his pathbreaking relational theory of personality to apply it to the twenty first century family in all its configurations personality in intimate

relationships showcases I abate s trademark elegant style and provocative ideas in his most accessible work to date based on axes i and ii of the dsm iv the book describes relationships along a readily identifiable continuum ranging from optimal functionality to severe pathology linking the author s conceptual framework to specific diagnostic strategies therapeutic interventions and prevention programs I abate s theory not only integrates individual and family theories and seemingly disparate schools of thought but is also inclusive of nontraditional relationships grandparent grandchild dyads adoptive families same sex couples and others that are often left out of the family literature among the key areas explored in the book selfhood and self differentiation confrontation and sharing of hurt feelings negotiating bargaining and problem solving dealing with distance and closeness intimacy and the ability to love in addition the reader is referred to complementary online appendices that supply helpful questionnaires workbooks and ideas for further applications personality in intimate relationships offers fresh perspective to all frontline practitioners as well as investigators in this area it is also ideal for graduate courses in abnormal psychology and personal development

Personality in Intimate Relationships 2006-04-07 solo parenting in vitro fertilization surrogate mothers gay and lesbian families cloning and the prospect of designer babies viagra and the morning after pill hiv aids the global porn industry on line dating services virtual sex whether for better or worse our intimate lives are in the throes of dramatic change in this thought provoking study sociologist ken plummer examines the transformations taking place in the realm of intimacy and the conflicts the intimate troubles to which these changes constantly give rise in surveying the intimate possibilities now

available to us and the issues swirling around them plummer focuses especially on the overlap of public and private increasingly our most private decisions are bound up with public institutions such as legal codes the medical system or the media what impact does the increasingly public character of personal life have on our sense of ourselves and on how we view our own intimate choices to navigate our way through a world in which people's private lives are so often subject to public scrutiny and debate and in which the public sphere is increasingly pluralized and contested we must broaden our understanding of what it means to be a citizen through the idea of intimate citizenship plummer sets an important agenda for the years to come

Intimate Citizenship 2011-10-01 when louis antoine de bougainville reached tahiti in 1768 he was struck by the way in which all these people came crying out tayo which means friend and gave a thousand signs of friendship they all asked nails and ear rings of us reading the archive of early contact in oceania against european traditions of thinking about intimacy and exchange vanessa smith illuminates the traditions and desires that led bougainville and other european voyagers to believe that the first word they heard in the pacific was the word for friend her book encompasses forty years of encounters from the arrival of the dolphin in tahiti in june 1767 through cook's and bligh's voyages to early missionary and beachcomber settlement in the marquesas it unpacks both the political and emotional significances of ideas of friendship for late eighteenth century european and particularly british explorations of oceania

Intimate Strangers 2010-10-28 by placing the global and the intimate in near relation sixteen essays by prominent feminist scholars and authors forge a distinctively feminist

approach to questions of transnational relations economic development and intercultural exchange this pairing enables personal modes of writing and engagement with globalization debates and forges a definition of justice keyed to the specificity of time place and feeling writing from multiple disciplinary and geographical perspectives the contributors participate in a long standing feminist tradition of upending spatial hierarchies and making theory out of the practices of everyday life

The Global and the Intimate 2012-05-22 a desire for intimacy in domestic spaces motivated by a growing sense of individualistic expression an incentive to conceal the labor or enslavement taking place and an appetite for solace and comfort led to interiors taking on more specific roles in the eighteenth century by examining the architectural visual and material culture of eighteenth century spaces intimate interiors foregrounds the interrelated concepts of intimacy privacy informality and sociability in order to show how these ideas played an increasingly integral role in the period s architectural and material design across eleven innovative chapters that explore issues of gender politics travel exoticism imperialism sensorial experiences identity interiority and modernity this volume demonstrates how intimacy was a fundamental goal in the planning of private quarters in doing so the political nature of private spaces is uncovered whilst highlighting the contradictions and complexities of these highly performative private interiors employing distinct methodological perspectives across various geographical sites from turkey to versailles britain to benin intimate interiors draws as yet untraced connections between enlightenment europe imperial outposts and major metropolitan centers across the globe

Intimate Interiors 2023-03-23 this book describes how hiv aids became part of the lives of

the people of the mountainous okhahlamba in the south african province of kwazulu natal based on extensive research in the area between 2003 and 2006 the author shows what impact the disease had and still does for adults and children and the different ways people tried to find answers to the devastating presence of hiv aids henderson focuses on informal care by family members and volunteers at a time when anti retroviral drugs were not yet available she also shows what it meant to the community once the drugs became available

AIDS, Intimacy and Care in Rural KwaZulu-Natal 2011 the best philosophy of science during the last generation has been highly historical and the best history of science highly philosophical no one has better exemplified this intimate relationship between history and philosophy than has robert e butts in his work through out his numerous writings science its philosophy and its history have been treated as a seamless web the result has been a body of work that is sensitive in its conception ambitious in its scope and illuminating in its execution not only has his work opened new paths of inquiry but his enthusiasm for the discipline his encouragement of others particularly students and younger colleagues and his tireless efforts to build an international community of scholars have stimulated the growth of hps throughout europe and north america many of the essays in this volume reflect that influence our title of course is deliberately ambiguous the essays herein are by colleagues and former students all of us wishing to honour an intimate friend happy birthday bob ix introduction the essays herein cover a variety of concerns from descartes to reduction from galileo to gambling from freud s psychoanalysis to kant s thing in itself but under this diversity there is an approach common to them all things are largely done with a concern for and a sensitivity to historical matters including contemporary history of course

An Intimate Relation 2012-12-06 first published in 2000 intimacy and alienation is an examination of contemporary male female relationships the authors present a conceptual framework for the types and degrees of estrangement that are present in intimate relationships

Intimacy and Alienation 2013-10-28 scholars from a range of critical perspectives explore representations of intimacy in contemporary writing from fiction to autobiography

Scenes of Intimacy 2013-05-09 radical intimacy in contemporary art focuses on practices that operate at the edges of sexuality and its socially sanctioned expressions using psychoanalysis and object oriented feminism keren moscovitch focuses on the work of several contemporary provocative artists to initiate a dialogue on the role of intimacy in challenging and reimagining ideology moscovitch suggests that intimacy has played an under appreciated role in the shifting of social and political consciousness she explores the work of leigh ledare genesis p orridge ellen jong barbara degenevieve joseph maida and lorraine o grady who through their radical practices engage in such consciousness shifting in elegant surprising and provocative ways guided by the feminist psychoanalytic canon of julia kristeva throughout as well as being informed by the philosophy of luce irigaray and the critical theory of judith butler moscovitch situates these artists in the emerging lineage of feminist new materialism she argues that the instability of intimacy leads to radical and performative objecthood in their work that acts as a powerful expression of revolt through this line of argumentation moscovitch joins a growing group of philosophers exploring object oriented theories and practices as a new language for a new era in this era the hegemony of subjectivity has been toppled and a new world of human ontology is built

creatively expressively and in the spirit of revolt

Radical Intimacy in Contemporary Art 2023-09-07 the book that changed my life a constant companion bill bailey extraordinary and beautiful the most exciting and ambitious work of non fiction i have read in more than a decade the daily telegraph this extraordinarily wide ranging study looks at the dilemmas of life today and shows how they need not have arisen portraits of living people and historical figures are placed alongside each other as zeldin discusses how men and women have lost and regained hope how they have learnt to have interesting conversations how some have acquired an immunity to loneliness how new forms of love and desire have been invented how respect has become more valued than power how the art of escaping from one s troubles has developed why even the privileged are often gloomy and why parents and children are changing their minds about what they want from each other

An Intimate History of Humanity 2012-12-31 intimate metropolis explores connections between the modern city its architecture and its citizens by questioning traditional conceptualizations of public and private rather than focusing purely on public spaces such as streets cafés gardens or department stores or on the domestic sphere the book investigates those spaces and practices that engage both the urban and the domestic the public and the private the legal political and administrative frameworks of urban life are seen as constituting private individuals sense of self in a wide range of european and world cities from amsterdam and barcelona to london and chicago providing authoritative new perspectives on individual citizenship as it relates to both public and private space in depth case studies of major european american and other world cities and written by an

international set of contributors this volume is key reading for all students of architecture
Intimate Metropolis 2008-09-25 this groundbreaking book spans the fields of art history material culture and gender studies in its examination of a range of objects from italian renaissance society addressing painted and sculpted portraits marriage and betrothal gifts and paxes adrian w b randolph uses themes such as family and individual memory windows perspectival space and touch to investigate how these items were experienced at the time particularly by women rather than focusing on the social contexts of the objects this original study deals with the objects themselves asking how individuals lived with looked at and responded to complex things that at the time hovered between the nascent category of art and the everyday accompanied by beautiful and engaging accounts and illustrations of late 14th and 15th century italian art this compelling and thought provoking argument makes the case for an alternate account of art and experience that challenges many conceptions about renaissance art

Touching Objects 2014 risky bodies and techno intimacy traverses disparate and uncommon routes to explore how people grapple with the radical uncertainties of their lives in this edgy evocative journey through myriad interleaved engagements including the political economies of cinema the emergent shapes taken by insurance debt and mortgages gender and sexuality and domesticity and nationalism geeta patel demonstrates how science and technology ground our everyday intimacies the result is a deeply poetic and philosophical exploration of the intricacies of techno intimacy revealing a complicated and absorbing narrative that challenges assumptions underlying our daily living

Risky Bodies & Techno-Intimacy 2017-08-01 the scale of the cosmos can be baffling with

distances so vast and timescales so long that it's easy to dismiss them as being completely divorced from our everyday life but in this new book dr marek kukula public astronomer at the royal observatory greenwich shows you the myriad ways we are intrinsically connected to the rest of the universe and how everything on earth from the ground beneath our feet to the technology in our pockets has origins in space discover how rocks from space reveal what conditions are like at our planet's core how the desolate surface of the moon holds ancient clues to earth's earliest life forms and how buried treasure in the Nile reveals the watery past of Mars discover how the atoms of your own body were forged in the heart of a star how you can see the echo of creation on your TV and the ways in which technology developed for observing the most far-flung corners of space is now used to diagnose potentially fatal human diseases the intimate universe is a curated tour of the most fascinating phenomena and discoveries in astronomy revealing how we are inextricably inspirationally linked to the cosmos

The Intimate Universe 2015-10-01 exchanges of women between men occur regularly in Greek tragedy and almost always with catastrophic results instead of cementing bonds between men such exchanges rend them they allow women who should be silent objects to become monstrous subjects while men often end up as lifeless corpses but why do the tragedies always represent the transferal of women as disastrous Victoria Wohl offers an illuminating analysis of the exchange of women in Sophocles *Trachiniae* Aeschylus *Agamemnon* and Euripides *Alcestis* she shows how the attempts of women in these plays to become active subjects rather than passive objects of exchange inevitably fail while these failures seem to validate male hegemony the women's actions however futile blur the

distinction between male subject and female object calling into question the very nature of the tragic self what the tragedies thus present wohl asserts is not only an affirmation of athens reigning ideologies including its gender hierarchy but also the possibility of resistance to them and the imagination of alternatives

Intimate Commerce 2010-01-01 first published in 2004 routledge is an imprint of taylor francis an informa company

Intimate and Authentic Economies 2004-03-01 emphasizing the important social relationships that form among people who participate in small scale economic transactions contributors to this volume explore often overlooked networks of intimate and shadow economies terms used to describe trade that takes place outside formal market systems case studies from a variety of historical contexts around the world reveal the ways such transactions created community and identity subverted class and power relations and helped people adapt to new social realities in maine woven baskets sold by native american artisans to euroamerican consumers supported native strategies for cultural survival and agency alcohol exchanged by scandinavian merchants for furs and skins enabled their indigenous trading partners to expand social webs that contested colonialism moonshine production in appalachia was an integral part of economic exchanges in isolated mountain communities caribbean and american plantations contain evidence of interactions exchanges and attachments between enslaved communities and poor whites that defied established racial boundaries from brothel workers in boston to seal hunters in antarctica the examples in this volume show how historical archaeologists can use the concept of intimate economies to uncover deeply meaningful connections that exist beyond the

traditional framework of global capitalism

The Historical Archaeology of Shadow and Intimate Economies 2019-06-03 divcomparative study of 19th century representations of ottoman harems that considers both the tradition of british paintings and writings about harems as well as the perspectives of ottoman women who commissioned their own harem portraits div

Intimate Outsiders 2007-12-10 this book takes the globally recognised phenomenon of drag king performances as an opportunity for critical inquiry into the rise and fall of an urban scene for lesbian and queer women in sydney australia circa 1999 2012 exploring how a series of weekly events provided the site for intimate encounters drysdale reveals the investments made by participants that worked to sustain the sense of a small world and anchor the expansive imaginary of lesbian cultural life but what happens when scenes fade as they invariably do intimate investments in drag king cultures is unique in capturing the perspective of a scene at the moment of its decline revealing the process by which a contemporary movement becomes layered with historical significance bringing together the theoretical tradition of scene studies with recent work on the affective potentialities of the everyday and the mobile urban spaces they inhabit this book has appeal to scholars working across gender sexuality and culture

Intimate Investments in Drag King Cultures 2019-05-24 providing a fresh perspective on an important but underappreciated group of late nineteenth century french painters this is the first book to provide an in depth account of the nabis practice of the decorative and its significance for twentieth century modernism over the course of the ten years that define the nabi movement 1890 1900 its principal artists included edouard vuillard pierre

bonnard maurice denis paul s sier and paul ranson the author reconstructs the nabis relationship to impressionism mass culture literary symbolism art nouveau wagnerianism and a revolutionary artistic tradition in order to show how their painterly practice emerges out of the pressing questions defining modernism around 1900 she shows that the nabis were engaged nonetheless with issues that are always at stake in accounts of nineteenth century modernist painting issues such as the relationship of high and low art of individual sensibility and collective identity of the public and private spheres the nabis and intimate modernism is a rigorous study of the intellectual and artistic endeavors that inform the nabis decorative domestic paintings in the 1890s and argues for their centrality to painterly modernism the book ends up not only re positioning the nabis to occupy a crucial place in modernism s development from 1860 to 1914 but also challenges that narrative to place more emphasis on notions of decoration totality and interiority

The Nabis and Intimate Modernism 2017-07-05 traditional analyses of domestic battery often point to the batterer s need for power and control to explain patterns of violent behavior offering a nonjudgmental and compassionate view of the interior life of the batterer intimate violence moves beyond this explanation and transforms our understanding of the psychic origins of abuse the book is divided into three main sections the first assesses psychoanalytic understanding of the inner mechanisms of the batterer s violent behavior toward close family members pointing to disruptions in the abuser s narcissistic equilibrium the second section looks more broadly at the ideas of batterer and victim and the ways these categories and the social stigma and support accorded respectively may impede healing and resolution the third section addresses various

treatment methods that promise permanent changes in batterers behavior intimate violence also deals frankly with the dynamics of the therapist client relationship in battery cases particularly transference and countertransference how do therapists deal with feelings of revulsion for the batterer s behavior or for the batterer him or herself how do they resist the very human urge within themselves to punish their clients scalia persuasively argues that these issues subtly undermine counseling causing resistance to develop within both parties and that a new approach to therapy is needed his analysis suggests that emotional communication in the context of prolonged and deep psychoanalysis enables patient and practitioner alike to transcend cycles of recrimination and defensiveness

Intimate Violence 2002-03-06

Art Making & Studio Spaces: Unleash Your Inner Artist: An Intimate Look at 31 Creative Work Spaces 2009

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