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secular music of the fifteenth and sixteenth centuries encompasses an extraordinarily wide range of works and practices courtly love songs music for civic festivities instrumental music entertainments provided by minstrels the unwritten traditions of solo singing and much else this collection of essays addresses many of these practices with a focus on polyphonic settings of vernacular texts examining their historical and stylistic contexts their transmission in written and printed sources questions of performance and composers approaches to text setting essays have been selected to reflect the wide range of topics that have occupied scholars in recent decades and taken together they point to the more general significance of secular music within a broad complex of cultural practices and institutions quarterly references to journal articles miscellaneous papers and books arranged under sections on archaeology ethnology linguistics and physical anthropology cross references cross index the motet was unquestionably one of the most important vocal genres from its inception in late twelfth century paris through the counter reformation and beyond heard in both sacred and secular contexts the motet of the middle ages and renaissance incorporated a striking wealth of meaning its verbal textures dense with literary social philosophic and religious reference in hearing the motet top scholars in the field provide the fullest picture yet of the motet's music poetic nature investigating the virtuosic interplay of music and text that distinguished

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some of the genre s finest work and reading individual motets and motet repertoires in ways that illuminate their historical and cultural backgrounds how were motets heard in their own time did the same motet mean different things to different audiences to explore these questions the contributors go beyond traditional musicological methods at times invoking approaches used in recent literary criticism providing as well a cutting edge look at performance questions and works by composers such as josquin willaert obrecht byrd and palestrina the book draws a valuable new portrait of the motet composer here intriguingly the motet composer emerges as a reader of the surrounding culture a musician who knew liturgical practice as well as biblical literature and its exegetical traditions who moved in social contexts such as humanist gatherings who understood numerical symbolism and classical allusion who wrote subtle memorie for patrons and who found musical models to emulate and distort fresh broad ranging and unique hearing the motet makes vital reading for scholars performers and students of medieval and renaissance music and anyone else with an interest in the musical culture of these periods contributors include rebecca a baltzer margaret bent m jennifer bloxam david crook james haar paula higgins joseph kerman patrick macey craig monson robert nosow jessie ann owens dolores pesce joshua rifkin anne walters robertson richard sherr and rob c wegman the glories of mary saint alphonsus de liguori a classic includes 1 934 active linked endnotes includes an active index table of contents and ncx navigation includes illustrations by giovanni antonio canal publisher available in paperback isbn 13 978 1 78379 214 6 this classic devotional work testifies to saint alphonsus de liguori s love of mary and is a treasury of marian stories and teachings in a fittingly scholastic style he

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develops and extols the many virtues of devotion to the blessed virgin the glories of mary is divided into two parts in part i saint alphonse provides a phrase by phrase examination of the marian hymn hail holy queen part ii contains meditations on various marian themes including her major feasts her seven sorrows her virtues and practices of devotion in her honour publisher catholic way publishing one of the first studies to consider how church rituals were performed in anglo saxon england brings together evidence from written archaeological and architectural sources it will be of particular interest to architectural specialists keen to know more about liturgy and church historians who would like to learn more about architecture in accordance with article 102 of the charter and the relevant general assembly resolutions every treaty and international agreement registered or filed and recorded with the secretariat since 1946 is published in the united nations treaty series at present the collection includes about 30 000 treaties reproduced in their authentic languages together with translations into english and french as necessary the treaty series where treaties are published in the chronological order of registration also provides details about their subsequent history i e participation in a treaty reservations amendments termination etc comprehensive indices covering 50 volume lots are published separately talk italian grammar is the ideal resource for anyone setting out to learn italian at home or in a class using the tried and tested principles of the bestselling talk series it demystifies grammar and guides you through the key structures of italian in a way that s really easy to follow even if you have no experience at all of grammar and grammatical terminology with its straightforward approach and attractive layout talk italian grammar promotes a real understanding

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anyone else with an interest in the musical
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