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the eighteenth century in english literature has been called the augustan age the neoclassical age and the age of reason the term the augustan age comes from the self conscious imitation of the original augustan writers virgil and horace by many of the writers of the period specifically the augustan age was the period after the restoration era to the death of alexander pope 1690 1744 the major writers of the age were pope and john dryden in poetry and jonathan swift and joseph addison in prose dryden forms the link between restoration and augustan literature although he wrote ribald comedies in the restoration vein his verse satires were highly admired by the generation of poets who followed him and his writings on literature were very much in a neoclassical spirit i particularly aimed at interpretation of sociopolitical milieu of augustan age of social change of literary tendencies of the age and of prose novel poetry and drama of the augustan age slavery and augustan literature investigates slavery in the work of jonathan swift alexander pope and john gay these three writers were connected with a tory ministry which attempted to increase substantially the english share of the international slave trade they all wrote in support of the treaty that was meant to effect that increase the book begins with contemporary ideas about slavery with the tory ministry years and with texts written during those years these texts tend to obscure the importance of the slave trade to tory planning in its second half the book analyses the attitudes towards slavery in pope s horatian poems an essay on man polly a modest proposal and gulliver s travels john richardson shows how despite differences swift pope and gay adopt a mixed position of admiration for freedom alongside implicit support for slavery the outlook of writers in the eighteenth century was profoundly influenced by the social and intellectual interests of augustan life originally published in 1954 this book aims to describe that influence and to set the literature of the period in its social environment with a critical attention to the

treatment is compact but readable and effective use is made of quotations from contemporary literature by exploring the relationship between the idea of nature and the idea of art in the period from 1660 1760 this study attempts to account for the distinctive quality of the augustan mode in literature in arts before what pope envisioned as the apocalypse of modernism occurred artists and aestheticians shared the faith of newton and the divines in providential order and refining the neoclassical doctrine of mimesis they expressed that faith in theory and practice in shaping his own ideal forms the augustan artist took as paradigm the fiat of genesis showing that theories of pure form in the period rest upon the mutually dependent assumptions of ethnology and aesthetics professor battestein first discusses the ways in which ideas of nature s harmony symmetry and variety affected the doctrine of mimesis in the abstract arts of music architecture and gardening against the background he next examines the idea of art and the relationship between form and meaning in the poetry of pope and gay and the fiction of fielding and godsmith the final chapter focusing on the deliberate violation of these formal principles in a tale of tub and tristram shandy distinguishes between the augustan and modern modes by contrasting swift s implicit acceptance of the ideals of his age with sterne s sense that they are no longer relevant either to life or to art eighteenth century england saw an explosion of writings about deviance in literature in the law and in the press writers returned again and again to the question of crime and criminals while the extension of the legal system formalised the power of the state to categorise and punish deviance writers repeatedly confronted the problematic nature of legal authority and the unstable idea of the criminal some of this commentary was supportive some was subversive and resistant uncovering the complexity of issues the law sought to ignore originally published in 1991 ian bell s masterly investigation of the diverse representations of crime and legality in the augustan period ranges widely across the contemporary press involving court reports philosophical writings periodicals biographies pornography and polemics re assessing the canonical texts of eighteenth century literature bell situates the work of defoe hodgARTH day swift

pope richardson and fielding in its social and political context in almost all states poetical composition has been employed and considerably improved before prose first because the imagination expands sooner than reason or judgment and secondly because the early language of nations is best adapted to the purposes of poetry and to the expression of those feelings and sentiments with which it is conversant thus in the first ages of greece verse was the ordinary written language and prose was subsequently introduced as an art and invention in like manner at rome during the early advances of poetry the progress of which has been detailed in the preceding volume prose composition continued in a state of neglect and barbarism the most ancient prose writer at least of those whose works have descended to us was a man of little feeling or imagination but of sound judgment and inflexible character who exercised his pen on the subject of agriculture which of all the peaceful arts was most highly esteemed by his countrymen great literary figures of the period with emphasis on their poetry this anthology is a compilation of primary sources in translation covering roman politics art literature social history and philosophy the sources have been carefully selected to provide the primary evidence for a detailed study of rome and augustus founder of the empire also included are sources for a more wide ranging study of the development of principate to empire under augustus successors and for the development of roman rule in the provinces of gaul germany britain and judaea the roman poets of the augustan age virgil by w y sellar published by good press good press publishes a wide range of titles that encompasses every genre from well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read each good press edition has been meticulously edited and formatted to boost readability for all e readers and devices our goal is to produce ebooks that are user friendly and accessible to everyone in a high quality digital format this fascinating book traces the development of roman poetry from the origin of latin literature to the fall of the roman republic it also looks at the general character of roman poetry as well as examining the work of specific poets william young sellar is the author of roman poets of the augustan age

from 1853 1859 he was an assistant professor at the university of st andrew and from 1859 1863 was greek professor at that university in 1863 to the great regret of st andrews mr sellar went to edinburgh to fill the chair of latin an anthology containing fresh and rhythmic translations of the great poets from the augustan period golden verses covers a broad range of verse with introduction maps chronology glossary bibliography and notes alessi s text is designed specifically for the college market providing students with access to the thought and context at the roots of our culture designed to be read in conjunction with major works of the augustan age ovid s metamorphosis and vergil s aeneid the age of augustus commonly dated to 30 bc ad 14 was a pivotal period in world history a time of tremendous change in rome italy and throughout the mediterranean world many developments were underway when augustus took charge and a recurring theme is the role that he played in shaping their direction the cambridge companion to the age of augustus captures the dynamics and richness of this era by examining important aspects of political and social history religion literature and art and architecture the sixteen essays written by distinguished specialists from the united states and europe explore the multi faceted character of the period and the interconnections between social religious political literary and artistic developments introducing the reader to many of the central issues of the age of augustus the essays also break new ground and will stimulate further research and discussion slavery and augustan literature investigates slavery in the work of jonathan swift alexander pope and john gay these three writers were connected with a tory ministry which attempted to increase substantially the english share of the international slave trade they all wrote in support of the treaty that was meant to effect that increase the book begins with contemporary ideas about slavery with the tory ministry years and with texts written during those years these texts tend to obscure the importance of the slave trade to tory planning in its second half the book analyses th the princeps augustus 63 bce 14 ce recognized as the first of the roman emperors looms large in the teaching and writing of roman history major political literary and artistic developments

alike are attributed to him this book deliberately and provocatively shifts the focus off augustus while still looking at events of his time contributors uncover the perspectives and contributions of a range of individuals other than the princeps not all thought they were living in the augustan age not all took their cues from augustus in their self display or ideas for reform some anticipated augustus others found ways to oppose him that also helped to shape the future of their community the volume challenges the very idea of an augustan age by breaking down traditional turning points and showing the continuous experimentation and development of these years to be in continuity with earlier roman culture in showcasing absences of augustus and giving other figures their due the papers here make a seemingly familiar period startlingly new weaving analysis and narrative throughout an illustrated text the author provides an account of the major ideas of the augustan age and offers an interpretation of the creative tensions and contradictions that made for its vitality and influence howard d weinbrot challenges the view that the period 1660 1800 is correctly regarded as the augustan age of english literature a time in which classical augustan ideals provided a main source of inspiration scholars have held that british writers of the restoration and eighteenth century considered augustus caesar to be the model of the wise ruler who enabled political literary and moral wisdom to flourish this book shows on the contrary that classical standards though often invoked were often rejected by many informed citizens and writers of the day anti augustan sentiment consolidated by the 1730s when both whig and tory court and country viewed augustus as the enemy of the mixed and balanced constitution that was responsible for british liberty professor weinbrot focuses in particular on literature and its classical backgrounds reinterpreting major works by pope and gibbon originally published in 1978 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to

vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905 an examination of the main characters in the aeneid aeneas himself dido and turnus in the light of virgil s contemporary augustan political and literary ideology the characters and the plot and incident of the epic are seen as embodying and exemplifying first the ancient ideals of kingship and concord and second the roman self identification as at once italian and trojan and finally as reflecting the literary self evaluation of the augustan age in the literary area virgil s relations with contemporary roman elegy with early greek lyric and most important with homer are studied and reevaluated virgilian scholars and students of augustan literature in general will find this book of interest to them the roman poets of the augustan age is an unchanged high quality reprint of the original edition of 1892 hansebooks is editor of the literature on different topic areas such as research and science travel and expeditions cooking and nutrition medicine and other genres as a publisher we focus on the preservation of historical literature many works of historical writers and scientists are available today as antiques only hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future this book offers a new interpretation of augustan literature focusing on its imaginative reading of greek musical culture this is a critical analysis of the pervasive theme of historical myths used by some of the best known writers of the late republic and augustan periods from cicero in the de republica and the first book of livy to ovid s fasti first published in 1974 the augustan vision looks at the entire spectacle of augustan society in an attempt to see english culture as a whole and thus gain greater insight into this critical period in english literature later parts of the book explore poetry drama and aesthetics that distinctive expression of the age satire where abuse is made into art and the moral essay and finally the emerging novel the crucial new form of this period this is a must read for students and researchers of english literature slavery and augustan literature investigates slavery in the work of jonathan swift alexander pope and john gay these three writers were

connected with a tory ministry which attempted to increase substantially the english share of the international slave trade they all wrote in support of the treaty that was meant to effect that increase the book begins with contemporary ideas about slavery with the tory ministry years and with texts written during those years these texts tend to obscure the importance of the slave trade to tory planning in its second half the book analyses the attitudes towards slavery in pope s horatian poems an essay on man polly a modest proposal and gulliver s travels john richardson shows how despite differences swift pope and gay adopt a mixed position of admiration for freedom alongside implicit support for slavery deals with one of the most contentious issues in the study of roman literature the relationship between augustan literary texts and augustan politics this work reads ovid s early works against their political context and argues that they challenge the augustan regime s ideology and resist the augustan conception of what it was to be roman the roman poets of the augustan age is a classic work by andrew lang and william young sellar that examines the work of horace and the elegiac poets of ancient rome lang and sellar provide a detailed analysis of the poetry of these great writers exploring the themes and techniques used by each this book is a must read for anyone interested in the history of ancient rome or the art of poetry this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant the establishment of the augustan regime presents itself as the assertion of order and rationality in the political ideological and artistic spheres after the disorder and madness of the civil wars of the late republic but the classical apollonian poetry of the augustan period is fascinated by the irrational in both the public

and private spheres there is a vivid memory of the political and military furor that destroyed the republic and also an anxiety that furor may resurface that the repressed may return epic and elegy are both obsessed with erotic madness dido experiences in her very public role the disabling effects of love that are both lamented and celebrated by the love elegists didactic especially the georgics and the related horatian exercises in satire and epistle offer programmes for constructing rational order in the natural political and psychological worlds but at best contain uneasily an ever present threat of confusion and backsliding and for the most part fall short of the austere standards of rational exposition set by lucretius dionysus and the dionysiac enjoy a prominence in augustan poetry and art that goes well beyond the merely ornamental the person of the emperor augustus himself tests the limits of rational categorization augustan poetry and the irrational contains contributions by some of the leading experts of the augustan period as well as a number of younger scholars an introduction which surveys the field as a whole is followed by chapters that examine the manifestations of the irrational in a range of augustan poets including virgil horace ovid and the love elegists and also explore elements of post classical reception this is a reproduction of the original artefact generally these books are created from careful scans of the original this allows us to preserve the book accurately and present it in the way the author intended since the original versions are generally quite old there may occasionally be certain imperfections within these reproductions we re happy to make these classics available again for future generations to enjoy

i A Brief History of an English Literature: An Augustan Age

2019-01-01 the eighteenth century in english literature has been called the augustan age the neoclassical age and the age of reason the term the augustan age comes from the self conscious imitation of the original augustan writers virgil and horace by many of the writers of the period specifically the augustan age was the period after the restoration era to the death of alexander pope 1690 1744 the major writers of the age were pope and john dryden in poetry and jonathan swift and joseph addison in prose dryden forms the link between restoration and augustan literature although he wrote ribald comedies in the restoration vein his verse satires were highly admired by the generation of poets who followed him and his writings on literature were very much in a neoclassical spirit i particularly aimed at interpretation of sociopolitical milieu of augustan age of social change of literary tendencies of the age and of prose novel poetry and drama of the augustan age

Slavery and Augustan Literature 2004-06-01 slavery and augustan literature investigates slavery in the work of jonathan swift alexander pope and john gay these three writers were connected with a tory ministry which attempted to increase substantially the english share of the international slave trade they all wrote in support of the treaty that was meant to effect that increase the book begins with contemporary ideas about slavery with the tory ministry years and with texts written during those years these texts tend to obscure the importance of the slave trade to tory planning in its second half the book analyses the attitudes towards slavery in pope s horatian poems an essay on man polly a modest proposal and gulliver s travels john richardson shows how despite differences swift pope and gay adopt a mixed position of admiration for freedom alongside implicit support for slavery

Augustan Literature 1994 the outlook of writers in the eighteenth century was profoundly influenced by the social and intellectual interests of augustan life originally published in 1954 this book aims to describe that influence and to set the literature of the period in its social environment with a critical attention the treatment is compact but readable and effective use is made of

quotations from contemporary literature

The Augustan World 2020-01-08 by exploring the relationship between the idea of nature and the idea of art in the period from 1660 1760 this study attempts to account for the distinctive quality of the augustan mode in literature in arts before what pope envisioned as the apocalypse of modernism occurred artists and aestheticians shared the faith of newton and the divines in providential order and refining the neoclassical doctrine of mimesis they expressed that faith in theory and practice in shaping his own ideal forms the augustan artist took as paradigm the fiat of genesis showing that theories of pure form in the period rest upon the mutually dependent assumptions of ethnology and aesthetics professor battestein first discusses the ways in which ideas of nature s harmony symmetry and variety affected the doctrine of mimesis in the abstract arts of music architecture and gardening against the background he next examines the idea of art and the relationship between form and meaning in the poetry of pope and gay and the fiction of fielding and godsmith the final chapter focusing on the deliberate violation of these formal principles in a tale of tub and tristram shandy distinguishes between the augustan and modern modes by contrasting swift s implicit acceptance of the ideals of his age with sterne s sense that they are no longer relevant either to life or to art

The Providence of Wit 1974 eighteenth century england saw an explosion of writings about deviance in literature in the law and in the press writers returned again and again to the question of crime and criminals while the extension of the legal system formalised the power of the state to categorise and punish deviance writers repeatedly confronted the problematic nature of legal authority and the unstable idea of the criminal some of this commentary was supportive some was subversive and resistant uncovering the complexity of issues the law sought to ignore originally published in 1991 ian bell s masterly investigation of the diverse representations of crime and legality in the augustan period ranges widely across the contemporary press involving court reports philosophical writings periodicals biographies pornography and polemics re-assessing the canonical texts of cities and the wealth of nations jane jacobs

eighteenth century literature bell situates the work of defoe hogarth gay swift pope richardson and fielding in its social and political context

Literature and Crime in Augustan England 2020-01-08 in almost all states poetical composition has been employed and considerably improved before prose first because the imagination expands sooner than reason or judgment and secondly because the early language of nations is best adapted to the purposes of poetry and to the expression of those feelings and sentiments with which it is conversant thus in the first ages of greece verse was the ordinary written language and prose was subsequently introduced as an art and invention in like manner at rome during the early advances of poetry the progress of which has been detailed in the preceding volume prose composition continued in a state of neglect and barbarism the most ancient prose writer at least of those whose works have descended to us was a man of little feeling or imagination but of sound judgment and inflexible character who exercised his pen on the subject of agriculture which of all the peaceful arts was most highly esteemed by his countrymen

History of roman literature from its earliest period to the augustan age 2022-12-16 great literary figures of the period with emphasis on their poetry

The Augustan Age 1976 this anthology is a compilation of primary sources in translation covering roman politics art literature social history and philosophy the sources have been carefully selected to provide the primary evidence for a detailed study of rome and augustus founder of the empire also included are sources for a more wide ranging study of the development of principate to empire under augustus successors and for the development of roman rule in the provinces of gaul germany britain and judaea *The Roman Poets of the Augustan Age: Virgil* 1877 the roman poets of the augustan age virgil by w y sellar published by good press good press publishes a wide range of titles that encompasses every genre from well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read each good press edition has been meticulously edited and formatted to

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Rome, the Augustan Age 1981 this fascinating book traces the development of roman poetry from the origin of latin literature to the fall of the roman republic it also looks at the general character of roman poetry as well as examining the work of specific poets william young sellar is the author of roman poets of the augustan age from 1853 1859 he was an assistant professor at the university of st andrew and from 1859 1863 was greek professor at that university in 1863 to the great regret of st andrews mr sellar went to edinburgh to fill the chair of latin

The Roman Poets of the Augustan Age: Virgil 2023-10-04 an anthology containing fresh and rhythmic translations of the great poets from the augustan period golden verses covers a broad range of verse with introduction maps chronology glossary bibliography and notes alessi s text is designed specifically for the college market providing students with access to the thought and context at the roots of our culture designed to be read in conjunction with major works of the augustan age ovid s metamorphosis and vergil s aeneid

History of Roman Literature . . : The Augustan age (1828) 1827 the age of augustus commonly dated to 30 bc ad 14 was a pivotal period in world history a time of tremendous change in rome italy and throughout the mediterranean world many developments were underway when augustus took charge and a recurring theme is the role that he played in shaping their direction the cambridge companion to the age of augustus captures the dynamics and richness of this era by examining important aspects of political and social history religion literature and art and architecture the sixteen essays written by distinguished specialists from the united states and europe explore the multi faceted character of the period and the interconnections between social religious political literary and artistic developments introducing the reader to many of the central issues of the age of augustus the essays also break new ground and will stimulate further research and discussion

The Augustan World 1964 slavery and augustan literature
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investigates slavery in the work of jonathan swift alexander pope and john gay these three writers were connected with a tory ministry which attempted to increase substantially the english share of the international slave trade they all wrote in support of the treaty that was meant to effect that increase the book begins with contemporary ideas about slavery with the tory ministry years and with texts written during those years these texts tend to obscure the importance of the slave trade to tory planning in its second half the book analyses th

The Roman Poets of the Augustan Age 1990-06 the princeps augustus 63 bce 14 ce recognized as the first of the roman emperors looms large in the teaching and writing of roman history major political literary and artistic developments alike are attributed to him this book deliberately and provocatively shifts the focus off augustus while still looking at events of his time contributors uncover the perspectives and contributions of a range of individuals other than the princeps not all thought they were living in the augustan age not all took their cues from augustus in their self display or ideas for reform some anticipated augustus others found ways to oppose him that also helped to shape the future of their community the volume challenges the very idea of an augustan age by breaking down traditional turning points and showing the continuous experimentation and development of these years to be in continuity with earlier roman culture in showcasing absences of augustus and giving other figures their due the papers here make a seemingly familiar period startlingly new

A Lecture on the Literature of the Augustan Age 1854 weaving analysis and narrative throughout an illustrated text the author provides an account of the major ideas of the augustan age and offers an interpretation of the creative tensions and contradictions that made for its vitality and influence

History of Roman Literature from Its Earliest Period to the Augustan Age ... 1823 howard d weinbrot challenges the view that the period 1660 1800 is correctly regarded as the augustan age of english literature a time in which classical augustan ideals provided a main source of inspiration scholars have held that british writers of the restoration and eighteenth century

considered augustus caesar to be the model of the wise ruler who enabled political literary and moral wisdom to flourish this book shows on the contrary that classical standards though often invoked were often rejected by many informed citizens and writers of the day anti augustan sentiment consolidated by the 1730s when both whig and tory court and country viewed augustus as the enemy of the mixed and balanced constitution that was responsible for british liberty professor weinbrot focuses in particular on literature and its classical backgrounds reinterpreting major works by pope and gibbon originally published in 1978 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

Golden Verses 2003-07-03 an examination of the main characters in the aeneid aeneas himself dido and turnus in the light of virgil s contemporary augustan political and literary ideology the characters and the plot and incident of the epic are seen as embodying and exemplifying first the ancient ideals of kingship and concord and second the roman self identification as at once italian and trojan and finally as reflecting the literary self evaluation of the augustan age in the literary area virgil s relations with contemporary roman elegy with early greek lyric and most important with homer are studied and reevaluated virgilian scholars and students of augustan literature in general will find this book of interest to them

The Cambridge Companion to the Age of Augustus

2005-09-12 the roman poets of the augustan age is an unchanged high quality reprint of the original edition of 1892 hansebooks is editor of the literature on different topic areas such as research and science travel and expeditions cooking and nutrition medicine and other genres as a publisher we focus on the preservation of historical literature many works of historical writers and scientists

are available today as antiques only hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future Slavery and Augustan Literature 2004 this book offers a new interpretation of augustan literature focusing on its imaginative reading of greek musical culture

Violence in Augustan Literature 1975 this is a critical analysis of the pervasive theme of historical myths used by some of the best known writers of the late republic and augustan periods from cicero in the de republica and the first book of livy to ovid s fasti History of Roman literature ... to the Augustan age 1823 first published in 1974 the augustan vision looks at the entire spectacle of augustan society in an attempt to see english culture as a whole and thus gain greater insight into this critical period in english literature later parts of the book explore poetry drama and aesthetics that distinctive expression of the age satire where abuse is made into art and the moral essay and finally the emerging novel the crucial new form of this period this is a must read for students and researchers of english literature

The Alternative Augustan Age 2019 slavery and augustan literature investigates slavery in the work of jonathan swift alexander pope and john gay these three writers were connected with a tory ministry which attempted to increase substantially the english share of the international slave trade they all wrote in support of the treaty that was meant to effect that increase the book begins with contemporary ideas about slavery with the tory ministry years and with texts written during those years these texts tend to obscure the importance of the slave trade to tory planning in its second half the book analyses the attitudes towards slavery in pope s horatian poems an essay on man polly a modest proposal and gulliver s travels john richardson shows how despite differences swift pope and gay adopt a mixed position of admiration for freedom alongside implicit support for slavery

Poetry and Politics in the Age of Augustus 1984-04-26 deals with one of the most contentious issues in the study of roman literature the relationship between augustan literary texts and augustan politics this work reads ovid s early works against their

political context and argues that they challenge the augustan regime's ideology and resist the augustan conception of what it was to be roman

Augustan Culture 1998-02-15 the roman poets of the augustan age is a classic work by andrew lang and william young sellar that examines the work of horace and the elegiac poets of ancient rome lang and sellar provide a detailed analysis of the poetry of these great writers exploring the themes and techniques used by each this book is a must read for anyone interested in the history of ancient rome or the art of poetry this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Augustan Age 1950 the establishment of the augustan regime presents itself as the assertion of order and rationality in the political ideological and artistic spheres after the disorder and madness of the civil wars of the late republic but the classical apollonian poetry of the augustan period is fascinated by the irrational in both the public and private spheres there is a vivid memory of the political and military furor that destroyed the republic and also an anxiety that furor may resurface that the repressed may return epic and elegy are both obsessed with erotic madness dido experiences in her very public role the disabling effects of love that are both lamented and celebrated by the love elegists didactic especially the georgics and the related horatian exercises in satire and epistle offer programmes for constructing rational order in the natural political and psychological worlds but at best contain uneasily an ever present threat of confusion and backsliding and for the most part fall short of the austere standards of rational exposition set by lucretius dionysus and the dionysiac enjoy a prominence in augustan

poetry and art that goes well beyond the merely ornamental the person of the emperor augustus himself tests the limits of rational categorization augustan poetry and the irrational contains contributions by some of the leading experts of the augustan period as well as a number of younger scholars an introduction which surveys the field as a whole is followed by chapters that examine the manifestations of the irrational in a range of augustan poets including virgil horace ovid and the love elegists and also explore elements of post classical reception

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