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Da Capo Discourse on the State of the Jews On the Infinite, the Universe and the Worlds The Man Who Laughs
Socrates, or on Human Knowledge The Imagined Immigrant The Wall of the Earth The Reception of Copernicus'
Heliocentric Theory Knowledge, Science, and Literature in Early Modern Germany Da capo Space, Imagination and
the Cosmos from Antiquity to the Early Modern Period Trends in Contemporary Italian Narrative 1980-2007 The War
of the Mice and the Crabs Publishing for the Popes Q Manituana Zibaldone "Coming to Writing" and Other Essays
Haiku for a Season / Haiku Per Una Stagione Giordano Bruno's the Heroic Frenzies Clinical Psychology and Heart
Disease Surgical English The Prince and Letters The Sources of a Science of Education Collected Poems, 1920-1954
Imperial City The High Road to Pyrrhonism The Radical Machiavelli Yeats the Initiate Edizioni Critiche Digitali Digital
Critical Editions The Complete Danteworlds Letters of Condolence in Greek Papyri Teaching Subjectivity Nicholas of
Cusa and the Making of the Early Modern World Episcopo & Company Blake and Antiquity Poésie Alienated Wisdom
On Tyranny Mirror for the Muslim Prince

Da Capo 2010

this seventh edition of the best selling intermediate italian text da capo international edition reviews and expands upon all aspects of italian grammar while providing authentic learning experiences including new song and video activities that provide students with engaging ways to connect with italians and italian culture following the guidelines established by the national standards for foreign language learning da capo develops italian language proficiency through varied features that accommodate a variety of teaching styles and goals the seventh edition emphasizes a well rounded approach to intermediate italian focusing on balanced acquisition of the four language skills within an updated cultural framework

Discourse on the State of the Jews 2019-07-08

in 1638 a small book of no more than 92 pages in octavo was published appresso gioanne calleoni under the title discourse on the state of the jews and in particular those dwelling in the illustrious city of venice it was dedicated to the doge of venice and his counsellors who are labelled lovers of truth the author of the book was a certain simone simha luzzatto a native of venice where he lived and died serving as rabbi for over fifty years during the course of the seventeenth century luzzatto s political thesis is simple and at the same time temerarious if not revolutionary venice can put an end to its political decline he argues by offering the jews a monopoly on overseas commercial activity this plan is highly recommendable because the jews are wellsuited for trade much more so than others such as foreigners for example the rabbi opens his argument by recalling that trade and usury are the only occupations permitted to jews within the confines of their historical situation the venetian jews became particularly skilled at trade with partners from the eastern mediterranean countries luzzatto s argument is that this talent could be put at the service of the venetian government in order to maintain or more accurately recover its political importance as an intermediary between east and west he was the first to define the role of the jews on the basis of their economic and social functions disregarding the classic categorisation of judaism s alleged privileged religious status in world history nonetheless going beyond the socio economic arguments of the book it is essential to point out luzzatto s resort to sceptical strategies in order to plead in defence of the venetian jews it is precisely his philosophical and political scepticism that makes luzzatto s texts so unique this edition aims to grant access to his works and thought to english speaking readers and scholars by approaching his texts from this point of view the editors hope to open a new path in research into jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives stressing the interpenetration between jews and the surrounding christian and secular cultures

On the Infinite, the Universe and the Worlds 2014-08-21

in 1584 while living in the household of michel de castelnau the french ambassador to the court of queen elizabeth of england giordano bruno completed three books of cosmological dialogues the ash wednesday supper on cause principle and unity and the current volume on the infinite the universe and the worlds drawing on the work of lucretius nicholas da cusa nicholas copernicus and others bruno developed the theory of an infinitely extensive universe filled with stars like our sun and planets like our own giordano bruno s heretical ideas and forceful personality led to a turbulent life in which he travelled to most of the great academic and cultural centers of europe culminating in his trial and execution by the roman inquisition in 1600 recently this work and giordano bruno were referenced in the new series of cosmos

The Man Who Laughs 2011-05-01

moving away from the explicitly political content of his previous novels victor hugo turns to social commentary in the man who laughs an 1869 work that was made into a popular film in the 1920s the plot deals with a band of miscreants who deliberately deform children to make them more effective beggars as well as the long lasting emotional and social damage that this abhorrent practice inflicts upon its victims

Socrates, or on Human Knowledge 2019-08-19

socrates or on human knowledge published in venice in 1651 is the only work written by a jew that contains so far the promise of a genuinely sceptical investigation into the validity of human certainties simone luzzatto masterly developed this book as a pièce of theatre where socrates as main actor has the task to demonstrate the limits and weaknesses of the human capacity to acquire knowledge without being guided by revelation he achieved this goal by offering an overview of the various and contradictory gnosiological opinions disseminated since ancient times the divergence of views to which he addressed the most attention prevented him from giving a fixed definition of the nature of the cognitive process this obliged him to come to the audacious conclusion of neither affirming nor denying anything concerning human knowledge and finally of suspending his judgement altogether this work unfortunately had little success in luzzatto s lifetime and was subsequently almost forgotten the absence of substantial evidence from his contemporaries and that of his epistolary have thus increased the difficulty of tracing not only its legacy in the history of philosophical thought but also of understanding the circumstances surrounding the writing of his socrates the present edition will be a preliminary study aiming to shed some light on the philosophical and historical value of this work s translation indeed it will provide a broader readership with the opportunity to access this immensely complicated work and also to grasp some aspects of the composite intellectual framework and admirable modernity of venetian jewish culture in the ghetto

The Imagined Immigrant 2009

using original sources such as newspaper articles silent movies letters autobiographies and interviews ilaria serra depicts a large tapestry of images that accompanied mass italian migration to the u s at the turn of the twentieth century she chooses to translate the italian concept of immaginario with the latin imago that felicitously blends the double english translation of the word as imagery and imaginary imago is a complex knot of collective representations of the immigrant subject a mental production that finds concrete expression impalpable yet real the imagined immigrant walks alongside the real one in flesh and rags

The Wall of the Earth 1992

the work of giorgio caproni has been translated into french german and chinese among others but this collection is his first book length english publication his works are finely tuned to modern man s preoccupations with existence in a world deprived of certainties for example the existence or inexistence of god most are touched by experiences such as the second world war and its atrocities the resistance movement or the death of loved ones events that represent the conviction of a subject that will do its best to survive all adversity uncompromised from the introduction by pasquale verdicchio

The Reception of Copernicus' Heliocentric Theory 2013-06-29

in 1965 the international union of the history and philosophy of science founded the nicolas copernicus committee whose main task was to explore the means by th which different nations could co operate in celebrating the 5 centenary of the great scholar s birth the committee initiated the publication of a collection of studies dealing with the effect that copernicus theory has had on scientific developments in centres of learning all over the world an editorial board consisting of j dobrzycki warsaw j r ravetz leeds h sandblad goteborg and b sticker hamburg was nominated we found that our initiative aroused a lively interest among copernicus scholars the present volume with 11 articles by authors from nine american asian and european countries contains the result of their research it appears in the series studia coper nicana by agreement with the polish academy of science and we hope to publish a number of other contributions in a subsequent volume we are happy to say that our efforts have been fruitful and that this volume presents not only several in depth studies but also a more general survey of the rules governing the evolution of science rules set within the framework of copernicus theory as it developed among various nations and in various scientific institutions over the centuries it has been shown once again that 500 years after his birth the work of copernicus remains a source of scientific interest and continues to stimulate fresh study and research

Knowledge, Science, and Literature in Early Modern Germany 1996

focusing on knowledge science and literature in early modern germany this collection presents 12 essays on emerging epistemologies regarding the transcendent nature of the divine the natural world the body sexuality intellectual property aesthetics demons and witches

Da capo 1996-01

this volume provides a much needed historically accurate narrative of the development of theories of space up to the beginning of the eighteenth century it studies conceptions of space that were implicitly or explicitly entailed by ancient medieval and early modern representations of the cosmos the authors reassess alexandre koyré s groundbreaking work from the closed world to the infinite universe 1957 and they trace the permanence of arguments to be found throughout the middle ages and beyond by adopting a long timescale this book sheds new light on the continuity between various cosmological representations and their impact on the ontology and epistemology of space readers may explore the work of a variety of authors including aristotle epicurus henry of ghent john duns scotus john wyclif peter auriol nicholas bonet francisco suárez francesco patrizi giordano bruno libert froidmont marin mersenne pierre gassendi gottfried wilhelm leibniz and samuel clarke we see how reflections on space imagination and the cosmos were the product of a plurality of philosophical traditions that found themselves confronted with and enriched by various scientific and theological challenges which induced multiple conceptual adaptations and innovations this volume is a useful resource for historians of philosophy those with an interest in the history of science and particularly those seeking to understand the historical background of the philosophy of space

Space, Imagination and the Cosmos from Antiquity to the Early Modern Period 2019-02-05

the new italian narrative that began to be spoken about in the 1980s was not associated with a single writer or movement but with an eclectic and varied production the eight essays that make up this volume set out to give a flavour of the breadth and range of recent trends and developments the collection opens with two essays on crime fiction in the first luca somigli examines novels dealing with topical issues or recent history and which reveal a strong indigenous and regional tradition while in the second nicoleтта mcgowan discusses the particular case of a noir by claudia salvatori they are followed by essays on two of italy s best known contemporary writers marina spunta s essay explores the representation of space place and landscape in the work of gianni celati and photographer luigi ghirri while darrell o connell analyses the fiction of vincenzo consolo and his struggle to find a means of representing an ethical stance within fiction two essays then examine the role of the anthology for young writers charlotte ross and derek duncan in the context of lesbian and gay writing looking at identity politics and the problematics of categorization monica jansen and inge lanslots in that of the young cannibals and their often unsettling non literary language and orientation towards cinema pop music and slang the penultimate essay by jennifer burns discusses the literature of migrants to italy focusing on questions of identity memory mobility and language while the final contribution by gillian ania is a study of apocalypse and dystopia in contemporary writing looking at novels by vassalli capriolo avoledo and pispisa this volume examines italian narrative from the 1980s to the present from the original viewpoint of genres categories trends rather than author based analyses it highlights the innovations of the last twenty years incorporating into the various themes well known writers like consolo celati and vassalli with relative newcomers like avoledo and pispisa the contributors to the volume academics from the uk ireland canada belgium cover a wide range of themes which have come to the fore during this period ranging from detective stories both the giallo and the noir to lesbian and gay writing to immigration literature in italian to the study of apocalypse and dystopia the themes are contextualized in the socio political and cultural changes taking place in italy and parallel to this the temporal moments of the narratives are in turn related to their historical realities this is a richly woven account which presents post 80s italian narrative from a new and stimulating angle in eight lucid and informative essays which will be welcomed by all those interested in contemporary fiction in its cultural context professor anna laura lepschy department of italian university college london

Trends in Contemporary Italian Narrative 1980-2007 2009-05-05

volume 164 in the north carolina studies in the romance languages and literatures series

The War of the Mice and the Crabs 1976

in publishing for the popes paolo sachet provides a detailed account of the attempts made by the roman curia to exploit printing in the mid sixteenth century after the reformation but before the implementation of the ecclesiastical censorship

Publishing for the Popes 2020-04-06

with europe convulsed in wars over religion a young theology student finds himself siding with heretics and the disenfranchised while confronting an agent of the vatican who intends to hunt down and destroy enemies of the faith

Q 2005

1775 the conflict between the british empire and the american colonies erupts in all out war rebels and loyalists to the british crown compete for an alliance with the six nations of the iroquois the most powerful indian confederation boasting a constitution hundreds of years old in the mohawk river valley native americans and colonists have co existed for generations but as the thunder of war approaches and the united states struggles violently into existence old bonds are broken friends and families are split by betrayal and this mixed community is riven by hatred and resentment to save his threatened world the mohawk war chief joseph brant sets off in a restless journey that will take him from new york to the salons of georgian london at the heart of the british empire

Manituana 2020-05-05

a groundbreaking translation of the epic work of one of the great minds of the nineteenth century giacomo leopardi was the greatest italian poet of the nineteenth century and was recognized by readers from nietzsche to beckett as one of the towering literary figures in italian history to many he is the finest italian poet after dante jonathan galassi s translation of leopardi s canti was published by fsg in 2010 he was also a prodigious scholar of classical literature and philosophy and a voracious reader in numerous ancient and modern languages for most of his writing career he kept an immense notebook known as the zibaldone or hodge podge as harold bloom has called it in which leopardi put down his original wide ranging radically modern responses to his reading his comments about religion philosophy language history anthropology astronomy literature poetry and love are unprecedented in their brilliance and suggestiveness and the zibaldone which was only published at the turn of the twentieth century has been recognized as one of the foundational books of modern culture its 4 500 plus pages have never been fully translated into english until now when a team under the auspices of michael caesar and franco d intino of the leopardi centre in birmingham england have spent years producing a lively accurate version this essential book will change our understanding of nineteenth century culture this is an extraordinary epochal publication

Zibaldone 2013-07-16

this collection presents six essays by one of france s most remarkable contemporary authors a notoriously playful stylist here hélène cixous explores how the problematics of the sexes viewed as a paradigm for all difference which is the organizing principle behind identity and meaning manifest themselves write themselves in texts these superb translations do full justice to cixous s prose to its songlike flow and allusive brilliance

"Coming to Writing" and Other Essays 1991

andrea zanzotto is one of the most important and acclaimed poets of postwar italy this collection of ninety one pseudo haiku in english and italian written over several months during 1984 and then revised slowly over the years confirms his commitment to experimentation throughout his life haiku for a season represents a multilevel experiment for zanzotto first to compose poetry bilingually and second to write in a form foreign to western poetry the volume traces the life of a woman from youth to adulthood using the seasons and the varying landscape as a mirror to reflect her growth and changing attitudes and perceptions with a lifelong interest in the intersections of nature and culture zanzotto displays here his usual precise and surprising sense of the living world these never before published original poems in english appear alongside their italian versions not strict translations but parallel texts that can be read separately or in conjunction with the originals as a sequence of interlinked poems haiku for a season reveals zanzotto also as a master poet of minimalism zanzotto s recent death is a blow to world poetry and the publication of this book the last that he approved in manuscript will be an event in both the united states and in italy

Haiku for a Season / Haiku Per Una Stagione 2012-10-27

cover table of contents preface introduction i the london period and de gli eroici furori ii the poetry of the stil novisti iii the sonnet sequence of de gli eroici furori iv de gli eroici furori and the emblematic tradition the heroic frenzies argument of the nolan the apology of the nolan first part first dialogue second dialogue third dialogue fourth dialogue fifth dialogue second part first dialogue second dialogue third dialogue fourth dialogue fifth dialogue bibliography

Giordano Bruno's the Heroic Frenzies 2017-02

provides a comprehensive overview of epidemiologic experimental and clinical data evidencing the emergence of cardiac psychology as a specialty it offers a thorough and up to date review of the scientific research supporting the relationship between cardiac disease and psychological condition practical suggestions for developing a clinical practice and directions for future research in this new field of cardiac psychology the first part provides an overview of the psychological risk factors for cardiac disease emphasis is placed on physiological basis of mind heart link depression and anxiety personality and relational aspects and on advanced statistical tools for the study of personalities at risk the second part offers a systematic overview of literature on psychological treatments in cardiac rehabilitation

Clinical Psychology and Heart Disease 2006-07-20

surgeons around the world need a basic knowledge of english to keep up to date with advances in their field fluency in surgical english is important for your professional development enabling you to attend english speaking patients with confidence to study or work in other hospitals speak confidently at international meetings and to write articles for international journals this book will provide you with the basic tools to handle day to day situations without stress and will help you to improve your english no matter what your level to our knowledge this is the first english book written specifically by surgeons for surgeons we are sure that surgical specialists from all over the non english speaking world general surgeons thoracic surgeons vascular surgeons neurosurgeons gynecologists plastic surgeons will enjoy reading it

Surgical English 2009-11-03

alfieri s second treatise the prince and letters is as timely today as when first published in 1788 vehemently rejecting voltaire s contention that the greatest periods of literature and art are all associated with the name of some reigning patron such as augustus or louis xiv he maintains that only in perfect freedom can supreme poetry be born his fundamental principles still apply for the relation between the writer and the state has become

increasingly complex this is the first version in english the translation keeps close to the original text but renders it in smooth clear english the scholarship is of the highest quality showing an intimate knowledge of alfiere's life and of the political trends and culture currents of his age

The Prince and Letters 1972

many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive pomona press are republishing these classic works in affordable high quality modern editions using the original text and artwork

The Sources of a Science of Education 2013-04-16

a strong idiomatic translation of italy's greatest modern poet eugenio montale is universally recognized as having brought the great italian lyric tradition that began with dante into the twentieth century with unrivaled power and brilliance montale is a love poet whose deeply beautiful individual work confronts the dilemmas of modern history philosophy and faith with courage and subtlety he has been widely translated into english and his work has influenced two generations of american and british poets jonathan galassi's versions of montale's major works *ossi di seppia* *le occasioni* and *la bufera e altro* are the clearest and most convincing yet and his extensive notes discuss in depth the sources and difficulties of this dense allusive poetry this book offers english language readers uniquely informed and readable access to the work of one of the greatest of all modern poets

Collected Poems, 1920-1954 2012-01-03

in 1798 the armies of the french revolution tried to transform rome from the capital of the papal states to a jacobin republic for the next two decades rome was the subject of power struggles between the forces of the empire and the papacy while romans endured the unsuccessful efforts of napoleon's best and brightest to pull the ancient city into the modern world against this historical backdrop nicassio weaves together an absorbing social cultural and political history of rome and its people based on primary sources and incorporating two centuries of italian french and international research her work reveals what life was like for romans in the age of napoleon a remarkable book that wonderfully vivifies an understudied era in the history of rome this book will engage anyone interested in early modern cities the relationship between religion and daily life and the history of the city of rome journal of modern history an engaging account of toscana's rome nicassio provides a fluent introduction to her subject history today meticulously researched drawing on a host of original manuscripts memoirs personal letters and secondary sources enabling nicassio to bring her story to life history

Imperial City 2009-10-15

in this sequel to his classic study the history of scepticism from erasmus to descartes popkin examines the important role played by the revival and reformulation of classical scepticism in eighteenth century philosophy

The High Road to Pyrrhonism 1993-01-01

the radical machiavelli politics philosophy and language offers a partial and even partisan reading of machiavelli whose thought continues to divide interpreters forcing them to confront their responsibility as contemporary thinkers in a global society

The Radical Machiavelli 2015-08-24

the eminent poet and scholar kathleen raine leading exponent of the learning of the imagination brings together all her essays on yeats some never before printed covering many aspects of the traditions and influences that informed his great poetry in saluting raine's magnificent achievement in this rich and learned book professor

augustine martin of university college dublin states that she irradiates yeats and every corner of his work her unique and unanswerable contribution to yeatsian criticism is to establish his authority as an immensely learned poet and thinker in the tradition of plato and the eternal philosophy contains over 140 illustrations

Yeats the Initiate 1990

sono sempre più numerosi i progetti di edizioni critiche digitali che permettono di studiare per mezzo di sistemi open source il processo di genesi ed evoluzione delle opere attraverso la rappresentazione e interpretazione delle varianti d autore il seminario internazionale ecd dce edizioni a confronto comparing editions organizzato nell ambito del progetto multidisciplinare thesma sapienza ricerca 2014 ha riunito i maggiori esperti in italia e in europa di dh per presentare alla comunità scientifica internazionale i principali modelli di edizioni critiche digitali realizzati sulle opere di grandi autori italiani ed europei da leopardi a gadda da jane austen a proust da nietzsche a pessoá there is an increasing number of digital critical editions which clarify by means of open source systems the genetic process and the evolution of literary works this has been achieved by representing and interpreting the author s variants the international conference ecd dce edizioni a confronto comparing editions organised within multidisciplinary thesma project sapienza research 2014 has shown to the scientific community the main models of digital critical editions produced at national and international levels on the works by important italian and european writers from leopardi to gadda jane austen to proust nietzsche to pessoá

Edizioni Critiche Digitali Digital Critical Editions 2016-12-01

dante alighieri s divine comedy has despite its enormous popularity and importance often stymied readers with its multitudinous characters references and themes but until the publication in 2007 of guy raffa s guide to the inferno students lacked a suitable resource to help them navigate dante s underworld with this new guide to the entire divine comedy raffa provides readers experts in the middle ages and renaissance dante neophytes and everyone in between with a map of the entire poem from the lowest circle of hell to the highest sphere of paradise based on raffa s original research and his many years of teaching the poem to undergraduates the completedanteworlds charts a simultaneously geographical and textual journey canto by canto region by region adhering closely to the path taken by dante himself through hell purgatory and paradise this invaluable reference also features study questions illustrations of the realms and regional summaries interpreting dante s poem and his sources raffa fashions detailed entries on each character encountered as well as on many significant historical religious and cultural allusions

The Complete Danteworlds 2009-08-01

the authors focus on four major thematic areas the reform of church the reform of theology the reform of perspective and the reform of method which together encompasses the breadth and depth of cusanus own reform initiatives

Letters of Condolence in Greek Papyri 1998

the classic book on william blake as prophet of the new age william blake 1757 1827 inhabited a remarkable inner world one that he brought vividly to life in his poetry painting and printmaking blake and antiquity situates this brilliant and enigmatic artist within the western esoteric canon revealing his indebtedness to neoplatonism the gnostics alchemy and astrology in this book kathleen raine demonstrates how blake rejected conventional orthodoxy and went in search among the occult traditions of antiquity for symbols that might expand the mind s awareness into a spiritual state where space time and even death are transcended

Teaching Subjectivity 2009

the present study addresses problems of an epistemological nature which hinge on the question of how to define

jewish thought it will take its start in an ancient question that of the relationship between jewish culture greek philosophy and then greco roman and christian thought in connection with the query into the history and genealogy of wisdom and knowledge our journey into the history of the denomination jewish philosophy will include a leg that will lead us to certain declarations of political moral and scientific principles and then on to the birth of what is called philosophia perennis or in christian circles prisca theologia our subject of inquiry will thus be the birth of the concept of jewish philosophy jewish theology and jewish philosophy of religion a special emphasis will fall on the topic treated in the last part of this study jewish scepticism a theme that involves a philosophical attitude founded on dialectical enquiry as the etymology of the greek word skepsis properly means

Nicholas of Cusa and the Making of the Early Modern World **2019-01-14**

on tyranny is leo strauss s classic reading of xenophon s dialogue hiero or tyrannicus in which the tyrant hiero and the poet simonides discuss the advantages and disadvantages of exercising tyranny this edition includes a translation of the dialogue a critique of the commentary by the french philosopher alexandre kojève strauss s restatement of his position in light of kojève s comments and finally the complete strauss kojève correspondence through strauss s interpretation xenophon appears to us as no longer the somewhat dull and flat author we know but as a brilliant and subtle writer an original and profound thinker what is more in interpreting this forgotten dialogue strauss lays bare great moral and political problems that are still ours alexandre kojève critique on tyranny is a complex and stimulating book with its parallel dialogue made all the more striking since both participants take such unusual highly provocative positions and so force readers to face substantial problems in what are often wholly unfamiliar even shocking ways robert pippin history and theory every political scientist who tries to disentangle himself from the contemporary confusion over the problems of tyranny will be much indebted to this study and inevitably use it as a starting point eric voegelin the review of politics leo strauss 1899 1973 was the robert maynard hutchins distinguished service professor of political science at the university of chicago

Episcopo & Company 1896

in this volume a group of distinguished scholars reinterpret concepts and canons of islamic thought in arab persian south asian and turkish traditions they demonstrate that there is no unitary islamic position on important issues of statecraft and governance they recognize that islam is a discursive site marked by silences agreements and animated controversies rigorous debates and profound disagreements among muslim theologians philosophers and literati have taken place over such questions as what is an islamic state was the state ever viewed as an independent political institution in the islamic tradition of political thought is it possible that a religion that places an inordinate emphasis upon the importance of good deeds does not indeed have a vigorous notion of public interest or a systematic theory of government does islam provide an edifice a common idiom and an ideological mooring for premodern and modern muslim rulers alike the nuanced reading of the islamic traditions provided in this book will help future generations of muslims contemplate a more humane style of statecraft

Blake and Antiquity 2023-10-17

Poésie 1866

Alienated Wisdom 2018-08-21

On Tyranny 1991

Mirror for the Muslim Prince 2013-05-01

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