

Free read Noi italiani neri storia di ordinario razzismo (2023)

rethinking the concepts of witnessing and witness is highly relevant to the study of war crimes mass murder and genocide through multiple readings the volume shows the meanings and functions of witnessing in a political and historical context marked by the emergence of multiculturalism the ultimate goal is the exploration of divergent and intersectional positions of the witness and witnessing as both concrete and hermeneutical categories as a result the mechanisms of social political and psychological oppression murder and genocide will become tangible and understandable with greater precision and finesse a daring investigation of primo levi s brief career as a fighter with the italian resistance and the grim secret that haunted his life no other auschwitz survivor has been as literarily powerful and historically influential as primo levi yet levi was not only a victim or a witness in the fall of 1943 at the very start of the italian resistance he was a fighter participating in the first attempts to launch guerrilla warfare against occupying nazi forces those three months have been largely overlooked by levi s biographers indeed they went strikingly unmentioned by levi himself for the rest of his life he barely acknowledged that autumn in the alps but an obscure passage in levi s the periodic table hints that his deportation to auschwitz was linked directly to an incident from that time an ugly secret that had made him give up the struggle extinguishing all will to resist indeed to live what did levi mean by those dramatic lines using extensive archival research sergio luzzatto s groundbreaking primo levi s resistance reconstructs the events of 1943 in vivid detail just days before levi was captured luzzatto shows his group summarily executed two teenagers who had sought to join the partisans deciding the boys were reckless and couldn t be trusted the brutal episode has been shrouded in silence but its repercussions would shape levi s life combining investigative flair with profound empathy primo levi s resistance offers startling insight into the origins of the moral complexity that runs through the work of primo levi himself a thorough study of the portrayal of race in italian cinema from the silent era to the present illuminating issues in contemporary italian society this book argues for the importance of adopting a postcolonial perspective in analysing contemporary italian culture and literature originally published in italian in 2018 as riscrivere la nazione la letteratura italiana postcoloniale this new english translation brings to light the connections between the present the colonial past and the great historical waves of international and intranational migration by doing so the book shows how a sense of italian

national identity emerged at least in part as the result of different migrations and why there is such a strong resistance in Italy to extending the privilege of Italianità or Italianness to those who have arrived on Italian soil in recent years exploring over 100 texts written by migrant and second generation writers the book takes an intersectional approach to understanding gender and race in Italian identity it connects these literary and cultural contexts to the Italian colonial past while also looking outwards to a more diffuse postcolonial condition in Europe defining a historic transition means understanding how the complex system of intellectual social and material structures formed that determined the transition from a certain universe to a new universe where the old explanations were radically rethought in this book a group of historians with specializations ranging from the sixteenth to the twentieth centuries and across political religious and social fields attempt a reinterpretation of modernity as the new axial age oral history an interdisciplinary anthology is a collection of classic articles by some of the best known proponents of oral history demonstrating the basics of oral history while also acting as a guidebook for how to use it in research added to this new edition is insight into how oral history is practiced on an international scale making this book an indispensable resource for scholars of history and social sciences as well as those interested in oral history on the avocational level this volume is a reprint of the 1984 edition with the added bonus of a new introduction by David Dunaway and a new section on how oral history is practiced on an international scale selections from the original volume trace the origins of oral history in the United States provide insights on methodology and interpretation and review the various approaches to oral history used by folklorists historians anthropologists and librarians among others family and ethnic historians will find chapters addressing the applications of oral history in those fields this book explores how the trial of the entire military command of the Nazi power structure in Italy prepared by the allies following the Nuremberg mode came to be replaced by a few contradictory trials of very minor significance this resulted in an enormous historical misrepresentation of the Nazi occupation of Italy scholars and politicians often assume a significant gap between the ways that Americans and Europeans think about race according to this template in the U.S. race is associated with physical characteristics while in Western Europe race has disappeared and discrimination is based on insurmountable cultural differences however little research has addressed how average Americans and Europeans actually think and talk about race in an ugly word sociologists Ann Morning and Marcello Maneri examine American and Italian understandings of group difference in order to determine if and how they may differ Morning and Maneri interviewed over 150 people across the two countries about differences among what they refer to as descent based groups using this

concept allowed them to sidestep the language of race and ethnicity which can be unnecessarily narrow poorly defined or even offensive to some drawing on these interviews the authors find that while ways of speaking about group difference vary considerably across the atlantic underlying beliefs about it do not the similarity in american and italian understandings of difference was particularly evident when discussing sports both groups relied heavily on traditional stereotypes of black physicality to explain black athletes overrepresentation in sports like u s football and their underrepresentation in sports like swimming contradicting the claims that a biological notion of race is a distinctly american phenomenon while american and italian concepts of difference may overlap extensively they are not identical interviews in italy were more likely to reveal beliefs about groups innate unchangeable temperaments such as friendly senegalese and dishonest roma and where physical difference was seen by italians as superficial and unimportant cultural difference was perceived as deeply meaningful and consequential in contrast u s interviewees saw cultural difference as supremely malleable and often ascribed the same fluidity to racial identity which they believed stemmed from culture as well as biology in light of their findings morning and maneri propose a new approach to understanding cross cultural beliefs about descent based difference that includes identifying the traits people believe differentiate groups how they believe those traits are acquired and whether they believe these traits can change an ugly word is an illuminating cross national examination of the ways in which people around the world make sense of race and difference this is the first volume to present an international overview of immigrant and ethnic minority writing in 14 national contexts and a conclusion discussing this writing as a vanguard of cultural change il volume raccoglie una serie di quattordici saggi da parte di studiosi italiani e stranieri colleghe e colleghi allieve di un tempo amici che hanno inteso così onorare la figura personale e professionale di stefania nuccorini professore onorario dell università di roma tre e autorevole studiosa di lingua e linguistica inglese i saggi esplorano ambiti di ricerca in cui si è distinta l operosità scientifica di stefania nuccorini definita master of words dalle colleghe e amiche di roma tre in primis passato presente e futuro della lessicografia con saggi sui glossari anglosassoni faraci note d uso nella storia della lessicografia inglese bejoint learners dictionaries klotz e e lexicography pettini poi studi di carattere lessicologico con particolare riferimento alle collocazioni pinnavaia agli anglicismi in italiano pulcini e fiasco ai verba dicendi in prospettiva comparativa e traduttiva inglese italiano bruti nonché all uso di già nella traduzione audiovisiva dall inglese pavesi e zanotti di taglio didattico e transculturale sono due saggi su english as a lingua franca lopriore sperti e un terzo sull inglese come relay language nied curcio completano la raccolta due saggi di carattere

letterario e teatrale relativi a laurence Sterne, Ruggieri e al Macbeth shakespeariano di Giovanni e Raffi mentre si muove tra lingua e letteratura un saggio sulle pratiche stenografiche di Charles Dickens

Bowles doi:10.13134/9rdp.3r87 On July 25, 1943, news of Mussolini's resignation and subsequent arrest stunned Italians, leaving them dumbfounded. After two decades, fascism had fallen without any advance warning, as festive events marked the incredible outcome and reminders of the past were destroyed. An uncontrollable joy seemed to pervade Italians, but what did people actually celebrate? How did they understand the bygone dictatorship which was soon to be reincarnated in the Italian Social Republic (RSI)? Drawing on more than one hundred diaries written by ordinary citizens and some prominent figures, as well as inspired by Raymond Williams's concept of structures of feeling, the book examines Italians' perspectives on fascism at a very critical moment in their history, with the country mired in a devastating war further complicated by the September 8, 1943 armistice with the Allies and subsequent German occupation. Followed by the eruption of an Italian against Italian conflict, the switching of alliances, and the declaration of war against Germany on October 13, 1943, the fast pace of history seemed to deflect Italians' attention from their immediate past. Amidst the daily experience of bombings, hunger, displacement, and death, coming to terms with twenty years of dictatorship turned out to be an arduous enterprise. Whether those who had lived under the fascist regime wished not to think of it and not to speak any more about it, as philosopher Benedetto Croce maintained, it is hard to ascertain. In truth, little is known of what Italians felt and thought about fascism after its precipitous demise. This book remedies the gap in historical scholarship by assessing how Italians confronted their present and negotiated their past during the two years from the fall of the regime to the definitive defeat of the RSI and the end of the World War in May 1945. By bringing to life the cultural imaginaries and practices of the past, the book raises ostensibly intractable questions on the epochal impact of what often appears as inconsequential: the typically unseen and seemingly banal power of everyday experiences. In this revisionist history of Italy's role in the Holocaust, the author presents an account of how ordinary Italians actively participated in the deportation of Italy's Jews between 1943 and 1945 when Mussolini's collaborationist republic was under German occupation.

Volume XVII of *History of Universities* contains the customary mix of learned articles, book reviews, conference reports, and bibliographical information which makes this publication such an indispensable tool for the historian of higher education. Its contributions range widely geographically, chronologically, and in subject matter. The volume is, as always, a lively combination of original research and invaluable reference material.

Volume 29 of the publisher's description covers the development of musical life in the great centres of European music: Paris, Vienna,

london and the courts of italy and germany the contributions of handel and bach and their lesser colleagues are set in their historical and sociological context il volume correda un breve percorso espositivo a pannelli testi e immagini per presentare i risultati delle ricerche e degli scavi svolti dal 2011 ad oggi nel sito archeologico antiche mura di jesolo in limine è una poesia di eugenio montale introduce la raccolta ossi di seppia il titolo e la poesia stessa sono sembrati pertinenti a sintetizzare il senso del progetto archeologico sull antica equilo di cui si pubblicano in questo volume i primi risultati in limine significa sulla soglia indica cioè un punto di passaggio un confine e nel nostro caso metaforicamente rimarca il discrimine tra passato e presente il luogo archeologico dove la materia inerte diviene narrazione qui in limine è anche uno spazio fisico preciso quello dell area delle antiche mura luogo anche tangibile della memoria collettiva un luogo ieri come oggi ai margini se l antica equilo era stato un insediamento sul confine instabile tra mare e laguna la moderna jesolo che ne ha ereditato il nome ha lasciato che i ruderi della sua memoria restassero al di fuori del centro abitato nel punto dove la città diventa campagna lì sorgono le rovine dell antica cattedrale lì rimane il reliquiario della comunità come una sorta di giardino dove affonda un morto viluppo di memorie di nuovo montale gli archeologi hanno cercato nel tempo di recuperare quelle memorie e quel passato con pazienza e fatica così il progetto nato qualche anno fa per iniziativa del dipartimento di studi umanistici dell università ca foscari di venezia non costituisce che l ultimo atto di un percorso che ha inizio dalla metà del secolo scorso con gli scavi nell area della cattedrale e nel vicino sito della chiesa di san mauro i contributi che si pubblicano in questa circostanza raccontano e sintetizzano i risultati degli ultimi anni di scavi l interconnessione tra le varie strategie di indagine ci ha consentito di proporre una ricostruzione storico insediativa del sito del tutto inedita e sorprendente this book focuses on the football stadium as a political space and examines how stadiums can be viewed as the objects and catalysts of political change rather than acting as functional constructions designed merely to host football games stadiums stand out in the urban landscape as landmarks that serve as gathering points for large communities the manifestation of the political in football stadiums can be heard in the discontent voiced by supporter activism in the use of stadiums for national and local identity politics in attempts to instrumentalize emotions by both totalitarian and democratic regimes among fan groups in political uprisings and in the surveillance of fans through e tickets and seat allocation this edited collection brings together a variety of case studies from a wide range of different contexts contributors stem from political science sociology history anthropology human geography and urbanism as such the book redefines and broadens what we understand as the political dimension of the football stadium an

interdisciplinary group of scholars evaluates the global discourse on early modern european art the politics of memory in the italian populist radical right examines the role of colonial memory in the contemporary italian populist radical right which includes the lega and fratelli d italia fdi the book originally adopts postcolonialism as an analytical framework to critically examine which roles colonial memory plays in the italian populist radical right considering the timeframe between 2013 and 2021 this book suggests that the contemporary italian populist radical right selectively shaped its memory of the colonial past expunging the most difficult aspects from it the fact that the italian populist radical right parties examined do not fully acknowledge the controversial aspects of italy s colonial past which are bracketed off discourse may contribute to the deployment of colonial discourse by these same parties when discussing immigration from this italian case study broader implications can be drawn regarding the role of colonial memory in political discourse which is a topical matter across europe the book will be of interest to those studying populism the radical right italian politics and history colonialism and the politics of memory

Storia Della Letteratura Italiana Dall' Origine Della Lingua Fino Al Secolo XIX 1824

rethinking the concepts of witnessing and witness is highly relevant to the study of war crimes mass murder and genocide through multiple readings the volume shows the meanings and functions of witnessing in a political and historical context marked by the emergence of multiculturalism the ultimate goal is the exploration of divergent and intersectional positions of the witness and witnessing as both concrete and hermeneutical categories as a result the mechanisms of social political and psychological oppression murder and genocide will become tangible and understandable with greater precision and finesse

Storia Della Vita E Dei Viaggi Di Cristoforo Colombo Scritta Da Washington Irving Americano 1828

a daring investigation of primo levi's brief career as a fighter with the italian resistance and the grim secret that haunted his life no other auschwitz survivor has been as literarily powerful and historically influential as primo levi yet levi was not only a victim or a witness in the fall of 1943 at the very start of the italian resistance he was a fighter participating in the first attempts to launch guerrilla warfare against occupying nazi forces those three months have been largely overlooked by levi's biographers indeed they went strikingly unmentioned by levi himself for the rest of his life he barely acknowledged that autumn in the alps but an obscure passage in levi's *the periodic table* hints that his deportation to auschwitz was linked directly to an incident from that time an ugly secret that had made him give up the struggle extinguishing all will to resist indeed to live what did levi mean by those dramatic lines using extensive archival research sergio luzzatto's groundbreaking *primo levi's resistance* reconstructs the events of 1943 in vivid detail just days before levi was captured luzzatto shows his group summarily executed two teenagers who had sought to join the partisans deciding the boys were reckless and couldn't be trusted the brutal episode has been shrouded in silence but its repercussions would shape levi's life combining investigative flair with profound empathy *primo levi's resistance* offers startling insight into the origins of the moral complexity that runs through the work of primo levi himself

Witnessing the Witness of War Crimes, Mass Murder, and Genocide

2023-07-24

a thorough study of the portrayal of race in italian cinema from the silent era to the present illuminating issues in contemporary italian society

***Primo Levi's Resistance* 2016-01-05**

this book argues for the importance of adopting a postcolonial perspective in analysing contemporary italian culture and literature originally published in italian in 2018 as *riscrivere la nazione la letteratura italiana postcoloniale* this new english translation brings to light the connections between the present the colonial past and the great historical waves of international and intranational migration by doing so the book shows how a sense of italian national identity emerged at least in part as the result of different migrations and why there is such a strong resistance in italy to extending the privilege of italianità or italianness to those who have arrived on italian soil in recent years exploring over 100 texts written by migrant and second generation writers the book takes an intersectional approach to understanding gender and race in italian identity it connects these literary and cultural contexts to the italian colonial past while also looking outwards to a more diffuse postcolonial condition in europe

***Equivocal Subjects* 2012-05-10**

defining a historic transition means understanding how the complex system of intellectual social and material structures formed that determined the transition from a certain universe to a new universe where the old explanations were radically rethought in this book a group of historians with specializations ranging from the sixteenth to the twentieth centuries and across political religious and social fields attempt a reinterpretation of modernity as the new axial age

Interrupted Narratives and Intersectional Representations in Italian

Postcolonial Literature 2023-01-17

oral history an interdisciplinary anthology is a collection of classic articles by some of the best known proponents of oral history demonstrating the basics of oral history while also acting as a guidebook for

how to use it in research added to this new edition is insight into how oral history is practiced on an international scale making this book an indispensable resource for scholars of history and social sciences as well as those interested in oral history on the avocational level this volume is a reprint of the 1984 edition with the added bonus of a new introduction by david dunaway and a new section on how oral history is practiced on an international scale selections from the original volume trace the origins of oral history in the united states provide insights on methodology and interpretation and review the various approaches to oral history used by folklorists historians anthropologists and librarians among others family and ethnic historians will find chapters addressing the applications of oral history in those fields

The Historiography of Transition 2015-10-23

this book explores how the trial of the entire military command of the nazi power structure in italy prepared by the allies following the nuremberg mode came to be replaced by a few contradictory trials of very minor significance this resulted in an enormous historical misrepresentation of the nazi occupation of italy

Oral History 1996-09-18

scholars and politicians often assume a significant gap between the ways that americans and europeans think about race according to this template in the u s race is associated with physical characteristics while in western europe race has disappeared and discrimination is based on insurmountable cultural differences however little research has addressed how average americans and europeans actually think and talk about race in an ugly word sociologists ann morning and marcello maneri examine american and italian understandings of group difference in order to determine if and how they may differ morning and maneri interviewed over 150 people across the two countries about differences among what they refer to as descent based groups using this concept allowed them to sidestep the language of race and ethnicity which can be unnecessarily narrow poorly defined or even offensive to some drawing on these interviews the authors find that while ways of speaking about group difference vary considerably across the atlantic underlying beliefs about it do not the similarity in american and italian understandings of difference was particularly evident when discussing sports both groups relied heavily on traditional stereotypes of black physicality to explain black athletes

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The Missing Italian Nuremberg *2007-08-20*

this is the first volume to present an international overview of immigrant and ethnic minority writing in 14 national contexts and a conclusion discussing this writing as a vanguard of cultural change

An Ugly Word *2022-05-20*

il volume raccoglie una serie di quattordici saggi da parte di studiosi italiani e stranieri colleghe e colleghi allieve di un tempo amici che hanno inteso così onorare la figura personale e professionale di stefania nuccorini professore onorario dell università di roma tre e autorevole studiosa di lingua e linguistica inglese i saggi esplorano ambiti di ricerca in cui si è distinta l operosità scientifica di stefania nuccorini definita master of words dalle colleghe e amiche di roma tre in primis passato presente e futuro della lessicografia con saggi sui glossari anglosassoni faraci note d uso nella storia della lessicografia inglese bejoint learners dictionaries klotz e e lexicography pettini poi studi di carattere lessicologico con particolare riferimento alle collocazioni pinnavaia agli anglicismi in italiano pulcini e fiasco ai verba dicendi in prospettiva comparativa e traduttiva inglese italiano bruti nonché all uso di già nella traduzione audiovisiva dall inglese pavesi e zanotti di taglio didattico e transculturale sono due saggi su english as a lingua franca lopriore sperti e un terzo sull inglese come relay language

nied curcio completano la raccolta due saggi di carattere letterario e teatrale relativi a laurence Sterne
ruggieri e al Macbeth shakespeariano di Giovanni e Raffi mentre si muove tra lingua e letteratura un
saggio sulle pratiche stenografiche di Charles Dickens Bowles doi 10.13134/9rdp.3r87

Immigrant and Ethnic-Minority Writers since 1945 2018-07-17

On July 25 1943 news of Mussolini's resignation and subsequent arrest stunned Italians leaving them
dumbfounded after two decades fascism had fallen without any advance warning as festive events
marked the incredible outcome and reminders of the past were destroyed an uncontrollable joy
seemed to pervade Italians but what did people actually celebrate how did they understand the bygone
dictatorship which was soon to be reincarnated in the Italian Social Republic (RSI) drawing on more than
one hundred diaries written by ordinary citizens and some prominent figures as well and inspired by
Raymond Williams's concept of structures of feeling the book examines Italians' perspectives on fascism
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by the September 8 1943 armistice with the Allies and subsequent German occupation followed by the
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years from the fall of the regime to the definitive defeat of the RSI and the end of the World War in May
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intractable questions on the epochal impact of what often appears as inconsequential the typically
unseen and seemingly banal power of everyday experiences

Storia D'Italia Narrata Al Popolo, Dalla Fondazione Di Roma Alla

Grande Guerra Nazionale 1933

in this revisionist history of italy s role in the holocaust the author presents an account of how ordinary italians actively participated in the deportation of italy s jews between 1943 and 1945 when mussolini s collaborationist republic was under german occupation

When I use a word, it means just what I choose it to mean—neither more nor less. Studies in honour of Stefania Nuccorini 2024-02-16

volume xvii of history of universities contains the customary mix of learned articles book reviews conference reports and bibliographical information which makes this publication such an indispensable tool for the historian of higher education its contributions range widely geographically chronologically and in subject matter the volume is as always a lively combination of original research and invaluable reference material

Designating Certain National Forest System Lands in the States of Virginia and West Virginia as Wilderness Areas 1916

volume 29

Fascism, the War, and Structures of Feeling in Italy, 1943–1945 **2023-06-22**

publisher description

Noi italiani neri 2010

covers the development of musical life in the great centres of european music paris vienna london and the courts of italy and germany the contributions of handel and bach and their lesser colleagues are set in their historical and sociological context

The Italian Executioners 2020-12-08

il volume correda un breve percorso espositivo a pannelli testi e immagini per presentare i risultati delle ricerche e degli scavi svolti dal 2011 ad oggi nel sito archeologico antiche mura di Jesolo in limine è una poesia di Eugenio Montale introduce la raccolta Ossi di seppia il titolo e la poesia stessa sono sembrati pertinenti a sintetizzare il senso del progetto archeologico sull'antica equilo di cui si pubblicano in questo volume i primi risultati in limine significa sulla soglia indica cioè un punto di passaggio un confine e nel nostro caso metaforicamente rimarca il discrimine tra passato e presente il luogo archeologico dove la materia inerte diviene narrazione qui in limine è anche uno spazio fisico preciso quello dell'area delle antiche mura luogo anche tangibile della memoria collettiva un luogo ieri come oggi ai margini se l'antica equilo era stato un insediamento sul confine instabile tra mare e laguna la moderna Jesolo che ne ha ereditato il nome ha lasciato che i ruderi della sua memoria restassero al di fuori del centro abitato nel punto dove la città diventa campagna lì sorgono le rovine dell'antica cattedrale lì rimane il reliquiario della comunità come una sorta di giardino dove affonda un morto viluppo di memorie di nuovo Montale gli archeologi hanno cercato nel tempo di recuperare quelle memorie e quel passato con pazienza e fatica così il progetto nato qualche anno fa per iniziativa del dipartimento di studi umanistici dell'università Ca' Foscari di Venezia non costituisce che l'ultimo atto di un percorso che ha inizio dalla metà del secolo scorso con gli scavi nell'area della cattedrale e nel vicino sito della chiesa di San Mauro i contributi che si pubblicano in questa circostanza raccontano e sintetizzano i risultati degli ultimi anni di scavi l'interconnessione tra le varie strategie di indagine ci ha consentito di proporre una ricostruzione storico-insediativa del sito del tutto inedita e sorprendente

ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA

1860

this book focuses on the football stadium as a political space and examines how stadiums can be viewed as the objects and catalysts of political change rather than acting as functional constructions designed merely to host football games stadiums stand out in the urban landscape as landmarks that serve as gathering points for large communities the manifestation of the political in football stadiums can be heard in the discontent voiced by supporter activism in the use of stadiums for national and

local identity politics in attempts to instrumentalize emotions by both totalitarian and democratic regimes among fan groups in political uprisings and in the surveillance of fans through e tickets and seat allocation this edited collection brings together a variety of case studies from a wide range of different contexts contributors stem from political science sociology history anthropology human geography and urbanism as such the book redefines and broadens what we understand as the political dimension of the football stadium

History of Universities 2002-09-12

an interdisciplinary group of scholars evaluates the global discourse on early modern european art

Humanistica Lovaniensia 1980

the politics of memory in the italian populist radical right examines the role of colonial memory in the contemporary italian populist radical right which includes the lega and fratelli d italia fdi the book originally adopts postcolonialism as an analytical framework to critically examine which roles colonial memory plays in the italian populist radical right considering the timeframe between 2013 and 2021 this book suggests that the contemporary italian populist radical right selectively shaped its memory of the colonial past expunging the most difficult aspects from it the fact that the italian populist radical right parties examined do not fully acknowledge the controversial aspects of italy s colonial past which are bracketed off discourse may contribute to the deployment of colonial discourse by these same parties when discussing immigration from this italian case study broader implications can be drawn regarding the role of colonial memory in political discourse which is a topical matter across europe the book will be of interest to those studying populism the radical right italian politics and history colonialism and the politics of memory

Storia Della Letteratura Italiana 1968

Discorsi di Giovanni Bell sulla natura e sul modo di curare le ferite

1808

Papacy and Politics in Eighteenth-Century Rome 2004-04-08

***Storia Del Movimento Cooperativo in Italia* 1987**

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2016-03-04

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2018-06-06

The Political Football Stadium 2023-07-01

The Globalization of Renaissance Art 2017-12-11

The Politics of Memory in the Italian Populist Radical Right

2023-06-19

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Storia di Europa dal 1700, al 1826 di Erasmo Pistolesi. Tomo 1

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Storia della Valtellina e delle già contee di Bormio e Chiavenna

1834

Ultimate Reality and Meaning 1990

Nichibunken Newsletter 1988

Storia della rigenerazione della Grecia dal 1740 al 1824 di F. C. H.

L. Pouqueville ... Tradotta ed illustrata da Stefano Ticozzi tomo 1.

[−18] 1828

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