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Musical Constructions of Nationalism American Cultural History: A Very Short Introduction Frontiers, Plantations, and Walled Cities The Culture of the Europeans Gypsy Music in European Culture 'Regimes of Historicity' in Southeastern and Northern Europe, 1890-1945 Subterranean Cities Opera and British Print Culture in the Long Nineteenth Century Slavophile Thought and the Politics of Cultural Nationalism The Oxford Handbook of the New Cultural History of Music National Capital Area Archeological Overview and Survey Plan Exploring the Cultural History of Continental European Freak Shows and 'Enfreakment' European Popular Culture, 1750-2000 Disability and Contemporary Performance Perspectives on Disability and Rehabilitation Music and the Irish Literary Imagination Instrumental Teaching in Nineteenth-Century Britain Keywords for Disability Studies A Cultural History of Japanese Buddhism Flamenco Nation Musical Genre and Romantic Ideology Music, City and the Roma under Communism The Irishness of Irish Music Multi-Disciplinary Approaches to Romany Studies Strange Spaces The String Quartets of Béla Bartók Ireland on Show Civilization and the Culture of Science Interpreting the Musical Past The Politics of Wounds Cultural Histories of Sociabilities, Spaces and Mobilities Anthems and Minstrel Shows Tradition and Style in the Works of Darius Milhaud 1912-1939 The Politics of Musical Identity Making War at Fort Hood Unsettling Colonialism Statistics, Public Debate and the State, 1800-1945 The Cambridge History of Nationhood and Nationalism: Volume 2, Nationalism's Fields of Interaction Paul Dukas: Legacies of a French Musician University of Michigan Official Publication

Musical Constructions of Nationalism 2001

an innovative collection of essays applying a new musicology approach to the relationship between nationalist ideologies and the development of european music

American Cultural History: A Very Short Introduction 2018-07-17

the iconic images of uncle sam and marilyn monroe or the fireside chats of franklin d roosevelt and the oratory of martin luther king jr these are the words images and sounds that populate american cultural history from the boston tea party to the dodgers from the blues to andy warhol dime novels to disneyland the history of american culture tells us how previous generations of americans have imagined themselves their nation and their relationship to the world and its peoples this very short introduction recounts the history of american culture and its creation by diverse social and ethnic groups in doing so it emphasizes the historic role of culture in relation to broader social political and economic developments across the lines of race class gender and sexuality as well as language region and religion diverse americans have forged a national culture with a global reach inventing stories that have shaped a national identity and an american way of life about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Frontiers, Plantations, and Walled Cities 2011

in the nineteenth and twentieth centuries the hispanic caribbean was fundamentally a plantation economy dominated mainly by the world sugar market the politics were shaped by revolutions political coups wars and elections resulting in an end of spanish power independent states and the domination of the region by the united states these developments led to changes in social values the author follows these developments throughout the main hispanic islands and provides a fascinating picture of a region in turmoil

The Culture of the Europeans 2006

a magisterial narrative account of the creation and consumption of all forms of culture across the european continent over the last 200 years

Gypsy Music in European Culture 2013-12-03

translated from the polish anna g piotrowska's gypsy music in european culture details the profound impact that gypsy music has had on european culture from a broadly historical perspective the author explores the stimulating influence that gypsy music had on a variety of european musical forms including opera vaudeville ballet and vocal and instrumental compositions the author analyzes the use of gypsy themes and idioms in the music of recognized giants such as bizet strauss and paderewski detailing the composers' use of scale form motivic presentations and rhythmic tendencies and also discusses the impact of gypsy music on emerging national musical forms

'Regimes of Historicity' in Southeastern and Northern Europe, 1890-1945 2014-06-27

the volume undertakes a comparative analysis of the various discursive traditions dealing with the connection between modernity and historicity in southeastern and northern europe reconstructing the ways in which different temporalities produced alternative representations of the past and future of continuity and discontinuity and identity

Subterranean Cities 2005

new life underground modern necropolis charon s bark urban apocalypse

Opera and British Print Culture in the Long Nineteenth Century 2023-02-16

recently studies of opera of print culture and of music in britain in the long nineteenth century have proliferated this essay collection explores the multiple point of interaction among these fields past scholarship often used print as a simple conduit for information about opera in britain but these essays demonstrate that print and opera existed in a more complex symbiosis this collection embeds opera within the culture of britain in the long nineteenth century a culture inundated by print the essays explore how print culture both disseminated and shaped operatic culture how the businesses of opera production and publishing intertwined how performers and impresarios used print culture to cultivate their public persona how issues of nationalism class and gender impacted reception in the periodical press and how opera intertwined with literature not only drawing source material from novels and plays but also as a plot element in literary works or as a point of friction in literary circles as the growth of digital humanities increases access to print sources and as opera scholars move away from a focus on operas as isolated works this study points the way forward to a richer understanding of the intersections between opera and print culture

Slavophile Thought and the Politics of Cultural Nationalism 2007-06-01

examines the origins of russian natinalism and its relationship to the west

The Oxford Handbook of the New Cultural History of Music 2013-11-01

as the field of cultural history grows in prominence in the academic world an understanding of the history of culture has become vital to scholars across disciplines the oxford handbook of the new cultural history of music cultivates a return to the fundamental premises of cultural history in the cutting edge work of musicologists concerned with cultural history and historians who deal with music in this volume noted academics from both of these disciplines illustrate the continuing endeavor of cultural history to grasp the realms of human experience understanding and communication as they are manifest or expressed symbolically through various layers of culture and in many forms of art the oxford handbook of the new cultural history of music fosters and reflects a sustained dialogue about their shared goals and techniques rejuvenating their work with new insights into the field itself

National Capital Area Archeological Overview and Survey Plan 1995

this collection offers cultural historical analyses of enfreakment and freak shows examining the social construction and spectacular display of wondrous monstrous or curious otherness in the formerly relatively neglected region of continental europe forgotten stories are uncovered about freak show celebrities medical specimen and philosophical fantasies presenting the anatomically unusual in a wide range of sites including curiosity cabinets anatomical museums and traveling circus acts the essays explore the locally specific dimensions of the exhibition of extraordinary bodies within their particular historical cultural and political context thus the impact of the nazi eugenics programs state socialism or the chernobyl catastrophe is observed closely and yet the transnational dimensions of enfreakment are made obvious through topics ranging from jesuit missionaries diabolization of american indians to translations of continental european teratology in british medical journals and the hollywood silver screen s colonization of european fantasies about deformity although continental european freaks are introduced as products of ideologically infiltrated representations they also emerge as embodied subjects endowed with their own voice view and subversive agency

Exploring the Cultural History of Continental European Freak Shows and 'Enfreakment' 2013-02-14

this book tells the story of the history of popular culture in europe since 1800 providing a framework which challenges traditional associations that have formulated popular culture firmly in relation to the post 1945 period and the economic power of the usa focusing on key themes associated with modernity secularization industrialization social cohesion and control globalization and technological change this synthesis of research across a very wide field fills a gap that has long been felt by students and educators working in the field of popular culture while it is organized as a history of cultural forms it can also be used across a wide range of social science and humanities programmes including media and cultural studies literary studies sociology and european studies covering the subject with a broad number of themes this book discusses popular culture through visual culture and performance games music film television and video games popular culture in europe since 1800 will be of interest to anyone looking for an engaged but concise overview of how book production and reading practices visual cultures music performance and sports and games developed across europe in the modern period

European Popular Culture, 1750-2000 2023

exploring some of the most pressing issues in performance cultural and disability studies petra kupperts investigates the ways in which disabled performers challenge change and work with stereotypes through their work

Disability and Contemporary Performance 2003

it explores issues that are central to rehabilitation such as the nature of the body the idea of independence the rehabilitation process evidence based practice and client centred practice seeking always to ground theoretical ideas in the realities of every day rehabilitation practice and drawing from a wealth of research evidence the book continually examines the implications of these perspectives for the education practice service delivery research and theoretical development of the rehabilitation professions provides an accessible introduction to current theoretical perspectives on disability demonstrates how these theoretical perspectives can inform a practitioner s approach to

rehabilitation relevant for all the rehabilitation and health care professions

Perspectives on Disability and Rehabilitation 2006-02-22

harry white examines the influence of music in the development of the irish literary imagination from 1800 to the present day he identifies music as a preoccupation which originated in the poetry of thomas moore early in the nineteenth century he argues that this preoccupation decisively influenced moore s attempt to translate the meaning of irish music into verse and that it also informed moore s considerable impact on the development of european musical romanticism as in the music of berlioz and schumann white then examines how this preoccupation was later recovered by w b yeats whose poetry is imbued with music as a rival presence to language in its readings of yeats synge shaw and joyce the book argues that this striking musical awareness had a profound influence on the irish literary imagination to the extent that poetry fiction and drama could function as correlatives of musical genres although yeats insisted on the synonymous condition of speech and song in his poetry synge shaw and joyce explicitly identified opera in particular as a generic prototype for their own work synge s formal musical training and early inclinations as a composer shaw s perception of himself as the natural successor to wagner and joyce s no less striking absorption of a host of musical techniques in his fiction are advanced in this study as formative rather than incidental elements in the development of modern irish writing music and the irish literary imagination also considers beckett s emancipation from the oppressive condition of words in general and joyce in particular through the agency of music and argues that the strong presence of mendelssohn chopin and janáček in the works of brian friel is correspondingly essential to friel s dramatisation of irish experience in the aftermath of beckett the book closes with a reading of seamus heaney in which the poet s own preoccupation with the currency of established literary forms is enlisted to illuminate heaney s abiding sense of poetry as music

Music and the Irish Literary Imagination 2008-11-13

first published in 2004 this book demonstrates that while britain produced many fewer instrumental virtuosi than its foreign neighbours there developed a more serious and widespread interest in the cultivation of music throughout the nineteenth century taking a predominantly historical approach the book moves from a discussion of general developments and issues to a detailed examination of violin pedagogy method and content which indicates society s influence on cultural trends and informs the discussion of other instruments and institutional training that follows in the first study of its kind it examines in depth the inextricable links between trends in society education and levels of achievement it also extends beyond profession and art music to amateur and popular spheres a useful chronology of developments in nineteenth century british music education is also included this book will be of interest to those studying the history of instrumental teaching and victorian music

Instrumental Teaching in Nineteenth-Century Britain 2016-06-17

introduces key terms concepts debates and histories for disability studies keywords for disability studies aims to broaden and define the conceptual framework of disability studies for readers and practitioners in the field and beyond the volume engages some of the most pressing debates of our time such as prenatal testing euthanasia accessibility in public transportation and the workplace post traumatic stress and questions about the beginning and end of life each of the 60 essays in keywords for disability studies focuses on a distinct critical concept including ethics medicalization performance reproduction identity and stigma among others although the essays recognize that disability is often used as an umbrella term the contributors to the volume avoid treating individual disabilities as

keywords and instead interrogate concepts that encompass different components of the social and bodily experience of disability the essays approach disability as an embodied condition a mutable historical phenomenon and a social political and cultural identity an invaluable resource for students and scholars alike keywords for disability studies brings the debates that have often remained internal to disability studies into a wider field of critical discourse providing opportunities for fresh theoretical considerations of the field s core presuppositions through a variety of disciplinary perspectives visit keywords.nyupress.org for online essays teaching resources and more

Keywords for Disability Studies 2015-08-14

a cultural history of japanese buddhism offers a comprehensive nuanced and chronological account of the evolution of buddhist religion in japan from the sixth century to the present day traces each period of japanese history to reveal the complex and often controversial histories of japanese buddhists and their unfolding narratives examines relevant social political and transcultural contexts and places an emphasis on japanese buddhist discourses and material culture addresses the increasing competition between buddhist shinto and neo confucian world views through to the mid nineteenth century informed by the most recent research including the latest japanese and western scholarship illustrates the richness and complexity of japanese buddhism as a lived religion offering readers a glimpse into the development of this complex and often misunderstood tradition

A Cultural History of Japanese Buddhism 2015-03-31

how did flamenco a song and dance form associated with both a despised ethnic minority in spain and a region frequently derided by spaniards become so inexorably tied to the country s culture sandie holguín focuses on the history of the form and how reactions to the performances transformed from disgust to reverence over the course of two centuries holguín brings forth an important interplay between regional nationalists and image makers actively involved in building a tourist industry soon they realized flamenco performances could be turned into a folkloric attraction that could stimulate the economy tourists and spaniards alike began to cultivate flamenco as a representation of the country s national identity this study reveals not only how spain designed and promoted its own symbol but also how this cultural form took on a life of its own

Flamenco Nation 2019-06-11

european romanticism gave rise to a powerful discourse equating genres to constrictive rules and forms that great art should transcend and yet without the categories and intertextual references we hold in our minds music would be meaningless noise musical genre and romantic ideology teases out that paradox charting the workings and legacies of romantic artistic values such as originality and anti commercialism in relation to musical genre genre s persistent power was amplified by music s inevitably practical social spatial and institutional frames furthermore starting in the nineteenth century all music even the most anti commercial was stamped by its relationship to the marketplace entrenching associations between genres and target publics whether based on ideas of nation gender class or more subtle aspects of identity these newly strengthened correlations made genre if anything more potent rather than less despite romantic claims in case studies from across nineteenth century europe engaging with canonical music by bizet chopin verdi wagner and brahms alongside representative genres such as opéra comique and the piano ballade matthew gelbart explores the processes through which composers performers critics and listeners gave sounds and themselves a sense of belonging he examines genre vocabulary and discourse the force of generic titles how avant garde music is absorbed through and into familiar categories and how interpretation can be bolstered or undercut by genre agreements even in a modern world where transcription and sound recording

can take any music into an infinite array of new spatial and social situations we are still locked in the romantics ambivalent tussle with genre

Musical Genre and Romantic Ideology 2022-09-30

this book highlights the role of romani musical presence in central and eastern europe especially from krakow in the communist period and argues that music can and should be treated as one of the main points of relation between roma and non roma it discusses romani performers and the complexity of their situation as conditioned by the political situations starkly affected by the communist regime and then by its fall against this backdrop the book engages with musician stefan dymiter known as cororo as the leader of his own street band unwelcome in the public space by the authorities merely tolerated by others but admired by many passers by and respected by his peer romain musicians and international music stars it emphasizes the role of romani musicians in krakow in shaping the soundscape of the city while also demonstrating their collective and individual strategies to adapt to the new circumstances in terms of the preferred performative techniques repertoire and overall lifestyle

Music, City and the Roma under Communism 2022-02-10

this book brings together important material from a range of sources and highlights how government organizations musicians academics and commercial companies are concerned with and seek to use a particular notion of irish musical identity rooting the study in the context of the recent history of popular traditional and classical music in ireland as well as providing an overview of aspects of the national field of music production and consumption o flynn goes on to argue that the relationship between irish identity and irish music emerges as a contested site of meaning his analysis exposes the negotiation and articulation of civic ethnic and economic ideas within a shifting hegemony of national musical culture and finds inconsistencies between and among symbolic constructions of irish music and observed patterns in the domestic field more specifically o flynn illustrates how settings genres social groups and values can influence individual identifications or negations of irishness in music while the apprehension of intra musical elements leads to perceptions of music that sounds irish style and authenticity emerge as critical articulatory principles in the identification of music that feels irish the celebratory and homogenizing discourse associated with the international success of some irish musical forms is not reflected in the opinions of the people interviewed by o flynn at the same time an insider outsider dialectic of national identity is found in various forms of discourse about irish music performers and composers discussed include bill whelan riverdance sinead o connor the corrs altan u2 martin hayes dolores keane and gerald barry

The Irishness of Irish Music 2017-07-05

a collection of essays on a wide range of aspects of the roma communities cultures social and political conditions across europe the scholarly field of romany studies is trapped by the history of roma in a unique and peculiar position in europe the investigation of roma was in the past marginal to academic concerns because most of its practitioners were amateur folklorists interested in treating the roma as paragons of a lost world and not as citizens of modern nation states today the field is hemmed in by two different power fields the emotionally understandable though intellectually debilitating concern to turn the plight of the roma into a matter of human rights and the difficulty that academics experience in dealing with people who are not a people in the sense that nation states constitute and make peoples contentsintroduction michael stewartoperationalising ethnicity as a theoretical term what makes us gypsies who knows ethnicity and reproduction judit durstconstructing culture through shared location bricolage and exchange the case of gypsies and roma judith okelythe romani

musicians on the stage of pluri culturalism the case of the kalyi jag group in hungary katalin kovalcsik harming cultural feelings images and categorisation of temporary romani migrants to graz austria stefan benedik operationalising ethnicity in practice crediting recognition monetary transactions of poor roma in tercov yasar abu ghoshon the borders of gender marriage and the role of the child amongst hungarian gypsies cec lia kovai passing rebeka and the gay pride on the discursive boundaries and possibilities of skin colour kata horv th the employment of roma turks and bulgarians a comparative report based on the outcome of the multipurpose household survey 2007 alexey pamporovanti romany racismshistory and memoryfrom time banditry to the challenge of established historiographies romani contributions to old and new images of the holocaust huub van baarthe other genocide michael stewart the unhidden jew jewish narratives in romany life stories zsuzsanna vidracontemporary manifestationsnomads land political cultures and nationalist stances vis vis roma in italy giovanni pickernot always the same old story spatial segregation and feelings of dislike towards roma and sinti in large cities and medium size towns in italy tommaso vitale and enrico clapsromany responsesthe against discrimination internet and gypsies travellers activism in britain marcelo fredianiromany gypsy church or people of god the dynamics of pentecostal mission and romani gypsy ethnicity management johannes riesclaiming legitimacy in of a romany ngo hana synkov short biographies of the contributors

Multi-Disciplinary Approaches to Romany Studies

2011-01-19

certain bizarre spaces where disruption or disarray rule leave us estranged and out of place this book examines such spaces highlighting the emotional and mediated geographies of uncertainty and the state of being in between of cognitive displacement loss fear or exhilaration it expands on why space is sometimes estranging and for whom it is strange

Strange Spaces 2009

at the centre of bartók s œuvre are his string quartets which are generally acknowledged as some of the most significant pieces of 20th century chamber music this book examines these remarkable works from a range of theoretical and methodological perspectives

***The String Quartets of Béla Bartók* 2014-04**

looking past the apparent lack of a sustainable irish display culture this book demonstrates that there is a very full story to tell of the way ireland displayed its art from the late eighteenth to the early twentieth century ireland on show analyzes the impact of the display of art as a significant political and cultural feature in the make up of nineteenth century ireland and in how ireland was viewed beyond its own shores in particular in great britain and the united states fintan cullen directs much needed critical attention and analysis to a subject that has been largely overlooked from an irish perspective this study moves beyond museums to address the range of art institutions in irish cities that displayed art from the royal hibernian academy founded in the 1820s to hugh lane s municipal art gallery opened in dublin in 1908 throughout the book explores the battle between the display of a unionist ethos and a nationalist point of view a constant that resurfaces over the period by highlighting the tension between unionist and nationalist viewpoints cullen uses the display of art to investigate the complexities of irish cultural life before the founding of the free state

Ireland on Show 2017-07-05

how did science come to have such a central place in western culture how did cognitive values and subsequently moral political and social ones come to be modelled around scientific values in civilization and the culture of science stephen gaukroger explores how these values were shaped and how they began in turn to shape those of society the core nineteenth and twentieth century development is that in which science comes to take centre stage in determining ideas of civilization displacing christianity in this role christianity had provided a unifying thread in the study of the world however and science had to match this which it did through the project of the unity of the sciences the standing of science came to rest or fall on this question which the book sets out to show in detail is essentially ideological not something that arose from developments within the sciences which remained pluralistic and modular a crucial ingredient in this process was a fundamental rethinking of the relations between science and ethics economics philosophy and engineering in his engaging description of this transition to a scientific modernity gaukroger examines five of the issues which underpinned this shift in detail changes in the understanding of civilization the push to unify the sciences the rise of the idea of the limits of scientific understanding the concepts of applied and popular science and the way in which the public was shaped in a scientific image

Civilization and the Culture of Science 2020-02-19

after providing an overview of trends and contexts throughout the century ellis examines specific repertoires that evokes unusually spirited advocacy and debate based on extensive primary research in paris and the french regions interpreting the musical past is at once a history of culture of reception and of historiography jacket

Interpreting the Musical Past 2005-11-10

this volume offers a new cultural approach to the history of medicine and wounding in the first world war placing personal experiences of pain into the social cultural and political contexts of military medical institutions

The Politics of Wounds 2014

for the majority of us the opportunity to travel has never been greater yet differences in mobility highlight inequalities that have wider social implications exploring how and why attitudes towards movement have evolved across generations the case studies in this essay collection range from medieval to modern times and cover several continents

Cultural Histories of Sociabilities, Spaces and Mobilities 2015-10-06

calixa lavallée the composer of o canada was the first canadian born musician to achieve an international reputation while primarily remembered for the national anthem lavallée and his work extended well beyond canada and he played a multitude of roles in north american music as a composer conductor administrator instrumentalist educator and critic in anthems and minstrel shows brian thompson analyzes lavallée s music letters and published writings as well as newspapers and music magazines of the time to provide a detailed account of musical life in nineteenth century north america and the relationship between music and nation leaving quebec at age sixteen lavallée travelled widely for a decade as musical director of a minstrel troupe and spent a year as a bandsman

in the union army later as a performer and conductor he built a repertoire that prepared audiences for the intellectually challenging music of european composers and new music by his us contemporaries his own music extended from national songs to comic operas and instrumental music as he shifted between the worlds of classical and popular music previously portrayed as a humble french canadian forced into exile by ignorance and injustice lavallée emerges here as ambitious radical bohemian and fully engaged with the musical social and political currents of his time while nationalism and nation building are central to this story anthems and minstrel shows asks to which nation or nations lavallée and o canada really belong

Anthems and Minstrel Shows 2015-05-01

described by maurice ravel as one of the most considerable talents in french music of his generation darius milhaud remains a largely neglected composer this book reappraises his contribution focusing on the emergence of the composer s style until his jewish background forced his exile to the united states on the eve of the world war ii the period 1912 1939 spans the crucial years that mark the development of milhaud s mature style it was also during this time that he published his most important writings on contemporary music and its relationship to the past barbara kelly discusses the extent to which milhaud s complex views on the idea of a french national musical heritage relate to his own practice and considers how his works reflect the balance between innovation and tradition drawing comparisons with contemporaries such as debussy satie schoenberg stravinsky and poulenc the book argues that the rhythmic vitality of milhaud s style and his modal approach within a polytonal context mark him out as an original and distinctive composer

***Tradition and Style in the Works of Darius Milhaud* 1912-1939 2017-07-05**

this volume explores the way in which composers performers and critics shaped individual and collective identities in music from europe and the united states from the 1860s to the 1950s selected essays and articles engage with works and their reception by richard wagner georges bizet in an american incarnation lili and nadia Boulanger william grant still and aaron copland and with performers such as wanda landowska and even marilyn monroe ranging in context from the opera house through the concert hall to the salon and from establishment cultures to counter cultural products the main focus is how music permits new ways of considering issues of nationality class race and gender these essays three presented for the first time in english translation reflect the work in both musical and cultural studies of a distinguished scholar whose international career spans the atlantic and beyond

The Politics of Musical Identity 2017-07-05

an intimate look at war through the lives of soldiers and their families at fort hood making war at fort hood offers an illuminating look at war through the daily lives of the people whose job it is to produce it kenneth macleish conducted a year of intensive fieldwork among soldiers and their families at and around the us army s fort hood in central texas he shows how war s reach extends far beyond the battlefield into military communities where violence is as routine boring and normal as it is shocking and traumatic fort hood is one of the largest military installations in the world and many of the 55 000 personnel based there have served multiple tours in iraq and afghanistan macleish provides intimate portraits of fort hood s soldiers and those closest to them drawing on numerous in depth interviews and diverse ethnographic material he explores the exceptional position that soldiers occupy in relation to violence not only trained to fight and kill but placed deliberately in harm s way and offered up to die the death and destruction of war happen to soldiers on purpose macleish interweaves

gripping narrative with critical theory and anthropological analysis to vividly describe this unique condition of vulnerability along the way he sheds new light on the dynamics of military family life stereotypes of veterans what it means for civilians to say thank you to soldiers and other questions about the sometimes ordinary sometimes agonizing labor of making war making war at fort hood is the first ethnography to examine the everyday lives of the soldiers families and communities who personally bear the burden of america s most recent wars

Making War at Fort Hood 2015-03-01

an interdisciplinary analysis of gender race empire and colonialism in fin de siècle spanish literature and culture across the global hispanic world unsettling colonialism illuminates the interplay of race and gender in a range of fin de siècle spanish narratives of empire and colonialism including literary fictions travel narratives political treatises medical discourse and the visual arts across the global hispanic world by focusing on texts by and about women and foregrounding spain s pivotal role in the colonization of the americas africa and asia this book not only breaks new ground in iberian literary and cultural studies but also significantly broadens the scope of recent debates in postcolonial feminist theory to account for the spanish empire and its former colonies organized into three sections colonialism and women s migrations race performance and colonial ideologies and gender and colonialism in literary and political debates unsettling colonialism brings together the work of nine scholars given its interdisciplinary approach and accessible style the book will appeal to both specialists in nineteenth century iberian and latin american studies and a broader audience of scholars in gender cultural transatlantic transpacific postcolonial and empire studies each essay uniquely contributes to the theme of exploring the entanglements of gender and race through individual authors and texts in addition to those discourses that articulate spanish colonialism and imperialism alda blanco san diego state university

Unsettling Colonialism 2019-10-01

based around a number of illustrative case studies this book charts the development of our modern day reliance on statistics topics covered include scientific innovations administrative issues and the use of numbers in politics by looking at these aspects of statistics together the authors are able to present a truly original work

Statistics, Public Debate and the State, 1800-1945 2016-01-20

this major new reference work with contributions from an international team of scholars provides a comprehensive account of ideas and practices of nationhood and nationalism from antiquity to the present it considers both continuities and discontinuities engaging critically and analytically with the scholarly literature in the field in volume ii leading scholars in their fields explore the dynamics of nationhood and nationalism s interactions with a wide variety of cultural practices and social institutions in addition to the phenomenon s crucial political dimensions the relationships between imperialism and nationhood nationalism and between major world religions and ethno national identities are among the key themes explained and explored the wide range of case studies from around the world brings a truly global comparative perspective to a field whose study was long constrained by eurocentric assumptions

The Cambridge History of Nationhood and Nationalism: Volume 2, Nationalism's Fields of Interaction 2023-01-31

this book appraises the contribution of paul dukas 1865 1935 to a wide variety of french musical practices as a composer critic artistic collaborator and teacher dukas was central to the fin de siècle and early twentieth century paris musical scene and more broadly to the french scene significantly his compositional style mediated tradition through the modern language of his present while his critical writings pioneered a new mode of musical discourse in the french press of further interest are dukas s professional relationships with iconic figures such as gabriel fauré and claude debussy and his role in fostering the next generation of french composers in addition to mentoring famous names such as olivier messiaen and tony aubin he staunchly supported his female students notably elsa barraine claude arrieu and yvonne desportes this unique essay collection offers a panoramic perspective on a comparatively neglected french musician paul dukas legacies of a french musician traces two aspects of his work part i treats dukas as a composer thinker and artistic collaborator part ii constructs his intellectual legacy as seen in his creative and pedagogic endeavours this book is essential reading for anyone interested in fin de siècle and early twentieth century french music women in french music music criticism and composition education in the paris conservatoire

Paul Dukas: Legacies of a French Musician 2019-03-29

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