

# FREE READING OLIVIA DE HAVILLAND AND JOAN FONTAINE TWISTED SISTERS TO EACH COPY

BIG PHYL'S ASHES THE WRONG HOUSE EINSTEIN'S BEETS FILM STARS' TELEVISION PROJECTS JOAN FONTAINE THEATERS OF OCCUPATION MOTHERLAND A YEAR OF FEAR CANADIAN FILM WEEKLY; VOICE OF THE CANADIAN MOTION PICTURE INDUSTRY WOMEN'S FILM AND FEMALE EXPERIENCE, 1940-1950 THE OSCARS THE ROAD TO COMEDY SCREEN WORLD VOL. 8 1957 LESBIAN CINEMA AFTER QUEER THEORY THE TWELVE LIVES OF ALFRED HITCHCOCK: AN ANATOMY OF THE MASTER OF SUSPENSE I SAW THAT MOVIE, TOO: SELECTED FILM REVIEWS BRIAN W. FAIRBANKS - WRITINGS RELUCTANT IMMORTALS HECHO EN TEJAS FILM NOIR GUIDE ALL HANDS NOIR MOVIES FACTS, FIGURES & FUN GEORGE STEVENS ACTRESSES OF A CERTAIN CHARACTER HITCHCOCK AND TWENTIETH-CENTURY CINEMA SIMPLY HITCHCOCK CRITICAL THEORY AND FILM FRAMING HITCHCOCK REBECCA THE HUMANE PARTICULARS BLACK & WHITE MOVIES SOME VERSIONS OF CARY GRANT THE BFI COMPANION TO CRIME ON SUNSET BOULEVARD AMERICAN NEWSPAPER JOURNALISTS ON FILM MARIO LANZA MOTION PICTURES FROM THE FABULOUS 1940'S HERITAGE VINTAGE MOVIE POSTERS SIGNATURE AUCTION #601 ENOUGH A RISKY BUSINESS CRIME IN THE MOVIES

## BIG PHYL'S ASHES

2008-11-24

BIG PHYL'S ASHES IS A MEMOIR CHanneled FROM MOTHER TO SON A QUARTER CENTURY AFTER DEATH IT IS ROOTED IN THE HIGHLAND CLEARANCES AND THE GREAT HUNGER OR POTATO FAMINE IN SCOTLAND AND IRELAND AND COVERS WORLD WAR I THE GREAT DEPRESSION WORLD WAR II AND THE COLD WAR IT IS HERSTORY SET IN SUDBURY MUSKOKA AND TORONTO

## THE WRONG HOUSE

2007

ARCHITECTURE PLAYS AN IMPORTANT ROLE IN THE FILMS OF ALFRED HITCHCOCK STEVEN JACOBS DEVOTES LENGTHY DISCUSSION TO A SERIES OF DOMESTIC BUILDINGS WITH THE HELP OF A NUMBER OF RECONSTRUCTED FLOOR PLANS MADE SPECIALLY FOR THIS BOOK

## EINSTEIN'S BEETS

2017-05-10

BRITNEY SPEARS LOATHES MEATLOAF AND ALL LUMPY STUFF ARTURO TOSCANINI HATED FISH AYN RAND DESPISED SALADS ALEXANDER THEROUX'S EINSTEIN'S BEETS IS A STUDY OF THE WORLD OF FOOD AND FOOD AVERSIONS THE NOVELIST AND POET PROBES THE SECRET AND MYSTERIOUS ATTITUDES OF HUNDREDS OF PEOPLE MOSTLY FAMOUS AND WELL KNOWN TOWARD EATING AND DINING OUT HILARIOUSLY RECOUNTING TALES OF CONFRONTATION AND SCANDALOUS ALIENATION IT CONTAINS GOSSIP CONFESSION EMBARRASSMENT AND PERCEPTIVE OBSERVATIONS

## FILM STARS' TELEVISION PROJECTS

2017-09-11

BETTE DAVIS AS A MADAM ORSON WELLES HOSTING THE TWILIGHT ZONE MAE WEST VOICING A CARTOON CHARACTER SHIRLEY TEMPLE PLAYING A SOCIAL WORKER WHILE HOLLYWOOD STARS LIKE LUCILLE BALL LORETTA YOUNG AND DONNA REED SUCCESSFULLY TRANSITIONED TO TELEVISION IN ITS EARLY DAYS MANY OTHERS TRIED AND FAILED TO BECOME TV REGULARS DRAWING ON CONTEMPORARY INTERVIEWS AND OTHER SOURCES THIS BOOK PROFILES MORE THAN 50 ACTORS INCLUDING JOAN CRAWFORD BARBARA STANWYCK GARY COOPER ALAN LADD AND BUSTER KEATON AND THEIR UNSUCCESSFUL PILOTS AND SHORT LIVED SERIES ROLES

## JOAN FONTAINE

1994-03-23

ALWAYS IN COMPETITION WITH HER OLDER MORE FAMOUS SISTER OLIVIA DE HAVILLAND JOAN FONTAINE HAD A VARIED AND SUCCESSFUL CAREER OF HER OWN SHE EVENTUALLY ATTAINED STARDOM FOR HER WORK IN THE FILM REBECCA WHICH WON THE 1940 ACADEMY AWARD FOR BEST PICTURE THE FOLLOWING YEAR SHE WON THE ACADEMY AWARD FOR BEST ACTRESS IN SUSPICION BEATING OUT HER SISTER FOR THE COVETED PRIZE THIS BOOK TELLS THE STORY OF HER FASCINATING CAREER AND PROVIDES FULL INFORMATION FOR HER MANY PERFORMANCES A SHORT BIOGRAPHY OF FONTAINE BEGINS THE BOOK AND OVERVIEWS THE RIVALRY BETWEEN FONTAINE AND HER SISTER HER DISAPPOINTING MARRIAGES HER ILLNESSES AND HER PRODUCTIVE AND REWARDING CAREER AS AN ENTERTAINER CHAPTERS THEN PROVIDE DETAILED INFORMATION FOR HER FILMS RADIO AND TELEVISION SHOWS AND STAGE APPEARANCES EACH CHAPTER CONTAINS INDIVIDUAL ENTRIES FOR HER PRODUCTIONS WITH ENTRIES PROVIDING CAST AND CREDIT INFORMATION A PLOT SUMMARY A CRITICAL ANALYSIS AND EXCERPTS FROM REVIEWS AN ANNOTATED BIBLIOGRAPHY PROVIDES INFORMATION ABOUT BOOKS AND ARTICLES RELATED TO EVERY ASPECT OF JOAN FONTAINE S LIFE AND WORK

# THEATERS OF OCCUPATION

2008

IN THE AFTERMATH OF TOTAL WAR AND UNCONDITIONAL SURRENDER GERMANS FOUND THEMSELVES RECEIVING INSTRUCTION FROM THEIR AMERICAN OCCUPIERS IT WAS NOT A CONVENTIONAL EDUCATION IN THEIR EFFORT TO TRANSFORM GERMAN NATIONAL IDENTITY AND CONVERT A NAZI PAST INTO A DEMOCRATIC FUTURE THE AMERICANS DEPLOYED WHAT THEY PERCEIVED AS THE MOST POWERFUL AND CONVINCING WEAPON MOVIES IN A RIGOROUS ANALYSIS OF THE AMERICAN OCCUPATION OF POSTWAR GERMANY AND THE MILITARY'S USE OF SOFT POWER JENNIFER FAY CONSIDERS HOW HOLLYWOOD FILMS INCLUDING NINOTCHKA GASLIGHT AND STAGECOACH INFLUENCED GERMAN CULTURE AND CINEMA IN THIS CINEMATIC PEDAGOGY DARK FANTASIES OF AMERICAN DEMOCRACY AND ITS HISTORY WERE UNWITTINGLY PLAYED OUT ON SCREEN THEATERS OF OCCUPATION REVEALS HOW GERMANS RESPONDED TO THESE EDUCATION EFFORTS AND OFFERS NEW INSIGHTS ABOUT AMERICAN EXCEPTIONALISM AND VIRTUAL DEMOCRACY AT THE DAWN OF THE COLD WAR FAY'S INNOVATIVE APPROACH EXAMINES THE CULTURE OF OCCUPATION NOT ONLY AS A PHASE IN U S GERMAN RELATIONS BUT AS A DISTINCT SPACE WITH ITS OWN DISCRETE CULTURAL PRACTICES AS THE AMERICAN OCCUPATION OF GERMANY HAS BECOME A PARADIGM FOR MORE RECENT MILITARY OPERATIONS FAY ARGUES THAT WE MUST QUESTION ITS EFFICACY AS A MECHANISM OF CULTURAL AND POLITICAL CHANGE JENNIFER FAY IS ASSOCIATE PROFESSOR AND CODIRECTOR OF FILM STUDIES IN THE DEPARTMENT OF ENGLISH AT MICHIGAN STATE UNIVERSITY

# MOTHERLAND

2019-08-06

I'M READING THIS BOOK RIGHT NOW AND LOVING IT CHERYL STRAYED 1 NEW YORK TIMES BESTSELLING AUTHOR OF WILD HOW CAN A MOTHER AND DAUGHTER WHO LOVE BUT DON'T ALWAYS LIKE EACH OTHER COEXIST WITHOUT DRIVING EACH OTHER CRAZY VIBRATING WITH EMOTION THIS DEEPLY HONEST ACCOUNT STRIKES A CHORD PEOPLE A WRY AND MOVING MEDITATION ON AGING AND THE DIFFERENT KINDS OF LOVE BETWEEN WOMEN O THE OPRAH MAGAZINE AFTER SURVIVING A TRAUMATIC CHILDHOOD IN NINETEEN SEVENTIES NEW YORK AND YOUNG ADULTHOOD LIVING IN THE SHADOW OF HER FLAMBOYANT MOTHER RITA A MAKEUP ADDICTED FORMER TELEVISION SINGER ELISSA ALTMAN HAS MANAGED TO BUILD A VERY DIFFERENT LIFE SETTLING IN CONNECTICUT WITH HER WIFE OF NEARLY TWENTY YEARS AFTER MUCH TIME THERAPY

AND WINE ELISSA IS AT LAST IN A HEALTHY PLACE STILL ORBITING AROUND HER MOTHER BUT KEEPING FAR ENOUGH AWAY TO PRESERVE THE STABLE INDEPENDENT WORLD SHE HAS BUILT AS A WRITER AND EDITOR THEN ELISSA IS CONFRONTED WITH THE UNTHINKABLE RITA WHOSE DAYS ARE SPENT AS A FLIP NEUR TRAVERSING MANHATTAN FROM THE CLINIQUE COUNTERS AT BERGDORF TO BLOOMINGDALE S AND BACK AGAIN SUFFERS AN INCAPACITATING FALL LEAVING HER COMPLETELY DEPENDENT UPON HER DAUGHTER NOW ELISSA IS FORCED TO FINALLY CONFRONT THEIR PROFOUND DIFFERENCES RITA S YEARNING FOR BEAUTY AND GLAMOUR HER VIEW OF THE WORLD THROUGH HER DAYS IN THE SPOTLIGHT AND THE MONEY THAT HAS MYSTERIOUSLY DISAPPEARED IN THE NAME OF PRESERVING YOUTH TO SUSTAIN THEIR FRAGILE MOTHER DAUGHTER BOND ELISSA MUST NAVIGATE THE TURBULENT WATERS OF THEIR SHARED LIVES THE PRACTICAL CHALLENGES OF CAREGIVING FOR SOMEONE WHO REFUSES TO ACCEPT IT THE TENTACLES OF NARCISSISM AND THE MUTUAL FRENETIC OBSESSION THAT HAS DEFINED THEIR RELATIONSHIP MOTHERLAND IS A STORY THAT TOUCHES EVERY HOME AND EVERY LIFE MAPPING THE FEROCITY OF MATERNAL LOVE MORAL OBLIGATION THE CHOICES WOMEN MAKE ABOUT MOTHERHOOD AND THE POSSIBILITY OF HEALING FILLED WITH TENDERNESS WRY IRREVERENCE AND UNFORGETTABLE CHARACTERS IT IS AN EXPLORATION OF WHAT IT MEANS TO ESCAPE FROM THE SHACKLES OF THE PAST ONLY TO HAVE TO FACE THEM ALL OVER AGAIN PRAISE FOR MOTHERLAND RARELY HAS A MOTHER DAUGHTER RELATIONSHIP BEEN EXCAVATED WITH SUCH HONESTY ELISSA ALTMAN IS A BEAUTIFUL BIG HEARTED WRITER WHO MINES HER MOST CENTRAL SUBJECT HER GORGEOUS TEMPESTUOUS DIFFICULT MOTHER AND THE TERRAIN OF THEIR SHARED LIFE THE RESULT IS A TESTAMENT TO THE POWER OF LOVE AND FAMILY DANI SHAPIRO AUTHOR OF INHERITANCE

## A YEAR OF FEAR

2015-03-26

THIS ECLECTIC OVERVIEW OF HORROR CINEMA OFFERS UP A COLLECTION OF HORROR FILMS FOR PRACTICALLY ANY OCCASION AND LITERALLY EVERY DAY OF THE YEAR FOR EXAMPLE THE AUTHOR RECOMMENDS COMMEMORATING UNITED NATIONS DAY OCTOBER 24 WITH A SCREENING OF THE COLOSSUS OF NEW YORK WHOSE STARTLING CLIMAX TAKES PLACE AT THE U N BUILDING EACH DAY BY DAY ENTRY INCLUDES THE MOVIE TITLE PRODUCTION YEAR PLOT SUMMARY AND CRITIQUE ALONG WITH A BRIEF EXPLANATION OF HOW THE FILM FITS INTO THE HISTORY OF THAT PARTICULAR DAY AND INTERESTING ANECDOTES ON THE FILM S PRODUCTION

## CANADIAN FILM WEEKLY; VOICE OF THE CANADIAN MOTION PICTURE INDUSTRY

1956

WOMEN'S FILM AND FEMALE EXPERIENCE TAKES A FRESH LOOK AT A WIDE RANGE OF POPULAR WOMEN'S FILMS IN ORDER TO DISCOVER WHAT AMERICAN FEMALE CONSCIOUSNESS IN THE 1940S WAS REALLY ABOUT THE AUTHOR TRACES THE EVOLUTION AND DEVELOPMENT OF THE HOLLYWOOD WOMEN'S FILM AND DESCRIBES THE SOCIAL HISTORY OF AMERICAN WOMEN IN THE 1940S SHE THEN ANALYZES DOMINANT NARRATIVE PATTERNS WITHIN POPULAR WOMEN'S FILMS OF THE DECADE THE MATERNAL DRAMA THE CAREER WOMAN COMEDY AND THE FILMS OF SUSPICION AND DISTRUST

## WOMEN'S FILM AND FEMALE EXPERIENCE, 1940-1950

1986-09-10

IT IS JUST THIRTEEN INCHES TALL AND WEIGHS EIGHT POUNDS YET THE OSCAR HAS COME TO EXERT AN HYPNOTIC HOLD OVER FILM PERFORMERS AND AUDIENCES ALIKE THIS BOOK USES THE NARRATIVE STORY OF AN INDIVIDUAL YEAR AS THE BASIS OF A MUCH BROADER AND HISTORICAL CANVAS TO PRESENT A PORTRAIT OF THE FILM WORLD TODAY AND ITS PERSONALITIES FINANCES AND POWER STRUGGLES IT ALSO INCLUDES DETAILED LISTS OF OSCAR FACTS AND FIGURES WINNERS AND LOSERS THE AUTHOR'S OTHER BOOKS INCLUDE BEST SELLING BIOGRAPHIES OF PRINCE CHARLES AND LAURENCE OLIVIER

## THE OSCARS

2016-07-07

ALTHOUGH BOB HOPE HAS BEEN THE SUBJECT OF MANY BIOGRAPHIES NO BOOK YET HAS FULLY EXPLORED THE COMIC PERSONA HE CREATED IN VAUDEVILLE AND RADIO BROUGHT TO FRUITION IN DOZENS OF FILMS FROM THE 1930S THROUGH THE 1960S AND MADE A LASTING INFLUENCE ON COMEDIANS FROM WOODY ALLEN TO CONAN O BRIEN NOW IN THE ROAD TO COMEDY THE FILMS OF BOB HOPE NOTED FILM

COMEDY AUTHORITY DONALD W MCCAFFREY FINALLY PLACES HOPE IN HIS WELL DESERVED POSITION AMONG THE HIGHEST RANK OF FILM COMEDIANS OF HIS ERA DRAWING ON ARCHIVAL MATERIALS AND INTERVIEWS WITH COLLABORATORS MCCAFFREY ANALYZES EACH MAJOR FILM IN DEPTH WITH DUE ATTENTION TO PARTICULAR SEQUENCES THAT REVEAL HOW HOPE CREATED A UNIQUE COMIC PERSONALITY THAT LASTED OVER DOZENS OF VERY POPULAR FILMS FROM THE ROAD MOVIES WITH BING CROSBY THROUGH SUCH UNDERRATED CLASSICS AS SON OF PALEFACE MONSIEUR BEAUCAIRE AND CASANOVA S BIG NIGHT IN SO DOING MCCAFFREY INTRODUCES READERS TO A BOB HOPE NOW OVERSHADOWED BY HIS OWN REPUTATION WE SEE HERE THAT HOPE S SIGNIFICANCE HAS BEEN GREATER THAN ANY USO APPEARANCE OR TELEVISION SPECIAL MIGHT SUGGEST BECAUSE MANY OF THESE MOVIES HAVE RECENTLY BEEN MADE AVAILABLE ON DVD THE FIRST TIME IN DECADES THAT THEY VE BEEN EASILY AVAILABLE TO THE GENERAL PUBLIC THE VOLUME WILL ALSO SERVE AS AN EXCELLENT INTRODUCTION FOR THOSE WANTING TO SEE THESE FILMS FOR THE FIRST TIME

## THE ROAD TO COMEDY

2004-12-30

THE UNPRECEDENTED INCREASE IN LESBIAN REPRESENTATION OVER THE PAST TWO DECADES HAS PARADOXICALLY COINCIDED WITH QUEER THEORY S RADICAL TRANSFORMATION OF THE STUDY OF SEXUALITY IN LESBIAN CINEMA AFTER QUEER THEORY CLARA BRADBURY RANCE ARGUES THAT THIS CONTRADICTIONARY CONTEXT HAS YIELDED NEW KINDS OF CINEMATIC LANGUAGE THROUGH WHICH TO GIVE DESIRE VISUAL FORM BY OFFERING CLOSE READINGS OF KEY CONTEMPORARY FILMS SUCH AS BLUE IS THE WARMEST COLOUR WATER LILIES AND CAROL ALONGSIDE A BROADER FILMOGRAPHY ENCOMPASSING OVER 300 OTHER FILMS RELEASED BETWEEN 1927 AND 2018 THE BOOK PROVOKES NEW WAYS OF UNDERSTANDING A CHANGING FIELD OF REPRESENTATION BRADBURY RANCE RESISTS CHARTING A NARRATIVE OF REPRESENTATIONAL PROGRESS OR SHORING UP THE LESBIAN S CATEGORISATION IN THE NEWLY AVAILABLE TERMS OF THE VISIBLE INSTEAD SHE ARGUES FOR A FEMINIST FRAMEWORK THAT CAN UNDERSTAND LESBIANISM S QUEERNESS DRAWING ON A PROVOCATIVE THEORETICAL AND VISUAL CORPUS LESBIAN CINEMA AFTER QUEER THEORY REVEALS THE CONDITIONS OF LESBIAN LEGIBILITY IN THE TWENTY FIRST CENTURY

## SCREEN WORLD VOL. 8 1957

1930

WINNER OF THE 2022 EDGAR AWARD FOR BEST BIOGRAPHY AN ECONOMIST BEST BOOK OF 2021 A FRESH INNOVATIVE BIOGRAPHY OF THE TWENTIETH CENTURY S MOST ICONIC FILMMAKER IN THE TWELVE LIVES OF ALFRED HITCHCOCK EDWARD WHITE EXPLORES THE HITCHCOCK PHENOMENON WHAT DEFINES IT HOW IT WAS INVENTED WHAT IT REVEALS ABOUT THE MAN AT ITS CORE AND HOW ITS LEGACY CONTINUES TO SHAPE OUR CULTURAL WORLD THE BOOK S TWELVE CHAPTERS ILLUMINATE DIFFERENT ASPECTS OF HITCHCOCK S LIFE AND WORK THE BOY WHO COULDN T GROW UP THE MURDERER THE AUTEUR THE WOMANIZER THE FAT MAN THE DANDY THE FAMILY MAN THE VOYEUR THE ENTERTAINER THE PIONEER THE LONDONER THE MAN OF GOD EACH OF THESE ANGLES REVEALS SOMETHING FUNDAMENTAL ABOUT THE MAN HE WAS AND THE MYTHOLOGICAL CREATURE HE HAS BECOME PRESENTING NOT JUST THE LIFE HITCHCOCK LIVED BUT ALSO THE VARIOUS VERSIONS OF HIMSELF THAT HE PROJECTED AND THOSE PROJECTED ON HIS BEHALF FROM HITCHCOCK S EARLY WORK IN ENGLAND TO HIS MOST CELEBRATED FILMS WHITE ASTUTELY ANALYZES HITCHCOCK S OEUVRE AND PROVIDES NEW INTERPRETATIONS HE ALSO DELVES INTO HITCHCOCK S IDEAS ABOUT GENDER HIS COMPLICATED RELATIONSHIPS WITH HIS WOMEN NOT ONLY GRACE KELLY AND TIPPI HEDREN BUT ALSO HIS FEMALE AUDIENCES AS WELL AS LEADING MEN SUCH AS CARY GRANT AND WRITES MOVINGLY OF HITCHCOCK S DEVOTION TO HIS WIFE AND LIFELONG COMPANION ALMA WHO MADE VITAL CONTRIBUTIONS TO NUMEROUS CLASSIC HITCHCOCK FILMS AND BURNISHED HIS MYTHOLOGY AND WHITE IS TRENCANT IN HIS ASSESSMENT OF THE HITCHCOCK PERSONA SO CAREFULLY CREATED THAT HITCHCOCK BECAME NOT ONLY A FIGUREHEAD FOR HIS OWN INDUSTRY BUT NOTHING LESS THAN A CULTURAL ICON ULTIMATELY WHITE S PORTRAYAL ILLUMINATES A VITAL TRUTH HITCHCOCK WAS MORE THAN A HOLLYWOOD TITAN HE WAS THE DEFINITIVE MODERN ARTIST AND HIS SIGNIFICANCE REACHES FAR BEYOND THE CONFINES OF CINEMA

## LESBIAN CINEMA AFTER QUEER THEORY

2019-01-30

BRIAN W FAIRBANKS ENTERTAINMENT EDITOR AT PARIS WOMAN JOURNAL IN PARIS FRANCE HAS A TALENT FOR EXTRACTING THE ESSENCE OF A GIVEN SUBJECT AND ARTICULATING IT IN A MEANINGFUL WAY IN I SAW THAT MOVIE TOO HE EXTRACTS THE ESSENCE FROM SEVERAL HUNDRED FILMS AND ARTICULATES SOME OF THE MOST MEANINGFUL OPINIONS ON THE CINEMA YOU LL EVER READ IN THE FOREWORD HE ALSO OFFERS A PERCEPTIVE ANALYSIS OF THE WAY THAT MOVIES MORE IMPORTANTLY THE WAY WE SEE MOVIES HAS CHANGED FROM THE TIME HE WAS A YOUNG MOVIE BUFF OBSESSED BY THAT LIGHT IN THE DARKNESS TO THE ERA OF THE MULTIPLEX AND THE DVD AS ONE READER SAYS HE HAS A SOPHISTICATED YET EFFORTLESSLY READABLE STYLE SMART INSIGHTFUL ALWAYS HONEST BUT NEVER PRETENTIOUS FAIRBANKS IS A LIFE LONG FILM BUFF WHO BACKS UP HIS OPINIONS WITH A KNOWLEDGE OF BOTH THE ART AND ARTIFICE OF CINEMA



## THE TWELVE LIVES OF ALFRED HITCHCOCK: AN ANATOMY OF THE MASTER OF SUSPENSE

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2021-04-13

IN THE WORDS OF ONE READER BRIAN W FAIRBANKS HAS A REAL TALENT FOR EXTRACTING THE ESSENCE OF A GIVEN SUBJECT AND ARTICULATING IT IN A MEANINGFUL WAY IN WRITINGS THE AUTHOR COLLECTS SOME OF HIS FINEST ESSAYS AND CRITICISM SPANNING THE YEARS 1991 2005 AND COVERING FOUR SUBJECTS FILM LITERATURE MUSIC SOCIETY WHETHER OFFERING AN INSIGHTFUL ANALYSIS OF FILM NOIR EXAMINING BENJAMIN FRANKLIN S IMPACT ON AMERICAN SOCIETY TAKING A CLEAR EYED NON PARTISAN LOOK AT DEMOCRATS REPUBLICANS THE 2004 PRESIDENTIAL CAMPAIGN GEORGE W BUSH AND THE WAR ON TERROR OR LAMBASTING THE CORRUPTION OF TELEVISION NEWS BRIAN W FAIRBANKS IS INGENIOUS WITH A SOPHISTICATED YET EFFORTLESSLY READABLE STYLE ALSO AVAILABLE IN TWO HARDCOVER EDITIONS

### *I SAW THAT MOVIE, TOO: SELECTED FILM REVIEWS*

2005-11

FOR FANS OF MEXICAN GOTHIC A HARROWING SULTRY HORROR NOVEL ABOUT THE FORGOTTEN WOMEN IN DRACULA AND JANE EYRE AS THEY COMBAT THE TOXIC MEN INTENT ON DESTROYING THEIR LIVES LOS ANGELES 1967 LUCY WESTENRA AND BERTHA MASON THE FORGOTTEN WOMEN IN DRACULA AND JANE EYRE HAVE BEEN EXISTING AS UNDEAD IMMORTALS FOR CENTURIES UNABLE TO DIE AND STILL TORMENTED BY THE MONSTERS THAT MADE THEM LUCY HAS LONG FOUGHT AGAINST DRACULA S INTOXICATING THRALL REFUSING HIS CHARISMATIC DARKNESS AND HER ENSUING APPETITE FOR BLOOD BERTHA MASON THE MADWOMAN IN THE ATTIC IS STILL PURSUED FROM AFAR BY MR ROCHESTER WHO WANTS TO ADD HER TO HIS COLLECTION OF DEVOTED FEMALE FOLLOWERS THEN DRACULA AND ROCHESTER MAKE A SHOCKING RETURN IN SAN FRANCISCO TO FINALLY WRITE THEIR OWN STORY LUCY AND BERTHA MUST BOLDLY RECLAIM THEIR STORIES FROM THE MEN WHO TRIED TO ERASE THEM IN THIS HARROWING GOTHIC TALE OF LOVE BETRAYAL AND COERCION

## BRIAN W. FAIRBANKS - WRITINGS

2005-12-01

GILB HAS CREATED MORE THAN A LITERARY ANTHOLOGY THIS IS A MOSAIC OF THE CULTURAL AND HISTORICAL STORIES OF TEXAS MEXICAN WRITERS MUSICIANS AND ARTISTS

### *RELUCTANT IMMORTALS*

2022-11-14

MORE THAN 700 FILMS FROM THE CLASSIC PERIOD OF FILM NOIR 1940 TO 1959 ARE PRESENTED IN THIS EXHAUSTIVE REFERENCE BOOK SUCH FILMS AS THE ACCUSED AMONG THE LIVING THE ASPHALT JUNGLE BABY FACE NELSON BAIT THE BEAT GENERATION CROSSFIRE DARK PASSAGE I WALK ALONE THE LAS VEGAS STORY THE NAKED CITY STRANGERS ON A TRAIN WHITE HEAT AND THE WINDOW FOR EACH FILM THE FOLLOWING INFORMATION IS PROVIDED THE TITLE RELEASE DATE MAIN PERFORMERS SCREENWRITER S DIRECTOR S TYPE OF NOIR THEMATIC CONTENT A RATING BASED ON THE FIVE STAR SYSTEM AND A PLOT SYNOPSIS THAT DOES NOT REVEAL THE ENDING

## HECHO EN TEJAS

2008-04-30

WE RE LIVING IN THE MIDDLE OF A CINEMA NOIR REVIVAL TO THE EXTENT THAT IN RECENT YEARS A WHOLE NEW CATEGORY OF MOVIE HAS BEEN IDENTIFIED AS NEO NOIR IN THIS SHORT BUT WELL RESEARCHED BOOK READERS WILL FIND A TREASURE HOUSE OF NOIR FROM THE CLASSICS TO THE TURKEYS FROM THE MODERN TO THE ANCESTRAL ALSO FEATURED ARE SOME OF THE GREAT SCREEN STARS WHO FORCED THIS GENRE INTO THE LIMELIGHT WHATEVER THE CRITICS OF THE DAY MIGHT HAVE SAID AS WELL AS THOSE AUTHORS WHO PENNED MANY OF THE STORIES

## FILM NOIR GUIDE

2015-05-20

GEORGE STEVENS COULD DO ANYTHING SAID VETERAN HOLLYWOOD PRODUCER PANDRO S BERMAN BREAK YOUR HEART OR MAKE YOU LAUGH WINNER OF TWO BEST DIRECTOR OSCARS FOR A PLACE IN THE SUN 1951 AND GIANT 1956 STEVENS EXCELLED IN A RANGE OF GENRES GAVE LUSTER TO SOME OF HOLLYWOOD S BRIGHTEST STARS AND WAS REVERED BY HIS PEERS YET HIS WORK HAS BEEN LARGELY NEGLECTED BY CRITICS AND SCHOLARS THIS CAREER RETROSPECTIVE HIGHLIGHTS STEVENS ACHIEVEMENTS PARTICULARLY IN HIS SWEEPING AMERICAN DREAM TRILOGY A PLACE IN THE SUN SHANE 1953 AND GIANT HIS RECURRENT THEMES AND CHARACTERISTIC STYLE REVEAL A PROGRESSIVE ATTITUDE TOWARDS WOMEN S EXPERIENCES AND HIGHLIGHT THE CONTINUED RELEVANCE OF HIS FILMS TODAY

## **ALL HANDS**

1955

INFORMATION PRESENTED REGARDING BIRTH DEATH FILM CREDITS AND ANALYZES EACH PLAYER S UNIQUE TALENTS SIGNATURE ROLES AND CAREER DEVELOPMENT REPRESENTATIVE RANGE OF BACKGROUNDS CHARACTER TYPES AND CAREER EXPERIENCES INCLUDING ACTRESSES SUCH AS AGNES MOOREHEAD THELMA RITTER BEULAH BONDI SARA ALLGOOD AND JESSIE RALPH AMONG OTHERS A FASCINATING TOUR THROUGH HOLLYWOOD S BIG STUDIO ERA AND THE LIVES OF ITS CHARACTERS PROVIDED BY PUBLISHER

## NOIR MOVIES FACTS, FIGURES & FUN

2005-09

JOHN ORR LOOKS AT THE WORK INFLUENCES LEGACY AND STYLE OF PERHAPS CINEMA S MOST FAMOUS DIRECTOR ALFRED HITCHCOCK

## GEORGE STEVENS

2019-04-23

DAVID STERRITT IS WIDELY RECOGNIZED AS ONE OF THE MOST KNOWLEDGEABLE PERCEPTIVE AND ACCESSIBLE COMMENTATORS ON ALFRED HITCHCOCK'S CAREER HE MAKES A CONVINCING CASE FOR THE CHARM TECHNICAL INNOVATIVENESS AND OFTEN PERVERSE WIT OF HITCHCOCK'S FILMS AND TELEVISION SHOWS WHILE AT THE SAME TIME NOT SHYING AWAY FROM EXPLORING TROUBLING ASPECTS OF HIS CAREER RELAX WITH THIS DELIGHTFUL BOOK AND PREPARE FOR THE ILLUMINATION AND SHEER PLEASURE IT DELIVERS WILLIAM LUHR AUTHOR OF THINKING ABOUT MOVIES WATCHING QUESTIONING ENJOYING AND PROFESSOR OF ENGLISH AT SAINT PETER'S UNIVERSITY FROM DIAL M FOR MURDER AND VERTIGO TO NORTH BY NORTHWEST PSYCHO AND THE BIRDS ALFRED HITCHCOCK 1899-1980 MADE SOME OF THE MOST MEMORABLE THRILLERS IN THE HISTORY OF CINEMA ACCLAIMED FOR BOTH HIS DARING ARTISTIC INNOVATIONS AND HIS IRREPRESSIBLE SHOWMANSHIP HITCHCOCK BLENDED SUSPENSE HUMOR AND PSYCHOLOGICALLY UNSETTLING THEMES TO CREATE AN EXTRAORDINARY BODY OF WORK IN SIMPLY HITCHCOCK AUTHOR AND MOVIE CRITIC DAVID STERRITT EXPLORES THE CELEBRATED DIRECTOR'S ENTIRE CAREER FROM ITS BEGINNINGS IN THE BRITISH SILENT FILM INDUSTRY TO ITS GLORY DAYS IN HOLLYWOOD HE SHOWS HITCHCOCK AS A CONSUMMATE ARTIST WHO DEALT WITH DEEP EXISTENTIAL AND PSYCHOLOGICAL ISSUES AS WELL AS A MISCHIEVOUS PRANKSTER WHO LOVED PLAYING TRICKS ON THE AUDIENCE AND NEVER LOST A CHANCE TO PULL A DEAD RABBIT OUT OF A HAT WITH WIT AND ERUDITION SIMPLY HITCHCOCK PAINTS A COMPREHENSIVE PORTRAIT OF A BRILLIANT AND COMPLEX MAN WHO NOT ONLY MADE INDELIBLE FILMS BUT ALSO SUCCEEDED IN ESTABLISHING HIMSELF AS THE MOST INSTANTLY RECOGNIZABLE MOVIE DIRECTOR OF ALL TIME

## *ACTRESSES OF A CERTAIN CHARACTER*

2007

THIS CRITICAL THEORY AND CONTEMPORARY SOCIETY VOLUME ANALYZES HOW CINEMA CAN HELP CRITICAL THEORY REPOLITICIZE CULTURE AND SOCIETY

## HITCHCOCK AND TWENTIETH-CENTURY CINEMA

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2005

IN ITS TEN YEAR HISTORY THE HITCHCOCK ANNUAL HAS ESTABLISHED ITSELF AS A KEY SOURCE OF HISTORICAL INFORMATION AND CRITICAL COMMENTARY ON ONE OF THE CENTRAL FIGURES IN FILM HISTORY AND ARGUABLY ONE OF THE MOST IMPORTANT ARTISTS OF THE TWENTIETH CENTURY FANS OF ALFRED HITCHCOCK BOTH SCHOLARS AND GENERAL READERS ALIKE WILL BE ENTERTAINED AND INFORMED BY THIS SELECTION OF WRITINGS WHICH OFFERS AN OVERVIEW OF THE CURRENT THINKING ON THE FILMMAKER AND HIS WORK THE ARTICLES SPAN HIS CAREER AND COVER A WIDE RANGE OF TOPICS FROM ARCHEOLOGICAL INVESTIGATIONS UNCOVERING NEW DETAILS ABOUT HIS WORKING METHODS AND CONDITIONS TO INCISIVE ANALYSES OF THE FILMS THEMSELVES THE COLLECTION BEGINS WITH RARE INSIGHTS INTO HITCHCOCK S EARLY YEARS INCLUDING HIS WORK IN GERMANY AND HIS SILENT FILM EASY VIRTUE WHICH WITH ITS METAPHORIC PLAY ON THE CONCEPT OF BEING FRAMED DRAMATIZES ASPECTS OF THE HUMAN CONDITION TO WHICH HITCHCOCK RETURNED REPEATEDLY COMMENTATORS EXPLORE A VARIETY OF THEMES INCLUDING THE CENTRALITY OF KISSING SHOTS AND SEQUENCES IN NEARLY ALL THE FILMS AND IMAGES OF WOMEN S HANDBAGS AS ELEMENTS OF SUSPENSE AND SEXUAL TENSION IN SUCH FILMS AS DIAL M FOR MURDER AND PSYCHO OTHER ESSAYS EXAMINE THE INFLUENCE OF VERTIGO THE BIRDS AND FRENZY ON FRAN OIS TRUFFAUT THE REMAKING OF PSYCHO AND FEMINIST INTERPRETATIONS OF SHADOW OF A DOUBT INTERVIEWS WITH JAY PRESSON ALLEN AND EVAN HUNTER ILLUMINATE HITCHCOCK S WORKING RELATIONSHIP WITH SCREENWRITERS ACTORS AND ACTRESSES WRITTEN BY ESTABLISHED AS WELL AS EMERGING CRITICS OF HITCHCOCK THIS FASCINATING COLLECTION WILL HELP SHAPE FUTURE APPRECIATION AND INTERPRETATION OF AN ENORMOUSLY IMPORTANT AND INFLUENTIAL FILMMAKER

### *SIMPLY HITCHCOCK*

2017-08-13

THE 1940 FILM ADAPTATION OF DAPHNE DU MAURIER S GOTHIC ROMANCE REBECCA BEGINS BY ECHOING THE NOVEL S FAMOUS OPENING LINE LAST NIGHT I DREAMT I WENT TO MANDERLEY AGAIN PATRICIA WHITE TAKES THE THEME OF RETURN AS HER STARTING POINT FOR AN EXPLORATION OF THE FILM S ENDURING POWER DRAWING ON ARCHIVAL RESEARCH SHE SHOWS HOW THE PRODUCTION AND RECEPTION HISTORY OF REBECCA THE FIRST FRUIT OF THE COLLABORATION BETWEEN HOLLYWOOD MOVIE PRODUCER DAVID O SELZNICK AND BRITISH DIRECTOR

ALFRED HITCHCOCK IS MARKED BY THE TRACES OF WOMEN S CONTRIBUTIONS WHITE PROVIDES A RICH ANALYSIS OF THE FILM ADDRESSING THE GAP BETWEEN PERCEPTION AND REALITY THAT IS CONSTANTLY IN PLAY IN THE GOTHIC ROMANCE AND HIGHLIGHTING THE QUEER EROTICS CIRCULATING AROUND I THE HEROINE MRS DANVERS AND THE DEAD BUT EVER PRESENT REBECCA HER DISCUSSION OF THE FILM S AFTERLIVES EMPHASIZES THE LASTING AESTHETIC IMPACT OF THIS DARK MASTERPIECE OF MEMORY AND DESIRE WHILE HER ATTENTION TO ITS REMAKES AND SEQUELS SPEAKS TO THE ONGOING RELEVANCE OF ITS VISION OF GENDER AND POWER

## CRITICAL THEORY AND FILM

2012-05-03

OF PARTICULAR INTEREST THE CORRESPONDENCE DOCUMENTS A LARGELY UNEXPLORED ASPECT OF BURKE S CAREER HIS RECIPROCALLY INFLUENTIAL RELATIONSHIP WITH THE WRITERS OF THE LATE MODERN AND MIDCENTURY PERIODS

## *FRAMING HITCHCOCK*

2002

RETURN TO THE DAYS OF BLACK AND WHITE CINEMA REMEMBER THE SCENES OF THE FIRST MOVIES THE HYPNOTIZING FACE OF DRACULA THE DANCING OF CHARLIE CHAPLIN THE GOODBYE SCENE OF CASABLANCA OR MORE OF THE FAMILIAR FACES ON THE OLD SCREEN BUT HAVE YOU EVER WONDERED HOW THEY MIGHT LOOK LIKE IN COLOR BRING COLOR AND NEW LIFE TO YOUR FAVOURITE OLD MOVIES LOOK BACK AT THE DAYS THROUGH THE MOST MEMORABLE SCENES OF THE FILMS THAT IS STILL CONSIDERED SOME OF THE BEST MOVIES EVER MADE DO YOU REMEMBER THEM HAVE YOU EVEN SEEN THEM

## *REBECCA*

2021-05-06

THIS BOOK ANALYSES CARY GRANT'S PERFORMANCES IN A GALLERY OF HIS BEST FILMS ARGUING THAT HE NOT ONLY HAD EXCEPTIONAL SKILL BUT ALSO GREATER RANGE THAN IS USUALLY RECOGNIZED ORGANIZED IN TERMS OF FIVE VERSIONS OF GRANT IT EMPHASIZES HIS WORK AS A SCREWBALL FARCEUR A DARK FIGURE IN SUSPENSE FILMS A ROMANTIC LEADING MAN A DOMESTIC MALE AND A COCKNEY CHARACTER THIS IS A CLOSE STUDY OF AN ACTOR WHO WORKED WITH SUCH DIFFERENT DIRECTORS AS HOWARD HAWKS ALFRED HITCHCOCK AND LEO MCCAREY AND IT PROVIDES A MODEL FOR THE APPRECIATION OF SCREEN ACTING IN GENERAL

## THE HUMANE PARTICULARS

2003

ROBBERS GANGSTERS MURDERERS AND CRIMINALS OF EVERY DESCRIPTION HAVE LONG BEEN A STAPLE OF POPULAR ENTERTAINMENT MOVIES ARE NO EXCEPTION AND FILM BUFFS AND SCHOLARS ALIKE NOW HAVE A COMPLETE GUIDE TO THE VAST ARRAY OF FILMS THAT MAKE UP THE FASCINATING WORLD OF CRIME CINEMA THE BFI COMPANION TO CRIME OFFERS DETAILED INFORMATION ON THE SUB GENRES AND MOTIFS OF MOVIES DEALING WITH CRIMINALS AND THEIR BEHAVIOR PRISON DRAMAS HEIST STORIES KIDNAPPINGS THE EXPLOITS OF SERIAL KILLERS JUVENILE DELINQUENTS AND HIRED GUNS PHIL HARDY ALSO INCLUDES ARTICLES ON THE HISTORICAL AND SOCIAL BACKGROUND OF CRIME MOVIES THE MAFIA THE JAPANESE YAKUZA THE FBI AND THE UNDERWORLD OF UNION RACKETEERING PROSTITUTION AND DRUGS ARE SOME OF THE TOPICS COVERED FICTIONAL CHARACTERS SUCH AS SHERLOCK HOLMES INSPECTOR MAIGRET PHILIP MARLOW AND PRETTY BOY FLOYD APPEAR IN THESE PAGES ALONG WITH THE LITERARY SOURCES OF MANY CRIME FILMS THE WORKS OF GRAHAM GREENE DASHIELL HAMMETT MICKEY SPILLANE AND ERIC AMBLER ARE AMONG THOSE FEATURED ABUNDANTLY ILLUSTRATED WITH MORE THAN 500 PHOTOGRAPHS THIS IS THE BOOK FOR FILM ENTHUSIASTS AND ANYONE INTERESTED IN THE CRIME GENRE

## BLACK & WHITE MOVIES

2018-08-20

ON SUNSET BOULEVARD ORIGINALLY PUBLISHED IN 1998 DESCRIBES THE LIFE OF ACCLAIMED FILMMAKER BILLY WILDER 1906-2002 DIRECTOR OF SUCH CLASSICS AS SUNSET BOULEVARD THE LOST WEEKEND THE SEVEN YEAR ITCH AND SABRINA THIS DEFINITIVE BIOGRAPHY

TAKES THE READER ON A FAST PACED JOURNEY FROM BILLY WILDER S BIRTH OUTSIDE OF KRAKOW IN 1906 TO VIENNA WHERE HE GREW UP TO BERLIN WHERE HE MOVED AS A YOUNG MAN WHILE ESTABLISHING HIMSELF AS A JOURNALIST AND SCREENWRITER AND TRIUMPHANTLY TO HOLLYWOOD WHERE HE BECAME AS SUCCESSFUL A DIRECTOR AS THERE EVER WAS DOUBLE INDEMNITY SUNSET BOULEVARD SOME LIKE IT HOT AND THE APARTMENT WILDER S CINEMATIC LEGACY IS UNPARALLELED NOT ONLY DID HE DIRECT THESE CLASSICS AND TWENTY ONE OTHER FILMS HE CO WROTE ALL OF HIS OWN SCREENPLAYS VOLATILE CYNICAL HILARIOUS AND DRIVEN WILDER ARRIVED IN HOLLYWOOD AN ALL BUT PENNILESS REFUGEE WHO SPOKE NO ENGLISH TEN YEARS LATER HE WAS CALLING HIS OWN SHOTS AND HE STAYED ON TOP OF THE GAME FOR THE NEXT THREE DECADES WILDER BATTLED WITH HUMPHREY BOGART MARILYN MONROE BING CROSBY AND PETER SELLERS KEPT CLOSE FRIENDSHIPS WITH WILLIAM HOLDEN AUDREY HEPBURN JACK LEMMON AND WALTER MATTHAU AMASSED A PERSONAL FORTUNE BY WAY OF BLOCKBUSTER FILMS AND SHREWD INVESTMENTS IN ART INCLUDING PICASSO S KLEES AND MIR S AND WON OSCARS YET WILDER EVER CONSCIOUS OF HIS THICK ACCENT ALWAYS FELT THE STING OF BEING AN OUTSIDER ON SUNSET BOULEVARD TRACES THE COURSE OF A TURBULENT BUT FABULOUS LIFE BOTH BEHIND THE SCENES AND ON THE SCENE FROM VIENNESE CAFES AND BERLIN DANCE HALLS IN THE TWENTIES TO THE HOLLYWOOD SOUNDSTAGES OF THE FORTIES AND THE ON LOCATION SHOOTS OF THE FIFTIES AND SIXTIES CRAMMED WITH WILDER S OWN CAUSTIC WIT ON SUNSET BOULEVARD REELS OUT THE STORY OF ONE OF CINEMA S MOST BRILLIANT AND PROLIFIC TALENTS

## *SOME VERSIONS OF CARY GRANT*

2022

WHEN TALKING PICTURES FIRST APPEARED IN CINEMA THEATERS IN THE LATE 1920S FILMS ABOUT NEWSPAPER JOURNALISTS QUICKLY BECAME A HOLLYWOOD MAINSTAY THESE WERE A VARIETY OF RESPONSES FROM WORKING REPORTERS EDITORS AND PHOTOGRAPHERS THE NEWSPAPER FILM WAS A POPULAR GENRE IN THE 1950S AND FAMOUS FILMS SUCH AS ALL THE PRESIDENT S MEN 1976 AND SPOTLIGHT 2015 HAVE DEPICTED THE POWER OF THE PRESS JOURNALISTS HAVE ALSO BEEN PORTRAYED IN FILMS THAT ARE NOT SPECIFICALLY ABOUT NEWSPAPERS APPEARING IN NOIR FILMS LIKE WOMAN ON THE RUN 1950 WESTERNS SUCH AS FORT WORTH 1951 COMEDIES LIKE THE GHOST AND MR CHICKEN 1966 MUSICALS LIKE WAKE UP AND LIVE 1937 AND HISTORICAL EPICS LIKE LAWRENCE OF ARABIA 1962 A FILM HISTORIAN AND FORMER NEWSPAPER WRITER THE AUTHOR INVESTIGATES HOW ACCURATELY FILMS HAVE PORTRAYED JOURNALISTS ACROSS THE DECADES THE BOOK ALSO DETAILS WHAT JOURNALISTS THOUGHT OF THE DEPICTIONS AT THE TIME CONTRIBUTING TO BRIEF HISTORIES AND ANALYSES FOR EACH FILM FEATURED JOURNALIST ARCHETYPES INCLUDE AIRY REPORTERS SCREAMING EDITORS PHOTOGRAPHERS SPORTSWRITERS AND WAR JOURNALISTS CLASSICS MISFIRES WESTERNS OBSCURE TREASURES AND FILMS THE PRESS BOTH ADORED AND DETESTED ARE ALL INCLUDED IN



THIS COMPREHENSIVE HERE

## THE BFI COMPANION TO CRIME

1997-01-01

LANZA S CAREER AND PERSONAL LIFE ARE EXAMINED WITH GREAT SENSITIVITY AND THE AUTHORITY OF MORE THAN TWENTY YEARS OF RESEARCH WITH THE FULL COOPERATION OF LANZA S FAMILY

## **ON SUNSET BOULEVARD**

2017-06-14

MARCH 17 2004 DALLAS TEXAS SIGNATURE AUCTION CATALOG FOR HERITAGE VINTAGE MOVIE POSTERS HERITAGE GALLERIES AUCTIONEERS CONTAINS 468 LOT DESCRIPTIONS AND EACH LOT IS PICTURED

## AMERICAN NEWSPAPER JOURNALISTS ON FILM

2022-12-13

## MARIO LANZA

2004

*MOTION PICTURES FROM THE FABULOUS 1940'S*

2004-02

*HERITAGE VINTAGE MOVIE POSTERS SIGNATURE AUCTION #601*

2004

ENOUGH

A RISKY BUSINESS CRIME IN THE MOVIES

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