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Landscape and Branding The Meanings of Landscape A Sense of Place, a Sense of Time The Small Place Ideology and Landscape in Historical Perspective Representing Place Localism, Landscape, and the Ambiguities of Place Waterstained Landscapes Landscape and the Visual Hermeneutics of Place, 1500-1700 The Small Place The Idea of Landscape and the Sense of Place 1730-1840 The Place of Landscape Landscape Architecture Seductions of Place People, Places and Landscapes Envisioning Landscapes, Making Worlds Approaches to Landscape Creating Memorable Places and Experiences Perspectives on Place The Politics of Landscapes in Singapore Perspectives on Place Unquiet Landscape Conflict Landscapes A Phenomenology of Landscape Space, Place, and Landscape in Ancient Greek Literature and Culture Exploring Place in the Australian Landscape Cultural Territorial Systems Experiential Landscape Signs in America's Auto Age Figures in a Landscape: People and Places Pleasant Places Landscape Architecture - The Sense of Places, Models and Applications The Geography of Haunted Places Real Places The Anthropology of Landscape Nature, Place & People: Forging Connections Through Neighbourhood Landscape Design Place-names, Language and the Anglo-Saxon Landscape Landscape and Culture - Cross-linguistic Perspectives Mobile Landscapes and Their Enduring Places The Architecture and Landscape of Health

Landscape and Branding 2015-10-05

landscape and branding explores the way landscape is conceptualised conceived represented and designed by professionals in a brand driven age landscape incorporating tangible physical space as well as intangible concepts narratives images and experiences of place is constructed by a number of creative industries this book tests the hypothesis that place branding a powerful marketing and management practice increasingly blurs the distinction between the promotion of landscape and its production in design terms place branding involves the strategic and systematic composition of single minded experiential and market friendly place identities which are consistently communicated across various media including physical space how does this implicate or transform notions of place nature landscape experience and the qualitative value of landscape itself how does this affect the role of landscape architecture to answer these questions place branding theory and practice is critically examined alongside an in depth case study of one specific landscape the blue mountains australia projects undertaken between 1995 and 2015 including a branding strategy for the region media campaigns television cinema and several landscape architectural works in the public and private domain are comparatively analysed focusing on the discourse conventions and values informing their production and the landscape narratives they convey

The Meanings of Landscape 2019-02-12

compiling nine authoritative essays spanning an extensive academic career author kenneth r olwig presents explorations in landscape geography and architecture from an environmental humanities perspective with influences from art literature theatre staging architecture and garden design landscape has come to be viewed as a form of spatial scenery but this reading captures only a narrow representation of landscape meaning today this book positions landscape as a concept shaped through the centuries evolving from place to place to provide nuanced interpretations of landscape meaning the essays are woven together to gather an international approach to understanding the past and present importance of landscape as place and polity as designed space as nature and as an influential factor in the shaping of ideas in a just social and physical environment aimed at students scholars and researchers in landscape and beyond this illustrated volume traces the idea of landscape from the ancient polis and theatre through to the present day

A Sense of Place, a Sense of Time 1994

j b jackson a pioneer in the field of landscape studies here takes us on a tour of american landscapes past and present showing how our surroundings reflect important changes in our culture because we live in urban and industrial environments that are constantly evolving says jackson time and movement are increasingly important to us place and permanence less so we no longer gain a feeling of community from where we live or assemble but from common work hours habits and customs jackson examines the new vernacular landscape of trailers parking lots trucks loading docks and suburban garages which all reflect this emphasis of motility and transience he redefines roads as scenes of work and leisure and social intercourse as places rather than as means of getting to places he argues that public parks are now primarily for children older people and nature lovers while more mobile or gregarious people seek recreation in shopping malls in the street and in sports arenas he discusses the form and function of dwellings in new mexico from prehistoric pueblo villages to mobile homes and he criticizes the tendency of some environmentalists to venerate nature instead of interacting with it and learning to share it with others written with jackson s customary lucidity and elegance this book reveals his passion for vernacular culture his insights into a style of life that blurs the boundaries between work and leisure between middle and working classes and between public and private spaces

The Small Place 2015-06-27

excerpt from the small place its landscape architecture the idea for this book grew out of an intensive study of the small place from the point of view of the landscape architect the actual formation of the book began several years ago while i was still serving my apprenticeship and much of the material was gathered on the occasional journeys for observation to town and country with which i varied the work in the office during this time i have studied and worked on large gardens and rich estates and i take unusual pleasure in the opportunities for landscape development that they offer but the small place still retains its fascination for its possibilities which are generally overlooked are infinite and its limitations which are considered as drawbacks ought to be the very means of its making about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Ideology and Landscape in Historical Perspective 2006-03-16

the issues raised by landscapes and their meanings are fundamental not only to historical geography but to any humanistic study and render the geographical study of landscapes of interest to scholars in many disciplines

Representing Place 2002-01-01

you are here a map declares but of course you are not any more than you truly occupy the vantage point into which a landscape painting puts you how maps and paintings figure and reconfigure space as well as our place in it is the subject of edward s casey s study an exploration of how we portray the world and its many places casey s discussion ranges widely from northern sung landscape painting to nineteenth century american and british landscape painting and photography from prehistoric petroglyphs and medieval portolan charts to seventeenth century dutch cartography and land survey maps of the american frontier from these culturally and historically diverse forays a theory of representation emerges casey proposes that the representation of place in visual works be judged in terms not of resemblance but of reconnecting with an earth and world that are not the mere content of mind or language a reconnection that calls for the embodiment and implacement of the human subject book jacket

Localism, Landscape, and the Ambiguities of Place 2007-01-01

what makes a person call a particular place home does it follow simply from being born there is it the result of a language shared with neighbours or attachment to a familiar landscape perhaps it is a piece of music or a painting or even a travelogue that captures the essence of home and what about the sense of belonging that inspires nationalist or local autonomy movements each of these can be a marker of identity but all are ambiguous where you were born has a different meaning if like so many modern germans you have moved on and now live elsewhere representing the national interest in parliament becomes more difficult when voters demand attention to local and regional issues or when ethnic tensions erupt in all these situations the landscape of home takes on a more elusive meaning localism landscape and the ambiguities of place is about the german nation state and the german speaking lands beyond it from the 1860s to the 1930s the authors explore a wide range of subjects music and art elections and political festivities local landscape and nature conservation tourism and language struggles in the family and the school yet they share an interest in the ambiguities of german identity in an age of extraordinarily rapid socio economic change these essays do not assume the primacy of national allegiance instead by using the sense of place as a prism to look at german identity in new ways they examine a sense of germanness that was neither self evident nor unchanging

Waterstained Landscapes 2000

combining elements of a journal sketchbook notebook and textbook waterstained landscapes focuses on the denver region and the dry west protagonist crane learns that tracing the waterstain water concentration and accompanying plant responses is like reading the braille of western landscapes a hidden text that reveals information about natural processes and human values the book describes the regional processes that shape these plant patterns and goes on to explore how natural and cultural mechanisms change and affect designed and undesigned landscapes over time woodward takes special note of the evolution of landscape design eras following the fate of one house as its garden changes under the influence of different styles and various owners tastes book jacket

Landscape and the Visual Hermeneutics of Place, 1500-1700 2020-12-29

this volume examines the image based methods of interpretation that pictorial and literary landscapists employed between 1500 and 1700

The Small Place 2017-09-16

excerpt from the small place its landscape architecture it is a great pleasure to make acknowledgments to those who have contributed in so friendly a manner to this book i would thank the owners of the places for grant ing me the privilege of visiting and discussing their problems as some desired that their names should not appear i felt that all must remain anonymous in order to make an exact study and an accurate analysis of each place i have made many a pleasant little journey through the space of several years three of the places i have un fortunately not seen but through a practice in the reading of plans reports and pictures i have been able to interpret the spirit of these places accu rately enough to satisfy the designers about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Idea of Landscape and the Sense of Place 1730-1840 1972-03-09

this 1972 text takes John Clare as the focus of different attitudes to landscape as something to have a taste for

The Place of Landscape 2011-05-27

interdisciplinary perspectives on landscape from the philosophical to the geographical with an emphasis on the overarching concept of place this volume explores the conceptual topography of landscape it examines the character of landscape as itself a mode of place as well as the modes of place that appear in relation to landscape leading scholars from a range of disciplines explore the concept of landscape including its supposed relation to the spectatorial its character as time space its relation to indigenous notions of country and its liminality they examine landscape as it appears within a variety of contexts from geography through photography and garden history to theology and more specific studies look at the forms of landscape in medieval landscape painting film and television and in relation to national identity the essays demonstrate that the study of landscape cannot be restricted to any one genre cannot be taken as the exclusive province of any one discipline and cannot be exhausted by any single form of analysis what the place of landscape now evokes is itself a wide ranging terrain encompassing issues concerning the nature of place of human being in place and of the structures that shape such being and are shaped by it

Landscape Architecture 2018-09-19

this book is intended as both an introduction to the discipline for students of landscape architecture architecture and planning and a source of continuing interest for more experienced environmental designers the book offers various materials for landscape architects and other planning professionals the book is divided into 4 parts and 17 chapters part i introduction to the landscape architecture theme is general reading on landscape architecture part ii art s replica and landscape architecture model includes three chapters this part represents a theoretical and sensitive visual interpretation of landscape architecture part iii sustainable prototypes of a contemporary landscape architecture includes four chapters with sustainability as a concept and guiding thought part iv landscape architecture around the world study cases includes 9 chapters with many examples from different geographical practical cases

Seductions of Place 2004-08-02

the seductiveness of touristed landscapes is simultaneously local and global as travelled places are formed and reworked by the activities of diverse mobile people in their desires to experience situated sensuous qualities of difference Cartier and Lewis interesting and informative book explores contemporary issues in travel and tourism and human geography and the complex cultural political and economic activities at stake in touristed landscapes as a result of globalization this book assesses travel and tourism as simultaneously cultural and economic processes through ideas about place seduction and the formation of landscapes throughout examples are given from urban and environmental touristed landscapes from major world cities to tropical islands and chapter contributions include an analysis of the representational character of landscape and the built environment historic constructions of place seduction the importance of class racial and gender dimensions of place how mobility and the seduction of place orient identity formation the environmental impacts of tourism economies broad in scope this book is ideal for social scientists and humanists who are interested in contemporary debates about place studies mobility and the located realities of globalization

People, Places and Landscapes 2011-08-27

this volume is a cogent empirical analysis of the interplay between a region s natural amenities and its socioeconomic evolution it focuses on the rural sectors of America s intermountain west region which lies between the Cascades and Sierra Nevada mountains to the west and the Rocky Mountains to the east coherently structured and meticulously detailed it adds much to our understanding of the ways an area s forests lakes mountains parkland and historic attractions affect residents sense of well being as well as the sociodemographic and economic changes they experience the book examines patterns of growth and change linked to the emergence of new west conditions assessing their implications for the wider community as well as discussing the impact these trends could have on the consumption of natural resources it also points to ways in which communities and their development can be managed sustainably the tight geographical focus of this valuable resource ensures a depth of analysis which can be applied to similar regions worldwide based on a large scale random sample survey of both full time and seasonal residents it provides a much needed overview of the macro level economic demographic and social transformations affecting rural communities in America as such the book has relevance for all researchers concerned with rural development the changes impacting rural landscapes and natural resource management

Envisioning Landscapes, Making Worlds 2012-03-15

the past decade has witnessed a remarkable resurgence in the intellectual interplay between geography and the humanities in both academic and public circles the metaphors and concepts of geography now permeate literature philosophy and the arts concepts such as space place landscape mapping and territory have become pervasive as conceptual frameworks and core metaphors in recent publications by humanities scholars and well known writers envisioning landscapes making worlds contains over twenty five contributions from leading scholars who have engaged this vital intellectual project from various perspectives both inside and outside of the field of geography the book is divided into four sections representing different modes of examining the depth and complexity of human meaning invested in maps attached to landscapes and embedded in the spaces and places of modern life the topics covered range widely and include interpretations of space place and landscape in literature and the visual arts philosophical reflections on geographical knowledge cultural imagination in scientific exploration and travel accounts and expanded geographical understanding through digital and participatory methodologies the clashing and blending of cultures caused by globalization and the new technologies that profoundly alter human environmental experience suggest new geographical narratives and representations that are explored here by a multidisciplinary group of authors this book is essential reading for students scholars and interested general readers seeking to understand the new synergies and creative interplay emerging from this broad intellectual engagement with meaning and geographic experience

Approaches to Landscape 1999-01-20

approaches to landscape introduces and explores the main perspectives in this increasingly popular field of study written in an accessible style and illustrated throughout with relevant photographs maps and diagrams it provides a comprehensive review of the literature and key concepts for landscape studies

Creating Memorable Places and Experiences 2017

tract consultants are the largest and most influential landscape and urban design practice in australia steve calhoun is one of three founding partners who were instrumental in establishing landscape architecture as a professional discipline in the country this book celebrates the design work of steve calhoun tract website

Perspectives on Place 2015

this thought provoking book explores strategies employed by singapore a multiracial society to create a singapore nation with an emphasis on the role of landscape as such the authors cast keen eye on religious buildings public housing heritage landscapes and street name changes as tangible methods of nation building in a postcolonial society the authors illustrate how nation and national identity are concepts that are negotiated and disputed by varied social economic and political groups some of which may actively resist powerful state centrist attitudes throughout this work the role of the landscape prevails both as a way to naturalize state ideologies and as a means of providing possibilities for reinterpretation in everyday life

The Politics of Landscapes in Singapore 2003-02-01

perspectives on place provides an inspiring insight into the territory of landscape photography using a range of historic and contemporary examples alexander explores the rich and diverse history of landscape photography and the many ways in which contemporary photographers engage with the landscape and their surroundings bridging theory and practice this book demonstrates how mastering a variety of different photographic techniques can help you communicate ideas explore themes and develop more abstract concepts with practical guidance on everything from effective composition to managing challenging lighting conditions and working with different lenses and formats you ll be able to build your own varied and creative portfolio each chapter concludes with discussion questions and an assignment encouraging you to explore key concepts and apply different photographic techniques to your own practice richly illustrated with images from some of the world s most influential photographers perspectives on place will help you to explore the visual qualities of your images and represent your surroundings more meaningfully

Perspectives on Place 2020-12-01

christopher neves classic book is a journey into the imagination through the english landscape how is it that artists by thinking in paint have come to regard the landscape as representing states of mind painting says neve is a process of finding out and landscape can be its thesis what he is writing is not precisely art history it is about pictures about landscape and about thought over the years he was able to have discussions with many of the thirty or so artists he focuses on the inspiration for the book having come from his talks with ben nicholson and he has immersed himself in their work their countryside their ideas because he is a painter himself and an expert on

20th century art never is well equipped for such a journey few writers have conveyed more vividly the mixture of motives emotions unconscious forces and contradictions which culminate in the creative act of painting each of the thirteen chapters has a theme and explores its significance for one or more of the artists the problem of time for instance is considered in relation to paul nash god in relation to david jones music to ivon hitchens hysteria to edward burra abstraction to ben nicholson the spirit in the mass to david bomberg there are also chapters about painters ideas on specific types of country about eric ravilious and the chalk landscape joan eardley and the sea and cedric morris and the garden

Unquiet Landscape 2020-07-09

conflict landscapes explores the long under acknowledged and under investigated aspects of where and how modern conflict landscapes interact and conjoin with pre twentieth century places activities and beliefs as well as with individuals and groups investigating and understanding the often unpredictable power and legacies of landscapes that have seen and often still viscerally embody the consequences of mass death and destruction the book shows through these landscapes the power of destruction to preserve refocus and often reconfigure the past responding to the complexity of modern conflict the book offers a coherent integrated and sensitized hybrid approach which calls on different disciplines where they overlap in a shared common terrain dealing with issues such as memory identity emotion and wellbeing the chapters tease out the human experience of modern conflict and its relationship to landscape conflict landscapes will appeal to a wide range of disciplines involved in studying conflict such as archaeology anthropology material culture studies art history cultural history cultural geography military history and heritage and museum studies

Conflict Landscapes 2021-06-24

offers a new approach to landscape perception this book is an extended photographic essay about topographic features of the landscape it integrates philosophical approaches to landscape perception with anthropological studies of the significance of the landscape in small scale societies this perspective is used to examine the relationship between prehistoric sites and their topographic settings the author argues that the architecture of neolithic stone tombs acts as a kind of camera lens focussing attention on landscape features such as rock outcrops river valleys mountain spurs in their immediate surroundings these monuments played an active role in socializing the landscape and creating meaning in it a phenomenology of landscape is unusual in that it links two types of publishing which have remained distinct in archaeology books with atmospheric photographs of monuments with a minimum of text and no interpretation and the academic text in which words provide a substitute for visual imagery attractively illustrated with many photographs and diagrams it will appeal to anyone interested in prehistoric monuments and landscape as well as students and specialists in archaeology anthropology and human geography reception perception and interpretation are key to understanding landscapes this book provides a useful starting point for comprehension of these topics dr stuart prior university of bristol

A Phenomenology of Landscape 1994-12-14

this book brings together a collection of original essays that engage with cultural geography and landscape studies to produce new ways of understanding place space and landscape in greek literature from the fifth and fourth centuries bce the authors draw on an eclectic collection of contemporary approaches to bring the study of ancient greek literature into dialogue with the burgeoning discussion of spatial theory in the humanities the essays in this volume treat a variety of textual spaces from the intimate to the expansive the bedroom ritual space the law courts theatrical space the poetics of the city and the landscape of war and yet all of the contributions are united by an interest in recuperating some of the many ways in which the ancient greeks in the archaic and classical periods invested places with meaning and in how the representation of place links texts to social practices

Space, Place, and Landscape in Ancient Greek Literature and Culture 2014-09-22

this book offers an original framework on how to investigate understand and translate sense of place at a regional scale the book explores contemporary sense of place theory and practice drawing upon the western district of victoria in australia being the country of the white cockatoo it offers a unique multi temporal and thematical analytical approach towards comprehending and mapping the values that underpin and determine strengths of human relationships and nuances to this landscape included is a deep ethno ecological and cross cultural translation that takes the reader through both the western understanding of sense of place as well as the australian aboriginal understanding of country both are different intellectual constructions of thoughts values and ideologies but which share numerous commonalities due to their archetypal meanings feelings and values transmitted to humans

Exploring Place in the Australian Landscape 2022-08-30

this book seeks to enhance the cultural dimension of sustainable development and particularly focuses on minor historic centers and their natural and rural landscapes in a society becoming ever more globalized without

territorial restrictions in the production of goods and able to reproduce in china the goods and product characteristic of south american crafts to mention just two extremes the only element that can still be contextualized is heritage identity the result of close integration between cultural assets intangible assets and settled communities thus heritage identity is one of the few elements together with natural resources which has the potential for economic development that is still firmly rooted in places and local populations these towns are often the centerpiece of urban landscapes and geographical areas with original features not always but often as individual places within networks of minor historical centers linked by shared history traditions and or natural elements rivers forests river systems or other natural elements they are outside the major tourist networks even if now there is a budding interest in the touristic exploitation of these environments so they are the right places to pursue a sustainable and local development with a cultural perspective this book is a product of the viva eastpart project valorisation and improving of management of small historic centres in the eastern partnership region under the eu funded enpi eastern partnership program it complements the more practically focused work that is in production from this group more focused on empirical approaches to the development of minor historic centers of the nations involved though the book has been influenced by this research and working experience the authors are solely responsible for the content and opinions presented

Cultural Territorial Systems 2016-04-19

experiential landscape offers new ways of looking at the relationship between people and the outdoor open spaces they use in their everyday lives the book takes a holistic view of the relationship between humans and their environment integrating experiential and spatial dimensions of the outdoors and exploring the theory and application of environmental design disciplines most notably landscape architecture and urban design the book explores specific settings in which an experiential approach has been applied setting out a vocabulary and methods of application and offers new readings of experiential characteristics in site analysis and design offering readers a range of accessible mapping tools and details of what participative approaches mean in practice this is a new innovative and practical methodology the book provides an invaluable resource for students academics and practitioners and anyone seeking reflective but practical guidance on how to approach outdoor place making or the analysis and design of everyday outdoor places

Experiential Landscape 2006-12-05

signs orient inform persuade and regulate they help give meaning to our natural and human built environment to landscape and place in signs in america s auto age cultural geographer john jakle and historian keith sculle explore the ways in which we take meaning from outdoor signs and assign meaning to our surroundings the ways we read landscape with an emphasis on how the use of signs changed as the nation s geography reorganized around the coming of the automobile jakle and sculle consider the vast array of signs that have evolved since the beginning of the twentieth century

Signs in America's Auto Age 2006-08-22

traditional chinese edition of figures in a landscape people and places

Figures in a Landscape: People and Places 2023-05-06

gibson s multilayered exploration of the rustic landscape enhances our understanding of the golden age in dutch art and his evocative language recalls a countryside now largely gone at the same time this illustrated book gracefully articulates the role of the dutch rustic landscape in the history of landscape painting book jacket

Pleasant Places 2000

this book is intended as both an introduction to the discipline for students of landscape architecture architecture and planning and a source of continuing interest for more experienced environmental designers the book offers various materials for landscape architects and other planning professionals the book is divided into 4 parts and 17 chapters part i introduction to the landscape architecture theme is general reading on landscape architecture part ii art s replica and landscape architecture model includes three chapters this part represents a theoretical and sensitive visual interpretation of landscape architecture part iii sustainable prototypes of a contemporary landscape architecture includes four chapters with sustainability as a concept and guiding thought part iv landscape architecture around the world study cases includes 9 chapters with many examples from different geographical practical cases

Landscape Architecture - The Sense of Places, Models and Applications 2018

the author of close up how to read the american city now offers another original vision of our changing environment with the offbeat witty style that has made him a favorite among readers and radio listeners clay travels across the grain from the heart of the city out to the country to catalog and illustrate a unique cross section of america maps and line drawings

The Geography of Haunted Places 1994

landscape has long had a submerged presence within anthropology both as a framing device which informs the way the anthropologist brings his or her study into view and as the meaning imputed by local people to their cultural and physical surroundings a principal aim of this volume follows from these interconnected ways of considering landscape the conventional western notion of landscape may be used as productive point of departure from which to explore analogous ideas local ideas can in turn reflexively be used to interrogate the western construct the introduction argues that landscape should be conceptualized as a cultural process a process located between place and space inside and outside image and representation in the chapters that follow nine noted anthropologists and an art historian exemplify this approach drawing on a diverse set of case studies these range from an analysis of indian calendar art to an account of israeli nature tourism and from the creation of a metropolitan gaze in nineteenth century paris to the soundscapes particular to the papua new guinea rainforests the anthropological perspectives developed here are of cross disciplinary relevance geographers art historians and archaeologists will be no less interested than anthropologists in this re envisaging of the notion of landscape

Real Places 1994-11-15

neighbourhood landscapes are the quintessential forms of urban landscapes in most cities worldwide they are pervasive and hence experienced by the large majority of urban dwellers in their everyday life more than parks nature reserves or nature areas which are visited as destinations neighbourhood landscapes provide the most immediate frequent and convenient form of nature experienced by urban dwellers on a daily basis they are also valuable as social spaces to bring residents together foster social ties and strengthen communities despite their importance surprisingly little has been written to guide the planning and design of neighbourhood landscapes this book is written for a specific purpose to illustrate how the design of neighbourhood landscapes helps to deliver more benefits for urban dwellers and at the same time protect ecosystems that facilitate human well being this is in turn important as the synergistic relationships between human well being quality of biophysical urban environment and health of human environment interactions fundamentally underpin urban sustainability the authors emphasize the role neighbourhood landscapes play in forging connections between people and nature people and people and place most of all the book highlights the role of focusing on people in this endeavour as it is only when landscapes are appropriately designed and when people recognize these benefits that they become valued and protected as a community resource this book is organized into two parts part 1 focuses on the conceptual foundations that underpin the neighbourhood landscape design guidelines being developed in this section the authors describe the key concepts relating functions of neighbourhood landscapes to the key urban development goals of sustainability liveability and reliance how they can be represented in a framework and how a synthesis of current knowledge of cities as socio ecological systems helps to identify principles that can guide the designing of neighbourhood landscapes part 2 is more application focused and is centred on neighbourhood landscape design guidelines inspired by the concept of ecosystem services the guidelines consist of design approaches practical strategies design targets and performance monitoring indicators for tracking the performance of neighbourhood landscapes the book is written for readers in academia and design practice and anyone who has a role in shaping neighbourhood landscapes for the benefit of urban dwellers

The Anthropology of Landscape 1995

an exploration of the landscape of anglo saxon england particularly through the prism of place names and what they can reveal

Nature, Place & People: Forging Connections Through Neighbourhood Landscape Design 2018-04-23

the relationship between landscape and culture seen through language is an exciting and increasingly explored area this ground breaking book contributes to the linguistic examination of both cross cultural variation and unifying elements in geographical categorization the study focuses on the contrastive lexical semantics of certain landscape words in a number of languages the aim is to show how geographical vocabulary sheds light on the culturally and historically shaped ways people see and think about the land around them notably the study presents landscape concepts as anchored in a human centred perspective based on our cognition vision and experience in places the natural semantic metalanguage nsm approach allows an analysis of meaning which is both fine grained and transparent the book is aimed first of all at scholars and students of linguistics yet it will also be of interest to researchers in geography environmental studies anthropology cultural studies australian studies and australian aboriginal studies because of the book s cultural take

Place-names, Language and the Anglo-Saxon Landscape 2011

this element presents emerging concepts and analytical tools in landscape archaeology in three major sections bookended by an introduction and conclusion the element discusses current and emerging ideas and methods by which to explore how people in the past engaged with each other and their physical settings across the landscape creating their lived environments in the process the element reviews the scales and temporalities that inform the study of human movements in and between places learning about how people engaged with each other at individual sites and across the landscape deep in the past is best achieved through transdisciplinary approaches in which archaeologists integrate their methods with those of other specialists the element introduces these ideas through new research and multiple case studies from around the world culminating in how to archaeomorphologically map anthropic constructions in caves and their contemporary environments

Landscape and Culture - Cross-linguistic Perspectives 2018-09-07

the architecture and landscape of health explores buildings and landscapes that were designed to treat or prevent disease in the era before pharmaceuticals and biomedicine emerged as first line treatments written from an architectural perspective it examines the historical relationship between health and place through the emergence of dedicated therapeutic building types from the late eighteenth to the early twentieth century a time when the environment was viewed as integral to the health of both the individual and the population this book provides an overview of ideas surrounding health and place and their impact on architecture and designed landscapes different therapeutic buildings and places are examined including public parks asylums sanatoria leprosaria quarantine stations public baths and healthy homes each chapter outlines the medical context common therapies a history of buildings designed in response to these and an examination of how such places were perceived to have functioned illustrated using geographically and temporally diverse examples the book includes designs drawn from locations across the world including europe the americas africa australia and asia the architecture and landscape of health identifies and examines moments in the conversation between health and design and is a timely look back on the resultant buildings and places offering insights which could inform the design of therapeutic places of the future an ideal read for researchers academics and upper level postgraduate students interested in architecture and architectural history particularly relating to healthcare design and medical history

Mobile Landscapes and Their Enduring Places 2024-04-30

The Architecture and Landscape of Health 2020-03-24

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