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Forgotten Laughs: An Episode Guide to 150 TV Sitcoms You Probably Never Saw

2016

ever wonder what the unaired episodes of situation comedies that disappeared quickly from the air were about curious about those comedy series such as rewind the grubbs and the ortegas that the fox network announced for its fall schedule but that never premiered did you know that stars like bradley cooper michelle williams and brad pitt made some of their earliest appearances on short lived sitcoms forgotten laughs an episode guide to 150 tv sitcoms you probably never saw contains answers to these questions as well as others about quickly canceled never aired and short run situation comedies published for the first time are episode descriptions for these forgotten shows this reference book contains the most complete descriptions of sitcoms such as the quickly canceled doc corkle co ed fever and black tie affair the never aired misconceptions the singles table and snip as well as short run comedies like fathers and sons and free country and over 140 more most episode descriptions were culled from the archives of the library of congress the paley center and the ucla tv script collection in addition forgotten laughs also includes insights from many producers directors and writers who worked on these little known shows

Focus On: 100 Most Popular Television Series by Warner Bros. Television

2013-10-11

the 1950s was one of the most turbulent periods in the history of motion pictures and television during the decade as hollywood s most powerful studios and independent producers shifted into tv production tv replaced film as america s principal postwar culture industry this pioneering study offers the first thorough exploration of the movie industry s shaping role in the development of television and its narrative forms drawing on the archives of warner bros and david o selznick productions and on interviews with participants in both industries christopher anderson demonstrates how the episodic telefilm series a clear descendant of the feature film became and has remained the dominant narrative form in prime time tv this research suggests that the postwar motion picture industry was less an empire on the verge of ruin as common wisdom has it than one struggling under unsettling conditions to redefine its frontiers beyond the obvious contribution to film and television studies these findings add an important chapter to the study of american popular culture of the postwar period

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Hollywood TV

2003

leaving behind his life in sunnydale and his relationship with buffy sunners angel atones for his sins by fighting for humanity in the dark seedy underworld of the superficially glamorous city of l a angel investigations has moved from the hyperion hotel to running wolfram hart but has their conviction to be champions survived the upheaval in his comprehensive unofficial guide to season five of angel s world keith topping bestselling author of slayer the unofficial guide to buffy looks at each episode in turn considering the links and cross references between angel and buffy draws attention to logic flaws points out numerous pop culture references and discusses recurrent themes and coverage of angel on the internet this essential guide to the final season of the popular show explores the world of angel wesley gunn fred lorne and spike as they fight their own personal demons and the loneliness of the big city in their search for redemption

TV Guide

2012-03-31

supernatural a history of television s unearthly road trip is a captivating examination of the cultural phenomenon that is supernatural the longest running genre series in us television history it examines the show s predecessors characters major storylines devoted fanbase and how it has influenced other series that followed

Hollywood Vampire: The Apocalypse - An Unofficial and Unauthorised Guide to the Final Season of Angel

2021-11-30

director producer and screenwriter joss whedon is a creative force in film television comic books and a host of other media this book provides an authoritative survey of all of whedon s work ranging from his earliest scriptwriting on roseanne through his many movie and tv undertakings toy story buffy the vampire slayer angel firefly serenity dr horrible the cabin in the woods and agents of s h i e l d to his forays into the marvel cinematic universe the book covers both the original texts of the whedonverse and the many secondary works focusing on whedon s projects including about 2000 books essays articles documentaries and dissertations

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Supernatural

2018-05-21

this sequel provides yet another dozen of today s most acclaimed writers and producers an open uncensored forum in which they discuss everything from their work ethic to the political social and economic issues affecting the television industry the west wing c s i and judging amy are just a few of the dramas that launched a new era of television at the turn of the millennium tv creators gives scholars and fans alike an exclusive firsthand account of the lives philosophies and contributions of some of the best television scribes of the past two decades tv creators volume two includes revelations such as aaron sorkin the west wing admitting that he is not a natural storyteller and martha williamson touched by an angel announcing that there is nothing more gender blind than an executive producer who desperately needs a good writer glenn gordon caron moonlighting now again confesses i always think that disaster is an inch away while paul haggis family law reveals i always like to do something that i think i can fail at also interviewed are aaron spelling charmed beverly hills 90210 joss whedon buffy the vampire slayer roy huggins the fugitive clifton campbell profiler barbara hall judging amy anthony zuiker csi crime scene investigation john mcnamara the fugitive and don bellisario jag magnum p i

The Whedonverse Catalog

2002-05-01

the world of the television series angel is celebrated and discussed in this companion guide to the intelligent thought provoking spin off of cult favorite buffy the vampire slayer 16 color illustrations b w photos throughout

TV Creators

2004

in a universe full of superheroes lois lane has fought for truth and justice for over 75 years on page and screen without a cape or tights from her creation by jerry siegel and joe shuster in 1938 to her forthcoming appearance in batman v superman dawn of justice in 2016 from helming her own comic book for twenty six years to appearing in animated serials live action tv shows and full length movies lois lane has been a paragon of journalistic integrity and the paramour of the world s strongest superhero but her history is one of the daily telegraph military obituaries three 3 daily telegraph of military obituaries daily telegraph of obituaries

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role when she finally became an ace reporter asinine lessons and her tumultuous romance with superman dominated her storylines for decades and relegated her journalism to the background through it all lois remained a fearless and ambitious character and today she is a beloved icon and an inspiration to many though her history is often troubling lois s journey as revealed in investigating lois lane showcases her ability to always escape the gendered limitations of each era and of the superhero genre as a whole

Once Bitten

2016-03-01

this three volume set is a valuable resource for researching the history of american television an encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society what are the reasons behind enduring popularity of television genres such as police crime dramas soap operas sitcoms and reality tv what impact has television had on the culture and morality of american life does television largely emulate and reflect real life and society or vice versa how does television s influence differ from that of other media such as newspapers and magazines radio movies and the internet these are just a few of the questions explored in the three volume encyclopedia tv in the usa a history of icons idols and ideas this expansive set covers television from 1950 to the present day addressing shows of all genres well known programs and short lived series alike broadcast on the traditional and cable networks all three volumes lead off with a keynote essay regarding the technical and historical features of the decade s covered each entry on a specific show investigates the narrative themes and history of the program provides comprehensive information about when the show started and ended and why and identifies the star players directors producers and other key members of the crew of each television production the set also features essays that explore how a particular program or type of show has influenced or reflected american society and it includes numerous sidebars packed with interesting data related information and additional insights into the subject matter

Investigating Lois Lane

2018-01-04

no recent television creator has generated more critical scholarly and popular discussion or acquired as devoted a cult following as joss whedon b 1964 no fewer than thirty books concerned with his work have now been published a forthcoming volume even offers a book length bibliography and ten international conferences dedicated to his work have convened in the u k the united states australia and turkey fitting then that obituaries volume 3 daily telegraph of

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press of mississippi s television conversations series is devoted to the writer director and showrunner who has delivered buffy the vampire slayer the wb 1997 2001 upn 2001 3 angel the wb 1999 2004 firefly 2002 dr horrible s sing along blog webcast 2008 and dollhouse fox 2009 10 if whedon has shown himself to be a virtuoso screenwriter script doctor director comic book author and librettist he is as well a masterful conversationalist as a dvd commentator for example the consistently hilarious reliably insightful frequently moving whedon has few rivals in his many interviews he likewise shines whether answering a hundred rapid fire mostly silly questions from fans on the internet fielding serious inquiries about his craft and career from television colleagues or assessing his disappointments whedon seldom fails to provoke laughter and reflection

TV in the USA [3 volumes]

2005

divcritical studies of the popular television show buffy the vampire slayer div

Focus On: 100 Most Popular Fox Network Shows

2011-03-29

casablanca is one of the most celebrated hollywood films of all time its iconic romance enshrined in collective memory across generations drawing from archival materials industry trade journals and cultural commentary barbara klinger explores the history of casablanca s circulation in the united states from the early 1940s to the present by examining its exhibition via radio repertory houses television and video by resituating the film in the dynamically changing industrial technological and cultural circumstances that have defined its journey over eight decades klinger challenges our understanding of its meaning and reputation as both a hollywood classic and a cult film through this single film survey immortal films proposes a new approach to the study of film history and aesthetics and more broadly to cinema itself as a medium in constant interface with other media as a necessary condition of its own public existence and endurance

FCC Record

2007-11-02

no generation eludes definition as much as generation x rob owens opens with obituaries three 3 daily telegraph of military obituaries daily telegraph of obituaries

television since the birth of generation x but goes on to explore the symbiotic relationship between television and this largely misunderstood age group from the first megahit the brady bunch to today s friends owen unflinchingly describes the boob tube as the ubiquitous babysitter for millions of young people television owen maintains consumes innocence as viewers encounter countless episodes of society s woes from political strife and environmental decimation to everyday violence and crime

Joss Whedon

2022-11-15

this book is a collection of 13 essays centering on supernatural serials such as television programs video games anime and manga featuring teen protagonists and marketed to teen audiences these essays provide discussions of characters in teen supernatural serials who disrupt white cisgender social narratives and addresses possible ways that the on screen depictions of these characters who may be poc or lgbtqia can lead to additional discussions of more accurate representations of the other in the media this collection explores depictions of characters of color and or lgbtq characters in teen supernatural serials who were are marginalized and examines the possible issues that these depictions can raise on a social level and possibly a developmental level for audience members who belong to these communities the essays included in this collection thoroughly examine these characters and their narratives while providing nuanced examinations of how the media chooses to represent teens of color and lgbtqia teens

Seasons of ''The O.C.''

1997-03-01

what do bimbo glitch savvy and shtick all have in common they are all expressions used in informal american english that have been taken from other languages this pioneering book provides a comprehensive description of borrowings in informal american english based on a large database of citations from thousands of contemporary sources including the press film and tv it presents the united states as a linguistic melting pot with words from a diverse range of languages now frequently appearing in the lexicon it examines these borrowings from various perspectives including discussions of terms donors types changes functions and themes it also features an alphabetical glossary of 1 200 representative expressions defined and illustrated by 5 500 usage examples providing an insightful and practical resource for readers combining scholarship with the daily telegraph military obituaries three 3 daily telegraph of military obituaries daily telegraph of obituaries

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lexical variation in contemporary english

Undead TV

2024-04-15

very special episodes explores various examples of the very special episode to chart the history of american television and its self identified status as an arbiter of culture through the study of this unique television format this anthology traces the history of television s engagement with many of the most important political aesthetic economic and social movements that continue to challenge our society today

Immortal Films

2023-08-31

an intense intelligent drama that asks what if aliens survived the infamous ufo crash of 1947 roswell boasts a huge dedicated fan base when threatened with cancellation fans sent 12 000 bottles of tabasco sauce the aliens drink of choice to a competing network convincing them to pick up the show this book features biographies of the actors and creators of the show in depth commentaries on each episode a look at the history and mythology behind the show plus its incredible fans the first 2 seasons aired on bbc and the 3rd will air on sky with 30 b w photos

Gen X TV

2021-08-13

the ever popular whedonverse television shows buffy the vampire slayer angel firefly and dollhouse have inspired hundreds of articles and dozens of books curiously the focus of much of the scholarship invokes philosophical ethical metaphysical and other cerebral perspectives yet these shows are action adventure shows telling stories through physical bodies of many varied and unique forms characters fight and die suffer grave injuries and traumas and are physically transformed their bodies bear the brunt of their battles against evil corruption and injustice through 17 insightful and captivating essays this collection centers the physical spectacle of these televisual series chapters examine how both disabled and super powered individuals navigate their differing levels of ability how the practice of medicine and medical practitioners are represented and how wellness the daily telegraph and obituaries both physically and mentally other essays focus on storylines involving special forces the daily telegraph of military obituaries

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literal and metaphorical trauma and the processes of recovery from injury illness and impairment each author offers a unique and thought provoking analysis in an area previously under explored or altogether missing from existing scholarship on the whedonverse

Black Witches and Queer Ghosts

2002

often overlooked in the history of broadcast television the cw became a top rated cable network in primetime during the mid 2000s at a moment when many critics predicted the death of the medium launched as a joint venture and successor to the wb and upn the cw focused programming on an 18 to 34 year old predominantly female audience and soon won over viewers with shows like gossip girl jane the virgin and the dc arrowverse franchise nimbly adapting to the streaming services era the network has strengthened new series development and its innovative distribution system this collection of new essays examines the cw s business model marketing strategies and most popular series

Borrowings in Informal American English

2022-05-10

tv finales faq all that s left to know about the endings of your favorite tv shows

Wikipedia

2022-03-14

the electronic age is bringing sweeping changes to entertainment and media of all kinds including publishing broadcasting and film multimedia the internet and other digital media outlets for entertainment and information are being refined at a rapid rate media giants are merging and making big acquisitions this book covers these exciting developments and provides profiles on hundreds of leading firms in film radio television cable new media and publishing of all types including books magazines and newspapers it contains thousands of contacts for business and industry leaders industry associations internet sites and other resources youll get in depth profiles of nearly 400 of the world s top entertainment media firms our own unique list of companies and the daily telegraph military obituaries three 3 daily telegraph of military obituaries daily telegraph of obituaries

2023-08-05

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successful corporations in all facets of the entertainment and media business from broadcasters to film production companies casino operators to theme park companies publishers of books and magazines to video game designers and much more our corporate profiles include executive contacts growth plans financial records address phone fax and much more this innovative book offers unique information all indexed and cross indexed more for each firm our industry analysis section provides an exceptional discussion of business and market trends the book includes statistical tables covering revenues for several industry sectors purchasers of either the book or pdf version can receive a free copy of the company profiles database on cd rom enabling key word search and export of key data

Very Special Episodes

2000-01-01

this book explores the transmedial nature of the storyworlds created by and or affiliated with television auteur writer and filmmaker joss whedon as such the book addresses the ways in which whedon s storyworlds or verses employ transmedia both intrinsically as texts and extrinsically as these texts are consumed and in some cases reworked by audiences this collection walks readers through fan and scholar fan engagement intrinsic textual transmediality and whedon s lasting influence on televisual and transmedia texts in closing the editors argue for the need to continue research into how the whedonverse s lend themselves to transmedial study engage audiences in ways that take advantage of multiple media and encourage textual internalization of these engagements within audiences

Crash Into Me

2006

the contributors show that digital media are disrupting entire media industries but without erasing the past and insist that one media sector is not the same as the next as the title signals even in the age of convergence and remix culture different media continue to display their own distinctive political economies

Blood, Body and Soul

2019-10-29

joan blondell a life between takes is the first major biography of the effervescent and trailblazing actress of the 1940s and 1950s

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1979 who conquered motion pictures vaudeville broadway summer stock television and radio born the child of itinerant vaudevillians she was on stage by age three with her casual sex appeal distinctive cello voice megawatt smile luminous saucer eyes and flawless timing she came into widespread fame in warner bros musicals and comedies of the 1930s including blonde crazy gold diggers of 1933 and footlight parade frequent co star to james cagney clark gable edward g robinson and humphrey bogart friend to judy garland barbara stanwyck and bette davis and wife of dick powell and mike todd joan blondell was a true hollywood insider by the time of her death she had made nearly 100 films in a career that spanned over fifty years privately she was unerringly loving and generous while her life was touched by financial medical and emotional upheavals meticulously researched expertly weaving the public and private and featuring numerous interviews with family friends and colleagues joan blondell a life between takes traces the changing face of twentieth century american entertainment through the career of this extraordinary actress

The CW Comes of Age

2012-05-08

a dynamic look at the stars of dawson s creek one of television s hottest shows 48 photos 16 in color

TV Finales FAQ

2009-09-28

in rotten tomatoes first tv focused book discover the best shows ever made for the completist the ultimate binge guide is a challenge a bingeable bucket list of all the shows you need to see before you die or just to be super informed at your next dinner party for all readers it s a fascinating look at the evolution of tv the guide is broken down into several sections that speak to each series place in tv history including classics that made the molds and those that broke them the jeffersons all in the family sanford and son the mary tyler moore show get smart cheers golden girls happy days tony walt don and the antiheroes we loved and hated oz mad men the sopranos breaking bad the americans peaky blinders ozark the shield boardwalk empire how to get away with murder game changing sitcoms and the kings and queens of cringe insecure community 30 rock curb your enthusiasm fleabag black ish party down veep catastrophe fresh off the boat tim and eric schitt s creek better things it s always sunny in philadelphia pen15 freaks and geeks broad city black lady sketch show grown up genre buffy the vampire slayer the x files battlestar galactica the expanse supernatural the walking dead american horror stories the daily telegraph military obituaries three 3 daily telegraph of military obituaries daily telegraph of obituaries

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robot broadchurch the leftovers fargo top of the lake killing eve wilfred true detective hannibal mindhunter reality tv and docuseries that captured the zeitgeist the last dance making a murderer cheer tiger king planet earth rupaul s drag race wild wild country queer eye the jinx anthony bourdain parts unknown in this punchy full color guide the editors of rotten tomatoes complement series write ups with engaging infographics fun sidebars like a battle between the us and uk editions of the office and deep dive essays on the streaming wars superproducers to know and the evolution of our collective viewing habits

Plunkett's Entertainment & Media Industry Almanac 2006: The Only Complete Guide to the Technologies and Companies Changing the Way the World Shares En

1999

this bibliographic guide covers the buffyverse the fictional worlds of the acclaimed television series buffy the vampire slayer 1997 2003 and its spinoff angel 1999 2004 as well as the original buffy feature film of 1992 it is the largest and most inclusive work of its kind the author organizes and describes both the original texts of the buffyverse episodes dvds novels comic books games and more and the secondary materials created about the shows including books essays articles documentaries dissertations fan production and websites this vast and diverse collection of information about these two seminal shows and their feature film forebear provides an accessible authoritative and comprehensive survey of the subject

Transmediating the Whedonverse(s)

2021-11-30

women today are inundated with conflicting messages from the mass media they must either be strong leaders in complete command or sex kittens obsessed with finding and pleasing a man in the rise of enlightened sexism susan j douglas one of america s most entertaining and insightful cultural critics takes readers on a spirited journey through the television programs popular songs movies and news coverage of recent years telling a story that is nothing less than the cultural biography of a new generation of american women revisiting cultural touchstones from buffy the vampire slayer to survivor to desperate housewives douglas uses wit and wisdom to expose these images of women as mere fantasies of female power assuring women and girls that the battle for equality has been won so there s nothing wrong with resurrecting sexist stereotypes all in good fun of course she shows that these portrayals not only distract us from the real world challenges facing women today but also drive a wedge between

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baby boom women and their millennial daughters in seeking to bridge this generation gap douglas makes the case for casting aside these retrograde messages showing us how to decode the mixed messages that restrict the ambitions of women of all ages and what makes the rise of enlightened sexism such a pleasure to read is douglas s unique voice as she blends humor with insight and offers an empathetic and sisterly guide to the images so many american women love and hate with equal measure

The Political Economies of Media

2015-08-21

from the most important thinker on intellectual property in the internet era the new yorker a landmark manifesto about the genuine closing of the american mind lawrence lessig could be called a cultural environmentalist one of america s most original and influential public intellectuals his focus is the social dimension of creativity how creative work builds on the past and how society encourages or inhibits that building with laws and technologies in his two previous books code and the future of ideas lessig concentrated on the destruction of much of the original promise of the internet now in free culture he widens his focus to consider the diminishment of the larger public domain of ideas in this powerful wake up call he shows how short sighted interests blind to the long term damage they re inflicting are poisoning the ecosystem that fosters innovation all creative works books movies records software and so on are a compromise between what can be imagined and what is possible technologically and legally for more than two hundred years laws in america have sought a balance between rewarding creativity and allowing the borrowing from which new creativity springs the original term of copyright set by the constitution in 1787 was seventeen years now it is closer to two hundred thomas jefferson considered protecting the public against overly long monopolies on creative works an essential government role what did he know that we ve forgotten lawrence lessig shows us that while new technologies always lead to new laws never before have the big cultural monopolists used the fear created by new technologies specifically the internet to shrink the public domain of ideas even as the same corporations use the same technologies to control more and more what we can and can t do with culture as more and more culture becomes digitized more and more becomes controllable even as laws are being toughened at the behest of the big media groups what s at stake is our freedom freedom to create freedom to build and ultimately freedom to imagine

Joan Blondell

1985

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the advocate is a lesbian gay bisexual transgender lgbt monthly newsmagazine established in 1967 it is the oldest continuing lgbt publication in the united states

They Don't Wanna Wait

2010-12-21

the essential cult tv reader is a collection of insightful essays that examine television shows that amass engaged active fan bases by employing an imaginative approach to programming once defined by limited viewership cult tv has developed its own identity with some shows gaining large mainstream audiences by exploring the defining characteristics of cult tv the essential cult tv reader traces the development of this once obscure form and explains how cult tv achieved its current status as legitimate television the essays explore a wide range of cult programs from early shows such as star trek the avengers dark shadows and the twilight zone to popular contemporary shows such as lost dexter and 24 addressing the cultural context that allowed the development of the phenomenon the contributors investigate the obligations of cult series to their fans the relationship of camp and cult the effects of dvd releases and the internet and the globalization of cult tv the essential cult tv reader answers many of the questions surrounding the form while revealing emerging debates on its future

Rotten Tomatoes: The Ultimate Binge Guide

2004

we watch tv on computers phones and other mobile devices television is now online as much as it is on air television and new media introduces readers to the ways that new media technologies have transformed contemporary broadcast television production scheduling distribution and reception practices drawing upon recent examples including lost 24 and heroes this book examines the ways that television programming has changed transforming nearly every tv series into a franchise whose on air online and on mobile elements are created simultaneously and held together through a combination of transmedia marketing and storytelling television studios strive to keep their audiences in constant interaction with elements of the show franchise in between airings not only to boost ratings but also to move viewers through the different divisions of a media conglomerate organized around key industrial terms platforming networking tracking timeshifting placeshifting schedule shifting micro segmenting and channel branding this book is essential for understanding how creative and industrial forces have worked together to transform the way we watch tv

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The Buffyverse Catalog

2000-04-11

when media coverage of courtroom trials came under intense fire in the aftermath of the infamous new jersey v hauptmann lawsuit a k a the lindbergh kidnapping case a new wave of fictionalized courtroom programming arose to satiate the public s appetite for legal drama this book is an alphabetical examination of the nearly 200 shows telecast in the u s from 1948 through 2008 involving courtrooms lawyers and judges complete with cast and production credits airdates detailed synopses and background information included are such familiar titles as perry mason divorce court judge judy la law and the practice along with such obscure series as they stand accused the verdict is yours sam benedict trials of o brien and the law and mr jones the book includes an introductory overview of law oriented radio and tv broadcasts from the 1920s to the present including actual courtroom coverage or lack of same during those years in which cameras and microphones were forbidden in the courtroom and historical events within tv s factual and fictional treatment of the legal system also included in the introduction is an analysis of the rise and fall of cable s court tv channel

Warner Bros. Television

2021-09-15

The Rise of Enlightened Sexism

2010-10-18

Free Culture

2009-09-15

2023-08-03

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The Advocate

The Essential Cult TV Reader

Television and New Media

Encyclopedia of Television Law Shows

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