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Transforming Ethnomusicology Volume I Transforming Ethnomusicology Transforming Ethnomusicology Volume II Music Moves Experiencing Ethnomusicology World Music World Music: Traditions and Transformations Trapped in Folklore? The Ethnomusicology of Western Art Music CD Set for World Music: Traditions and Transformations Perspectives on a 21st Century Comparative Musicology Ethnomusicology Sounding Cities Popular Music in Japan Looseleaf for World Music: Traditions and Transformations Lives in Music The Oxford Handbook of Medical Ethnomusicology Modeling Ethnomusicology South African Music Ethnomusicology Ethnomusicology Performing Ethnomusicology The Transformation of Black Music On Methods of Music Theory and (ethno-) Musicology Pathways of Ethnomusicology The Transformation of Musical Arts Education World Music The Oxford Handbook of Applied Ethnomusicology Music in the Making of Modern Japan Ethnomusicology: A Very Short Introduction Transforming Vòdún The Oxford Handbook of the Phenomenology of Music Cultures Transcultural Sound Practices Music and the New Global Culture Applied Ethnomusicology Handbook for Folklore and Ethnomusicology Fieldwork Soundscapes from the Americas Everyday Musical Life among the Indigenous Bunun, Taiwan Toward a Sound Ecology South African Music

Transforming Ethnomusicology Volume I 2021 this two volume collection transforms our understanding of the discipline of ethnomusicology by exploring how ethnomusicologists can contribute to positive social and environmental change within institutional frameworks the first volume focuses on ethical practice and collaboration and offers strategies for promoting institutional and methodological change

Transforming Ethnomusicology 2021 transforming ethnomusicology aims to deepen and broaden the dialogue about social engagement within the discipline of ethnomusicology it draws upon a very wide array of perspectives that stem from different ethnocultural contexts philosophical histories and cultural situations volume one begins with overviews of ethical praxis and collaboration in different countries and institutions some of the following studies reflect on the challenges that ethnomusicologists have faced and the strategies they have adopted when working in situations as diverse and challenging as the courtrooms of america the refugee camps of kenya the post earthquake urban context of haiti and war torn south sudan other studies reflect on community activism and the complexities of sustaining and reviving cultural traditions the final chapter offers a new perspective on disciplinary practice and methodology by examining the power relations implicit in ethnography and the potential of shifting our position to witnessing volume two focuses on social and ecological issues and includes indigenous perspectives from america australia and south africa the volume as a whole recognizes the interlinking of colonial and environmental damage as institutions that failed to respect the land and its peoples as in chapter one the authors deal with the challenging circumstances of the present day where historical practices and modern neoliberal institutions threaten the creation and sustaining of musical knowledge the memory of the land both urban and rural and the dignity of human life as in volume one the second volume ends with a model for change a radical rethinking of the structure of knowledge already underway in brazil

Transforming Ethnomusicology Volume II 2021-03 for decades ethnomusicologists across the world have considered how to effect positive change for the communities they work with when faced with challenging social political and environmental issues and institutional structures the two volume collection transforming ethnomusicology aims to deepen and broaden dialogues about social engagement within the discipline of ethnomusicology its many voices from scholars and practitioners from diverse backgrounds and working in a variety of cultural situations explore how ethnomusicology can transform the world by contributing to social change through their illuminating case studies and reflections they at the same time transform how we understand ethnomusicology as a discipline the second volume of transforming ethnomusicology provides much needed new examinations of social and ecological concerns and centers around the recognition that colonial and environmental damages are intertwined and grounded in the failure to respect the land and its peoples featuring indigenous perspectives from america australia and south africa this volume critically engages with the question how ethnomusicologists can support marginalized communities in sustaining their musical knowledges and threatened geographies within institutional and historically grown structures that have long worked toward their destruction the volume ends with a radical model for change that is based on a profound rethinking of established structures of knowledge

Music Moves 2017-01-15 music moves while the volume's main title suggests a rather unambiguous stand towards the manifold possible relations between music and movement its various chapters each nuance this seemingly univocal articulation rather than providing the reader with an all inclusive theory on movement that is simply mapped onto the manifold complex musical dynamics the volume attends to each chapter explores these composite dynamics in and on their own terms besides a clear but diverse focus on questions of music and movement the individual chapters have common conceptual methodological and theoretical ground issues of central concern for musicology here understood in its most inclusive sense such as questions of power musical meaning and identity construction underlie most of its chapters three uniting concepts which are of crucial importance for debates within musicology and cultural studies emerge most prominently from frame and connect the individual papers relation knowledge and transformation due to its comprehensive geographical musical and theoretical range the approximations of music and movement offered within the volume explore issues of relevance to musicology anthropology critical theory philosophy post colonial theory and cultural studies

Experiencing Ethnomusicology 2017-07-05 simone krger provides an innovative account of the transmission of ethnomusicology in european universities and explores the ways in which students experience and make sense of their musical and extra musical encounters by asking questions as to what students learn about and through world musics musically personally culturally krger argues that musical transmission as a reflector of social and cultural meaning can impact on students transformations in attitude and perspectives towards self and other in doing so the book advances current discourse on the politics of musical representation in university education as well as on ethnomusicology learning and teaching and proposes a model for ethnomusicology pedagogy that promotes in students a globally contemporary and democratically informed sense of all musics

World Music 2018-09 questions like trapped in folklore open up many possibilities for reflection and prompt different answers this thematic book discusses questions as to whether the selected musical phenomena are a fossilized form of tradition folklore and folklorism and as such are trapped in a museum like image isolated from contemporary cultural life or

whether we are looking at active events changes and adjustments within contemporary society the book presents the openness and diversity of views on folklore and creates a connection between past and present folklore phenomena between researchers and between their fields of expertise series ethnomusicology musikethnologie vol 7

World Music: Traditions and Transformations 2007 since the late 1980s the boundaries between the musicologies have become increasingly blurred most notably a growing number of musicologists have become interested in the ideas and methodologies of ethnomusicology and in particular in applying one of the central methodological tools of ethnomusicology ethnography to the study of western art music a tradition which had previously been studied primarily through scores recordings and other historical sources alongside this since the 1970s a small number of ethnomusicologists have also written about western art music thus complicating the idea of ethnomusicology as the study of other music indeed there has been a growth in this area of scholarship in recent years approaching western art music through the perspectives of ethnomusicology can offer new and enriching insights to the study of this musical tradition as shown in the writings presented in this book the current volume is the first collection of essays on this topic and includes work by authors from a range of musicological and ethnomusicological backgrounds exploring a variety of issues including music in orchestral outreach programmes new audiences for classical music concerts music and conflict transformation ethnographic study of the rehearsal process and the politics of a high profile music festival this book was originally published as a special issue of ethnomusicology forum

Trapped in Folklore? 2013 an expanded four cd set is new to this edition the new compilation includes 107 tracks constituting a full five hours of music with more than an hour's worth of new music in all the same emphasis on high quality professional recordings by the likes of ravi shankar john coltrane tito puente santana shakti angélique kidjo the chieftains eileen ivers and yo yo ma that defined the first edition has carried over to the second edition and the compilation has been enhanced by the addition of 19 brand new tracks see list of new tracks pp xxvi xxvii as with the first edition a high level of integration and synergy between the music on the cd set and the content of the text is a hallmark feature of the second edition a music first priority in which the music drives the text rather than the other way around is emphasized throughout

The Ethnomusicology of Western Art Music 2015-09-22 perspectives on a 21st century comparative musicology ethnomusicology or transcultural musicology stems from the international seminars in ethnomusicology that f giannattasio conceived within the activities of the intercultural institute for comparative music studies of the fondazione giorgio cini devoted to a wide reflection on aims methods and objects of study of ethnomusicology in the light of the profound changes occurring in this field at the beginning of the 21st century it concerns a radical rethinking at a theoretical and epistemological level of the history of the discipline due to the contemporary profound transformation of the object of study the volume has the ambition of offering new views on what a comparative musicology could do in its enquiry into contemporary music making processes scholars coming from different parts of the world and from different fields of study such as w welsch l ch koch t rice s feld j guilbault j l amselle contributed to the volume presenting theoretical approaches as an implicit or explicit reaction to the theoretical issues presented by giannattasio together with them some italian scholars g giuriati c rizzoni g vacca r di mauro m agamennone f gervasi present their thoughts drawn from research in two contexts identified as case studies the area of naples and its surroundings and the salento page 4 de la couverture

CD Set for World Music: Traditions and Transformations 2011-03-02 ethnomusicology a research and information guide is an annotated bibliography of books recordings videos and websites in the field of ethnomusicology the book is divided into two parts part one is organised by resource type in categories of greatest concern to students and scholars this includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives it also offers annotated entries on the basic literature of ethnomusicological history and research part two provides a list of current publications in the field that are widely used by ethnomusicologists multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades

Perspectives on a 21st Century Comparative Musicology 2017 berlin chicago kolkata three modern cities whose soundscapes are as different as they are similar historically and musically all three cities bear witness to changing worlds above all the diversity and multiculturalism that led to the rapid growth of urban centers from the enlightenment to the present it is this sound world of musical difference which modernity subjected to auditory transformation that is the subject of sounding cities the chapters in this book draw the reader to the life of the city itself to its streets and stages transforming how we listen to the modern world philip v bohlman is ludwig rosenberger distinguished service professor in jewish history in the department of music at the university of chicago and honorary professor at the university of music drama and media in hanover sebastian klotz is professor of transcultural musicology and historical anthropology of music at the humboldt university of berlin lars christian koch is head of the department of ethnomusicology and the berlin phonogram archive at the museum of ethnology in berlin professor for ethnomusicology at the university of cologne and honorary professor for ethnomusicology at the university of the arts in berlin

Ethnomusicology 2004-03-01 popular music in japan has been under the overwhelming influence of american latin american and european popular music remarkably since 1945 when japan was defeated in world war ii beginning with gunka and enka at the turn of the century tracing the birth of hit songs in the record industry in the years preceding the war and ranging to the adoption of western genres after the war the rise of japanese folk and rock domestic exoticism as a new trend and j pop popular music in japan is a comprehensive discussion of the evolution of popular music in japan in eight revised and updated essays written in english by renowned japanese scholar toru mitsui this book tells the story of popular music in japan since the late 19th century when japan began positively embracing the west

Sounding Cities 2018-04 move to the rhythm of music and culture from around the globe presented to you in the third edition of world music traditions and transformations students will thrill to participate in an exciting global journey of musical and cultural discovery exploration and experience using a thoroughly modern approach to music sharing and listening the text offers students hundreds of song selections from around the world and throughout history with a rich and unique spotify playlist michael akan offers students an opportunity to bring a diverse world of music from traditional folk ritual and classical genres to contemporary popular and art musics jazz and world beat right into their own classrooms world music traditions and transformations appeals to both music majors and non majors alike by approaching the world of music in a multi dimensional way highlighting the connections between music and its rich cultural contexts

Popular Music in Japan 2020-07-09 lives in music analyses interwoven patterns of mobility change and power in music and dance practices it challenges some commonly accepted conceptual tools that are ubiquitous in anthropology today including cultural hybridity transnational networks and globalization based on seven itineraries that are the result of extensive ethnographic long term field research efforts the processes of geographic and social mobility transformation and power relative to music and dance practices are explored in different parts of the world seven writers provide life stories constructed through ethnographic techniques and life histories and supported by a deep knowledge of local customs

Looseleaf for World Music: Traditions and Transformations 2018-09-07 this volume establishes the discipline of medical ethnomusicology and expresses its broad potential it also is an expression of a wider paradigm shift of innovative thinking and collaboration that fully embraces both the health sciences and the healing arts

Lives in Music 2020-03-05 introduction ethnomusicological theorizing toward the remodeling of ethnomusicology toward mediation of field methods and field experience in ethnomusicology reflections on music and meaning metaphor signification and control in the bulgarian case time place and metaphor in musical experience and ethnography reflections on music and identity in ethnomusicology ethnomusicological theory the individual in music ethnography ethnomusicology in times of trouble

The Oxford Handbook of Medical Ethnomusicology 2011-04-27 series highlights an examination of both the music and the society that gave rise to it an exploration of the evolution from traditional to popular music

Modeling Ethnomusicology 2017 performing ethnomusicology is the first book to deal exclusively with creating teaching and contextualizing academic world music performing ensembles considering the formidable theoretical ethical and practical issues that confront ethnomusicologists who direct such ensembles the sixteen essays in this volume discuss problems of public performance and the pragmatics of pedagogy and learning processes their perspectives drawing upon expertise in caribbean steelband indian balinese javanese philippine mexican central and west african japanese chinese middle eastern and jewish klezmer ensembles provide a uniquely informed and many faceted view of this complicated and rapidly changing landscape the authors examine the creative and pedagogical negotiations involved in intergenerational and intercultural transmission and explore topics such as reflexivity representation hegemony and aesthetically determined interaction performing ethnomusicology affords sophisticated insights into the structuring of ethnomusicologists careers and methodologies this book offers an unprecedented rich history and contemporary examination of academic world music performance in the west especially in the united states performing ethnomusicology is an important book not only within the field of ethnomusicology itself but for scholars in all disciplines engaged in aspects of performance historical musicology anthropology folklore and cultural studies the individual articles offer a provocative and disparate array of threads and themes which solis skillfully weaves together in his introductory essay a book of great importance and long overdue r anderson sutton author of calling back the spirit contributors gage averill kelly gross david harnish mantle hood david w hughes michelle kisliuk david locke scott marcus hankus netsky ali jihad racy anne k rasmussen ted solis hardja susilo sumarsam ricardo d trimillos roger vetter j lawrence witzleben

South African Music 2004-06-22 powerful and embrace the transformation of black music explores the full spectrum of black musics over the past thousand years as africans and their descendants have traveled around the globe making celebrated music both in their homelands and throughout the diaspora authors samuel a floyd melanie zeck and guthrie ramsey brilliantly discuss how the music has blossomed permeated present traditions and created new practices as a companion to the ground breaking the power of black music this

text brilliantly situates emerging morphing and influential black musics in a broader framework of cultural political and social histories grappling with subjects frequently omitted from traditional musical texts the transformation of black music is guided by more than just the ideals of inclusivity and representation this work covers overlooked topics that include classical musicians of african descent and builds upon the contributions of esteemed predecessors in the field of black music study providing a sweeping list of figures rarely included in conventional music history and theory textbooks the text elucidates the findings of ethnomusicologists cultural historians americanists africanists and anthropologists and weaves these accounts into a powerful and informative narrative taking its readers on a journey one that has never been attempted in a single volume alone this book reflects the musical phenomena generated by forced african migration and collective memory and considers the kinds of powerful stories that these musics were meant to tell filling in critical musical and historical gaps previously ignored authors floyd zeck and ramsey infuse an engaging musical dialogue with a deeper understanding of the interrelationships between black musical genres and mainstream music the transformation of black music will solidify not only the inestimable value of black musics but also the importance and relevance of black music research to all musical endeavors

Ethnomusicology 1974 although all research makes use of specific research methods much music scholarship is being published without any reference to or reflection on the premises of the methods employed in other words published articles and books are often lacking a discussion of the scope and limitations of the research methods furthermore music theory musicology ethnomusicology music psychology etc are not independent disciplines nor is research in those areas an activity to be defined once and for all these areas have strong methodological relationships to each other as well as to areas outside the field of music this book discusses some of the methodological premises on which music research in the areas of music theory ethno musicology and music psychology is based and focuses on selected interdisciplinary approaches it also discusses teaching approaches to music theory

Ethnomusicology 1959 world music traditions and transformations fourth edition is an introductory level survey of diverse musics from around the world it assumes no prior formal training or education in music and with one brief exception avoids the use of western music notation entirely it is written primarily for undergraduate nonmusic majors but is equally appropriate for music majors and is therefore ideal for courses enrolling music and nonmusic students alike

Performing Ethnomusicology 2004-08-13 applied studies scholarship has triggered a not so quiet revolution in the discipline of ethnomusicology the current generation of applied ethnomusicologists has moved toward participatory action research involving themselves in musical communities and working directly on their behalf the essays in the oxford handbook of applied ethnomusicology edited by svanibor pettan and jeff todd titon theorize applied ethnomusicology offer histories and detail practical examples with the goal of stimulating further development in the field the essays in the book all newly commissioned for the volume reflect scholarship and data gleaned from eleven countries by over twenty contributors themes and locations of the research discussed encompass all world continents the authors present case studies encompassing multiple places other that discuss circumstances within a geopolitical unit either near or far many of the authors consider marginalized peoples and communities others argue for participatory action research all are united in their interest in overarching themes such as conflict education archives and the status of indigenous peoples and immigrants a volume that at once defines its field advances it and even acts as a large scale applied ethnomusicology project in the way it connects ideas and methodology the oxford handbook of applied ethnomusicology is a seminal contribution to the study of ethnomusicology theoretical and applied

The Transformation of Black Music 2017-02-28 1 introduction kei hibino barnaby ralph and henry johnson part i reception 2 western art music in pre edo and meiji japan historical reception cultural change and education ayako otomo 3 western musical elements in japanese koto music from the 19th to 21st centuries sonic visual and behavioral spheres in a context of cultural change henry johnson 4 guitar making and intercultural communication in japan and australia gavin carfoot part ii transformation 5 black intentions maki ishii ryohei hirose makoto shinohara and the japanese avant garde barnaby ralph 6 scarlett an american musical made in japan or how japanese learned to stop worrying and love integrated musicals kei hibino 7 like some cat from japan masayoshi sukita s photographs of david bowie as japan s first appearance in the history of rock music yuki gennaka part iii cultural flow 8 the flow of jazz in japan why jazz resonates so far from home michael pronko 9 juna s groove and emi s beat women and rock in modern japan barnaby ralph in conversation with emi yonekubo and juna serita 10 manufacturing identity femininity discourse and representation in japanese popular music aya sato and ayako otomo

On Methods of Music Theory and (ethno-) Musicology 2005 explaining that musicality is an essential touchstone of the human experience a concise introduction to the study of the nature of music its community and its cultural values explains the diverse work of today s ethnomusicologists and how researchers apply anthropological and other social disciplines to studies of human and cultural behaviors original

Pathways of Ethnomusicology 2000 transforming vòdún examines how musicians from the west african republic of benin transform benin s cultural traditions especially the ancestral

spiritual practice of vòdún and its musical repertoires as part of the process of healing postcolonial trauma through music and ritual based on fieldwork in benin france and new york city sarah politz uses historical ethnography music analysis and participant observation to examine three case studies of brass band and jazz musicians from benin the multi sited nature of this study highlights the importance of mobility and diasporic connections in musicians professional lives while grounding these connections in the particularities of the african continent its histories its people and its present

The Transformation of Musical Arts Education 2006 a source of profound insights into human existence and the nature of lived experience phenomenology is among the most influential intellectual movements of the last hundred years the oxford handbook of the phenomenology of music cultures brings ideas from the phenomenological tradition of continental european philosophy into conversation with theoretical ethnographic and historical work from ethnomusicology anthropology sound studies folklore studies and allied disciplines to develop new perspectives on musical practices and auditory cultures with sustained theoretical meditations and evocative ethnography the book s twenty two chapters advance scholarship on topics at the heart of the study of music and culture today from embodiment atmosphere and indigenous ontologies to music s capacity to reveal new possibilities of the person the nature of virtuosity issues in research methods the role of memory imagination and states of consciousness in musical experience and beyond thoroughly up to date the handbook engages with both classical and contemporary phenomenology as well as theoretical traditions that have drawn from it such as affect theory or the german language literature on cultural techniques together these essays make major contributions to fundamental theory in the study of music and culture

World Music 2022-10 listening to the sound practices of bands and musicians such as the asian dub foundation or m i a and spanning three decades of south asian dance music production in the uk transcultural sound practices zooms in on the concrete sonic techniques and narrative strategies in south asian dance music and investigates sound as part of a wider assemblage of cultural technologies politics and practices carla j maier investigates how sounds from hindi film music tunes or bhangra tracks have been sampled cut looped and manipulated thus challenging and complicating the cultural politics of sonic production rather than conceiving of music as a representation of fixed cultures this book engages in a study of music that disrupts the ways in which ethnicity has been written into sound and investigates how transcultural sound practices generate new ways of thinking about culture

The Oxford Handbook of Applied Ethnomusicology 2015-07-27 music listeners today can effortlessly flip from k pop to ravi shankar to amadou mariam with a few quick clicks of a mouse while contemporary globalized musical culture has become ubiquitous and unremarkable its fascinating origins long predate the internet era in music and the new global culture harry liebersohn traces the origins of global music to a handful of critical transformations that took place between the mid nineteenth and early twentieth century in britain the arts and crafts movement inspired a fascination with non western music germany fostered a scholarly approach to global musical comparison creating the field we now call ethnomusicology and the united states provided the technological foundation for the dissemination of a diverse spectrum of musical cultures by launching the phonograph industry this is not just a story of western innovation however liebersohn shows musical responses to globalization in diverse areas that include the major metropolises of india and china and remote settlements in south america and the arctic by tracing this long history of world music liebersohn shows how global movement has forever changed how we hear music and indeed how we feel about the world around us

Music in the Making of Modern Japan 2022-08-30 applied ethnomusicology is an approach guided by principles of social responsibility which extends the usual academic goal of broadening and deepening knowledge and understanding toward solving concrete problems and toward working both inside and beyond typical academic contexts international council for traditional music 2007 this edited volume is based on the first symposium of the ictm s study group on applied ethnomusicology in ljubljana slovenia in 2008 that brought together more than thirty specialists from sixteen countries worldwide it contains a preface an extensive introduction and twelve selected peer reviewed articles by authors from australia austria canada germany slovenia serbia south africa the united kingdom and the united states of america divided into four thematic groups these groups encompass diverse perspectives on the growing field of applied ethnomusicology in various geographical and problem solving contexts research and teaching related connotations the potential in contributing to sustainable music cultures and the use of music in conflict resolution situations the edited volume applied ethnomusicology historical and contemporary approaches brings together previously dispersed knowledge and perspectives and offers new insights to various disciplines within the humanities and social sciences rooted in diverse scholarly traditions it addresses a variety of challenges in today s world and aims to benefit the quality of human existence

Ethnomusicology: A Very Short Introduction 2014 a comprehensive review of the ethnographic process for developing a project implementing the plan and completing and preserving the data collected in handbook for folklore and ethnomusicology fieldwork readers will find a detailed methodology for conducting different types of fieldwork such as

digital ethnography or episodic research tips and tricks for key elements like budgeting and funding and practical advice and examples gleaned from the authors own fieldwork experiences this handbook also helps fieldworkers fully grasp and understand the ways in which power gender ethnicity and other identity categories are ever present in fieldwork and guides students to think through these dynamics at each stage of research written accessibly for lay researchers working in different mediums and on projects of varying size this step by step manual will prepare the reader for the excitement challenges and rewards of ethnographic research

Transforming Vòdún 2023-09-18 dedicated to the late gerard béhague 1937 2005 whose pioneering work in latin american music popular culture and performance studies contributed extensively to ethnomusicological discourse in the 1970s 1990s this anthology offers comparative perspectives on the evolving legacy of performance ethnography in socio musical analysis president of the society for ethnomusicology from 1979 81 editor of its journal ethnomusicology from 1974 78 and founder and editor of the trilingual latin american music review from 1980 until his death béhague also established the ethnomusicology graduate program at the university of texas at austin in 1974 thereby influencing the training and thinking of dozens of the field s practitioners among these are the volume s eight authors whose contributions reflect the heritage but also contemporary trajectories of béhague s scholarly concerns prefaced by an essay outlining key developments in the ethnography of performance paradigm the volume s seven case studies portray snapshots of musical life in representative communities of the americas including the southwestern and pacific united states puerto rico bolivia chile cuba and ecuador situated in milieus ranging from the indigenous festivals of the andean highlands to the competitive public gatherings of poet singers in post pinochet chile to the puerto rican dance halls of the hawaiian islands these studies pose anthropological inquiries into the ontology of performance practice the social power of poetic performativity and the experience and embodiment of sound in place

The Oxford Handbook of the Phenomenology of Music Cultures 2023-12-15 everyday musical life among the indigenous bunun taiwan contributes to multidisciplinary research on music in everyday human life by pushing beyond the urbanized western populations routinely featured in such writing based on ethnographic study in bukavu a village in southern taiwan mostly inhabited by the indigenous bunun the book explores villagers contemporaneous musical engagements and pathways paying heed both to imported music such as tv theme tunes karaoke singing church hymns and to the transformation of bunun traditions through school and community interventions and folkloric festivals the case study underpins a new widely applicable theoretical model for the study of music in everyday life in global society which is historically engaged sensitive to individual and group diversity cognizant of the interplay of the mundane and the exceptional and primed to support applied research

Transcultural Sound Practices 2020-02-06 how does sound ecology an acoustic connective tissue among communities also become a basis for a healthy economy and a just community jeff todd titon s lived experiences shed light on the power of song the ecology of musical cultures and even cultural sustainability and resilience in toward a sound ecology titon s collected essays address his growing concerns with people making music holistic ecological approaches to music and sacred transformations of sound titon also demonstrates how to conduct socially responsible fieldwork and compose engaging and accessible ethnography that speaks to a diverse readership toward a sound ecology is an anthology of titon s key writings which are situated chronologically within three particular areas of interest fieldwork cultural and musical sustainability and sound ecology according to titon a foundational figure in folklore and ethnomusicology a re orientation away from a world of texts and objects and toward a world of sound connections will reveal the basis of a universal kinship

Music and the New Global Culture 2019-09-27

Applied Ethnomusicology 2010-08-11

Handbook for Folklore and Ethnomusicology Fieldwork 2019-04-05

Soundscapes from the Americas 2016-04-01

Everyday Musical Life among the Indigenous Bunun, Taiwan 2021-04-19

Toward a Sound Ecology 2020-08-25

South African Music 2004

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