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then explains the typological approach used to examine the texts in this book as well as the principles of evaluation and analysis that will guide the present study michael a fishbane oxford university press 2005 literary criticism 458 pages this is a comprehensive study of myth in the hebrew bible and myth and mythmaking in classical rabbinic the first point then is that through his study of rabbinic mythmaking fishbane debunks a long standing figure of thought found within modern approaches to religion namely that myth configures a shift in human consciousness and cultural forms that we conveniently designate as ar i biblical myth 1 introduction 2 combat myths and divine actions prayers and prophecies of divine might 3 personalization and historicization of the combat motif in prayer and prophecy 4 conclusions and other considerations ii rabbinic myth and mythmaking 5 introduction 6 god and the primordial waters 7 myths of participation and pathos 8 myths of divinity 9 conclusions and other michael fishbane biblical myth and rabbinic mythmaking oxford oxford university press 2003 xiv 458 pp ajs review cambridge core michael fishbane this article examines the dynamics of the exodus story in shaping collective identity in early rabbinic literature c 200ce 550ce which was redacted in the centuries following the second jewish revolt against rome and ~~lenergia~~

literary responses to that violent episode and the ensuing exile summary this is the first comprehensive account of biblical myth and mythmaking and its nachleben or afterlife in classical rabbinic literature from the graeco roman period midrash and talmud and liturgical poetry and in its renaissance in jewish mystical texts from spain in the thirteenth century especially the book of zohar and its co this chapter begins with discussion on rabbinic myths and mythmaking tracing its permutations and preservation throughout the ages it then provides an overview of the studies in the succeeding chapters 6 9 of this book the studies focus on two main topics divine strife with the sea and divine involvement in the destiny of israel biblical myth and rabbinic mythmaking oxford university press 2003 is a capacious examination of the mythic potential in the jewish hermeneutical imagination expressed in biblical rabbinic and kabbalistic sources biblical myth and rabbinic mythmaking worldcat org author michael fishbane summary this is a comprehensive study of myth in the hebrew bible and myth and mythmaking in classical rabbinic literature midrash and talmud and in the classical work of medieval jewish mysticism the book of zohar ebook english 2003 this book presents a new framework for understanding the relationship between biblical narrative and rabbinic hermeneutics

drawing on legal theory and models of rabbinic exegesis jane l kanarek argues for the centrality of biblical narrative in the formation of rabbinic law his commentary on the prophetic lectionary haftarot in judaism was published in 2002 jewish publication society bible commentary and his book biblical myth and rabbinic mythmaking was published in 2003 oxford university press sacred attunement a jewish theology was published in fall 2008 by the university of chicago press biblical myth and rabbinic mythmaking oxford university press 2003 sacred attunement a jewish theology university of chicago press 2007 the jps bible commentary song of songs jewish publication society 2015 fragile finitude a jewish hermeneutical theology university of chicago press 2021 awards edit 10 introduction get access michael fishbane doi org 10 1093 0198267339 003 0011 pages 254 272 published june 2003 annotate cite permissions share abstract this chapter begins with an exploration of the diverse sources that carried rabbinic myths to the middle ages abstract the mythical ' even shetiyah often translated as the foundation stone marks the physical place where the jerusalem temples once stood in the rabbinic imagination in its earliest incarnation it identified the place where the ark of the covenant resided in solomon s temple this chapter discusses

and mythmaking in the hebrew bible on the basis of two thematic constellations with reference to a paradigmatic divine action specifically to a divine battle against the sea adduced or invoked in conjunction with origin of the world or subsequent acts of divine power and on the divine personalities themselves who see michael fishbane tehom and temple in idem biblical myth and rabbinic mythmaking oxford oxford university press 2003 126 29 for the tabernacle and temple imagined on a mountain that capped and contained the primordial raging waters and primordial monsters

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