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The Camera and Its Images The Soul of the Camera The Camera The Camera and Its Images The Camera and the Pencil A User's Guide to the View Camera The Camera Camera, The The Camera The Camera The Camera Does the Rest In Camera: How to Get Perfect Pictures Straight Out of the Camera Your Camera and How It Works The Camera and Darkroom Cameras Cameras The Camera The Camera The Camera as Actor Digital SLR Cameras and Photography For Dummies Sony a7 Series Inventing the Camera In Front of the Camera And ,, In Front of the Camera & ... Digital SLR Cameras & Photography For Dummies George Eastman and the Camera Nikon D300s For Dummies

The Camera The Camera and I The History of the Camera Cosmopolitics of the Camera The camera and us Digital Photography Pocket Guide The Camera Camera Nikon D7100 For Dummies Canon EOS Rebel T4i/650D For Dummies Canon EOS Rebel T1i / 500D For Dummies Nikon D750 This Book Is a Camera

The Camera and Its Images

1979

as both an art form and a universal language the photograph has an extraordinary ability to connect and communicate with others but with over one trillion photos taken each year why do so few of them truly connect why do so few of them grab our emotions or our imaginations it is not because the images lack focus or proper exposure with advances in technology the camera does that so well these days photographer david duchemin believes the majority of our images fall short because they lack soul and without soul the images have no ability to resonate with others they simply cannot connect with the viewer or even if we re being truthful with ourselves p p p1 margin 0 0px 0 0px 0 0px 0 0px font 12 0px avenir next p p2 margin 0 0px 0 0px 0 0px 0 0px font 12 0px avenir next min height 16 0px p in i the soul of the camera the photographer s place in picture making i david explores what it means to make better photographs illustrated with a collection of beautiful black and white images the

book s essays address topics such as craft mastery vision audience discipline story and authenticity i the soul of the camera i is a personal and deeply pragmatic book that quietly yet forcefully challenges the idea that our cameras lenses and settings are anything more than dumb and mute tools it is the photographer not the camera that can and must learn to make better photographs photographs that convey our vision connect with others and at their core contain our humanity i the soul of the camera i helps us do that

The Soul of the Camera

2017-06-14

provides an introduction to the history and development of the camera and explains how a camera works includes information on some of the inventors who were influential of the invention of the camera

The Camera

2004-07

this reissued third edition of a user s guide to view camera introduces photographers to large format cameras covering their use with both film and digital capture readers will learn the anatomy of cameras with a separately adjustable back or front the proper techniques for using view cameras and how to take care of large format cameras all through straightforward and practical instruction and abundant visual examples this latest edition features practical approaches to mastering lenses shutters accessories and the ever important maintenance of your view camera tips for both simple operation and advanced control of the camera including film holders bellows and tripods and film handling and development a section on digital equipment offering updates on the nearly 200 year long history of the view camera

The Camera and Its Images

1979

describes the history of cameras and photography from the daguerreotype to digital images

The Camera and the Pencil

1864

smartphones put a camera in just about everyone's pocket but it hasn't always been so easy to take a snapshot the 18th century brought a new innovation that allowed people to easily preserve a moment in time that innovation carries on today through informative text fun facts and special features this fascinating title explores how the camera was invented and how it continues to develop

A User's Guide to the View Camera

2015-10-16

an exploration of the origin development and societal impact of the camera provided by publisher

The Camera

2006

in a world where nearly everyone has a cellphone camera capable of zapping countless instant photos it can be a challenge to remember just how special and transformative polaroid photography was in its day and yet there s still something magical for those of us who recall waiting for a polaroid picture to develop writing in the context of two polaroid corporation bankruptcies not to mention the obsolescence of its film peter buse argues that polaroid was and is distinguished by its process by the

fact that as the new york times put it in 1947 the camera does the rest polaroid was often dismissed as a toy but buse takes it seriously showing how it encouraged photographic play as well as new forms of artistic practice drawing on unprecedented access to the archives of the polaroid corporation buse reveals polaroid as photography at its most intimate where the photographer photograph and subject sit in close proximity in both time and space making polaroid not only the perfect party camera but also the tool for frankly salacious pictures taking along the way buse tells the story of the polaroid corporation and its ultimately doomed hard copy wager against the rising tide of digital imaging technology he explores the continuities and the differences between polaroid and digital reflecting on what polaroid can tell us about how we snap photos today richly illustrated the camera does the rest will delight historians art critics analog fanatics photographers and all those who miss the thrill of waiting to see what develops

Camera, The

2019-01-01

understand your camera s capabilities master the skills of exposure composition and focus take amazing photos no post processing no photoshop just your own vision with amazing low light capabilities incredible definition intelligent autofocus and a host of other features digital cameras have now become so powerful that they have left their users behind most photographers can take competent shots in a range of conditions or fix imperfect exposures in photoshop or lightroom but very few have the skill to push their cameras to the limit and capture the perfect shot under all conditions with no post processing required in camera is the perfect way to take your photography to that level to master your camera understand light exposure and composition and make amazing photographs whatever your camera without cheating after the event one hundred of gordon s beautiful photos are given with his own expert commentary full settings and camera details are included and a host of tips

and tricks let photographers of any level learn something from every example the shots are taken with a wide range of cameras and the emphasis is on getting results by improving your own skills not wasting money on expensive equipment

The Camera

2008

discusses the history of the camera and describes the parts of a basic camera and how they work also explains the function of different lenses and other attachments and how film is developed

The Camera

1971

this book introduces the history of the invention of cameras including early artists use of the camera obscura johan heinrich schulze s use of silver salts inventing ways to make photographic images permanent joseph nicéphore niepce and the first photograph louis jacque mandé daguerre s daguerreotype william henry fox talbot s talbotype george eastman s roll film and portable kodak cameras oskar barnack s handheld leica paul vierkotter s camera flash harold edgerton s stroboscopic flash edwin herbert land s instant camera steven sasson and the first digital camera and cell phone cameras other chapters delve into camera parts from the light tight body to lenses and viewfinders as well as how these parts work together to make a camera work from framing a shot to how images form on film or a charge coupled device other sections cover different kinds of cameras and photography including daguerreotypes the kodak box camera the brownie the polaroid land camera camcorders and digital cameras as well as the professional photographers teachers salespeople film developers and repair specialists who work with cameras fun facts discuss french photographer nadar and the first aerial photograph mathew brady s coverage of the american civil war and eadweard

muybridge's photographs of a running horse full color photographs informative diagrams glossary words in bold a graphic timeline and an index enhance this engaging easy to read text about cameras an everyday invention that has changed the way we look at the world checkerboard library is an imprint of abdo publishing company

The Camera Does the Rest

2016-05-27

discusses the basics and newest developments in photographic science and expressions of photographic art

In Camera: How to Get Perfect Pictures Straight Out of the Camera

2017-03-09

victor burgin is one of the most influential artists and writers working today he came to prominence as a key figure in the conceptual art of the late 1960s after turning to photography in his artistic practice he produced a series of groundbreaking theoretical essays that drew on semiotics psychoanalysis and feminism in order to think through the ideological role of photographs in the production of beliefs and values and in the understanding of memory history subjectivity and space in the last decade or so burgin has worked with computer generated imagery and the virtual camera but rather than accepting a radical divide between so called analogue and digital realms burgin has emphasised the continuity of the virtual camera the various physical cameras in use today and the painted images of quattrocento painting all of which have their essence in the perspectival system of representation further to this burgin argues that no image is merely an optical experience all images are essentially psychological

events and thus virtual also inseparable from language they form the psychological spaces of fantasy and projection recognition and misrecognition whether on pages walls or screens in galleries or online single views or swarms of picture fragments images are the making and unmaking of our sense of self and the world around us this collection brings together for the first time victor burgin s writings related specifically to the camera following the shifts and nuances in his thinking over nearly five decades moreover it allows us to chart the evolution of what the camera was and is and how its affects are to be understood publisher s website

Your Camera and How It Works

2012-05-01

looking beyond the impact photographs have on the perpetuation and expression of social norms and stereotypes and the influence of the act of taking a photograph this new collection brings together

international scholars to examine the camera itself as an actor bringing the camera back into view this volume furthers our understanding of how and in what ways imaging technology shapes us our lives and the representations out of which we fashion knowledge base our judgments and ultimately act through a broad range of case studies the authors in this collection make the convincing claim that the camera is much more than a mechanical device brought to life by the photographer this book will be of interest to scholars in photography visual culture anthropology and the history of photography

The Camera and Darkroom

1905

the perennial digital photography bestseller now updated to cover the hottest topics digital slr cameras photography for dummies has been a bestseller since it first came into the picture and this new edition gets you up to shutter speed on the latest technologies available veteran author david busch walks

you through new camera models from the leading manufacturers wifi and gps options full hd moviemaking and the latest dslr features he also provides you with a solid foundation of knowledge about exposure composition and lighting that any new dslr user needs to know to get great results from the camera the straightforward but friendly coverage offers tips for choosing a camera and accessories using different controls maximizing lighting and exposure and editing your photos with this helpful book by your side you ll learn your way around shutter speed aperture and iso so that you can get a handle on the big picture while you take pictures introduces you to all the features common to dslr cameras whether it s canon nikon sony pentax olympus or another digital slr camera shares tips on composition lighting and exposure controls and file formats shows you how to get photos from your camera to a computer and then how to manage edit and share your pics offers hints on improving your skills online resources and the jargon of the pros if you re ready to get in the dslr picture then this is the book you need

Cameras

1981

now that you've bought the amazing sony a7 series camera you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures with sony a7 series from snapshots to great shots you get the perfect blend of photography instruction and camera reference that will take your images to the next level beautifully illustrated with large vibrant photos this book teaches you how to take control of your photography to get the image you want every time you pick up the camera follow along with your friendly and knowledgeable guide pulitzer prize winning photographer and author brian smith and you will learn the top ten things you need to know about shooting with the sony a7 series cameras learn to use the camera's advanced camera settings to gain full control over the look and feel of your images master the photographic basics of composition focus depth of field and much more learn all the best tricks and techniques for getting

great action shots landscapes and portraits find out how to get great photos in low light learn the basics behind shooting video with your a7 series camera and start making movies of your own understand the nuances of your menu settings and how to customize your camera learn more about lens mount adopters creative compositions and accessories through three downloadable bonus chapters grasp all the concepts and techniques as you go with assignments at the end of every chapter and once you ve got the shot show it off join the book s flickr group share your photos and discuss how you use your camera to get great shots at flickr com groups sonya7
a7rfromsnapshotstogreatshots

Cameras

2008-08-15

with the invention of the camera the last century and a half has become the most visually documented

age in history this fascinating book describes in simple terms how a camera works and identifies the inventors who helped develop this important technology follow the camera s evolution from the discovery in ancient china that an image could be created from light traveling through a pinhole to modern day digital cameras camera phones and web cams topics include the first cameras and the birth of photography the marketing industry and big players advances in film lenses flashes and color photos some of the world s most famous photographers teacher s guide available

The Camera

1981

photography featuring city scape tractors and the nude female form

The Camera

2018

this is volume 4 in a series commencing with landscapes cityscapes in volume 1 live models in casual wardrobes in volume 2 volume 3 introduces the female form and this volume is a tribute to the female form in classical representations of art

The Camera as Actor

2020-11-29

the perennial dslr bestseller now expanded with more photography tips digital slr cameras photography for dummies has remained the top selling book on dslr photography since the first edition was published now in its fifth edition it covers the latest technologies in the world of dslr cameras and

photography to help you master the techniques that will take your digital photography skills to the next level written in plain english and complemented with full color photos this hands on friendly guide covers the mechanics of the camera exposure lenses and composition how to capture action portrait and low light shots editing and sharing images tips for improving your digital photography skills and much more digital slr cameras offer the mechanisms and flexibility of traditional pro level cameras with the instant results and output of digital cameras if you re a proud owner of a dslr camera and want to take stunning shots that were once only achievable by the pros this is the guide you need written by one of the most recognized authors in digital photography this accessible resource makes it fast and easy to start capturing professional quality photos full color format helps bring the information to life includes coverage of the latest dslr cameras to hit the market provides a foundation on exposure settings file formats and editing photos offers expanded content on capturing the portraits action shots nature shots and night shots photographers love to take if you re interested in capturing more than just a selfie and truly want to hone the craft of digital slr photography digital slr cameras and photography

for dummies sets you up for success

Digital SLR Cameras and Photography For Dummies

2011-09-29

describes the impact of the eastman dry film camera and its development process on photography especially for amateurs and recounts the life and career of their inventor george eastman

Sony a7 Series

2015-08-12

the know how you need to get the most out of your nikon d300s the nikon d300s is packed with pro features at a consumer price of less than 2 000 making it a camera both pro and beginning

photographers will be looking to scoop up newcomers to the d300s can rely on this easy to understand book to guide them through the essentials of the camera s controls and how to adjust them in order to get results you want assuming no previous dslr experience veteran author julie adair king helps familiarize you with the features of the d300s and provides you with an overview of the camera body and automatic settings you ll quickly learn to apply what you ve learned to any shooting situation serves as ideal reading for newcomers to the nikon d300s veteran author julie adair king provides you with an overview of the camera body and its controls and features looks at the camera s exposure lighting focus automatic settings and color controls covers the retouch menu as well as lesser known features so that you can get a final product worth sharing set your focus on learning the essentials of the nikon d300s with this friendly guide by your side

Inventing the Camera

2006

ansel adams 1902 1984 produced some of the 20th century s most iconic photographic images and helped nurture the art of photography through his creative innovations and peerless technical mastery the camera the first volume in adams celebrated series of books on photographic techniques has taught generations of photographers how to harness the camera s artistic potential this time honored handbook distills the knowledge gained through a lifetime in photography and remains as vital today as when it was first published along with visualization image management adams famous zone system and other keys to photographic artistry the camera covers 35mm medium format and large format view cameras while offering detailed advice on camera components such as lenses shutters and light meters beautifully illustrated with photographs as well as instructive line drawings this classic manual belongs on every serious photographer s bookshelf adams is a clear thinking writer whose concepts

cannot but help the serious photographer new york times a master class kind of guide from an undisputed master publishers weekly over 1 million copies sold publisher s note this ebook of the camera works best as a digital companion to the print edition the ebook was produced by electronically scanning and digitizing a print edition and as a result your reading device may display images with halftone or moiré patterns

In Front of the Camera And ,,,

2015-06-04

how did the first photo look what were photos printed on in the past when was the camera phone invented take a journey through time and discover the amazing history of the camera

In Front of the Camera & ...

2014-06-16

an in depth intellectual and historical analysis of les archives de la planète albert kahn s collection of early colour photography and documentary film the book examines the extraordinary context of kahn s work considers archival theory and visual culture and investigates the cosmopolitanstrategies of kahn and associates e g henri bergson

Digital SLR Cameras & Photography For Dummies

2014-10-13

even film diehards have a tough time resisting the instant gratification of the digital camera today s digital cameras are more affordable then ever before and they deliver high quality images that are a

snap to share plus you can take risks with a digital camera you never would with a film camera you waste nothing there s no film required and because you only print the pictures you need digital photography is cost effective and environmentally friendly but to take full advantage of a digital camera you need to be an experienced photographer and an expert at digital photography too with more than 15 years of experience as a photojournalist author derrick story brings you digital photography pocket guide 3rd edition for everyone who owns or will own a digital camera and that pretty much means everyone this is the perfect on the go guide for taking top notch digital photos in this third edition of the bestselling pocket guide story expands on the basic photography techniques that he introduced in earlier editions including an explanation of each camera component and what it does tips for choosing just the right settings for your needs and much more this indispensable guide covers everything from how to shoot sports action close ups and night shots to dealing with image resolution archiving and memory cards affordable and portable digital photography pocket guide 3rd edition offers full color photographs screen shots and line art illustrating all the topics in the guide s three main sections

digital camera components standard camera functions and how do i contents are labeled a to z for quick reference there s also a comprehensive table of contents and index so you ll waste no time flipping to the specific information you need whether you want to transfer images make a quicktime movie or just figure out what purpose that mystery setting on your camera serves there s even a section of easy to read reference tables for quick look up of white balance settings exposure compensation camera mode explanations and plenty more

George Eastman and the Camera

2007-01-12

transparent overlays reveal how different kinds of cameras and photographic processes work

Nikon D300s For Dummies

2009-12-10

this series offers a comprehensive and cross curricular look at scientific inventions each title explores the principal stages in the development of one life changing invention and traces its story from conception and prototypes to revisions and the modern day

The Camera

2018-03-20

a must have full color guide to the nikon d7100 the nikon d7100 is an ideal camera for beginning photographers who may lack structured photography training but are still eager and determined to take great photos and that s where this fun and friendly guide comes in handy packed with more than 300

full color photos this introductory guide begins by helping you get a feel for the camera get comfortable shooting in auto mode managing playback options and handle basic troubleshooting strategies veteran author julie adair king walks you through the d7100 s features and encourages you to take creative control so that you can start capturing stunning pictures immediately packs in more than 300 full color photos that exemplify the basic photo skills needed to get great shots shares a wealth of information from one of the most popular digital photography authors walks you through adjusting manual settings to get better results from exposure lighting focus and color contains an entire chapter on video mode explains how to send images to a computer for organizing editing and sharing nikon d7100 for dummies helps you get a grasp on your camera s controls so you can start taking memorable photos today

The Camera and I

2011

an easy to follow guide to canon s first touchscreen dslr canon calls the eos rebel t4i 650d its most consumer friendly dslr but there s still a lot to learn expert author and photography instructor julie adair king handles the subject in a step by step style that will boost your confidence if this is your first dslr you ll find all the information you need to get going with your new camera and start taking great pictures more than 300 fabulous full color photos illustrate all the camera features and also show you what you and your rebel t4i 650d can achieve canon s eos rebel t4i 650d is a consumer friendly dslr with touchscreen controls expanded autofocus features and improved low light shooting capabilities this friendly guide explains all the controls and helps you gain confidence with the canon eos rebel t4i 650d camera bestselling author julie adair king covers using auto live view and playback modes how to dial in exposure and lighting controls and how to manipulate focus and color offers advice on

situational shots explains how to get images onto a computer for editing and shows how to print photos or post them online presents professional editing tips and plenty of beautiful full color images showing what you can achieve popular author has written more than 15 for dummies books on nikon and canon cameras canon eos rebel t4i 650d for dummies is the perfect how to guide for anyone venturing into dslr photography with this popular new model

The History of the Camera

2007-08-25

veteran author julie adair king demystifies the high end features of the new canon t1i the canon eos rebel t1i is the newest camera offered in canon s popular rebel line of digital slrs and sells for less than 900 packed with page after page of full color images this hands on guide is aimed at helping you make the most of the canon t1i s controls and shooting modes get ready to maximize the camera s

main functions in order to create effective digital photos bestselling author julie adair king brings her expertise in the areas of digital cameras and photography and combines it with her fun and friendly writing style to offer you helpful explanations and advice plus examples walk first time users of a digital slr camera through the basic features as well as the software that accompanies the camera selling for under 900 the canon eos rebel t1i is a consumer friendly digital camera ideal for first time owners shows you how to shoot in auto mode use live view and playback modes and explore the on board controls demonstrates techniques for dialing in exposure and lighting controls manipulating focus and color controls and handling situational shooting covers printing posting online and other ways to share images picture this taking better digital photos than you ever thought possible with your canon eos rebel t1i

Cosmopolitics of the Camera

2020

the nikon d750 was released on september 12 2014 as a full frame dslr camera it is one of the many releases in the nikon series of cameras that include improved technologies in a sleek and smaller body the camera is best suited to perform advanced video tasks and capture photos at fast speeds the unit has a tilted lcd screen and it considered to be one of nikon s lightest cameras the body is constructed to be lightweight yet packed with features that makes it a strong competitor in the camera market this book seeks to guide the reader to the features of the camera and familiarize all users its options

The camera and us

2005-08-23

this is a working camera that pops up from the pages of a book the book concisely explains and actively demonstrates how a structure as humble as a folded piece of paper can tap into the intrinsic properties of light to produce a photograph the book includes a piece of paper folded into a working 4x5 camera a lightproof bag 5 sheets of photo paper film development instructions from complete diy to outsource it a foil stamped cover a satisfying demonstration of the connection between design science structures functions

Digital Photography Pocket Guide

1993

The Camera

2011-07-01

Camera

2013-06-04

Nikon D7100 For Dummies

2012-09-20

Canon EOS Rebel T4i/650D For Dummies

2009-06-24

Canon EOS Rebel T1i / 500D For Dummies

2015-01-06

Nikon D750

2015-11-20

This Book Is a Camera

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