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modernes, en partie rares et précieux, composant la bibliothèque de M. F. Soleil Catalogue des
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Languages and Literatures Patrística - Apologia contra os livros de Rufino - Vol. 31 Virgil and his
Translators General catalogue of printed books Catalogue of the Astor Library Publisher and
Bookseller Stechert-Hafner Book News The National Union Catalog, Pre-1956 Imprints The

2023-09-24

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una notte da sogno antologia elit
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National Union Catalog, Pre-1956 Imprints Nouveau manuel de bibliographie universelle par messieurs Ferdinand Denis, P. Pincon et de Martonne Nouveau manuel de bibliographie universelle The Publishers' Circular Aniversari culturale Hommages à Jean Cousin Catalogue général des livres imprimés: auteurs - collectivités-auteurs - anonymes, 1960-1964 Catalogue général des livres imprimés de la Bibliothèque nationale Mélanges de littérature latine Bucoliques Catalogue général de la librairie française Nouveau manuel de bibliographie universelle Nouvean Manuel de Bibliographie Universelle, 3 La france litteraire, ou dictionnaire bibliographique des savants, historiens ... La France littéraire ou Dictionnaire bibliographique des savants, historiens et gens de lettres de la France, ainsi que des littérateurs étrangers qui ont écrit en français, plus particulièrement pendant les 18.e et 19.e siècles. Ouvrage dans lequel on a inséré, afin d'en former une Bibliographie nationale complète, l'indication 1° des réimpressions des ouvrages français de tous les âges; 2° des diverses traductions en notre langue de tous les auteurs étrangers, anciens et modernes; 3° celle des réimpressions faites en France des ouvrages originaux de ces mêmes auteurs étrangers, pendant cette époque. Par J.-M. Quérard. Tome premier 3-douzième 'General Catalogue of Printed Books La réception de la littérature classique au moyen age (IXe-XIIe siècle) Publishers' Circular De l'or de Virgile aux ors de Versailles ? ? ? ? ? ? ? ? Subject Catalog Nouveau manuel de bibliographie universelle par Messieurs Ferdinand Denis ... P. Pincon et de Martonne

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The Publishers' Circular and General Record of British and Foreign Literature

1866

the french poetry of some five centuries is here surveyed in a series of studies of the work and personality of individual poets from villon to the present day each chapter is primarily concerned with establishing the literary identity of the poet or poets with whom it deals the work of each is outlined and related to the historical and biographical circumstances in which it was written and its characteristics are then examined critically in terms relevant to the modern reader comparisons are made between different poets and more general topics such as the concepts of classic and baroque are discussed this book first published in 1956 had become a standard introductory work for students of french poetry and general readers alike for this revised edition originally published in 1973 new chapters have been added on irregular seventeenth century poets and on various modern poets whose work now enables the surrealist movement to be seen in clearer perspective the bibliography has been revised extensively

Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record

1873

vols for 1969 include actfl annual bibliography of books and articles on pedagogy in foreign languages 1969

Publishers' circular and booksellers' record

1873

são jerônimo personagem eclesiástico eminente pela vida virtuosa e pela tradução da bíblia para o latim é uma figura severa arcaica pitoresca ao mesmo tempo em que é um homem santo e asceta cheio de paixão humana de saber e de prestígio entusiasmado por orígenes traduziu para o latim algum dos seus escritos mas duzentos anos após o nascimento de orígenes a obra torna se causa de controvérsia entre bispos e clérigos provocando a inimizade de rufino seu amigo desde a juventude

para defender orígenes rufino traduziu para o latim o texto grego do tratado sobre os princípios corrigindo pontos do texto para torná los aceitáveis pela fé ortodoxa falta grave segundo jerônimo rufino endereçou uma apologia contra jerônimo acusando o indiretamente por meio de elogios dos quais jerônimo denuncia a falsidade acusando o de incriminá lo esta obra faz parte de um prolongado conflito entre jerônimo e rufino É a resposta de jerônimo sua autodefesa uma tarefa não fácil pelo fato de dispor de quem defendesse sua causa e por ser ela complicada uma vez que traduziu e estudou orígenes colocando jerônimo numa posição de fragilidade em muitos pontos a presente obra caracteriza se como luta contra o estigma de heresia de que era acusado a obra é instigante apresenta o ser humano buscando a verdade da fé no furor de um debate com total engajamento

British Museum Catalogue of printed Books

1881

this is the first volume to offer a critical overview of the long and complicated history of translations of virgil from the early modern period to the present day transcending traditional

studies of single translations or particular national traditions in isolation to offer an insightful comparative perspective the twenty nine essays in the collection cover numerous european languages from english french and german to greek irish italian norwegian slovenian and spanish but also look well beyond europe to include discussion of brazilian chinese esperanto russian and turkish translations of virgil while the opening two contributions lay down a broad theoretical and comparative framework the majority conduct comparisons within a particular language and combine detailed case studies with in depth contextualization and theoretical background showing how the translations discussed are embedded in their own cultures and historical moments the final two essays are written from the perspective of contemporary translators closing out the volume with a profound assessment not only of the influence exerted by the major roman poet on later literature but also why translation of a canonical author such as virgil matters not only as a national and transnational cultural phenomenon but as a personal engagement with a literature of enduring power and relevance

British museum Catalogue of Printed books Virgilius Maro

(Publius)

1882

vols for 1871 76 1913 14 include an extra number the christmas bookseller separately paged and not included in the consecutive numbering of the regular series

Catalogue of Printed Books

1882

les bucoliques de calpurnius siculus celebres a la renaissance ont ete trop meprisees de la critique moderne loin d etre une plate compilation de virgile et des auteurs anterieurs grecs et latins l oeuvre exprime une conception originale de la bucolique elle sait associer la fraicheur des images rustiques a la psychologie amoureuse les scenes de genre a l eloge politique du prince et ceci avec plus de sincerite qu on ne le dit a peu pres tous ces traits affleurent egalement dans l eloge de pison qui semble bien représenter une oeuvre de jeunesse de calpurnius

British Museum Catalogue of Printed Books: Cicero

1884

a collection of articles dealing with the reception of classical texts in the middle ages the book was published in celebration of professor birger munk olsen s 60th birthday

An Introduction to the French Poets

2022-07-10

Catalogue des livres anciens et modernes, en partie rares et précieux, composant la bibliothèque de M. F. Soleil

1871

Catalogue des livres anciens et modernes

1871

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures

1956

Patrística - Apologia contra os livros de Rufino - Vol. 31

2014-04-16

Virgil and his Translators

2018-09-13

General catalogue of printed books

1931

Catalogue of the Astor Library

1886

Publisher and Bookseller

1868

Stechert-Hafner Book News

1948

The National Union Catalog, Pre-1956 Imprints

1979

The National Union Catalog, Pre-1956 Imprints

1970

**Nouveau manuel de bibliographie universelle par messieurs
Ferdinand Denis, P. Pincon et de Martonne**

1857

Nouveau manuel de bibliographie universelle

1857

The Publishers' Circular

1866

Aniversari culturale

1981

Hommages à Jean Cousin

1983

Catalogue général des livres imprimés: auteurs - collectivités-
auteurs - anonymes, 1960-1964

1972

*Catalogue général des livres imprimés de la Bibliothèque
nationale*

1972

Mélanges de littérature latine

1967

Bucoliques

1991

Catalogue général de la librairie française

1867

Nouveau manuel de bibliographie universelle

1857

Nouveau Manuel de Bibliographie Universelle, 3

1857

*La france litteraire, ou dictionnaire bibliographique des savants,
historiens ...*

1839

La France littéraire ou Dictionnaire bibliographique des savants,
historiens et gens de lettres de la France, ainsi que des littérateurs
étrangers qui ont écrit en français, plus particulièrement pendant

les 18.e et 19.e siècles. Ouvrage dans lequel on a inséré, afin d'en former une **Bibliographie nationale complète**, l'indication 1° des réimpressions des ouvrages français de tous les âges; 2° des diverses traductions en notre langue de tous les auteurs étrangers, anciens et modernes; 3° celle des réimpressions faites en France des ouvrages originaux de ces mêmes auteurs étrangers, pendant cette époque. Par J.-M. Quérard. Tome premier 3-douzième ´

1839

General Catalogue of Printed Books

1968

La réception de la littérature classique au moyen age (IXe-XIIe siècle)

1995

Publishers' Circular

1873

De l'or de Virgile aux ors de Versailles

2005

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1972

Subject Catalog

1965

**Nouveau manuel de bibliographie universelle par Messieurs
Ferdinand Denis ... P. Pinçon ... et de Martonne**

1857

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