

FREE READ CHETAN BHAGAT BIOGRAPHY PPT FULL PDF

BHAGAT SINGH 1907 1931 LIVED AT A TIME WHEN INDIA S FREEDOM STRUGGLE WAS BEGINNING TO FL AG AND WHEN MAHATMA GANDHI S NON VIOLENT PASSIVE RESISTANCE TO PARTIAL LIBERATION WAS BEGINNING TO TEST THE PATIENCE OF THE PEOPLE THE YOUTH OF INDIA WAS INSPIRED BY BHAGAT SINGH S CALL TO ARMS AND ENTHUSED BY THE DEFIANCE AND DARE DEVILRY OF THE ARMY WING OF THE HINDUSTAN SOCIALIST REPUBLICAN ASSOCIATION TO WHICH HE AND HIS COMRADES SUKHDEV AND RAJGURU BELONGED HIS CALL INQUILAB ZINDABAD BECAME THE WAR CRY OF THE FI GHT FOR FREEDOM WHEN BHAGAT SINGH WAS EXECUTED BY THE BRITISH AFTER A SHAM TRIAL FOR HIS INVOLVEMENT IN THE LAHORE CONSPIRACY CASE AT THE AGE OF TWENTY THREE HE WAS GLORIFI ED BY THE INDIANS AS A MARTYR FOR HIS YOUTH HIS HEROISM AND HIS STEADFAST COURAGE IN THE FACE OF CERTAIN DEATH IT WAS ONLY MANY YEARS LATER AFTER INDEPENDENCE IN 1947 THAT HIS JAIL WRITINGS CAME TO LIGHT TODAY IT IS THESE WORKS THAT SET BHAGAT SINGH APART FROM THE MANY REVOLUTIONARIES WHO LAID DOWN THEIR LIVES FOR INDIA THEY REVEAL HIM AS NOT JUST A PASSIONATE FREEDOM FIGHTER WHO BELIEVED IN THE CULT OF THE BOMB BUT A WIDELY READ INTELLECTUAL INSPIRED BY THE WRITINGS OF AMONG OTHERS MARX LENIN BERTRAND RUSSELL AND VICTOR HUGO A REVOLUTIONARY WHOSE VISION DID NOT END WITH THE OUSTER OF THE BRITISH BUT WHO LOOKED FURTHER TOWARDS A SECULAR SOCIALIST INDIA IN THIS BOOK COMMEMORATING THE HUNDREDTH BIRTH ANNIVERSARY OF THIS ICONIC YOUNG MAN KULDIP NAYAR TAKES A CLOSE LOOK AT THE MAN BEHIND THE MARTYR HIS BELIEFS HIS INTELLECTUAL LEANINGS HIS DREAMS AND HIS DESPAIR THE BOOK EXPLAINS FOR THE FIRST TIME WHY HANS RAJ VOHRA TURNED APPROVER AND BETRAYED BHAGAT SINGH AND THROWS NEW LIGHT ON SUKHDEV WHOSE LOYALTIES HAVE BEEN QUESTIONED BY SOME HISTORIANS BUT MOST OF ALL IT PUTS IN PERSPECTIVE BHAGAT SINGH S USE OF VIOLENCE SO STRONGLY CONDEMNED BY GANDHI AND MANY OTHERS AS BEING EXTREMIST BHAGAT SINGH S INTENT WAS NEVER TO KILL THE LARGEST NUMBER OR STRIKE TERROR IN THE HEARTS OF THE BRITISH THROUGH THE GRUESOMENESS OF HIS ATTACKS HIS FEARLESSNESS WAS NOT FUELLED BY THE EMPTY BRAVURA OF GUNS AND YOUTH IT WAS HELD TOGETHER BY THE WISDOM OF HIS READING AND THE STRENGTH OF HIS BELIEFS A DISCUSSION WITH A FRIEND SOON TURNED INTO A MATTER OF SELF ASSESSMENT LEADING TO THIS DISCOURSE ON WHY BHAGAT SINGH CHOSE TO BE AN ATHEIST EVEN IN THE FACE OF DEATH AT A VERY YOUNG AGE WITH UNCANNY OBSERVATIONS AND SHARP QUESTIONS HE FORCES US TO RE THINK OUR FOUNDATIONS TO FAITH IN GOD WHAT DO YOU DO WHEN YOU DISCOVER AN UNSPEAKABLE TRUTH ABOUT YOUR PARENTS THE DIWANCHAND FAMILY BOASTED OF HAVING ONLY SONS NO DAUGHTERS THE WATER FROM A MAGICAL WELL IN THEIR FARMHOUSE WAS THE REASON BEHIND THIS GOOD FORTUNE THEY SAID ONE DAY FIFTEEN YEAR OLD GURMI SETS OUT TO LOOK FOR THE WELL AND WHAT HE SEES CHANGES EVERYONE S WORLD FOREVER THE FACES OF THREE GIRLS LOOK UP AT HIM FROM THE WATER AND DRAW HIM INTO A WORLD OF FUN GAMES AND CYBER MAGIC AND GURMI HAS TO FACE UP TO AN UNNERVING TRUTH AS MURKY AS THE SURREAL WELL WHAT TERRIBLE CRIMES HAVE BEEN COMMITTED BEHIND THE WALLS OF THE RAMBLING DIWANCHAND FAMILY HOME WILL GURMI AND THE GHOST GIRLS BE ABLE TO AVENGE THE EVIL THAT HAS TAKEN PLACE AND PREVENT YET ANOTHER UNSPEAKABLE ATROCITY FROM OCCURRING FUNNY YET SENSITIVE AND IMMENSELY POWERFUL FACES IN THE WATER IS THE STORY OF LIVES LOST TO APPEASE OUR SOCIETY S INSATIABLE HUNGER FOR MALE CHILDREN AND THE PRICE FAMILIES PAY FOR ITS SAKE IN HIS LATEST BOOK WHAT YOUNG INDIA WANTS CHETAN BHAGAT ASKS HARD QUESTIONS DEMANDS ANSWERS AND PRESENTS SOLUTIONS FOR A BETTER MORE PROSPEROUS INDIA ABOUT THE BOOK WHY DO OUR STUDENTS REGULARLY COMMIT SUICIDE WHY IS THERE SO MUCH CORRUPTION IN INDIA CAN T OUR POLITICAL PARTIES EVER WORK TOGETHER DOES OUR VOTE MAKE ANY DIFFERENCE AT ALL WE LOVE OUR INDIA BUT SHOULDN T SOME THINGS BE DIFFERENT ALL OF US HAVE ASKED THESE QUESTIONS AT SOME TIME OR THE OTHER SO DOES CHETAN BHAGAT INDIA S MOST LOVED WRITER IN WHAT YOUNG INDIA WANTS HIS FIRST BOOK OF NON FICTION WHAT YOUNG INDIA WANTS IS BASED ON CHETAN BHAGAT S VAST EXPERIENCE AS A VERY SUCCESSFUL WRITER AND MOTIVATIONAL SPEAKER IN CLEAR SIMPLE PROSE AND WITH GREAT INSIGHT HE ANALYSES SOME OF THE COMPLEX ISSUES FACING MODERN INDIA OFFERS SOLUTIONS AND INVITES DISCUSSION ON THEM AND AT THE END HE ASKS THIS IMPORTANT QUESTION UNLESS WE ARE ALL IN AGREEMENT ON WHAT IT IS GOING TO TAKE TO MAKE OUR COUNTRY BETTER HOW WILL THINGS EVER CHANGE IF YOU WANT TO UNDERSTAND CONTEMPORARY INDIA THE PROBLEMS THAT FACE IT AND WANT TO BE A PART OF THE SOLUTION WHAT YOUNG INDIA WANTS IS THE BOOK FOR YOU PUBLISHER DESCRIPTION PRESS 1 FOR TECHNICAL SUPPORT PRESS 2 FOR BROKEN HEARTS PRESS 3 IF YOUR LIFE HAS TOTALLY CRASHED SIX FRIENDS WORK NIGHTS AT A CALL CENTER IN INDIA PROVIDING TECHNICAL SUPPORT FOR A MAJOR U S APPLIANCE CORPORATION SKILLED IN PATIENCE AND ACCENT MANAGEMENT THEY HELP AMERICAN CONSUMERS KEEP THEIR LIVES RUNNING YET BEHIND THE HEADSETS EVERYBODY S HEART IS ON THE LINE SHYAM SAM TO HIS CALLERS HAS LOST HIS SELF CONFIDENCE AFTER BEING DUMPED BY THE GIRL WHO JUST SO HAPPENS TO BE SITTING NEXT TO HIM PRIYANKA S DOMINEERING MOTHER HAS ARRANGED FOR HER DAUGHTER S UPSCALE MARRIAGE TO AN INDIAN MAN IN SEATTLE ESHA LONGS TO BE A MODEL BUT DISCOVERS IT S A HORIZONTAL ROMP TO THE RUNWAY LOST DISSATISFIED VROOM HAS HIGH IDEALS BUT COMPROMISES THEM BY TALKING ON THE PHONE TO IDIOTS EACH NIGHT TRADITIONAL RADHIKA HAS JUST FOUND OUT THAT HER HUSBAND IS SLEEPING WITH HIS SECRETARY AND MILITARY UNCLE NOBODY KNOWS HIS REAL NAME SITS ALONE WORKING THE ONLINE CHAT THEY ALL TRY TO MAKE IT THROUGH THEIR SHIFTS AND MAINTAIN THEIR SANITY UNDER THE EAGLE EYE OF A BOSS WHOSE EGO RIVALS HIS INCOMPETENCE BUT TONIGHT IS NO ORDINARY NIGHT TONIGHT IS THANKSGIVING IN AMERICA APPLIANCES ARE GOING HAYWIRE AND THE PHONES ARE RINGING OFF THEIR HOOKS THEN ONE CALL FROM ONE VERY SPECIAL CALLER CHANGES EVERYTHING CHETAN BHAGAT S DELICIOUS ROMANTIC COMEDY TAKES US INSIDE THE WORLD OF THE INTERNATIONAL CALL CENTER WHERE CULTURAL CROSS WIRES COME TOGETHER WITH PERFECT PATHOS HILARITY AND SPICE GIVES AN OVERVIEW OF BENGAL SOCIETY AND HINDU MUSLIM RELATIONS IN BENGAL FROM THE FIRST PARTITION OF THE PROVINCE IN 1905 TRACES THE EVENTS LEADING TO THE PARTITION OF THE PROVINCE IN 1947 DESCRIBES THE PERSECUTION AND THE EXODUS OF THE HINDUS FROM EAST BENGAL IN DIFFERENT PHASES ANALYSES THE COURSE OF EVENTS WHY HINDUS COULD NOT RESIST WHY THERE WAS NO RECIPROCAL MOVEMENT AS IN PUNJAB WHY BENGALI HINDUS SWALLOWED THE INSULT AND IGNOMINY AND WHY INTERESTED QUARTERS SOUGHT TO OBLITERATE THIS SAD CHAPTER OF HISTORY 11 CHAPTERS APPENDIX BIBLIOGRAPHY INDEX AVUL PAKIR JAINULABDEEN ABDUL KALAM THE SON OF A LITTLE EDUCATED BOAT OWNER IN RAMESWARAM TAMIL NADU HAD AN UNPARALLELED CAREER AS A DEFENCE SCIENTIST CULMINATING IN THE HIGHEST CIVILIAN AWARD OF INDIA THE BHARAT RATNA AS CHIEF OF THE COUNTRY S DEFENCE RESEARCH AND DEVELOPMENT PROGRAMME KALAM DEMONSTRATED THE GREAT POTENTIAL FOR DYNAMISM AND INNOVATION THAT EXISTED IN SEEMINGLY MORIBUND RESEARCH ESTABLISHMENTS THIS IS THE STORY OF KALAM S RISE FROM OBSCURITY AND HIS PERSONAL AND PROFESSIONAL STRUGGLES AS WELL AS THE STORY OF AGNI PRITHVI AKASH TRISHUL AND NAG MISSILES THAT HAVE BECOME HOUSEHOLD NAMES IN INDIA AND THAT HAVE RAISED THE NATION TO THE LEVEL OF A MISSILE POWER OF INTERNATIONAL RECKONING THE POEMS OF RABINDRANATH TAGORE 1861 1941 ARE AMONG THE MOST HAUNTING AND TENDER IN INDIAN AND IN WORLD LITERATURE EXPRESSING A PROFOUND AND PASSIONATE HUMAN YEARNING HIS CEASELESSLY INVENTIVE WORKS DEAL WITH SUCH SUBJECTS AS THE INTERPLAY BETWEEN GOD AND THE WORLD THE ETERNAL AND TRANSIENT AND WITH THE PARADOX OF AN ENDLESSLY CHANGING UNIVERSE THAT IS IN TUNE WITH UNCHANGING HARMONIES POEMS SUCH AS EARTH AND IN THE EYES OF A PEACOCK PRESENT A PICTURE OF NATURAL PROCESSES UNAFFECTED BY HUMAN CONCERNS WHILE OTHERS AS IN RECOVERY 14 CONVEY THE POET S BEWILDERMENT ABOUT HIS PLACE IN THE WORLD AND EXUBERANT WORKS SUCH AS NEW RAIN AND GRANDFATHER S HOLIDAY DESCRIBE TAGORE S SHEER JOY AT THE GLORIES OF NATURE OR SIMPLY IN WATCHING A GRANDCHILD PLAY CHETAN BHAGAOT IS AUTHOR OF ONE BLOCKBUSTER BOOK ONE INDIAN GIRL THE NEW YORK TIMES DID NOT CALL HIM ANYTHING YET USA DETAINS HIM IN AIRPORT EVERY TIME HE VISITS USA BHAGAOT GOT FIRED FROM AN INVESTMENT BANK AND TRYING TO MAKE A LIVING OUT OF WRITING BOOKS CHETAN BHAGAOT IS CURRENTLY DOUBLE TIMING HIS TWO HALF GIRLFRIENDS PANUSHA AND RANUSHA PLEASE BUY HIS BOOK TO SUPPORT HIM MAINTAINING HIS TWO HALF GIRLFRIENDS HERE IS ONE PARAGRAPH EXCERPT FROM THE BOOK ONE INDIAN GIRL SONJA IS A DIVORCED AND ATTRACTIVE INDIAN GIRL SHE IS WORKING AS A SOFTWARE ENGINEER IN AN INVESTMENT BANK USA SHE HAS MONEY SHE CAN AFFORD SEX OUTSIDE MARRIAGE SHE ALSO HAS OPINION ON EVERYTHING SHE IS DATING

VARIOUS MARRIAGE PROSPECTS WILL SHE GET HER DREAM GUY THE ASTOUNDING YET TRUE RAGS TO RICHES SAGA OF A HOMELESS FATHER WHO RAISED AND CARED FOR HIS SON ON THE MEAN STREETS OF SAN FRANCISCO AND WENT ON TO BECOME A CROWN PRINCE OF WALL STREET AT THE AGE OF TWENTY MILWAUKEE NATIVE CHRIS GARDNER JUST OUT OF THE NAVY ARRIVED IN SAN FRANCISCO TO PURSUE A PROMISING CAREER IN MEDICINE CONSIDERED A PRODIGY IN SCIENTIFIC RESEARCH HE SURPRISED EVERYONE AND HIMSELF BY SETTING HIS SIGHTS ON THE COMPETITIVE WORLD OF HIGH FINANCE YET NO SOONER HAD HE LANDED AN ENTRY LEVEL POSITION AT A PRESTIGIOUS FIRM THAN GARDNER FOUND HIMSELF CAUGHT IN A WEB OF INCREDIBLY CHALLENGING CIRCUMSTANCES THAT LEFT HIM AS PART OF THE CITY'S WORKING HOMELESS AND WITH A TODDLER SON MOTIVATED BY THE PROMISE HE MADE TO HIMSELF AS A FATHERLESS CHILD TO NEVER ABANDON HIS OWN CHILDREN THE TWO SPENT ALMOST A YEAR MOVING AMONG SHELTERS HO TELS SOUP LINES AND EVEN SLEEPING IN THE PUBLIC RESTROOM OF A SUBWAY STATION NEVER GIVING IN TO DESPAIR GARDNER MADE AN ASTONISHING TRANSFORMATION FROM BEING PART OF THE CITY'S INVISIBLE POOR TO BEING A POWERFUL PLAYER IN ITS FINANCIAL DISTRICT MORE THAN A MEMOIR OF GARDNER'S FINANCIAL SUCCESS THIS IS THE STORY OF A MAN WHO BREAKS HIS OWN FAMILY'S CYCLE OF MEN ABANDONING THEIR CHILDREN MYTHIC TRIUMPHANT AND UNSTINTINGLY HONEST THE PURSUIT OF HAPPYNESS CONJURES HEROES LIKE HORATIO ALGER AND ANTWONE FISHER AND APPEALS TO THE VERY ESSENCE OF THE AMERICAN DREAM WRITTEN IN A DETAILED AND FASCINATING MANNER THIS BOOK IS IDEAL FOR GENERAL READERS INTERESTED IN THE ENGLISH LANGUAGE SHIVA HAS ACCEPTED HIS DESTINY BUT IT HAS BROUGHT HIM TO DESPAIR CAN HE HEAL HIMSELF AND THE PEOPLE WHO LOOK TO HIM AS A GOD TODAY SHIVA IS A GOD BUT FOUR THOUSAND YEARS AGO HE WAS JUST A MAN UNTIL HE BROUGHT HIS PEOPLE TO MELUHA A NEAR PERFECT EMPIRE FOUNDED BY THE GREAT KING LORD RAM THERE HE REALISED HE WAS THE NEELKANTH A BARBARIAN LONG PROPHESED TO BE MELUHA'S SAVIOUR BUT IN HIS HOUR OF VICTORY FIGHTING THE CHANDRAVANSHI'S MELUHA'S ENEMY HE DISCOVERED THEY HAD THEIR OWN PROPHECY NOW HE MUST FIGHT TO UNCOVER THE TREACHERY WITHIN HIS INNER CIRCLE AND UNMASK THOSE WHO ARE ABOUT TO DESTROY ALL THAT HE HAS FOUGHT FOR SHIVA IS ABOUT TO LEARN THAT GOOD AND EVIL ARE TWO SIDES OF THE SAME COIN HE IS EKA VACHANI A KING WHO ALWAYS KEEPS HIS WORD EKA BANI AN ARCHER WHO STRIKES HIS TARGET WITH THE FIRST ARROW AND EKA PATNI A HUSBAND WHO IS ETERNALLY AND ABSOLUTELY DEVOTED TO A SINGLE WIFE HE IS MARYADA PURUSHOTTAM RAM THE SUPREME UPHOLDER OF SOCIAL VALUES THE SCION OF THE RAGHU CLAN JEWEL OF THE SOLAR DYNASTY THE SEVENTH AVATAR OF VISHNU GOD WHO ESTABLISHES ORDER IN WORLDLY LIFE HINDUS BELIEVE THAT IN STRESSFUL AND TUMULTUOUS TIMES CHANTING RAM'S NAME AND HEARING HIS TALE THE RAMAYAN BRINGS STABILITY HOPE PEACE AND PROSPERITY REVEILED BY FEMINISTS APPROPRIATED BY POLITICIANS RAM REMAINS SERENE IN HIS MAJESTY THE ONLY HINDU DEITY TO BE WORSHIPPED AS A KING THIS VOLUME BRINGS TOGETHER EMINENT TAGORE SCHOLARS AND YOUNGER WRITERS TO REVISIT THE CONCEPTS OF NATION NATIONALISM IDENTITY AND SELFHOOD CIVILIZATION CULTURE AND HOMELAND IN TAGORE'S WRITINGS AS THESE IDEAS TAKE UP THE CENTRE STAGE OF POLITICS IN THE SUBCONTINENT AS ALSO ELSEWHERE IN THE WORLD IN THE 21ST CENTURY IT BECOMES EXTREMELY RELEVANT TO REVISIT HIS WORKS IN THIS CONTEXT TAGORE'S AMBIVALENCE TOWARDS NATIONALISM AS AN IDEOLOGY WAS APPARENT IN THE RESPONSES IN HIS DISCUSSIONS WITH INDIANS AND NON INDIANS ALIKE TAGORE DEVELOPED THE CONCEPT OF SYNCRETIC CIVILIZATION AS A BASIS OF NATIONALIST CIVILIZATIONAL UNITY WHERE SOCIETY WAS CENTRAL UNLIKE THE EUROPEAN MODEL OF STATE CENTRIC CIVILIZATION HOWEVER AS THE SUBTERRANEAN TENSIONS OF COMMUNALISM BECAME CLEAR IN THE EARLY 20TH CENTURY TAGORE REFLEXIVELY CRITIQUED HIS OWN POLITICAL POSITION IN SOCIETY HE THUS EMERGED AS THE CRITIC OF THE NATION NATION STATE AND IN THIS HE SHARED HIS DEEP UNEASE WITH OTHER THINKERS LIKE ROMAIN ROLLAND AND ALBERT EINSTEIN THIS VOLUME FOR THE FIRST TIME COVERS THE SOCIO POLITICAL HISTORICAL LITERARY AND CULTURAL CONCERNS RELATING TO TAGORE'S EFFORTS TOWARDS THE DE COLONIZATION OF THE SELF THE VOLUME BEGINS WITH VARIOUS PERSPECTIVES ON TAGORE'S AMBIVALENCE ABOUT NATIONALISM IT ENCOMPASSES CRITICAL EXAMINATIONS OF TAGORE'S LITERARY WORKS AND OTHER ART FORMS AS WELL AS ADAPTATIONS OF HIS WORKS ON FILM IT ALSO READS TAGORE'S NATIONALISM IN A COMPARATIVE MODE WITH CONTEMPORARY THINKERS IN INDIA AND ABROAD WHO WERE ENGAGED IN SIMILAR DEBATES HI I M KESHAV AND MY LIFE IS SCREWED I HATE MY JOB AND MY GIRLFRIEND LEFT ME AH THE BEAUTIFUL ZARA ZARA IS FROM KASHMIR SHE IS A MUSLIM AND DID I TELL YOU MY FAMILY IS A BIT WELL TRADITIONAL ANYWAY LEAVE THAT ZARA AND I BROKE UP FOUR YEARS AGO SHE MOVED ON IN LIFE I DIDN'T I DRANK EVERY NIGHT TO FORGET HER I CALLED MESSAGED AND STALKED HER ON SOCIAL MEDIA SHE JUST IGNORED ME HOWEVER THAT NIGHT ON THE EVE OF HER BIRTHDAY ZARA MESSAGED ME SHE CALLED ME OVER LIKE OLD TIMES TO HER HOSTEL ROOM 105 I SHOULDN'T HAVE GONE BUT I DID AND MY LIFE CHANGED FOREVER THIS IS NOT A LOVE STORY IT IS AN UNLOVE STORY FROM THE AUTHOR OF FIVE POINT SOMEONE AND 2 STATES COMES A FAST PACED FUNNY AND UNPUTDOWNABLE THRILLER ABOUT OBSESSIVE LOVE AND FINDING PURPOSE IN LIFE AGAINST THE BACKDROP OF CONTEMPORARY INDIA DR KESHAV BALIRAM HEDGEWAR WAS A DEVOTED EXPONENT OF INDIAN CULTURE THIS BOOK NOT ONLY SUMS UP THE LIFE AND TIMES OF ILLUSTRIOUS FREEDOM FIGHTER BUT ALSO BRINGS TO THE FORE HITHER TO UNKNOWN FACETS OF HIS LIFE UNLIKE TRADITIONAL BIOGRAPHIES OF COMBAT LEADERS WHICH FOCUS PRIMARILY ON MILITARY OPERATIONS OR REGIMENTAL HISTORIES IN THIS BOOK MAJOR GENERAL V K SINGH CONCENTRATES ON PERSONAL ACCOUNTS ANECDOTES AND REMINISCENCES IN ORDER TO HIGHLIGHT THESE LEADERS PERSONALITIES AND TO DRAW OUT THE HUMAN FACE BEHIND THE MILITARY FACADE THROUGH THE STORIES OF THESE TWELVE MILITARY LEADERS THE BOOK ALSO THROWS NEW LIGHT ON SEVERAL HISTORICAL EVENTS AND THE ROLE OF POLITICAL LEADERS DURING INDIA'S FIGHT FOR INDEPENDENCE AND THE PARTITIONING OF THE SUBCONTINENT HE GIVES AN OVERVIEW OF INDIA'S MILITARY HISTORY AFTER INDEPENDENCE INCLUDING MAJOR OPERATIONS AND DESCRIBES MANY HITHERTO UNKNOWN OR LITTLE KNOWN INCIDENTS CONCERNING SMALLER OPERATIONS LIKE NATHU LA IN 1967 AND GOA IN 1962 WRITTEN RECORDS TEND TO GLORIFY THE ACTIONS OF BATTALIONS AS WELL AS INDIVIDUALS SINGH SAYS MAGNIFYING ACHIEVEMENTS WHILE SUPPRESSING THE MISTAKES AND GLOSSING OVER FAILURES LEADERSHIP IN THE INDIAN ARMY PROVIDES A TRUER PICTURE OF THE STRENGTH OF CHARACTER AND CONVICTIONS OF EACH OF THESE LEADERS A MUST READ FOR ANYONE INTERESTED IN INDIA'S MILITARY HISTORY CHRIS PINNEY DEMONSTRATES HOW PRINTED IMAGES WERE PIVOTAL TO INDIA'S STRUGGLE FOR NATIONAL AND RELIGIOUS INDEPENDENCE HE ALSO PROVIDES A HISTORY OF PRINTING IN INDIA THE BOOK THAT INSPIRED THE MAJOR NEW MOTION PICTURE MANDELA LONG WALK TO FREEDOM NELSON MANDELA IS ONE OF THE GREAT MORAL AND POLITICAL LEADERS OF OUR TIME AN INTERNATIONAL HERO WHOSE LIFELONG DEDICATION TO THE FIGHT AGAINST RACIAL OPPRESSION IN SOUTH AFRICA WON HIM THE NOBEL PEACE PRIZE AND THE PRESIDENCY OF HIS COUNTRY SINCE HIS TRIUMPHANT RELEASE IN 1990 FROM MORE THAN A QUARTER CENTURY OF IMPRISONMENT MANDELA HAS BEEN AT THE CENTER OF THE MOST COMPELLING AND INSPIRING POLITICAL DRAMA IN THE WORLD AS PRESIDENT OF THE AFRICAN NATIONAL CONGRESS AND HEAD OF SOUTH AFRICA'S ANTIAPARTHEID MOVEMENT HE WAS INSTRUMENTAL IN MOVING THE NATION TOWARD MULTIRACIAL GOVERNMENT AND MAJORITY RULE HE IS REVERED EVERYWHERE AS A VITAL FORCE IN THE FIGHT FOR HUMAN RIGHTS AND RACIAL EQUALITY LONG WALK TO FREEDOM IS HIS MOVING AND EXHILARATING AUTOBIOGRAPHY DESTINED TO TAKE ITS PLACE AMONG THE FINEST MEMOIRS OF HISTORY'S GREATEST FIGURES HERE FOR THE FIRST TIME NELSON ROLIHLEHLA MANDELA TELLS THE EXTRAORDINARY STORY OF HIS LIFE AN EPIC OF STRUGGLE SETBACK RENEWED HOPE AND ULTIMATE TRIUMPH THE PRICE AT WHICH A STOCK IS TRADED IN THE MARKET REFLECTS THE ABILITY OF THE FIRM TO GENERATE CASH FLOW AND THE RISKS ASSOCIATED WITH GENERATING THE EXPECTED FUTURE CASH FLOWS THE AUTHORS POINT TO THE LIMITS OF WIDELY USED VALUATION TECHNIQUES THE MOST IMPORTANT OF THESE LIMITS IS THE INABILITY TO FORECAST CASH FLOWS AND TO DETERMINE THE APPROPRIATE DISCOUNT RATE ANOTHER IMPORTANT LIMIT IS THE INABILITY TO DETERMINE ABSOLUTE VALUE WIDELY USED VALUATION TECHNIQUES SUCH AS MARKET MULTIPLES THE PRICE TO EARNINGS RATIO FIRM VALUE MULTIPLES OR A USE OF MULTIPLE RATIOS FOR EXAMPLE CAPTURE ONLY RELATIVE VALUE THAT IS THE VALUE OF A FIRM'S STOCKS RELATED TO THE VALUE OF COMPARABLE FIRMS ASSUMING THAT COMPARABLE FIRMS CAN BE IDENTIFIED THE STUDY UNDERLINES ADDITIONAL PROBLEMS WHEN IT COMES TO VALUING IPOs AND PRIVATE EQUITY BOTH ARE SENSITIVE TO THE TIMING OF THE OFFER SUFFER FROM INFORMATION ASYMMETRY AND ARE MORE SUBJECT TO BEHAVIORAL ELEMENTS THAN IS THE CASE FOR SHARES OF LISTED FIRMS IN THE CASE OF IPOs IN PARTICULAR THE AUTHORS DISCUSS HOW COMMUNICATION STRATEGIES AND MEDIA HYPE PLAY AN IMPORTANT ROLE IN THE IPO VALUATION PRICING PROCESS WHEN THE ACCIDENTAL PRIME MINISTER WAS PUBLISHED IN 2014 IT CREATED A STORM AND BECAME THE PUBLISHING SENSATION OF THE YEAR THE PRIME MINISTER'S OFFICE CALLED THE BOOK A WORK OF FICTION THE PRESS HAILED IT AS A REVELATORY ACCOUNT OF PRIME MINISTER MANMOHAN SINGH'S FIRST TERM IN UPA WRITTEN BY SINGH'S MEDIA

ADVISER AND TRUSTED AIDE THE BOOK DESCRIBES SINGH S OFTEN TROUBLED RELATIONS WITH HIS MINISTERS HIS CAUTIOUS EQUATION WITH SONIA GANDHI AND HOW HE HANDLED THE BIG CRISES FROM MANAGING THE LEFT TO PUSHING THROUGH THE NUCLEAR DEAL INSIGHTFUL ACUTE AND PACKED WITH POLITICAL ANECDOTES THE ACCIDENTAL PRIME MINISTER IS ONE OF THE GREAT INSIDER ACCOUNTS OF INDIAN POLITICAL LIFE THE INDIAN WAR OF INDEPENDENCE IS AN INDIAN NATIONALIST HISTORY OF THE 1857 REVOLT BY VINAYAK DAMODAR SAVARKAR THAT WAS FIRST PUBLISHED IN 1909 AS THE INTELLECTUAL FOUNTAINHEAD OF THE IDEOLOGY OF HINDUTVA WHICH IS IN POLITICAL ASCENDANCY IN INDIA TODAY VINAYAK DAMODAR SAVARKAR IS UNDOUBTEDLY ONE OF THE MOST CONTENTIOUS POLITICAL THINKERS AND LEADERS OF THE TWENTIETH CENTURY ACCOUNTS OF HIS EVENTFUL AND STORMY LIFE HAVE OSCILLATED FROM EULOGIZING HAGIOGRAPHIES TO DISPARAGING DEMONIZATION THE TRUTH AS ALWAYS LIES SOMEWHERE IN BETWEEN AND HAS UNFORTUNATELY NEVER BEEN BROUGHT TO LIGHT SAVARKAR AND HIS IDEOLOGY STOOD AS ONE OF THE STRONGEST AND MOST VIRULENT OPPONENTS OF GANDHI HIS PACIFIST PHILOSOPHY AND THE INDIAN NATIONAL CONGRESS AN ALLEGED ATHEIST AND A STAUNCH RATIONALIST WHO OPPOSED ORTHODOX HINDU BELIEFS ENCOURAGED INTER CASTE MARRIAGE AND DINING AND DISMISSED COW WORSHIP AS MERE SUPERSTITION SAVARKAR WAS ARGUABLY THE MOST VOCAL POLITICAL VOICE FOR THE HINDU COMMUNITY THROUGH THE ENTIRE COURSE OF INDIA S FREEDOM STRUGGLE FROM THE HEADY DAYS OF REVOLUTION AND GENERATING INTERNATIONAL SUPPORT FOR THE CAUSE OF INDIA S FREEDOM AS A LAW STUDENT IN LONDON SAVARKAR FOUND HIMSELF ARRESTED UNFAIRLY TRIED FOR SEDITION TRANSPORTED AND INCARCERATED AT THE CELLULAR JAIL IN THE ANDAMANS FOR OVER A DECADE WHERE HE UNDERWENT UNIMAGINABLE TORTURE FROM BEING AN OPTIMISTIC ADVOCATE OF HINDU MUSLIM UNITY IN HIS TREATISE ON THE 1857 WAR OF INDEPENDENCE WHAT WAS IT THAT TRANSFORMED HIM IN THE CELLULAR JAIL TO A PROPONENT OF HINDUTVA WHICH VIEWED MUSLIMS WITH SUSPICION DRAWING FROM A VAST RANGE OF ORIGINAL ARCHIVAL DOCUMENTS ACROSS INDIA AND ABROAD THIS BIOGRAPHY IN TWO PARTS THE FIRST FOCUSING ON THE YEARS LEADING UP TO HIS INCARCERATION AND EVENTUAL RELEASE FROM THE KALAPANI PUTS SAVARKAR HIS LIFE AND PHILOSOPHY IN A NEW PERSPECTIVE AND LOOKS AT THE MAN WITH ALL HIS ACHIEVEMENTS AND FAILINGS THIS BOOK IS A BLEND OF HISTORY AND FICTION FOR A READABLE PERSONIFIED PRESENTATION OF THE HINDU MINDSET WHICH APPEARED IN THE LATER HALF OF THE NINETEENTH CENTURY AFTER THE DEMISE OF THE MUGHAL EMPIRE AND THE END OF THE MUSLIM RULE IN INDIA IT IS A SAGA IN A RACY NARRATIVE OF THE LIFE AND TIME OF A MAN WHO WAS EXTRAORDINARILY INTELLIGENT AN INTREPID FIGHTER FOR HIS CONVICTIONS A MASTER STRATEGIST AND A FEARLESS NATIONALIST PERSONIFYING THE HINDU PSYCHE OF THE POST MUGHAL RENAISSANCE PERIOD SEEKING INSPIRATION FROM CHANAKYA S TAKSHASHILA BHAGAT SINGH SPENT THE LAST TWO YEARS OF HIS LIFE IN JAIL AWAITING EXECUTION DURING THIS TIME HE AND HIS COMRADES FOUGHT ONE OF THE MOST CELEBRATED COURT BATTLES IN THE ANNALS OF NATIONAL LIBERATION STRUGGLES AND USED THE COURT AS A VEHICLE FOR THE PROPAGATION OF THEIR REVOLUTIONARY MESSAGE THEY ALSO STRUGGLED AGAINST THE INHUMAN CONDITIONS IN THE COLONIAL JAIL AND FACED TORTURE AND PAIN THEIR HEROISM MADE THEM ICONS AND FIGURES OF INSPIRATION FOR GENERATIONS TO COME ALL THIS IS WELL KNOWN WHAT IS NOT SO WELL KNOWN IS THAT BHAGAT SINGH WROTE FOUR BOOKS IN JAIL ALTHOUGH THEY WERE SMUGGLED OUT THEY WERE DESTROYED AND ARE LOST FOREVER WHAT SURVIVED WAS A NOTEBOOK THAT THE YOUNG MARTYR KEPT IN JAIL FULL OF NOTES AND JOTTINGS FROM WHAT HE WAS READING IN THE YEAR OF HIS BIRTH CENTENARY LEFTWORD IS PROUD TO PRESENT HIS NOTEBOOK IN AN ELEGANT EDITION THIS EDITION HAS BEEN CHECKED AGAINST THE COPY PRESERVED IN THE NATIONAL ARCHIVES OF INDIA THE NOTEBOOK IS RICHLY ANNOTATED BY BHUPENDER HOJA AND THE ANNOTATIONS HAVE BEEN REVISED AND UPDATED FOR THIS EDITION ALSO INCLUDED ARE THE MOST IMPORTANT TEXTS THAT BHAGAT SINGH WROTE IN JAIL CHAMAN LAL S LUCID INTRODUCTION THE NEW YORK DAILY WORKER S REPORTS AND PERIYAR S EDITORIAL ON THE HANGING PROVIDED BY PUBLISHER THIS BOOK COMES A SIMPLE AND BEAUTIFUL LOVE STORY THAT WILL TOUCH YOUR HEART AND INSPIRE YOU TO CHASE YOUR DREAMS HERE IS THE FIRST TRANSLATION INTO ENGLISH OF THE BASAVA PURANA A FASCINATING COLLECTION OF TALES THAT SUMS UP AND CHARACTERIZES ONE OF THE MOST IMPORTANT AND MOST RADICAL RELIGIOUS GROUPS OF SOUTH INDIA THE IDEAS OF THE VIRASAIVAS OR MILITANT SAIVAS ARE REPRESENTED IN THOSE TALES BY AN INTRIGUING MIX OF OUTRAGEOUS EXCESS AND TRADITIONAL CONSERVATISM WRITTEN IN TELUGU IN THE THIRTEENTH CENTURY THE BASAVA PURANA IS AN ANTHOLOGY OF LEGENDS OF VIRASAIVAS SAINTS AND A HAGIOGRAPHY OF BASAVESVARA THE TWELFTH CENTURY VIRASAIVA LEADER THIS TRANSLATION MAKES ACCESSIBLE A COMPLETELY NEW PERSPECTIVE ON THIS SIGNIFICANT RELIGIOUS GROUP ALTHOUGH TELUGU IS ONE OF THE MAJOR CULTURAL TRADITIONS OF INDIA WITH A CLASSICAL LITERATURE REACHING BACK TO THE ELEVENTH CENTURY UNTIL NOW THERE HAS BEEN NO TRANSLATION OR EXPOSITION OF ANY OF THE TELUGU VIRASAIVA WORKS IN ENGLISH THE INTRODUCTION ORIENTS THE READER TO THE TEXT AND HELPS IN AN UNDERSTANDING OF THE POET S POINT OF VIEW THE AUTHOR OF THE BASAVA PURANA PALKURIKI SOMANATHA IS REVERED AS A SAINT BY VIRASAIVAS IN ANDHRA AND KARNATAKA HIS BOOKS ARE REGARDED AS SACRED TEXTS AND HE IS ALSO CONSIDERED TO BE A MAJOR POET IN TELUGU AND KANNADA ORIGINALLY PUBLISHED IN 1990 THE PRINCETON LEGACY LIBRARY USES THE LATEST PRINT ON DEMAND TECHNOLOGY TO AGAIN MAKE AVAILABLE PREVIOUSLY OUT OF PRINT BOOKS FROM THE DISTINGUISHED BACKLIST OF PRINCETON UNIVERSITY PRESS THESE EDITIONS PRESERVE THE ORIGINAL TEXTS OF THESE IMPORTANT BOOKS WHILE PRESENTING THEM IN DURABLE PAPERBACK AND HARDCOVER EDITIONS THE GOAL OF THE PRINCETON LEGACY LIBRARY IS TO VASTLY INCREASE ACCESS TO THE RICH SCHOLARLY HERITAGE FOUND IN THE THOUSANDS OF BOOKS PUBLISHED BY PRINCETON UNIVERSITY PRESS SINCE ITS FOUNDING IN 1905 VIJAY TENDULKAR HAS BEEN IN THE VANGUARD OF INDIAN THEATRE FOR ALMOST 40 YEARS THIS PLAY TRANSLATED FROM THE ORIGINAL MARATHI IS ONE OF HIS MOST GRIPPING SOCIALLY RELEVANT ONES THIS BOOK IS AN INTERESTING AND ABSORBING ACCOUNT OF THE LIFE AND ACHIEVEMENTS OF MAHATMA GANDHI L THE ANCIENT LEGEND OF PURAN BHAGAT IS PART OF THE FOLK CULTURE OF PUNJAB AND OTHER STATES OF NORTH INDIA IN MEDIEVAL TIMES KADIYAR WROTE TWO VERSIONS OF THE STORY IN PUNJABI SHIV KUMAR BATALVI S LUNA IS BASED ON THIS LEGEND THE LARGEST FILM INDUSTRY IN THE WORLD AFTER HOLLYWOOD IS CELEBRATED IN THIS UPDATED AND EXPANDED EDITION OF A NOW CLASSIC WORK OF REFERENCE COVERING THE FULL RANGE OF INDIAN FILM THIS NEW REVISED EDITION OF THE ENCYCLOPEDIA OF INDIAN CINEMA INCLUDES VASTLY EXPANDED COVERAGE OF MAINSTREAM PRODUCTIONS FROM THE 1970S TO THE 1990S AND FOR THE FIRST TIME A COMPREHENSIVE NAME INDEX ILLUSTRATED THROUGHOUT THERE IS NO COMPARABLE GUIDE TO THE INCREDIBLE VITALITY AND DIVERSITY OF HISTORICAL AND CONTEMPORARY INDIAN FILM THE INFORMATION INFRASTRUCTURE LIBRARIES IN CONTEXT INFORMATION SCIENCE A SERVICE PERSPECTIVE REDEFINING THE LIBRARY THE IMPACTS AND IMPLICATIONS OF TECHNOLOGICAL CHANGE INFORMATION POLICY STAKEHOLDERS AND AGENDAS INFORMATION POLICY AS LIBRARY POLICY INTELLECTUAL FREEDOM INFORMATION ORGANIZATION ISSUES AND TECHNIQUES FROM PAST TO PRESENT THE LIBRARY S MISSION AND ITS VALUES ETHICS AND STANDARDS PROFESSIONAL PRACTICES IN LIBRARY AND INFORMATION SCIENCE THE LIBRARY AS INSTITUTION AN ORGANIZATIONAL VIEW LIBRARIANSHIP AN EVOLVING PROFESSION APPENDICES KESHAV HAS SET UP AN INVESTIGATION AGENCY WITH HIS BEST FRIEND SAURABH CAN THE TWO AMATEUR DETECTIVES SUCCESSFULLY SOLVE ANOTHER MURDER CASE THAT AFFECTS THEM PERSONALLY AND WHERE WILL IT LEAVE THEIR FRIENDSHIP EVER SINCE YOU FOUND PRERNA I LOST MY BEST FRIEND IS WHAT I TOLD SAURABH HI THIS IS KESHAV AND SAURABH MY BEST FRIEND FLATMATE COLLEAGUE AND BUSINESS PARTNER WON T TALK TO ME BECAUSE I MADE FUN OF HIM AND HIS FIANCE SAURABH AND PRERNA WILL BE GETTING MARRIED SOON IT IS AN ARRANGED MARRIAGE HOWEVER THERE IS MORE CHEESY ROMANCE BETWEEN THEM THAN ANY LOVE MARRIAGE COUPLE ON KARVA CHAUTH SHE FASTED FOR HIM SHE DIDN T EAT ALL DAY IN THE EVENING SHE CALLED HIM AND WAITED ON THE TERRACE FOR THE MOON AND FOR SAURABH TO BREAK HER FAST EXCITED SAURABH RAN UP THE STEPS OF HER THREE STOREY HOUSE BUT WHEN HE REACHED WELCOME TO ONE ARRANGED MURDER AN UNPUTDOWNABLE THRILLER FROM INDIA S HIGHEST SELLING AUTHOR A STORY ABOUT LOVE FRIENDSHIP FAMILY AND CRIME IT WILL KEEP YOU ENTERTAINED AND HOOKED RIGHT TILL THE END THE YEAR IS 1971 TENSION IS BREWING BETWEEN INDIA AND PAKISTAN ONE SECRET COULD CHANGE THE COURSE OF HISTORY IT S NOW UP TO HER WHEN A YOUNG COLLEGE GOING KASHMIRI GIRL SEHMAT GETS TO KNOW HER DYING FATHER S LAST WISH SHE CAN DO LITTLE BUT SURRENDER TO HIS PASSION AND PATRIOTISM AND FOLLOW THE PATH HE HAS SO PAINSTAKINGLY LAID OUT IT IS THE BEGINNING OF HER TRANSFORMATION FROM AN ORDINARY GIRL INTO A DEADLY SPY SHE S THEN MARRIED OFF TO THE SON OF A WELL CONNECTED PAKISTANI GENERAL AND HER MISSION IS TO REGULARLY PASS INFORMATION TO THE INDIAN INTELLIGENCE SOMETHING SHE DOES WITH EXTREME COURAGE AND BRAVADO TILL SHE STUMBLES ON INFORMATION THAT COULD DESTROY THE NAVAL MIGHT OF HER BELOVED COUNTRY INSPIRED FROM REAL EVENTS CALLING SEHMAT IS AN ESPIONAGE THRILLER THAT BRINGS TO LIFE THE STORY OF THIS

UNSUNG HEROINE OF WAR IT IS ABOUT THE HEROIC EXPLOITS OF FREEDOM FIGHTERS WHO LANDED IN CELLULAR JAIL IN THE ANDAMAN AND NICOBAR ISLANDS THE STORY FOCUSES ON A GLORIOUS CHAPTER IN THE HISTORY OF OUR FREEDOM MOVEMENT

WITHOUT FEAR

2012-02-20

BHAGAT SINGH 1907 1931 LIVED AT A TIME WHEN INDIA S FREEDOM STRUGGLE WAS BEGINNING TO FL AG AND WHEN MAHATMA GANDHI S NON VIOLENT PASSIVE RESISTANCE TO PARTIAL LIBERATION WAS BEGINNING TO TEST THE PATIENCE OF THE PEOPLE THE YOUTH OF INDIA WAS INSPIRED BY BHAGAT SINGH S CALL TO ARMS AND ENTHUSED BY THE DEFIANCE AND DARE DEVILRY OF THE ARMY WING OF THE HINDUSTAN SOCIALIST REPUBLICAN ASSOCIATION TO WHICH HE AND HIS COMRADES SUKHDEV AND RAJGURU BELONGED HIS CALL INQILAB ZINDABAD BECAME THE WAR CRY OF THE FI GHT FOR FREEDOM WHEN BHAGAT SINGH WAS EXECUTED BY THE BRITISH AFTER A SHAM TRIAL FOR HIS INVOLVEMENT IN THE LAHORE CONSPIRACY CASE AT THE AGE OF TWENTY THREE HE WAS GLORIFI ED BY THE INDIANS AS A MARTYR FOR HIS YOUTH HIS HEROISM AND HIS STEADFAST COURAGE IN THE FACE OF CERTAIN DEATH IT WAS ONLY MANY YEARS LATER AFTER INDEPENDENCE IN 1947 THAT HIS JAIL WRITINGS CAME TO LIGHT TODAY IT IS THESE WORKS THAT SET BHAGAT SINGH APART FROM THE MANY REVOLUTIONARIES WHO LAID DOWN THEIR LIVES FOR INDIA THEY REVEAL HIM AS NOT JUST A PASSIONATE FREEDOM FIGHTER WHO BELIEVED IN THE CULT OF THE BOMB BUT A WIDELY READ INTELLECTUAL INSPIRED BY THE WRITINGS OF AMONG OTHERS MARX LENIN BERTRAND RUSSELL AND VICTOR HUGO A REVOLUTIONARY WHOSE VISION DID NOT END WITH THE OUSTER OF THE BRITISH BUT WHO LOOKED FURTHER TOWARDS A SECULAR SOCIALIST INDIA IN THIS BOOK COMMEMORATING THE HUNDREDTH BIRTH ANNIVERSARY OF THIS ICONIC YOUNG MAN KULDIP NAYAR TAKES A CLOSE LOOK AT THE MAN BEHIND THE MARTYR HIS BELIEFS HIS INTELLECTUAL LEANINGS HIS DREAMS AND HIS DESPAIR THE BOOK EXPLAINS FOR THE FIRST TIME WHY HANS RAJ VOHRA TURNED APPROVER AND BETRAYED BHAGAT SINGH AND THROWS NEW LIGHT ON SUKHDEV WHOSE LOYALTIES HAVE BEEN QUESTIONED BY SOME HISTORIANS BUT MOST OF ALL IT PUTS IN PERSPECTIVE BHAGAT SINGH S USE OF VIOLENCE SO STRONGLY CONDEMNED BY GANDHI AND MANY OTHERS AS BEING EXTREMIST BHAGAT SINGH S INTENT WAS NEVER TO KILL THE LARGEST NUMBER OR STRIKE TERROR IN THE HEARTS OF THE BRITISH THROUGH THE GRUESOMENESS OF HIS ATTACKS HIS FEARLESSNESS WAS NOT FUELLED BY THE EMPTY BRAVURA OF GUNS AND YOUTH IT WAS HELD TOGETHER BY THE WISDOM OF HIS READING AND THE STRENGTH OF HIS BELIEFS

WHY I AM AN ATHEIST

2019-08-15

A DISCUSSION WITH A FRIEND SOON TURNED INTO A MATTER OF SELF ASSESSMENT LEADING TO THIS DISCOURSE ON WHY BHAGAT SINGH CHOSE TO BE AN ATHEIST EVEN IN THE FACE OF DEATH AT A VERY YOUNG AGE WITH UNCANNY OBSERVATIONS AND SHARP QUESTIONS HE FORCES US TO RE THINK OUR FOUNDATIONS TO FAITH IN GOD

FACES IN THE WATER

2010-04-12

WHAT DO YOU DO WHEN YOU DISCOVER AN UNSPEAKABLE TRUTH ABOUT YOUR PARENTS THE DIWANCHAND FAMILY BOASTED OF HAVING ONLY SONS NO DAUGHTERS THE WATER FROM A MAGICAL WELL IN THEIR FARMHOUSE WAS THE REASON BEHIND THIS GOOD FORTUNE THEY SAID ONE DAY FIFTEEN YEAR OLD GURMI SETS OUT TO LOOK FOR THE WELL AND WHAT HE SEES CHANGES EVERYONE S WORLD FOREVER THE FACES OF THREE GIRLS LOOK UP AT HIM FROM THE WATER AND DRAW HIM INTO A WORLD OF FUN GAMES AND CYBER MAGIC AND GURMI HAS TO FACE UP TO AN UNNERVING TRUTH AS MURKY AS THE SURREAL WELL WHAT TERRIBLE CRIMES HAVE BEEN COMMITTED BEHIND THE WALLS OF THE RAMBLING DIWANCHAND FAMILY HOME WILL GURMI AND THE GHOST GIRLS BE ABLE TO AVENGE THE EVIL THAT HAS TAKEN PLACE AND PREVENT YET ANOTHER UNSPEAKABLE ATROCITY FROM OCCURRING FUNNY YET SENSITIVE AND IMMENSELY POWERFUL FACES IN THE WATER IS THE STORY OF LIVES LOST TO APPEASE OUR SOCIETY S INSATIABLE HUNGER FOR MALE CHILDREN AND THE PRICE FAMILIES PAY FOR ITS SAKE

WHAT YOUNG INDIA WANTS

2012

IN HIS LATEST BOOK WHAT YOUNG INDIA WANTS CHETAN BHAGAT ASKS HARD QUESTIONS DEMANDS ANSWERS AND PRESENTS SOLUTIONS FOR A BETTER MORE PROSPEROUS INDIA AOUT THE BOOK WHY DO OUR STUDENTS REGULARLY COMMIT SUICIDE WHY IS THERE SO MUCH CORRUPTION IN INDIA CAN T OUR POLITICAL PARTIES EVER WORK TOGETHER DOES OUR VOTE MAKE ANY DIFFERENCE AT ALL WE LOVE OUR INDIA BUT SHOULDN T SOME THINGS BE DIFFERENT ALL OF US HAVE ASKED THESE QUESTIONS AT SOME TIME OR THE OTHER SO DOES CHETAN BHAGAT INDIA S MOST LOVED WRITER IN WHAT YOUNG INDIA WANTS HIS FIRST BOOK OF NON FICTION WHAT YOUNG INDIA WANTS IS BASED ON CHETAN BHAGAT S VAST EXPERIENCE AS A VERY SUCCESSFUL WRITER AND MOTIVATIONAL SPEAKER IN CLEAR SIMPLE PROSE AND WITH GREAT INSIGHT HE ANALYSES SOME OF THE COMPLEX ISSUES FACING MODERN INDIA OFFERS SOLUTIONS AND INVITES DISCUSSION ON THEM AND AT THE END HE ASKS THIS IMPORTANT QUESTION UNLESS WE ARE ALL IN AGREEMENT ON WHAT IT IS GOING TO TAKE TO MAKE OUR COUNTRY BETTER HOW WILL THINGS EVER CHANGE IF YOU WANT TO UNDERSTAND CONTEMPORARY INDIA THE PROBLEMS THAT FACE IT AND WANT TO BE A PART OF THE SOLUTION WHAT YOUNG INDIA WANTS IS THE BOOK FOR YOU PUBLISHER DESCRIPTION

ONE NIGHT AT THE CALL CENTER

2008-12-10

PRESS 1 FOR TECHNICAL SUPPORT PRESS 2 FOR BROKEN HEARTS PRESS 3 IF YOUR LIFE HAS TOTALLY CRASHED SIX FRIENDS WORK NIGHTS AT A CALL CENTER IN INDIA PROVIDING TECHNICAL SUPPORT FOR A MAJOR U S APPLIANCE CORPORATION SKILLED IN PATIENCE AND ACCENT MANAGEMENT THEY HELP AMERICAN CONSUMERS KEEP THEIR LIVES RUNNING YET BEHIND THE HEADSETS EVERYBODY S HEART IS ON THE LINE SHYAM SAM TO HIS CALLERS HAS LOST HIS SELF CONFIDENCE AFTER BEING DUMPED BY THE GIRL WHO JUST SO HAPPENS TO BE SITTING NEXT TO HIM PRIYANKA S DOMINEERING MOTHER HAS ARRANGED FOR HER DAUGHTER S UPSCALE MARRIAGE TO AN INDIAN MAN IN SEATTLE ESHA LONGS TO BE A MODEL BUT DISCOVERS IT S A HORIZONTAL ROMP TO THE RUNWAY LOST DISSATISFIED VROOM HAS HIGH IDEALS BUT COMPROMISES THEM BY TALKING ON THE PHONE TO IDIOTS EACH NIGHT TRADITIONAL RADHIKA HAS JUST FOUND OUT THAT HER HUSBAND IS SLEEPING WITH HIS SECRETARY AND MILITARY UNCLE NOBODY KNOWS HIS REAL NAME SITS ALONE WORKING THE ONLINE CHAT THEY ALL TRY TO MAKE IT THROUGH THEIR SHIFTS AND MAINTAIN THEIR SANITY UNDER THE EAGLE EYE OF A BOSS WHOSE EGO RIVALS HIS INCOMPETENCE BUT TONIGHT IS NO ORDINARY NIGHT TONIGHT IS THANKSGIVING IN AMERICA APPLIANCES ARE GOING HAYWIRE AND THE PHONES ARE RINGING OFF THEIR HOOKS THEN ONE CALL FROM ONE VERY SPECIAL CALLER CHANGES EVERYTHING CHETAN BHAGAT S DELICIOUS ROMANTIC COMEDY TAKES US INSIDE THE WORLD OF THE INTERNATIONAL CALL CENTER WHERE CULTURAL CROSS WIRES COME TOGETHER WITH PERFECT PATHOS HILARITY AND SPICE

MY PEOPLE UPROOTED

2002

GIVES AN OVERVIEW OF BENGAL SOCIETY AND HINDU MUSLIM RELATIONS IN BENGAL FROM THE FIRST PARTITION OF THE PROVINCE IN 1905 TRACES THE EVENTS LEADING TO THE PARTITION OF THE PROVINCE IN 1947 DESCRIBES THE PERSECUTION AND THE EXODUS OF THE HINDUS FROM EAST BENGAL IN DIFFERENT PHASES ANALYSES THE COURSE OF EVENTS WHY HINDUS COULD NOT RESIST WHY THERE WAS NO RECIPROCAL MOVEMENT AS IN PUNJAB WHY BENGALI HINDUS SWALLOWED THE INSULT AND IGNOMINY AND WHY INTERESTED QUARTERS SOUGHT TO OBLITERATE THIS SAD CHAPTER OF HISTORY 11 CHAPTERS APPENDIX BIBLIOGRAPHY INDEX

WINGS OF FIRE

1999

AVUL PAKIR JAINULABDEEN ABDUL KALAM THE SON OF A LITTLE EDUCATED BOAT OWNER IN RAMESWARAM TAMIL NADU HAD AN UNPARALLELED CAREER AS A DEFENCE SCIENTIST CULMINATING IN THE HIGHEST CIVILIAN AWARD OF INDIA THE BHARAT RATNA AS CHIEF OF THE COUNTRY S DEFENCE RESEARCH AND DEVELOPMENT PROGRAMME KALAM DEMONSTRATED THE GREAT POTENTIAL FOR DYNAMISM AND INNOVATION THAT EXISTED IN SEEMINGLY MORIBUND RESEARCH ESTABLISHMENTS THIS IS THE STORY OF KALAM S RISE FROM OBSCURITY AND HIS PERSONAL AND PROFESSIONAL STRUGGLES AS WELL AS THE STORY OF AGNI PRITHVI AKASH TRISHUL AND NAG MISSILES THAT HAVE BECOME HOUSEHOLD NAMES IN INDIA AND THAT HAVE RAISED THE NATION TO THE LEVEL OF A MISSILE POWER OF INTERNATIONAL RECKONING

SELECTED POEMS

2005-03-31

THE POEMS OF RABINDRANATH TAGORE 1861 1941 ARE AMONG THE MOST HAUNTING AND TENDER IN INDIAN AND IN WORLD LITERATURE EXPRESSING A PROFOUND AND PASSIONATE HUMAN YEARNING HIS CEASELESSLY INVENTIVE WORKS DEAL WITH SUCH SUBJECTS AS THE INTERPLAY BETWEEN GOD AND THE WORLD THE ETERNAL AND TRANSIENT AND WITH THE PARADOX OF AN ENDLESSLY CHANGING UNIVERSE THAT IS IN TUNE WITH UNCHANGING HARMONIES POEMS SUCH AS EARTH AND IN THE EYES OF A PEACOCK PRESENT A PICTURE OF NATURAL PROCESSES UNAFFECTED BY HUMAN CONCERNS WHILE OTHERS AS IN RECOVERY 14 CONVEY THE POET S BEWILDERMENT ABOUT HIS PLACE IN THE WORLD AND EXUBERANT WORKS SUCH AS NEW RAIN AND GRANDFATHER S HOLIDAY DESCRIBE TAGORE S SHEER JOY AT THE GLORIES OF NATURE OR SIMPLY IN WATCHING A GRANDCHILD PLAY

ONE INDIAN GIRL

2016-08-23

CHETAN BHAGAOT IS AUTHOR OF ONE BLOCKBUSTER BOOK ONE INDIAN GIRL THE NEW YORK TIMES DID NOT CALL HIM ANYTHING YET USA DETAINS HIM IN AIRPORT EVERY TIME HE VISITS USA BHAGAOT GOT FIRED FROM AN INVESTMENT BANK AND TRYING TO MAKE A LIVING OUT OF WRITING BOOKS CHETAN BHAGAOT IS CURRENTLY DOUBLE TIMING HIS TWO HALF GIRLFRIENDS PANUSHA AND RANUSHA PLEASE BUY HIS BOOK TO SUPPORT HIM MAINTAINING HIS TWO HALF GIRLFRIENDS HERE IS ONE PARAGRAPH EXCERPT FROM THE BOOK ONE INDIAN GIRL SONJA IS A DIVORCED AND ATTRACTIVE INDIAN GIRL SHE IS WORKING AS A SOFTWARE ENGINEER IN AN INVESTMENT BANK USA SHE HAS MONEY SHE CAN AFFORD SEX OUTSIDE MARRIAGE SHE ALSO HAS OPINION ON EVERYTHING SHE IS DATING VARIOUS MARRIAGE PROSPECTS WILL SHE GET HER DREAM GUY

THE PURSUIT OF HAPPYNESS

2009-03-17

THE ASTOUNDING YET TRUE RAGS TO RICHES SAGA OF A HOMELESS FATHER WHO RAISED AND CARED FOR HIS SON ON THE MEAN STREETS OF SAN FRANCISCO AND WENT ON TO BECOME A CROWN PRINCE OF WALL STREET AT THE AGE OF TWENTY MILWAUKEE NATIVE CHRIS GARDNER JUST OUT OF THE NAVY ARRIVED IN SAN FRANCISCO TO PURSUE A PROMISING CAREER IN MEDICINE CONSIDERED A PRODIGY IN SCIENTIFIC RESEARCH HE SURPRISED EVERYONE AND HIMSELF BY SETTING HIS SIGHTS ON THE COMPETITIVE WORLD OF HIGH FINANCE YET NO SOONER HAD HE LANDED AN ENTRY LEVEL POSITION AT A PRESTIGIOUS FIRM THAN GARDNER FOUND HIMSELF CAUGHT IN A WEB OF INCREDIBLY CHALLENGING CIRCUMSTANCES THAT LEFT HIM AS PART OF THE CITY S WORKING HOMELESS AND WITH A TODDLER SON MOTIVATED BY THE PROMISE HE MADE TO HIMSELF AS A FATHERLESS CHILD TO NEVER ABANDON HIS OWN CHILDREN THE TWO SPENT ALMOST A YEAR MOVING AMONG SHELTERS HO TELS SOUP LINES AND EVEN SLEEPING IN THE PUBLIC RESTROOM OF A SUBWAY STATION NEVER GIVING IN TO DESPAIR GARDNER MADE AN ASTONISHING TRANSFORMATION FROM BEING PART OF THE CITY S INVISIBLE POOR TO BEING A POWERFUL PLAYER IN ITS FINANCIAL DISTRICT MORE THAN A MEMOIR OF GARDNER S FINANCIAL SUCCESS THIS IS THE STORY OF A MAN WHO BREAKS HIS OWN FAMILY S CYCLE OF MEN ABANDONING THEIR CHILDREN MYTHIC TRIUMPHANT AND UNSTINTINGLY HONEST THE PURSUIT OF HAPPYNESS CONJURES HEROES LIKE HORATIO ALGER AND ANTWONE FISHER AND APPEALS TO THE VERY ESSENCE OF THE AMERICAN DREAM

ENGLISH AS A GLOBAL LANGUAGE

2012-03-29

WRITTEN IN A DETAILED AND FASCINATING MANNER THIS BOOK IS IDEAL FOR GENERAL READERS INTERESTED IN THE ENGLISH LANGUAGE

THE OATH OF THE VAYUPUTRAS

2014-05-29

SHIVA HAS ACCEPTED HIS DESTINY BUT IT HAS BROUGHT HIM TO DESPAIR CAN HE HEAL HIMSELF AND THE PEOPLE WHO LOOK TO HIM AS A GOD TODAY SHIVA IS A GOD BUT FOUR THOUSAND YEARS AGO HE WAS JUST A MAN UNTIL HE BROUGHT HIS PEOPLE TO MELUHA A NEAR PERFECT EMPIRE FOUNDED BY THE GREAT KING LORD RAM THERE HE REALISED HE WAS THE NEELKANTH A BARBARIAN LONG PROPHESED TO BE MELUHA S SAVIOUR BUT IN HIS HOUR OF VICTORY FIGHTING THE CHANDRAVANSHIS MELUHA S ENEMY HE DISCOVERED THEY HAD THEIR OWN PROPHECY NOW HE MUST FIGHT TO UNCOVER THE TREACHERY WITHIN HIS INNER CIRCLE AND UNMASK THOSE WHO ARE ABOUT TO DESTROY ALL THAT HE HAS FOUGHT FOR SHIVA IS ABOUT TO LEARN THAT GOOD AND EVIL ARE TWO SIDES OF THE SAME COIN

THE BOOK OF RAM

2015

HE IS EKA VACHANI A KING WHO ALWAYS KEEPS HIS WORD EKA BANI AN ARCHER WHO STRIKES HIS TARGET WITH THE FIRST ARROW AND EKA PATNI A HUSBAND WHO IS ETERNALLY AND ABSOLUTELY DEVOTED TO A SINGLE WIFE HE IS MARYADA PURUSHOTTAM RAM THE SUPREME UPHOLDER OF SOCIAL VALUES THE SCION OF THE RAGHU CLAN JEWEL OF THE SOLAR DYNASTY THE SEVENTH AVATAR OF VISHNU GOD WHO ESTABLISHES ORDER IN WORLDLY LIFE HINDUS BELIEVE THAT IN STRESSFUL AND TUMULTUOUS TIMES CHANTING RAM RSQUO S NAME AND HEARING HIS TALE THE RAMAYAN BRINGS STABILITY HOPE PEACE AND PROSPERITY REVILED BY FEMINISTS APPROPRIATED BY POLITICIANS RAM REMAINS SERENE IN HIS MAJESTY THE ONLY HINDU DEITY TO BE WORSHIPPED AS A KING

TAGORE AND NATIONALISM

2017-03-15

THIS VOLUME BRINGS TOGETHER EMINENT TAGORE SCHOLARS AND YOUNGER WRITERS TO REVISIT THE CONCEPTS OF NATION NATIONALISM IDENTITY AND SELFHOOD CIVILIZATION CULTURE AND HOMELAND IN TAGORE S WRITINGS AS THESE IDEAS TAKE UP THE CENTRE STAGE OF POLITICS IN THE SUBCONTINENT AS ALSO ELSEWHERE IN THE WORLD IN THE 21ST CENTURY IT BECOMES EXTREMELY RELEVANT TO REVISIT HIS WORKS IN THIS CONTEXT TAGORE S AMBIVALENCE TOWARDS NATIONALISM AS AN IDEOLOGY WAS APPARENT IN THE RESPONSES IN HIS DISCUSSIONS WITH INDIANS AND NON INDIANS ALIKE TAGORE DEVELOPED THE CONCEPT OF SYNCRETIC CIVILIZATION AS A BASIS OF NATIONALIST CIVILIZATIONAL UNITY WHERE SOCIETY WAS CENTRAL UNLIKE THE EUROPEAN MODEL OF STATE CENTRIC CIVILIZATION HOWEVER AS THE SUBTERRANEAN TENSIONS OF COMMUNALISM BECAME CLEAR IN THE EARLY 20TH CENTURY TAGORE REFLEXIVELY CRITIQUED HIS OWN POLITICAL POSITION IN SOCIETY HE THUS EMERGED AS THE CRITIC OF THE NATION NATION STATE AND IN THIS HE SHARED HIS DEEP UNEASE WITH OTHER THINKERS LIKE ROMAIN ROLLAND AND ALBERT EINSTEIN THIS VOLUME FOR THE FIRST TIME COVERS THE SOCIO POLITICAL HISTORICAL LITERARY AND CULTURAL CONCERNS RELATING TO TAGORE S EFFORTS TOWARDS THE DE COLONIZATION OF THE SELF THE VOLUME BEGINS WITH VARIOUS PERSPECTIVES ON TAGORE S AMBIVALENCE ABOUT NATIONALISM IT ENCOMPASSES CRITICAL EXAMINATIONS OF

TAGORE S LITERARY WORKS AND OTHER ART FORMS AS WELL AS ADAPTATIONS OF HIS WORKS ON FILM IT ALSO READS TAGORE S NATIONALISM IN A COMPARATIVE MODE WITH CONTEMPORARY THINKERS IN INDIA AND ABROAD WHO WERE ENGAGED IN SIMILAR DEBATES

GIRL IN ROOM 105

2024-02-23

HI I M KESHAV AND MY LIFE IS SCREWED I HATE MY JOB AND MY GIRLFRIEND LEFT ME AH THE BEAUTIFUL ZARA ZARA IS FROM KASHMIR SHE IS A MUSLIM AND DID I TELL YOU MY FAMILY IS A BIT WELL TRADITIONAL ANYWAY LEAVE THAT ZARA AND I BROKE UP FOUR YEARS AGO SHE MOVED ON IN LIFE I DIDN T I DRANK EVERY NIGHT TO FORGET HER I CALLED MESSAGED AND STALKED HER ON SOCIAL MEDIA SHE JUST IGNORED ME HOWEVER THAT NIGHT ON THE EVE OF HER BIRTHDAY ZARA MESSAGED ME SHE CALLED ME OVER LIKE OLD TIMES TO HER HOSTEL ROOM 105 I SHOULDN T HAVE GONE BUT I DID AND MY LIFE CHANGED FOREVER THIS IS NOT A LOVE STORY IT IS AN UNLOVE STORY FROM THE AUTHOR OF FIVE POINT SOMEONE AND 2 STATES COMES A FAST PACED FUNNY AND UNPUTDOWNABLE THRILLER ABOUT OBSESSIVE LOVE AND FINDING PURPOSE IN LIFE AGAINST THE BACKDROP OF CONTEMPORARY INDIA

JINNAH

1966

DR KESHAV BALIRAM HEDGEWAR WAS A DEVOTED EXPONENT OF INDIAN CULTURE THIS BOOK NOT ONLY SUMS UP THE LIFE AND TIMES OF ILLUSTRIOUS FREEDOM FIGHTER BUT ALSO BRINGS TO THE FORE HITHER TO UNKNOWN FACETS OF HIS LIFE

DR. KESHAV BALIRAM HEDGEWAR

2016-08-27

UNLIKE TRADITIONAL BIOGRAPHIES OF COMBAT LEADERS WHICH FOCUS PRIMARILY ON MILITARY OPERATIONS OR REGIMENTAL HISTORIES IN THIS BOOK MAJOR GENERAL V K SINGH CONCENTRATES ON PERSONAL ACCOUNTS ANECDOTES AND REMINISCENCES IN ORDER TO HIGHLIGHT THESE LEADERS PERSONALITIES AND TO DRAW OUT THE HUMAN FACE BEHIND THE MILITARY FACADE THROUGH THE STORIES OF THESE TWELVE MILITARY LEADERS THE BOOK ALSO THROWS NEW LIGHT ON SEVERAL HISTORICAL EVENTS AND THE ROLE OF POLITICAL LEADERS DURING INDIA S FIGHT FOR INDEPENDENCE AND THE PARTITIONING OF THE SUBCONTINENT HE GIVES AN OVERVIEW OF INDIA S MILITARY HISTORY AFTER INDEPENDENCE INCLUDING MAJOR OPERATIONS AND DESCRIBES MANY HITHERTO UNKNOWN OR LITTLE KNOWN INCIDENTS CONCERNING SMALLER OPERATIONS LIKE NATHU LA IN 1967 AND GOA IN 1962 WRITTEN RECORDS TEND TO GLORIFY THE ACTIONS OF BATTALIONS AS WELL AS INDIVIDUALS SINGH SAYS MAGNIFYING ACHIEVEMENTS WHILE SUPPRESSING THE MISTAKES AND GLOSSING OVER FAILURES LEADERSHIP IN THE INDIAN ARMY PROVIDES A TRUER PICTURE OF THE STRENGTH OF CHARACTER AND CONVICTIONS OF EACH OF THESE LEADERS A MUST READ FOR ANYONE INTERESTED IN INDIA S MILITARY HISTORY

LEADERSHIP IN THE INDIAN ARMY

2023-11-30

CHRIS PINNEY DEMONSTRATES HOW PRINTED IMAGES WERE PIVOTAL TO INDIA S STRUGGLE FOR NATIONAL AND RELIGIOUS INDEPENDENCE HE ALSO PROVIDES A HISTORY OF PRINTING IN INDIA

'PHOTOS OF THE GODS'

2004

THE BOOK THAT INSPIRED THE MAJOR NEW MOTION PICTURE MANDELA LONG WALK TO FREEDOM NELSON MANDELA IS ONE OF THE GREAT MORAL AND POLITICAL LEADERS OF OUR TIME AN INTERNATIONAL HERO WHOSE LIFELONG DEDICATION TO THE FIGHT AGAINST RACIAL OPPRESSION IN SOUTH AFRICA WON HIM THE NOBEL PEACE PRIZE AND THE PRESIDENCY OF HIS COUNTRY SINCE HIS TRIUMPHANT RELEASE IN 1990 FROM MORE THAN A QUARTER CENTURY OF IMPRISONMENT MANDELA HAS BEEN AT THE CENTER OF THE MOST COMPELLING AND INSPIRING POLITICAL DRAMA IN THE WORLD AS PRESIDENT OF THE AFRICAN NATIONAL CONGRESS AND HEAD OF SOUTH AFRICA S ANTIAPARTHEID MOVEMENT HE WAS INSTRUMENTAL IN MOVING THE NATION TOWARD MULTIRACIAL GOVERNMENT AND MAJORITY RULE HE IS REVERED EVERYWHERE AS A VITAL FORCE IN THE FIGHT FOR HUMAN RIGHTS AND RACIAL EQUALITY LONG WALK TO FREEDOM IS HIS MOVING AND EXHILARATING AUTOBIOGRAPHY DESTINED TO TAKE ITS PLACE AMONG THE FINEST MEMOIRS OF HISTORY S GREATEST FIGURES HERE FOR THE FIRST TIME NELSON ROLIHLEHLA MANDELA TELLS THE EXTRAORDINARY STORY OF HIS LIFE AN EPIC OF STRUGGLE SETBACK RENEWED HOPE AND ULTIMATE TRIUMPH

DR. BABASAHEB AMBEDKAR

1992

THE PRICE AT WHICH A STOCK IS TRADED IN THE MARKET REFLECTS THE ABILITY OF THE FIRM TO GENERATE CASH FLOW AND THE RISKS ASSOCIATED WITH GENERATING THE EXPECTED FUTURE CASH FLOWS THE AUTHORS POINT TO THE LIMITS OF WIDELY USED VALUATION TECHNIQUES THE MOST IMPORTANT OF THESE LIMITS IS THE INABILITY TO FORECAST CASH FLOWS AND TO DETERMINE THE APPROPRIATE DISCOUNT RATE ANOTHER IMPORTANT LIMIT IS THE INABILITY TO DETERMINE ABSOLUTE VALUE WIDELY USED VALUATION TECHNIQUES SUCH AS MARKET MULTIPLES THE PRICE TO EARNINGS RATIO FIRM VALUE MULTIPLES OR A USE OF MULTIPLE RATIOS FOR EXAMPLE CAPTURE ONLY RELATIVE VALUE THAT IS THE VALUE OF A FIRM S STOCKS RELATED TO THE VALUE OF COMPARABLE FIRMS ASSUMING THAT COMPARABLE FIRMS CAN BE IDENTIFIED THE STUDY UNDERLINES ADDITIONAL PROBLEMS WHEN IT COMES TO VALUING IPOs AND PRIVATE EQUITY BOTH ARE SENSITIVE TO THE TIMING OF THE OFFER SUFFER FROM INFORMATION ASYMMETRY AND ARE MORE SUBJECT TO BEHAVIORAL ELEMENTS THAN IS THE CASE FOR SHARES OF LISTED FIRMS IN THE CASE OF IPOs IN PARTICULAR THE AUTHORS DISCUSS HOW COMMUNICATION STRATEGIES AND MEDIA HYPE PLAY AN IMPORTANT ROLE IN THE IPO VALUATION PRICING PROCESS

LONG WALK TO FREEDOM

2008-03-11

WHEN THE ACCIDENTAL PRIME MINISTER WAS PUBLISHED IN 2014 IT CREATED A STORM AND BECAME THE PUBLISHING SENSATION OF THE YEAR THE PRIME MINISTER S OFFICE CALLED THE BOOK A WORK OF FICTION THE PRESS HAILED IT AS A REVELATORY ACCOUNT OF PRIME MINISTER MANMOHAN SINGH S FIRST TERM IN UPA WRITTEN BY SINGH S MEDIA ADVISER AND TRUSTED AIDE THE BOOK DESCRIBES SINGH S OFTEN TROUBLED RELATIONS WITH HIS MINISTERS HIS CAUTIOUS EQUATION WITH SONIA GANDHI AND HOW HE HANDLED THE BIG CRISES FROM MANAGING THE LEFT TO PUSHING THROUGH THE NUCLEAR DEAL INSIGHTFUL ACUTE AND PACKED WITH POLITICAL ANECDOTES THE ACCIDENTAL PRIME MINISTER IS ONE OF THE GREAT INSIDER ACCOUNTS OF INDIAN POLITICAL LIFE

EQUITY VALUATION: SCIENCE, ART, OR CRAFT?

2017-12-27

THE INDIAN WAR OF INDEPENDENCE IS AN INDIAN NATIONALIST HISTORY OF THE 1857 REVOLT BY VINAYAK DAMODAR SAVARKAR THAT WAS FIRST PUBLISHED IN 1909

THE ACCIDENTAL PRIME MINISTER

2015-07-05

AS THE INTELLECTUAL FOUNTAINHEAD OF THE IDEOLOGY OF HINDUTVA WHICH IS IN POLITICAL ASCENDANCY IN INDIA TODAY VINAYAK DAMODAR SAVARKAR IS UNDOUBTEDLY ONE OF THE MOST CONTENTIOUS POLITICAL THINKERS AND LEADERS OF THE TWENTIETH CENTURY ACCOUNTS OF HIS EVENTFUL AND STORMY LIFE HAVE OSCILLATED FROM EULOGIZING HAGIOGRAPHIES TO DISPARAGING DEMONIZATION THE TRUTH AS ALWAYS LIES SOMEWHERE IN BETWEEN AND HAS UNFORTUNATELY NEVER BEEN BROUGHT TO LIGHT SAVARKAR AND HIS IDEOLOGY STOOD AS ONE OF THE STRONGEST AND MOST VIRULENT OPPONENTS OF GANDHI HIS PACIFIST PHILOSOPHY AND THE INDIAN NATIONAL CONGRESS AN ALLEGED ATHEIST AND A STAUNCH RATIONALIST WHO OPPOSED ORTHODOX HINDU BELIEFS ENCOURAGED INTER CASTE MARRIAGE AND DINING AND DISMISSED COW WORSHIP AS MERE SUPERSTITION SAVARKAR WAS ARGUABLY THE MOST VOCAL POLITICAL VOICE FOR THE HINDU COMMUNITY THROUGH THE ENTIRE COURSE OF INDIA S FREEDOM STRUGGLE FROM THE HEADY DAYS OF REVOLUTION AND GENERATING INTERNATIONAL SUPPORT FOR THE CAUSE OF INDIA S FREEDOM AS A LAW STUDENT IN LONDON SAVARKAR FOUND HIMSELF ARRESTED UNFAIRLY TRIED FOR SEDITION TRANSPORTED AND INCARCERATED AT THE CELLULAR JAIL IN THE ANDAMANS FOR OVER A DECADE WHERE HE UNDERWENT UNIMAGINABLE TORTURE FROM BEING AN OPTIMISTIC ADVOCATE OF HINDU MUSLIM UNITY IN HIS TREATISE ON THE 1857 WAR OF INDEPENDENCE WHAT WAS IT THAT TRANSFORMED HIM IN THE CELLULAR JAIL TO A PROPONENT OF HINDUTVA WHICH VIEWED MUSLIMS WITH SUSPICION DRAWING FROM A VAST RANGE OF ORIGINAL ARCHIVAL DOCUMENTS ACROSS INDIA AND ABROAD THIS BIOGRAPHY IN TWO PARTS THE FIRST FOCUSING ON THE YEARS LEADING UP TO HIS INCARCERATION AND EVENTUAL RELEASE FROM THE KALAPANI PUTS SAVARKAR HIS LIFE AND PHILOSOPHY IN A NEW PERSPECTIVE AND LOOKS AT THE MAN WITH ALL HIS ACHIEVEMENTS AND FAILINGS

1857 INDIAN WAR OF INDEPENDENCE

2023-02-16

THIS BOOK IS A BLEND OF HISTORY AND FICTION FOR A READABLE PERSONIFIED PRESENTATION OF THE HINDU MINDSET WHICH APPEARED IN THE LATER HALF OF THE NINETEENTH CENTURY AFTER THE DEMISE OF THE MUGHAL EMPIRE AND THE END OF THE MUSLIM RULE IN INDIA IT IS A SAGA IN A RACY NARRATIVE OF THE LIFE AND TIME OF A MAN WHO WAS EXTRAORDINARILY INTELLIGENT AN INTREPID FIGHTER FOR HIS CONVICTIONS A MASTER

STRATEGIST AND A FEARLESS NATIONALIST PERSONIFYING THE HINDU PSYCHE OF THE POST MUGHAL RENAISSANCE PERIOD SEEKING INSPIRATION FROM CHANAKYA S TAKSHASHILA

THE WORKMEN'S COMPENSATION

1923

BHAGAT SINGH SPENT THE LAST TWO YEARS OF HIS LIFE IN JAIL AWAITING EXECUTION DURING THIS TIME HE AND HIS COMRADES FOUGHT ONE OF THE MOST CELEBRATED COURT BATTLES IN THE ANNALS OF NATIONAL LIBERATION STRUGGLES AND USED THE COURT AS A VEHICLE FOR THE PROPAGATION OF THEIR REVOLUTIONARY MESSAGE THEY ALSO STRUGGLED AGAINST THE INHUMAN CONDITIONS IN THE COLONIAL JAIL AND FACED TORTURE AND PAIN THEIR HEROISM MADE THEM ICONS AND FIGURES OF INSPIRATION FOR GENERATIONS TO COME ALL THIS IS WELL KNOWN WHAT IS NOT SO WELL KNOWN IS THAT BHAGAT SINGH WROTE FOUR BOOKS IN JAIL ALTHOUGH THEY WERE SMUGGLED OUT THEY WERE DESTROYED AND ARE LOST FOREVER WHAT SURVIVED WAS A NOTEBOOK THAT THE YOUNG MARTYR KEPT IN JAIL FULL OF NOTES AND JOTTINGS FROM WHAT HE WAS READING IN THE YEAR OF HIS BIRTH CENTENARY LEFTWORD IS PROUD TO PRESENT HIS NOTEBOOK IN AN ELEGANT EDITION THIS EDITION HAS BEEN CHECKED AGAINST THE COPY PRESERVED IN THE NATIONAL ARCHIVES OF INDIA THE NOTEBOOK IS RICHLY ANNOTATED BY BHUPENDER HOQJA AND THE ANNOTATIONS HAVE BEEN REVISED AND UPDATED FOR THIS EDITION ALSO INCLUDED ARE THE MOST IMPORTANT TEXTS THAT BHAGAT SINGH WROTE IN JAIL CHAMAN LAL S LUCID INTRODUCTION THE NEW YORK DAILY WORKER S REPORTS AND PERIYAR S EDITORIAL ON THE HANGING PROVIDED BY PUBLISHER

SAVARKAR

2019-08-16

THIS BOOK COMES A SIMPLE AND BEAUTIFUL LOVE STORY THAT WILL TOUCH YOUR HEART AND INSPIRE YOU TO CHASE YOUR DREAMS

THE ROAD TO TAKSHASHILA

2014-11-19

HERE IS THE FIRST TRANSLATION INTO ENGLISH OF THE BASAVA PURANA A FASCINATING COLLECTION OF TALES THAT SUMS UP AND CHARACTERIZES ONE OF THE MOST IMPORTANT AND MOST RADICAL RELIGIOUS GROUPS OF SOUTH INDIA THE IDEAS OF THE VIRASAIVAS OR MILITANT SAIVAS ARE REPRESENTED IN THOSE TALES BY AN INTRIGUING MIX OF OUTRAGEOUS EXCESS AND TRADITIONAL CONSERVATISM WRITTEN IN TELUGU IN THE THIRTEENTH CENTURY THE BASAVA PURANA IS AN ANTHOLOGY OF LEGENDS OF VIRASAIVAS SAINTS AND A HAGIOGRAPHY OF BASAVESVARA THE TWELFTH CENTURY VIRASAIVA LEADER THIS TRANSLATION MAKES ACCESSIBLE A COMPLETELY NEW PERSPECTIVE ON THIS SIGNIFICANT RELIGIOUS GROUP ALTHOUGH TELUGU IS ONE OF THE MAJOR CULTURAL TRADITIONS OF INDIA WITH A CLASSICAL LITERATURE REACHING BACK TO THE ELEVENTH CENTURY UNTIL NOW THERE HAS BEEN NO TRANSLATION OR EXPOSITION OF ANY OF THE TELUGU VIRASAIVA WORKS IN ENGLISH THE INTRODUCTION ORIENTS THE READER TO THE TEXT AND HELPS IN AN UNDERSTANDING OF THE POET S POINT OF VIEW THE AUTHOR OF THE BASAVA PURANA PALKURIKI SOMANATHA IS REVERED AS A SAINT BY VIRASAIVAS IN ANDHRA AND KARNATAKA HIS BOOKS ARE REGARDED AS SACRED TEXTS AND HE IS ALSO CONSIDERED TO BE A MAJOR POET IN TELUGU AND KANNADA ORIGINALLY PUBLISHED IN 1990 THE PRINCETON LEGACY LIBRARY USES THE LATEST PRINT ON DEMAND TECHNOLOGY TO AGAIN MAKE AVAILABLE PREVIOUSLY OUT OF PRINT BOOKS FROM THE DISTINGUISHED BACKLIST OF PRINCETON UNIVERSITY PRESS THESE EDITIONS PRESERVE THE ORIGINAL TEXTS OF THESE IMPORTANT BOOKS WHILE PRESENTING THEM IN DURABLE PAPERBACK AND HARDCOVER EDITIONS THE GOAL OF THE PRINCETON LEGACY LIBRARY IS TO VASTLY INCREASE ACCESS TO THE RICH SCHOLARLY HERITAGE FOUND IN THE THOUSANDS OF BOOKS PUBLISHED BY PRINCETON UNIVERSITY PRESS SINCE ITS FOUNDING IN 1905

THE JAIL NOTEBOOK AND OTHER WRITINGS

2007

VIJAY TENDULKAR HAS BEEN IN THE VANGUARD OF INDIAN THEATRE FOR ALMOST 40 YEARS THIS PLAY TRANSLATED FROM THE ORIGINAL MARATHI IS ONE OF HIS MOST GRIPPING SOCIALLY RELEVANT ONES

HALF GIRLFRIEND

2017-04-25

THIS BOOK IS AN INTERESTING AND ABSORBING ACCOUNT OF THE LIFE AND ACHIEVEMENTS OF MAHATMA GANDHI L

SIVA'S WARRIORS

2014-07-14

THE ANCIENT LEGEND OF PURAN BHAGAT IS PART OF THE FOLK CULTURE OF PUNJAB AND OTHER STATES OF NORTH INDIA IN MEDIEVAL TIMES KADIYAR WROTE TWO VERSIONS OF THE STORY IN PUNJABI SHIV KUMAR BATALVI S LUNA IS BASED ON THIS LEGEND

THE LAW AND THE LAWYERS

1962

THE LARGEST FILM INDUSTRY IN THE WORLD AFTER HOLLYWOOD IS CELEBRATED IN THIS UPDATED AND EXPANDED EDITION OF A NOW CLASSIC WORK OF REFERENCE COVERING THE FULL RANGE OF INDIAN FILM THIS NEW REVISED EDITION OF THE ENCYCLOPEDIA OF INDIAN CINEMA INCLUDES VASTLY EXPANDED COVERAGE OF MAINSTREAM PRODUCTIONS FROM THE 1970S TO THE 1990S AND FOR THE FIRST TIME A COMPREHENSIVE NAME INDEX ILLUSTRATED THROUGHOUT THERE IS NO COMPARABLE GUIDE TO THE INCREDIBLE VITALITY AND DIVERSITY OF HISTORICAL AND CONTEMPORARY INDIAN FILM

KANYADAAN

2002

THE INFORMATION INFRASTRUCTURE LIBRARIES IN CONTEXT INFORMATION SCIENCE A SERVICE PERSPECTIVE REDEFINING THE LIBRARY THE IMPACTS AND IMPLICATIONS OF TECHNOLOGICAL CHANGE INFORMATION POLICY STAKEHOLDERS AND AGENDAS INFORMATION POLICY AS LIBRARY POLICY INTELLECTUAL FREEDOM INFORMATION ORGANIZATION ISSUES AND TECHNIQUES FROM PAST TO PRESENT THE LIBRARY S MISSION AND ITS VALUES ETHICS AND STANDARDS PROFESSIONAL PRACTICES IN LIBRARY AND INFORMATION SCIENCE THE LIBRARY AS INSTITUTION AN ORGANIZATIONAL VIEW LIBRARIANSHIP AN EVOLVING PROFESSION APPENDICES

GANDHI

1982

KESHAV HAS SET UP AN INVESTIGATION AGENCY WITH HIS BEST FRIEND SAURABH CAN THE TWO AMATEUR DETECTIVES SUCCESSFULLY SOLVE ANOTHER MURDER CASE THAT AFFECTS THEM PERSONALLY AND WHERE WILL IT LEAVE THEIR FRIENDSHIP EVER SINCE YOU FOUND PRERNA I LOST MY BEST FRIEND IS WHAT I TOLD SAURABH HI THIS IS KESHAV AND SAURABH MY BEST FRIEND FLATMATE COLLEAGUE AND BUSINESS PARTNER WON T TALK TO ME BECAUSE I MADE FUN OF HIM AND HIS FIANCE SAURABH AND PRERNA WILL BE GETTING MARRIED SOON IT IS AN ARRANGED MARRIAGE HOWEVER THERE IS MORE CHEESY ROMANCE BETWEEN THEM THAN ANY LOVE MARRIAGE COUPLE ON KARVA CHAUTH SHE FASTED FOR HIM SHE DIDN T EAT ALL DAY IN THE EVENING SHE CALLED HIM AND WAITED ON THE TERRACE FOR THE MOON AND FOR SAURABH TO BREAK HER FAST EXCITED SAURABH RAN UP THE STEPS OF HER THREE STOREY HOUSE BUT WHEN HE REACHED WELCOME TO ONE ARRANGED MURDER AN UNPUTDOWNABLE THRILLER FROM INDIA S HIGHEST SELLING AUTHOR A STORY ABOUT LOVE FRIENDSHIP FAMILY AND CRIME IT WILL KEEP YOU ENTERTAINED AND HOOKED RIGHT TILL THE END

LUNA (PUNJABI AWARD WINNING)

2003

THE YEAR IS 1971 TENSION IS BREWING BETWEEN INDIA AND PAKISTAN ONE SECRET COULD CHANGE THE COURSE OF HISTORY IT S NOW UP TO HER WHEN A YOUNG COLLEGE GOING KASHMIRI GIRL SEHMAT GETS TO KNOW HER DYING FATHER S LAST WISH SHE CAN DO LITTLE BUT SURRENDER TO HIS PASSION AND PATRIOTISM AND FOLLOW THE PATH HE HAS SO PAINSTAKINGLY LAID OUT IT IS THE BEGINNING OF HER TRANSFORMATION FROM AN ORDINARY GIRL INTO A DEADLY SPY SHE S THEN MARRIED OFF TO THE SON OF A WELL CONNECTED PAKISTANI GENERAL AND HER MISSION IS TO REGULARLY PASS INFORMATION TO THE INDIAN INTELLIGENCE SOMETHING SHE DOES WITH EXTREME COURAGE AND BRAVADO TILL SHE STUMBLES ON INFORMATION THAT COULD DESTROY THE NAVAL MIGHT OF HER BELOVED COUNTRY INSPIRED FROM REAL EVENTS CALLING SEHMAT IS AN ESPIONAGE THRILLER THAT BRINGS TO LIFE THE STORY OF THIS UNSUNG HEROINE OF WAR

ENCYCLOPEDIA OF INDIAN CINEMA

2014-07-10

IT IS ABOUT THE HEROIC EXPLOITS OF FREEDOM FIGHTERS WHO LANDED IN CELLULAR JAIL IN THE ANDAMAN AND NICOBAR ISLANDS THE STORY FOCUSES ON A GLORIOUS CHAPTER IN THE HISTORY OF OUR FREEDOM MOVEMENT

FOUNDATIONS OF LIBRARY AND INFORMATION SCIENCE

2004

ONE ARRANGED MURDER

2024-02-23

THE REAL TIPU

1991

CALLING SEHMAT

2018

THE HEROES OF CELLULAR JAIL

1995

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