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**Catalogue of Engraved Gems** 2006 ancient gems and finger rings catalogues the j paul getty museum s comprehensive and important collection of greek roman etruscan and near eastern gems most of these objects have never before been published making this catalogue essential for the scholar the volume is fully and richly illustrated each entry includes photographs of the gem and its impression as well as a profile drawing where pertinent bibliographic references and comparative material are cited

Catalogue of Engraved Gems 1956 the miniaturist art of gem engraving is the least familiar of the major arts of ancient greece yet we know it to have been practiced by the greatest artists this book presents a comprehensive account of the art in greek lands from the early bronze age down to the hellenistic period the gems are related to history and to the artistic achievements in other media of their day and the subject matter of the scenes engraved upon them is examined and found to hold much that will be new to students of greek myth and iconography the development of the bronze age studios in the minoan and mycenaean world is discussed and the works of the great period of classical gem engraving are resolved into their styles and schools with a special chapter devoted to greek works within the persian empire

**Catalogue of Engraved Gems** 1956 reprint of the original first published in 1872 the publishing house anatiposi publishes historical books as reprints due to their age these books may have missing pages or inferior quality our aim is to preserve these books and make them available to the public so that they do not get lost

*Catalogue of the Engraved Gems and Cameos* 1926 excerpt from catalogue of the finger rings greek etruscan and roman in the departments of antiquities british museum this catalogue of the finger rings prepared by mr f h marshall marks in some respects a new departure in the series of departmental publications to which it belongs it includes not only the rings of this department but also those rings which although greek or roman of the classical period are for any reason to be found in other departments of the museum see note below a large proportion of those here described belongs to the series collected by the late sir a w franks and bequeathed by him in 1897 in many instances these rings have designs carved either in the metal bezels or in stones set in them these designs belong more properly to the catalogue of gems in the new edition of which they will be fully dealt with as the present catalogue deals primarily with the types of rings and not with the subjects of the engravings such designs are here described as they appear on the rings and not from casts for the same reason no special prominence is given to the subjects as in other volumes of this series by the use of clarendon type about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

*Catalogue of the engraved gems and cameos Greek, Etruscan, and Roman in the British Museum* 1936 assembled by the father of modern art history this landmark 1767 publication features more than 200 fine engravings its fascinating panorama of images from classical civilizations includes informative text and captions

Catalogue of the Engraved Gems and Cameos 1926

**Ancient Gems and Finger Rings** 1992

Catalogue of the Engraved Gems in the Royal Coin Cabinet, The Hague 1978

Catalogue of the Engraved Gems in the Royal Coin Cabinet, The Hague 1978

**Catalogue of the Engraved Gems in the Royal Coin Cabinet, the Hague** 1978

Archaic Greek Gems 1968

**Catalogue of the Engraved Gems in the Royal Coin Cabinet, The Hague: Text** 1978

**Engraved Gems of the Greeks, Etruscans, and Romans** 1968

*Engraved Gems of the Greeks, Etruscans, and Romans: Engraved gems of the Romans; a supplement to the history of Roman art* 1968

**The Engraved Gems of Classical Times** 1891

**Antique gems and rings** 1872

**Antique Gems and Rings: Text** 1872

**Engraved Gems** 1968

**Greek Gems and Finger Rings** 1970

**The Handbook of Engraved Gems** 1866

The Engraved Gems of the Greeks, Etruscans and Romans 1971

**Intaglios and Rings** 1975

*Engraved Gems* 1889

**Engraved Gems, Signets, Talismans and Ornamental Intaglios** 1912

*Antique Gems* 1860

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**Catalogue of the Collection of Antique Gems** 1908

*Engraved Gems* 1889

*Catalogue of the Collection of Antique Gems Formed by James, Ninth Earl of Southesk, K.T.* 1908

Catalogue of Engraved Gems of the Classical Style 1920

*A Manual of Precious Stones and Antique Gems* 1874

**Collections of Engraved Gems** 1894

**Etruscan Art in the Metropolitan Museum of Art** 2013

Handbook of Archaeology. Egyptian, Greek, Etruscan, Roman 1867

Handbook of Greek Archaeology 1892

*Catalogue of the Finger Rings, Greek, Etruscan, and Roman* 2016-08-01

The Natural History, Ancient and Modern, of Precious Stones and Gems, and of the Precious Metals 1865

*On the Fascination of Objects* 2015

*Winckelmann's Images from the Ancient World* 2013-03-05

*Greek and Roman Jewellery* 1980-01-01

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