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La storia di Milano illustrata e raccontata Opera. La storia illustrata definitiva. Ediz. illustrata La storia illustrata del XX secolo Antica Roma. La storia illustrata definitiva. Ediz. illustrata The Eerdmans Encyclopedia of Early Christian Art and Archaeology Tu e io. La storia più bella del mondo. Ediz. illustrata The Gattilusio Lordships and the Aegean World 1355-1462 Rio 2. La storia illustrata Musica. La storia illustrata Rome, Ravenna, and Venice, 750-1000 Fashioning Submission The Dynamics of Learning in Early Modern Italy Medieval Italy Routledge Revivals: Medieval Italy (2004) The Vatican and Italian Fascism, 1929-32 Old Women and Art in the Early Modern Italian Domestic Interior Networks of bishops, networks of texts La Nostra Storia Handbook of Medieval Studies U.S.A. Acta Conventus Neo-Latini Upsaliensis (set, two volumes) Die Stadt in der Spätantike La storia illustrata. Epic. Il mondo segreto The Pope Who Would Be King Place as Material Culture Immagine n.6 The Bishop's Palace Finding Blindness The Etruscans Outside Etruria Remembering and Forgetting the Ancient City Smart Milan The Political Economy of Art Hitler's War in the East, 1941-1945 Guilds, Markets and Work Regulations in Italy, 16th-19th Centuries Abolitionism and the Persistence of Slavery in Italian States, 1750-1850 Why Italians Love to Talk About Food Encyclopedia of Italian Literary Studies Garibaldi Migration, Mobility and Place in Ancient Italy Rethinking the History of Italian Fascism

La storia di Milano illustrata e raccontata 2007 more than 400 distinguished scholars including archaeologists art historians historians epigraphers and theologians have written the 1 455 entries in this monumental encyclopedia the first comprehensive reference work of its kind from aachen to zurzach paul corby finney s three volume masterwork draws on archaeological and epigraphic evidence to offer readers a basic orientation to early christian architecture sculpture painting mosaic and portable artifacts created roughly between ad 200 and 600 in africa asia and europe clear comprehensive and richly illustrated this work will be an essential resource for all those interested in late antique and early christian art archaeology and history provided by publisher

Opera. La storia illustrata definitiva. Ediz. illustrata 2022 in the gattilusio lordships christopher wright offers a window into the culturally and politically diverse world of the late medieval aegean through the microcosm of one of the small and distinctive regimes that flourished in this fragmented environment

La storia illustrata del XX secolo 2010 the richest and most politically complex regions in italy in the earliest middle ages were the byzantine sections of the peninsula thanks to their links with the most coherent early medieval state the byzantine empire this comparative study of the histories of rome ravenna and venice examines their common byzantine past since all three escaped incorporation into the lombard kingdom in the late 7th and early 8th centuries by 750 however rome and ravenna s political links with the byzantine empire had been irrevocably severed thus did these cities remain socially and culturally heirs of byzantium how did their political structures social organisation material culture and identities change did they become part of the western political and ideological framework of italy this study identifies and analyses the ways in which each of these cities preserved the structures of the late antique social and cultural world or in which they adapted each and every element available to them to their own needs at various times and in various ways to create a new identity based partly on their roman heritage and partly on their growing integration with the rest of medieval italy it tells a story which encompasses the main contemporary narratives documentary evidence recent archaeological discoveries and discussions on art history it follows the markers of status and identity through titles names ethnic groups liturgy and ritual foundation myths representations symbols and topographies of power to shed light on a relatively little known area of early medieval italian history

Antica Roma. La storia illustrata definitiva. Ediz. illustrata 2023 the behind the scene history of the fashion magazine bellezza the italian vogue founded in 1941 has never been submitted to scholarly attention its utopian function in defining a new culture of fashion and code of glamour contributed to the totalitarian project of building a new italian woman the current volume fills this gap using

the case

The Eerdmans Encyclopedia of Early Christian Art and Archaeology 2017 a pathbreaking history of early modern education argues that europe s oldest university often seen as a bastion of traditionalism was in fact a vibrant site of intellectual innovation and cultural exchange the university of bologna was among the premier universities in medieval europe and an international magnet for students of law however a long standing historiographical tradition holds that bologna and italian university education more broadly foundered in the early modern period on this view bologna s curriculum ossified and its prestige crumbled due at least in part to political and religious pressure from rome meanwhile new ways of thinking flourished instead in humanist academies scientific societies and northern european universities david lines offers a powerful counternarrative while bologna did decline as a center for the study of law he argues the arts and medicine at the university rose to new heights from 1400 to 1750 archival records show that the curriculum underwent constant revision to incorporate contemporary research and theories developed by the likes of rené descartes and isaac newton from the humanities to philosophy astronomy mathematics and medicine teaching became more systematic and less tied to canonical texts and authors theology meanwhile achieved increasing prominence across the university although this religious turn reflected the priorities and values of the catholic reformation it did not halt the creation of new scientific chairs or the discussion of new theories and discoveries to the contrary science and theology formed a new alliance at bologna the university of bologna remained a lively hub of cultural exchange in the early modern period animated by connections not only to local colleges academies and libraries but also to scholars institutions and ideas throughout europe

Tu e io. La storia più bella del mondo. Ediz. illustrata 2017 this encyclopedia gathers together the most recent scholarship on medieval italy while offering a sweeping view of all aspects of life in italy during the middle ages this two volume illustrated a z reference is a cross disciplinary resource for information on literature history the arts science philosophy and religion in italy between a d 450 and 1375 for more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the medieval italy an encyclopedia website

The Gattilusio Lordships and the Aegean World 1355-1462 2014-01-09 first published in 2004 medieval italy an encyclopedia provides an introduction to the many and diverse facets of italian civilization from the late roman empire to the end of the fourteenth century it presents in two volumes articles on a wide range of topics including history literature art music urban development commerce and economics social and political institutions religion and hagiography philosophy and science this illustrated a z reference is a cross disciplinary

resource and will be of key interest not only to students and scholars of history but also to those studying a range of subjects as well as the general reader

Rio 2. La storia illustrata 2014 this book examines the relations between the vatican and the fascist regime in italy during the period 1929 1932 the author sets out what he believes to be the long term consequences of the 1931 crisis and in so doing challenges a number of previously accepted interpretations

Musica. La storia illustrata 2017 though portraits of old women mediate cultural preoccupations just as effectively as those of younger women the scant published research on images of older women belies their significance within early modern italy this study examines the remarkable flowering largely overlooked in portraiture scholarship to date of portraits of old women in northern italy and especially bologna during the second half of the sixteenth century when as a result of religious reform the lives of women and the family came under increasing scrutiny old women and art in the early modern italian domestic interior draws on a wide range of primary visual sources including portraits religious images architectural views prints and drawings as well as extant palazzi and case furnishings and domestic objects created by the leading artists in bologna including lavinia fontana bartolomeo passerotti denys calvaert and the carracci the study also draws on an array of historical sources including sixteenth century theories of portraiture prescriptive writings on women and the family philosophical and practical treatises on the home economy sumptuary legislation books of secrets prescriptive writings on old age and household inventories to provide new historical perspectives on the domestic life of the propertied classes in bologna during the period author erin campbell contends that these images of unidentified women are not only crucial to our understanding of the cultural operations of art within the early modern world but also by working from the margins to revise the center provide an opportunity to present new conceptual frameworks and question our assumptions about old age portraiture and the domestic interior

Rome, Ravenna, and Venice, 750-1000 2020-08-20 this volume is the first one in a collection connected to the prin project on ruling in hard times patterns of power and practices of government in the making of carolingian italy its focus lays on bishops and their networks of relationships in late 8th and 9th century italy the episcopal contribution to the inclusion of the lombard kingdom in the carolingian social and political landscape is especially analyzed from the perspective of the cultural exchanges of ideas texts and manuscripts that bishops created or used to carry out their public and pastoral duties each paper focuses on a specific episcopal figure or area reconstructing the scope and extent of the relationships of which they were the pivot the aim is to provide as comprehensive a picture as possible of the cultural networks that crossed carolingian italy

and the ways in which bishops shaped and made use of them
Fashioning Submission 2023-05-30 this interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades the handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field the handbook consists of four parts the first large section offers articles on all of the main disciplines and discussions of the field the second section presents articles on the key concepts of modern medieval studies and the debates therein the third section is a lexicon of the most important text genres of the middle ages the fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines a comprehensive bibliography rounds off the compendium the result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

The Dynamics of Learning in Early Modern Italy 2023-02-21 in august 2009 the fourteenth international congress for neo latin studies was held in uppsala sweden the proceedings in this volume ninety nine individual and five plenary papers are collected under the motto litteras et artes nobis traditas excolere reception and innovation
Medieval Italy 2004-08-02 dieser band vereinigt die beitr ge zu einem internationalen kolloquium das am 30 und 31 mai 2003 an der lmu muenchen stattgefunden hat er widmet sich der frage ob die entwicklung des sp tantiken st dtewesens durch das modell eines langsamen jedoch nicht notwendigerweise negativ belegten wandels oder doch eher durch das paradigma des niederganges der sp tantiken stadtkultur zu beschreiben ist er enth lt deshalb sowohl berblicke zur situation des sp tantiken st dtewesens in ausgesuchten kernregionen des imperium romanum als auch beitr ge zu wichtigen strukturen und institutionen innerhalb der st dte die fuer eine beurteilung der fragestellung von entscheidender bedeutung sind inhaltsverzeichnis j u krause c witschel vorwort i die sp tantiken st dte im westen des r mischen reiches c lepelley la cit africaine tardive de l apog e du ive si cle l effondrement du viie si cle f marazzi cadavera urbium nuove capitali e roma aeterna l identit urbana in italia fra crisi rinascita e propaganda secoli iii v s t loseby decline and change in the cities of late antique gaul j guyon la topographie chr tiennes des villes de la gaule m kulikowski the late roman city in spain ii die sp tantiken st dte im osten des r mischen reiches p van minnen the changing world of the cities of later roman egypt s westphalen niedergang oder wandel die sp tantiken st dte in syrien und pal stina aus arch ologischer sicht m waelkens et al the late antique to early byzantine city in southwest anatolia sagalassos and its territory a case study w tietz die lykischen st dte in der sp tantike iii st dtische eliten und
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institutionen in der spätantike g a cecconi crisi e trasformazioni del governo municipale in occidente fra iv e vi secolo a laniado le christianisme e l'volution des institutions municipales du bas empire l'exemple du defensor civitatis n l'enski servi publici in late antiquity c witschel der epigraphic habit in der spätantike das beispiel der provinz venetia et histria j u krause berlegungen zur sozialgeschichte des klerus im 5 6 jh n chr m whitby factions bishops violence and urban decline iv ausblick j h w g liebeschuetz transformation and decline are the two really incompatible register sachregister geographisches register

Routledge Revivals: Medieval Italy (2004) 2017-07-05 days after the assassination of his prime minister in the middle of rome in november 1848 pope pius ix found himself a virtual prisoner in his own palace the wave of revolution that had swept through europe now seemed poised to put an end to the popes thousand year reign over the papal states if not indeed to the papacy itself disguising himself as a simple parish priest pius escaped through a back door climbing inside the bavarian ambassador's carriage he embarked on a journey into a fateful exile only two years earlier pius's election had triggered a wave of optimism across italy after the repressive reign of the dour pope gregory xvi italians saw the youthful benevolent new pope as the man who would at last bring the papal states into modern times and help create a new unified italian nation but pius found himself caught between a desire to please his subjects and a fear stoked by the cardinals that heeding the people's pleas would destroy the church the resulting drama with a colorful cast of characters from louis napoleon and his rabble rousing cousin charles bonaparte to garibaldi tocqueville and metternich was rife with treachery tragedy and international power politics david kertzer is one of the world's foremost experts on the history of italy and the vatican and has a rare ability to bring history vividly to life with a combination of gripping cinematic storytelling and keen historical analysis rooted in an unprecedented richness of archival sources the pope who would be king sheds fascinating new light on the end of rule by divine right in the west and the emergence of modern europe

The Vatican and Italian Fascism, 1929-32 2005-11-17 the present book explores the complexity of the past by analysing the relationships between place territory the material value of objects and landscapes time and ritual during archaeological investigations it presents the archaeology of place as a series of interconnecting and interactive relationships it is clear that things and places do not emerge without some form of agency usually through the concept of material manipulation coupled with elaboration innovation and time depending on the raw material used and the process of manipulation and its relationship with the environment materiality gains value how do we as modern humans work within the complexity of place materiality time and ritual traditional in archaeological discourse is the need to describe

place albeit in an empiricist and banal way discourse is sometimes followed by a more fruitful and interpretive account however these accounts tend to ignore human emotion that is bound up in place for example the ritualized and symbolic meanings that place holds this book explores the significance of geography place and the materiality that place holds and challenges many of the tradition norms that in the past have trivialized landscape archaeology the book is divided into 14 thought provoking and crafted chapters and will be an ideal companion to anyone involved in the social sciences

Old Women and Art in the Early Modern Italian Domestic Interior

2016-03-09 this lavishly illustrated book looks at the art and architecture of episcopal palaces as expressions of power and ideology tracing the history of the bishop's residence in the urban centers of northern Italy over the middle ages maureen c miller asks why this once rudimentary and highly fortified structure called a domus became a complex and elegant palace palatium by the late twelfth century miller argues that the change reflects both the emergence of a distinct clerical culture and the attempts of bishops to maintain authority in public life she relates both to the gregorian reform movement which set new standards for clerical deportment and at the same time undercut episcopal claims to secular power as bishops lost temporal authority in their cities to emerging communal governments they compensated architecturally and competed with the communes for visual and spatial dominance in the urban center this rivalry left indelible marks on the layout and character of Italian cities moreover miller contends this struggle for power had highly significant but mixed results for western christianity on the one hand as bishops lost direct governing authority in their cities they devised ways to retain status influence and power through cultural practices this response to loss was highly creative on the other hand their loss of secular control led bishops to emphasize their spiritual powers and to use them to obtain temporal ends the coercive use of spiritual authority contributed to the emergence of a persecuting society in the central middle ages

Networks of bishops, networks of texts 2022-11-15 this edited volume explores blindness as a construct with which we the contributors engage as part of our social existence and or academic research irrespective of eye conditions or the lack thereof blindness is an understanding at which we have all come to arrive on the way to this conceptual point which is in any case unlikely ever to be fixed we have passed or visited many formative cultural stations in the terms of autocritical disability studies i e an explicitly embodied development of critical disability studies these cultural stations include key moments in education and training the reflective pursuits of philosophy aesthetics and cultural theory literary works such as autobiography novels short stories drama and poetry visual texts ranging from photography to postage stamps technological developments

like television computer applications and social media value systems defined by family and or religion and the social phenomenon of hate and war each chapter in this volume engages with two of these cultural stations some ostensibly if not profoundly positive or indeed negative and some that contradict each other within and across chapters this book will be of interest to all scholars and students of disability studies sociology education and health

La Nostra Storia 2001 during the last millennium b c before the coming of the romans the etruscans built a thriving civilization in the western mediterranean basin which was rich in natural resources from the eighth century b c etruscia became a destination on the italian peninsula for refined works by artisans of the hellenic regions the near east and central europe and for masters from these regions who emigrated and began to work for the local clientele these artisans would contribute significantly to the development of an art that was recognizably etruscan the influence of etruscan civilization on other cultures has received less attention from archaeologists than has the effect of the eastern and greek worlds on etruscan culture this lavishly illustrated volume seeks to redress this imbalance by tracing the etruscans impact beyond etruscia it focuses on the panorama of their commerce and the etruscan ideological and cultural initiatives that radiated from their native territory into other regions etruscan civilization spread across a surprisingly vast area from ancient italy out into the mediterranean basin and continental europe the book devotes new attention to details that vary from region to region with a number of chapters devoted to regional specialists they offer fresh perspectives on the history art and political organization of a culture that in many ways remains mysterious

Handbook of Medieval Studies 2011-01-01 the greco roman world is identified in the modern mind by its cities this includes both specific places such as athens and rome but also an instantly recognizable style of urbanism wrought in marble and lived in by teeming tunic clad crowds selective and misleading this vision may be but it speaks to the continuing importance these ancient cities have had in the centuries that followed and the extent to which they define the period in subsequent memory although there is much that is mysterious about them the cities of the roman mediterranean are for the most part historically known that the names and pasts of these cities remain known to us is the product of an extraordinary process of remembering and forgetting stretching back to antiquity that took place throughout the former roman world this volume tackles this subject of the survival and transformation of the ancient city through memory drawing upon the methodological and theoretical lenses of memory studies and resilience theory to view the way the greco roman city lived and vanished for the generations that separate the present from antiquity this book analyzes the different ways in which urban communities of the post antique world have tried to understand and

relate to the ancient city on their own terms examining it as a process of forgetting as well as remembering many aspects of the ancient city were let go as time passed but those elements that survived that were actively remembered have shaped the many understandings of what it was in order to do so this volume assembles specialists in multiple fields to bring their perspectives to bear on the subject through eleven case studies that range from late antiquity to the mid twentieth century and from the iberian peninsula to iran through the examination of archaeological remains changing urban layouts and chronicles travel guides and pamphlets they track how the ancient city was made useful or consigned to oblivion

U.S.A. 1943 this book celebrates milan s hosting of the world exposition expo in 2015 by providing fascinating insights into the city and its history that will appeal to all those visitors to expo 2015 who wish to understand fully what milan has to offer and what they are to see there combining straightforward language with academic thoroughness the book traces the evolution of milan from the previous expo in 1906 through to the present day readers will learn about the innovative contributions made by milan in many fields including industry architecture scientific research culture fashion design and food today milan is a smart city modern and at the forefront of progress it is the italian city always in touch with the world and able to compete with the most progressive foreign cities during the world exposition milan presents to visitors the best aspects of its history and its way of life this book is therefore an ideal reference source for visitors seeking to appreciate the past as well as the potential future contributions of the city to italy and the world

Acta Conventus Neo-Latini Upsaliensis (set, two volumes) 2012-06-01

political economy is defined in this volume as collective state or corporate support for art and architecture in the public sphere intended to be accessible to the widest possible public raising questions about the relationship of the state to cultural production and consumption this collection of essays explores the political economy of art from the perspective of the artist or from analysis of art s production and consumption emphasizing the art side of the relationship between art and state this volume explores art as public good a central issue in political economy essays examine specific cultural spaces as points of struggle between economic and cultural processes essays focus on three areas of conflict theories of political economy put into practices of state cultural production sculptural and architectural monuments commissioned by state and corporate entities and conflicts and critiques of state investments in culture by artists and the public amazon com edit desc

Die Stadt in der Spätantike 2006 provides a guide to the extensive literature on the war in the east including largely unknown soviet writing on the subject sections on policy and strategy the military campaign the ideologically motivated war of annihilation in the east

the occupation and coming to terms with the results of the war offer a wealth of bibliographic citations and include introductions detailing history of the period and related issues for military historians and for scholars who approach this period in history from a socio economic or cultural perspective no index annotation copyrighted by book news inc portland or

La storia illustrata. Epic. Il mondo segreto 2013 the purpose of this volume is to provide a conspectus of current research on the history of guilds and corporations in italy in the period from the renaissance to the end of the 19th century particular aims are to examine the relationship between guilds manufacturing entrepreneurship and economic development and their impact on urban society and social welfare the work derives from a major project set up in 1994 the results were discussed at a conference in rome in september 1997 and formed the basis for a further presentation by professor carlo poni at the 12th international economic history conference in seville the papers are grouped into three sections dealing with the guild system in urban areas case studies of individual guilds and conflicts and their role in mutual aid and assistance specially translated for this volume they trace for the english speaking world a rich picture of the history of the italian guild system in the modern era and its movement from magnificence to decline

The Pope Who Would Be King 2018-05-10 this volume offers a pioneering study of slavery in the italian states documenting previously unstudied cases of slavery in six italian cities naples caserta rome palermo livorno and genoa giulia bonazza investigates why slavery survived into the middle of the nineteenth century even as the abolitionist debate raged internationally and most states had abolished it she contextualizes these cases of residual slavery from 1750 1850 focusing on two juridical and political watersheds after the napoleonic period when the italian states with the exception of the papal states adopted constitutions outlawing slavery and after the congress of vienna when diplomatic relations between the italian states france and great britain intensified and slavery was condemned in terms that covered only the atlantic slave trade by excavating the lives of men and women who remained in slavery after abolition this book sheds new light on the broader mediterranean and transatlantic dimensions of slavery in the italian states

Place as Material Culture 2013-11-01 italians love to talk about food the aroma of a simmering ragú the bouquet of a local wine the remembrance of a past meal italians discuss these details as naturally as we talk about politics or sports and often with the same flared tempers in why italians love to talk about food elena kostiukovich explores the phenomenon that first struck her as a newcomer to italy the italian culinary code or way of talking about food along the way she captures the fierce local pride that gives italian cuisine its remarkable diversity to come to know italian food is to discover the

differences of taste language and attitude that separate a sicilian from a piedmontese or a venetian from a sardinian try tasting piedmontese bagna cauda then a lombard cassoela then lamb ala romana each is part of a unique culinary tradition in this learned charming and entertaining narrative kostiukovitch takes us on a journey through one of the world's richest and most adored food cultures organized according to region and colorfully designed with illustrations maps menus and glossaries why italians love to talk about food will allow any reader to become as versed in the ways of italian cooking as the most seasoned of chefs food lovers history buffs and gourmards alike will savor this exceptional celebration of italy's culinary gifts

Immagine n.6 2012-12-01 the encyclopedia of italian literary studies is a two volume reference book containing some 600 entries on all aspects of italian literary culture it includes analytical essays on authors and works from the most important figures of italian literature to little known authors and works that are influential to the field the encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of italian literary studies the encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children's literature food and vernacular literatures entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person it will be useful to people without specialized knowledge of italian literature as well as to scholars

The Bishop's Palace 2018-09-05 giuseppe garibaldi the italian revolutionary leader and popular hero was among the best known figures of the nineteenth century this book seeks to examine his life and the making of his cult to assess its impact and understand its surprising success for thirty years garibaldi was involved in every combative event in italy his greatest moment came in 1860 when he defended a revolution in sicily and provoked the collapse of the bourbon monarchy the overthrow of papal power in central italy and the creation of the italian nation state it made him a global icon representing strength bravery manliness saintliness and a spirit of adventure handsome flamboyant and sexually attractive he was worshiped in life and became a cult figure after his death in 1882 lucy riall shows that the emerging cult of garibaldi was initially conceived by revolutionaries intent on overthrowing the status quo that it was also the result of a collaborative effort involving writers artists actors and publishers and that it became genuinely and enduringly popular among a broad public the book demonstrates that garibaldi played an integral part in fashioning and promoting himself as a new kind of charismatic political hero it analyzes the way the garibaldi myth has been

harnessed both to legitimize and to challenge national political structures and it identifies elements of garibaldi's political style appropriated by political leaders around the world including mussolini and che guevara

Finding Blindness 2022-12-30 this book examines the nature of human mobility attitudes to it and constructions of place over the last millennium bc in rome and italy it demonstrates that there were high rates of mobility challenging the perception of sites and communities as static and ethnically oriented entities

The Etruscans Outside Etruria 2004 in the last years the discussion around what is fascism if this concept can be applied to present forms of politics and if its seeds are still present today became central in the political debate this discussion led to a vast reconsideration of the meaning and the experience of fascism in europe and is changing the ways in which scholars of different generations look at this political ideology and come back to it and it is also changing the ways in which we consider the experience of italian fascism in the european and global context the aim of the book is building a general history of fascism and its historiography through the analysis of 13 different fundamental aspects which were at the core of fascist project or of fascist practices during the regime each essay considers a specific and meaningful aspect of the history of italian fascism reflecting on it from the vantage point of a case study the essays thus reinterrogates the history of fascism to understand in which way fascism was able to mould the historical context in which it was born how and if it transformed political cultural social elements that were already present in italy the themes considered are violence empire war politics economy religion culture but also antifascism and the impact of fascism abroad especially in the twenties and at the beginnings of the thirties the book could be both used for a general public interested in the history of europe in the interwar period and for an academic and scholarly public since the essays aim to develop a provocative reflection on their own area of research

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Hitler's War in the East, 1941-1945 2002

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Why Italians Love to Talk About Food 2009-10-13

Encyclopedia of Italian Literary Studies 2006-12-26

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