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and may even play directly to it in dramatic theatre the actor may or may not do so

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19 2023 therefore tensions between audience preference and industry profits are at an all time high this research will investigate audience preference specifically within a key demographic of 18 to 24 year olds eighteen to 24 year olds are the most likely to subscribe to at least one streaming

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three topics predominate in the theoretical literature on participatory performances of music in western art traditions the distinction between active and passive the question of empowerment and agency through participation and the search for community and relationships

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of a number presented as a popular theatre experience without any science related publicity would engage its audience with human cloning within that we sought to answer three research questions

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