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history of singaporean art unlike the european art which is mostly concentrated on the visual and performing singaporean art embraces far more aspects absorbing the many cultures that made up its society the country developed an eclectic collection of art form that also includes the more universal paintings sculptures dances music and

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oct 31 2013 2 37pm the countdown begins in less than three months art stage singapore the city's preeminent art fair will open its doors to the international public creating a far reaching dialogue not only between the east and west but also among neighboring asian countries

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with advancements in technology and a more interconnected world artists began leveraging digital mediums blurring the lines between traditional and contemporary they explored themes ranging from urbanization environmental concerns to intricate interpersonal relationships and personal introspection

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