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Community and Society in Roman Italy The Italian Factor Take Over the City: Community Struggle in Italy The Italians of Newark, a Community Study City and Community in Norman Italy Land, Politics and Power in a Southern Italian Community A Community at the Heart of Europe Patriarchal Structures and Ethnicity in the Italian Community in Britain Italians Forward Lime, Lemon, & Sarsaparilla Italians in Toronto The Italian Community in Tunisia, 1861-1961 The Submerged community The Italian Community in Greenwich Village in the 1920s The Italian Community and Its Language in the United States A Sociolinguistic Insight into the Italian Community in the UK Italian(s) Abroad Family and Community A Directory of Italian and Italian-American Organizations and Community Services in the Metropolitan Area of Greater New York On the Spine of Italy Italians in Chicago The Renaissance of Letters Made in Italy With Heart and Soul Michigan's Italian Community Italy's Other Island The Family and Community Life of Italian Americans A Profile of the Italian Community in Australia Italian Americans and Their Communities of Cleveland Emigrant Nation Bravi Changing Perspectives of Italian-Americans Monte Carmelo The Leamington Italian Community A day in the life of Damanhur Italians in Rochester, New York, 1900-1940 The Italians of Montreal, Social Adjustment in a Plural Society Living the Palio The Italian American Community of San Francisco Food, Festival and Religion

Community and Society in Roman Italy 1992 stephen l dyson examines rural communities as functioning largely autonomous societies dyson traces the major outlines of community development from the end of the war with hannibal to the early middle ages he shows how local communities responded to changes in the greater roman society while still retaining their distinctive identity he examines the typical roman community during the high empire and explores the life cycle of rural inhabitants showing how individuals the aristocrats the free poor and the slaves developed in relation to society as a whole

The Italian Factor 1991 this pioneering study of urban society in twelfth century mainland norman italy examines the self governing role of urban communities and explores their social ordering identities and communal activities drawing on charters chronicles annals and other sources paul oldfield uncovers notable continuities in a range of cities across southern italy throughout a period of regime change and disruption unlike traditional interpretations which suggest that the normans and the creation of a monarchy in 1130 stifled urban development this book suggests that southern italian urban communities were still able to enjoy a level of autonomy under the norman monarchy by emphasising the fluidity of the social structures and groups found in these cities alongside the influential role of both the church and civic consciousness the author sheds new light on the multi layered complexity of the urban communities of norman italy and provides a more balanced comparison with the cities of northern italy

Take Over the City: Community Struggle in Italy 1973 nestled in the heart of the old continent along the border between slovenia and the italian region of friuli venezia giulia slovenes in italy form one of europe's national minorities this volume presents an up to date overview of their efforts to preserve their cultural and linguistic heritage and distinctiveness the slovene national community in italy has been affected by profound and at times devastating events including both world wars the fascist period and the lengthy process of defining the border between italy and yugoslavia the collapse of the berlin wall slovenia's declaration of independence and the process of globalisation have provided the community with new forms of protection but also presented it with further challenges associated with adopting its development guidelines this book is dedicated to researchers on ethnic studies civil rights activists and politicians dealing with minority and human rights and diversity management as well as tourists teachers and students

**The Italians of Newark, a Community Study** 1975 first published in 2001 this book retraces the chronological history of the italian diaspora community in britain from its inception in the eighteenth century to the present the author describes the immigrants way of life patterns of occupation gender relations and modes of integration in the host country in addition the book focuses on the role of religion an institution which has traditionally reinforced both italian cultural identity and unequal gender relations until now most ethnic studies have been carried out on racialized minorities those with physical differences and they have generally failed to emphasize the gender relations within minority communities

**City and Community in Norman Italy** 2011-08-18 every picture tells a story and the images in this stunning volume tell a colourful and dynamic tale italians forward is a pictorial tribute to all those who left their native villages in search of a new life across the channel and as the communities which they helped to create are as strong and dynamic as ever this unique portrait of a migrant population reveals a so far undiscovered side to british history

**Land, Politics and Power in a Southern Italian Community** 1992 the impact of the italians who left the provincial area of emilia romagna in northern italy specifically the town of bardi and settled in south wales setting up restaurants cafés and bars

A Community at the Heart of Europe 2020-03-26 italians began migrating to toronto in large numbers toward the end of the nineteenth century many of these immigrants were peasants who arrived in the new world with only a vague sense of nationality in italy their identity had been primarily connected with the villages that were their homes and only secondarily with regions and country in toronto as in other north american cities a more emphatic sense of italian nationalism developed john zucchi identifies the distinguishing factors which led to the formation of a strong nationalistic italian community in toronto and to the shift in loyalty from the local level to the national these two elements of the immigrants identity are dealt with in each chapter so that while analysing the internal history of an ethnic group in a canadian city zucchi also details the histories of many italian village families

**Patriarchal Structures and Ethnicity in the Italian Community in Britain** 2019-07-16 seminar paper from the year 2000 in the subject american studies culture and applied geography grade 1 7 a humboldt university of berlin american studies course hauptseminar imagining the cultural metropolis urbanism and public culture in new york city and berlin in the 1920s language english abstract introduction 1 1 the 1920s in the united states the 1920s also called the roaring twenties proved to be a decade of triumphant capitalism in the united states the american economy which was characterized by recession after world war i began to recover by 1922 it was growing rapidly and prospering new industries like the car industry stimulated other industries like rubber oil and steel production and the construction of new highways besides the mass production of cars brought hundreds of thousands of new jobs technological innovations like the assembly line increased the productivity by more than 40 per cent the proportion of women working outside home went up too there was a need for secretaries typists and filing clerks which were new women s jobs real wages increased dramatically this rapid process of modernization took place without governmental intervention american politics went back to a tradition of the late 19th century namely the faith in a strong economy with a weak state warren g harding s presidency which was marked by bribery scandals was followed by president calvin coolidge whose motto was the business of america is business the 1920s were a bad time for organized labor union membership went down because the managements of the factories discouraged its growth by intimidation and brutal violence in summary one can say it was a time of severe hardship and repression for working class men and women but a time of prosperity for the middle and upper classes

*Italians Forward* 1991 the italian diaspora throughout the world navigate and negotiate various complex and multidirectional language dynamics in order to account for the sociolinguistic processes that have taken place this book provides a detailed observation of these linguistic dynamics from the point of view of the italian diaspora in bedford in the uk this study on the language behaviour of three generations of italian residents in bedford provides empirical data on and highlights the importance of the sociolinguistic examination of english in service encounters what comes to light in most of the cases analysed is that audience design has a proven influence on the choice of language and repertoire within the speech of the bedford italian community there are not only switches from one language to another but also style shifts in the linguistic repertoire throughout this study it becomes clear that speakers freely use the two languages available to their speech community and thanks to their active and passive repertoire they apply a range of linguistic resources from both italian and english the volume also uncovers some especially interesting traits in 3rd generation speech involving in particular a rather widespread use of mixed pronunciation upon moving past the initial assumption that the adoption of this mixed pronunciation is used to show the younger generation s sense of belonging to the bi community a quite different reason emerges closer analysis reveals that due to an increasing feeling of non britishness this linguistic choice may be linked to a deliberate and conscious attempt on their part not to accommodate to british culture and in so doing to distance themselves further from it preface by david britain

Lime, Lemon, & Sarsaparilla 1992 italy is known for its history of emigration with millions leaving its borders to find new beginnings elsewhere they took with them their languages including italian and established themselves mostly in urban settings i e cities at the same time the italian language is widely studied outside of italy as a result of prestige or historical links it appears in everyday contexts around the world in the domain of food fashion and design this volume brings together researchers working on italian in its many linguistic and social facets and or on language maintenance and use in italian immigrant communities in specific urban settings around the globe in the last decade many italians have started to emigrate again joining older italian communities e g in melbourne and new york or forming new communities e g in barcelona while all of these locations are explored in this volume it also includes lesser known expressions of italian language and community which may or may no longer exist e g italian s in asmara and mogadishu this volume provides a valuable overview within a primarily sociolinguistic perspective of italian in and beyond italian migrant communities in a range of urban settings around the world

**Italians in Toronto** 1988-11-01 a vividly human presentation of the italian migration to america real people appear here with ordeals and hopes successes and failures in all of the circumstances envisioned by the marriage vows unions churches the rackets the press even ideals and ideologies come into focus on this meticulously comprehensive canvas the new republic yans mclaughlin

has demonstrated effectively that buffalo s italian families did not disintegrate or experience major transformatio under the pressure of immigration and life in a radically different environment points the way for further significant study of immigrant families john briggs international migration review methodologically speaking yans mclaughlin s most important conclusion is that quantification is not enough statistics she insists can give us only the form of group structures they do not assist the historian in penetrating to the cultural content of those structures her book s great strength is its intelligent and painstaking analysis of the key institution of the family among italian immigrants new york historical society quarterly

**The Italian Community in Tunisia, 1861-1961** 1977 beautifully written this is at once a charming and a raw account of an unusual year which will appeal to anyone who loves italy intending to write through the summer months the irish poet harry clifton and his wife took up residence in an abandoned parish house in a village of the high abruzzo deep in the mountains of central italy they remained an entire year a silence descends in the autumn as visitors and emigrants return home and the village reverts to its introverted self winter comes with an iron harshness but it gives way to the gentle vividness of an italian mountain spring against the immense backdrop of the appenines the tiny community resistant alike to church and state gradually reveals its tensions and its generousities

**The Submerged community** 1998 a narrative record of the earliest beginnings of italian communities in the city of chicago going back to the 1850 s explores the lives of ten significant members of the chicago italian american community including father armando pierini anthony scariano and joe bruno

**The Italian Community in Greenwich Village in the 1920s** 2002-04-16 the renaissance of letters traces the multiplication of letter writing practices between the fourteenth and seventeenth centuries in the italian peninsula and beyond to explore the importance of letters as a crucial document for understanding the italian renaissance this edited collection contains case studies ranging from the late medieval re emergence of letter writing to the mid seventeenth century that offer a comprehensive analysis of the different dimensions of late medieval and renaissance letters literary commercial political religious cultural social and military which transformed them into powerful early modern tools the renaissance was an era that put letters into the hands of many kinds of people inspiring them to see reading writing receiving and sending letters as an essential feature of their identity the authors take a fresh look at the correspondence of some of the most important humanists of the italian renaissance including niccolò machiavelli and isabella d este and consider the use of letters for others such as merchants and physicians this book is essential reading for scholars and students of early modern history and literature renaissance studies and italian studies the engagement with essential primary sources renders this book an indispensable tool for those teaching seminars on renaissance history and literature

*The Italian Community and Its Language in the United States* 1975 offers a detailed and personal exploration of the italian immigrant experience in calgary canada focusing on the migration and resettlement of italians who came to calgary after wwii and the cultural transformation that occurred in this urban industrial and often hostile environment draws on 48 in depth interviews with first generation italian immigrants and includes b w historical and contemporary photos information on the author is not given canadian card order number c99 911246 5 distributed by raincoast distribution services annotation copyrighted by book news inc portland or

A Sociolinguistic Insight into the Italian Community in the UK 2014-11-19 between 1880 and 1915 thirteen million italians left their homeland launching the largest emigration from any country in recorded world history as the young italian state struggled to adapt to the exodus it pioneered the establishment of a global nation an italy abroad cemented by ties of culture religion ethnicity and economics in this wide ranging work mark choate examines the relationship between the italian emigrants their new communities and their home country the state maintained that emigrants were linked to italy and to one another through a shared culture officials established a variety of programs to coordinate italian communities worldwide they fostered identity through schools athletic groups the dante alighieri society the italian geographic society the catholic church chambers of commerce and special banks to handle emigrant remittances but the projects aimed at binding italians together also raised intense debates over priorities and the emigrants best interests did encouraging loyalty to italy make the emigrants less successful at integrating were funds better spent on supporting the home nation rather than sustaining overseas connections in its probing discussion of immigrant culture transnational identities and international politics this

fascinating book not only narrates the grand story of italian emigration but also provides important background to immigration debates that continue to this day

**Italian(s) Abroad** 2021-09-15 first published in 1988 there are somewhat fewer than 12 000 000 italian americans of both single ancestry and multiple ancestry living in the united states they comprise 5.3 percent of the total population this is a study of one particular segment of the larger metropolitan region located in the central part of the bronx monte carmel's beginning as an italian american community dates back to the last decade of the nineteenth century when immigrants from southern italy and italian americans from neighborhoods in new york city began moving in

**Family and Community** 1977 the leamington italian community intertwines personal and family stories with both empirical and intuitive writing to offer new historical insights into the complex social economic and psychological causes and effects of the migration phenomenon walter temelini meticulously reconstructs the history of immigration and settlement in leamington ontario of italians from the southern regions of lazio molise and sicily he explains how despite their regional differences three generations between 1925 and the 1990s forged a cohesive socially conscious and unique agricultural community by balancing their inherited values and their newly adopted canadian economic opportunities temelini's groundbreaking research draws on testimonial and documentary evidence gathered from in depth interviews with hundreds of residents as well as on original archival information and italian language histories translated by the author and previously unavailable to english speaking readers he concludes his study with an investigation into the award winning novel lives of the saints by nino ricci one of the community's most celebrated descendants drawing parallels between ricci's narrative and the development of the community temelini demonstrates that ethnicity can be transformed successfully into a powerful universal archetype and a creative force of identity a pioneering and authoritative work the leamington italian community creates an intimate portrait within a global framework delving into issues both timely and timeless that will interest and inform the general and specialized reader alike

A Directory of Italian and Italian-American Organizations and Community Services in the Metropolitan Area of Greater New York 1976 forty years of damanhur story told by those who experienced them in person the story of the day of a damanhurian to understand how you live you think it grows into what is now the largest secular spiritual community in italy

*On the Spine of Italy* 2000 in this interdisciplinary and multi methodological study salamone considers the institutions and organizations basic to rochester's italian community as he develops an understanding of the interplay between the social cultural and historical forces shaping the italian american identity in its various forms he describes in detail the process by which italian immigrants become american and outlines their influence on the urban culture they join attention is given to questions of migration religion ethnicity gender relations and morality annotation copyrighted by book news inc portland or

**Italians in Chicago** 2001 it was may 2013 when thomas paradis convened in siena italy with a cohort of american faculty and students to lead a two month inaugural study abroad program after a harrowing journey across the ocean students and faculty alike soon realized that adapting to a foreign culture and language would be more challenging than they expected especially amid one of the world's more authentic community festivalsthe palio horse race paradis weaves witty stories of personal discovery with a crash course on siena and its ferocious twice yearly horse race as the july 2 race and its related rituals draw closer paradis details how he and his wife uncovered the impressive local communities that underlie the life and blood of the age old palio in order to better understand what drives the passion of its residents when the race finally begins paradis provides a compelling upfront view of the action and the races aftermath pulling in the collective experiences of his students as their eyes and minds open to seeing the world in an entirely new way living the palio shares an amusing and instructional romp through siena italy as university faculty members and their students gain self confidence patience and most importantly respect for a different way of life

*The Renaissance of Letters* 2019-10-21 food festival and religion explores how communities in northern italy find a restorative sense of place through foodways costuming and other forms of materiality festivals examined by the author vary geographically from the northern rural corners of italy to the fashionable heart of urban milan the origins of these lived religious events range from christian to vernacular italian witchcraft and contemporary paganism which is rapidly growing in italy francesca ciancimino howell demonstrates that during ritualized occasions the sacred

is located within the mundane she argues that communal feasting pilgrimage rituals and costumed events can represent forms of lived religious materiality building on the work of scholars including foucault grimes and ingold howell offers a theoretical scale of engagement which further tests the interfaces between and among the materialities of place food ritual and festivals and provides a widely applicable model for analyzing grassroots events and community initiatives through extensive ethnographic research and fieldwork data this book demonstrates that popular italian festivals can be ritualized liminal spaces contributing greatly to the fields of religious performance and ritual studies

*Made in Italy* 2003

**With Heart and Soul** 1999

*Michigan's Italian Community* 1981

**Italy's Other Island** 2017

**The Family and Community Life of Italian Americans** 1983

A Profile of the Italian Community in Australia 1981

Italian Americans and Their Communities of Cleveland 1977

**Emigrant Nation** 2008-06-30

**Bravi** 1996-01-01

Changing Perspectives of Italian-Americans 1974

*Monte Carmelo* 2021-12-24

*The Leamington Italian Community* 2019-07-18

**A day in the life of Damanhur** 2016-02-29

**Italians in Rochester, New York, 1900-1940** 2000

**The Italians of Montreal, Social Adjustment in a Plural Society** 1975

**Living the Palio** 2014-11-26

**The Italian American Community of San Francisco** 1980-01-01

*Food, Festival and Religion* 2018-08-09

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