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Merchants, Pirates, and Smugglers Crusades Al-Andalus, Sepharad and Medieval Iberia Storia
 sociale dell'Europa nel Medioevo La letteratura francese del Medioevo The New Cambridge
 Medieval History Encountering Others, Understanding Ourselves in Medieval and Early Modern
 Thought Genova e il mare nel Medioevo Medieval Exempla in Transition The Gareth & Gwen
 Medieval Mysteries Books 1-7 The Gareth & Gwen Medieval Mysteries Boxed Set (Books 1-3)
 English Medieval Books Late Medieval and Early Modern Fight Books Imaginary Worlds in Medieval
 Books Makers and Users of Medieval Books Liturgy, Books and Franciscan Identity in Medieval
 Umbria Priests and Their Books in Late Medieval Eichstätt Prayer Books and Piety in Late
 Medieval and Early Modern Europe / Gebetbücher und Frömmigkeit in Spätmittelalter und Früher
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 in Late Medieval Europe Bibliografia nazionale italiana La scienza nel Medioevo Introducing
 Medieval Biblical Interpretation Book Destruction from the Medieval to the Contemporary
 Knowledge and Social Practice in Medieval Damascus, 1190-1350 Foreigners and Outside
 Influences in Medieval Norway Medieval Manuscripts for Mass and Office Fragmented Nature:
 Medieval Latinate Reasoning on the Natural World and Its Order Jurists and Jurisprudence in
 Medieval Italy Medieval Religious Women: Hidden springs (Books 1 & 2) Astrolabes in Medieval
 Cultures Medieval Studies and the Computer Routledge Revivals: Medieval England (1998) The
 Medieval Natural World The Medieval Literary Medieval Concepts of the Past Papers in Italian
 Archaeology VII: The Archaeology of Death Poison, Medicine, and Disease in Late Medieval and
 Early Modern Europe Medieval English Manuscripts and Literary Forms

Merchants, Pirates, and Smugglers

2019-01-17

crusades covers seven hundred years from the first crusade 1095 1102 to the fall of malta 1798 and draws together scholars working on theatres of war their home fronts and settlements from the baltic to africa and from spain to the near east and on theology law literature art numismatics and economic social political and military history routledge publishes this journal for the society for the study of the crusades and the latin east particular attention is given to the publication of historical sources in all relevant languages narrative homiletic and documentary in trustworthy editions but studies and interpretative essays are welcomed too crusades appears in both print and online editions

Crusades

2016-08-12

this volume show the many facets of contact in al andalus and medieval iberia with issues still vital after more than a millennium as cultures face off and open or close frontiers to ideas customs ideologies and the arts

Al-Andalus, Sepharad and Medieval Iberia

2010-01-11

sample text

Storia sociale dell'Europa nel Medioevo

1988

recent research has challenged our view of the abrahamic religious traditions as unilaterally intolerant and incapable of recognizing otherness in all its diversity and richness but a diachronic and comparative study of how these traditions deal with otherness is yet to appear this volume aims to contribute to such a study by presenting different treatments of otherness in medieval and early modern thought part i altruism deals with attitudes and behaviors that benefit others regardless of its motives we deal with the social rights and emotions as well as the moral obligations that the very existence of other human beings whatever their characteristics creates for a community part ii religious recognition and toleration considers identity toleration and mutual recognition created by the existence of religious or ethnic otherness in a given social religious or political community part iii evil deals with religious otherness that is considered evil and rejected such as heretics and malevolent demonic entities the volume will ultimately inform the reader on the nature of religious toleration including beliefs and doctrines even emotions as well as of the self definition of religious communities when encountering and defining otherness in different ways

La letteratura francese del Medioevo

2007

this study follows the transmission and reception of caesarius of heisterbach s dialogus miraculorum 1219 1223 one of the most compelling and successful cistercian collections of miracles and memorable events from the middle ages to the present day it ranges across different media and within different interpretive communities and includes brief summaries of a number of the exempla

The New Cambridge Medieval History

1995

join gareth gwen as they investigate mysteries murder and mayhem in medieval wales this boxed set contains books 1 7 of the gareth gwen medieval mysteries the good knight intrigue and rivalry among princes casts a shadow on the court of the king of north wales when a royal groom is murdered on the way to his wedding the bride s brother tasks his two best detectives with bringing the killer to justice the uninvited guest it is the winter of 1143 and a cold blooded killer lurks among king owain s wedding guests putting their own marriage plans on hold gareth and gwen race to separate truth from lies friends from foes and unravel the mystery before king owain and his new bride fall victim to their uninvited guest the fourth horseman may 1144 gareth and gwen travel across the border into england on a diplomatic mission with prince hywel of wales when a murder case drops at their feet within moments of

their arrival they race to expose a plot that threatens not only their lives but the life of the future king of england himself the fallen princess hallowmas 1144 the murdered body of prince hywel s long lost cousin a woman thought to have run away with a dane five years earlier turns up on a beach the trail has long since gone cold until the investigation threatens to expose dangerous truths that everyone from king to killer would prefer to keep buried the unlikely spy august 1146 prince hywel has invited all the bards and lords of wales to a music festival but with the highborn come the low thieves spies and other hangers on when a murderer strikes as the festival starts gareth and gwen are charged with discovering his identity before the death of a peasant shakes the throne of a king the lost brother november 1146 when an investigation murder uncovers treason at the highest levels of king owain s court gareth and gwen must come to terms with unprecedented treachery and a villain whose crimes can never be forgiven the renegade merchant march 1147 gareth and gwen travel to shrewsbury in an attempt to find answers about rhun s death about the whereabouts and plans of prince cadwaladr and about gwen s family ties to england but as always seems to be the case with gwynedd s foremost investigators when they go looking for answers trouble is never far behind

Encountering Others, Understanding Ourselves in Medieval and Early Modern Thought

2022-12-05

join gareth gwen in their first adventures together murder intrigue and romance in medieval wales the good knight five years after gareth walked away from gwen in disgrace she encounters him in the aftermath of an ambush standing over the body of a murdered king although it isn t exactly the reunion she d hoped for by necessity the pair join forces against the treachery and intrigue rife within the court of gwynedd and once blame for the murder falls on gareth himself gwen must continue her search for the truth alone finding unlikely allies in foreign lands and ultimately uncovering a conspiracy that will shake the political foundations of wales the uninvited guest gareth has returned from the south and gwen is overjoyed to find their bond as strong as ever but all is not well in the court of owain king of north wales his future in laws are untrustworthy the norman lords on his eastern border are restless and among his wedding guests lurks a cold blooded killer gareth and gwen s wedding plans will have to wait while the pair race to separate truth from lies friends from foes and unravel the mystery before king owain and his new bride fall victim to their uninvited guest the fourth horseman may 1144 newly wedded gareth and gwen travel across the border into england on a diplomatic mission with prince hywel of wales within moments of their arrival however the mission goes awry and a murder case drops literally at their feet hindered at every turn by a climate of civil war and constantly shifting political alliances gareth and gwen race to solve the murder and expose a plot that threatens not only their lives but the life of the future king of england himself murder intrigue and treachery take center stage in the fourth horseman the third gareth gwen medieval mystery bonus book the bard s daughter prequel novella as a bard s daughter gwen has spent her life traveling from castle to castle and village to village with her family following the music in the winter of 1141 gwen s family is contracted to provide the entertainment for the coming of age celebration of a lord s son but before the celebration can begin gwen s father is found over the body of his friend with a harp string as the murder weapon and blood on his hands with the lord of the castle uninterested in finding the true killer it is up to gwen to clear her father s name before her father s music is silenced forever

Genova e il mare nel Medioevo

2015

this history of the books of reading abbey covers the period from the abbey s foundation to its dissolution and follows up the dispersal of the book collections to c 1610 it provides valuable material on the ways in which books were used and about the intellectual life of medieval monastery alan coates makes an important contribution to our understanding of the fate of monastic books and book collecting in the post dissolution period

Medieval Exempla in Transition

2023-01-15

late medieval and early modern fight books offers insights into the cultural and historical transmission and practices of martial arts based on interdisciplinary research on the corpus of the fight books fechtbücher in 14th to 17th century europe

The Gareth & Gwen Medieval Mysteries Books 1-7

2022-12-16

this book presents a series of narratives that reflect the compelling and sometimes dangerous allure of the world of books and the world in books in late medieval britain it envisions the confines of medieval manuscripts as virtual worlds realms that readers call forth through imaginative interactions with books material features

The Gareth & Gwen Medieval Mysteries Boxed Set (Books 1–3)

2015-09-02

essays exploring different aspects of late medieval and early modern manuscript and book culture

English Medieval Books

1999

in liturgy books and franciscan identity in medieval umbria anna welch explores how early franciscan friars produced the missals essential to their liturgical lives and reflects on both the construction of ritual communal identity and historiographic trends regarding this process

Late Medieval and Early Modern Fight Books

2016-06-27

this study examines the acquisition and use of texts by the parish clergy in a late medieval german diocese the author identifies a broad theological awareness and an emerging professional identity among the clergy upending traditional views and contributing to our understanding of their role as communicators and cultural mediators

Imaginary Worlds in Medieval Books

2016-04-30

this collected volume is dedicated to the role of prayer books in lay piety in medieval and early modern contexts instead of focusing on individual examples it places them within the broader genre of devotional literature and considers them in connection with prevailing cultural religious and artistic developments taking into account the reformation the printing press and growing interest in lay piety in the context of increasing individualism developing literacy privatization and or personalization of religion contextualising devotional literature the volume refines understandings of religious practice fostered by traditional catholicism and early modern protestantism and its relationship with the written word locating the use of books within a devotional diet that included oral recitation of prayers as well as contemplation of images stressing continuities often against the grain of existing literature this volume highlights differences between regional cultures of prayer in contrast to norms set by the universal church and emphasizes the tension between public communal and private individual devotion

Makers and Users of Medieval Books

2014

this book provides a series of studies concerning unique medieval texts that can be defined as books of knowledge such as medieval chronicles bestiaries or catechetical handbooks thus far scholarship of intellectual history has focused on concepts of knowledge to describe a specific community or to delimit intellectuals in society however the specific textual tool for the transmission of knowledge has been missing besides oral tradition books and other written texts were the only sources of knowledge and they were thus invaluable in efforts to receive or transfer knowledge that is one reason why texts that proclaim to introduce a specific field of expertise or promise to present a summary of wisdom were so popular these texts discussed cosmology theology philosophy the natural sciences history and other fields they often did so in an accessible way to maintain the potential to also attract a non specialised public the basic form was usually a narrative chronologically or thematically structured and clearly ordered to appeal to readers books of this kind could be disseminated in dozens or even hundreds of copies and were often available by translation or adaptation in various languages including the vernacular in exploring these widely disseminated and highly popular texts that offered a precise segment of knowledge that could be accessed by readers outside the intellectual and social elite this volume intends to introduce books of knowledge as a new category within the study of medieval literacy

Liturgy, Books and Franciscan Identity in Medieval Umbria

2015-09-29

this introductory guide written by a leading expert in medieval theology and church history offers a thorough overview of medieval biblical interpretation after an opening chapter sketching the necessary background in patristic exegesis especially the hermeneutical teaching of augustine the book progresses through the middle ages from the eighth to the fifteenth centuries examining all the major movements developments and historical figures of the period rich in primary text engagement and comprehensive in scope it is the only current compact introduction to the whole range of medieval exegesis

Priests and Their Books in Late Medieval Eichstätt

2017-10-23

this rich and varied collection of essays by scholars and interviews with artists approaches the fraught topic of book destruction from a new angle setting out an alternative history of the cutting burning pulping defacing and tearing of books from the medieval period to our own age

Prayer Books and Piety in Late Medieval and Early Modern Europe / Gebetbücher und Frömmigkeit in Spätmittelalter und Früher Neuzeit

2023-05-15

a reconceptualisation of the relationship between the society and culture of the middle east

Venezia e il mare nel Medioevo

2014

seven articles discuss different aspects of immigration and foreign influences in medieval norway from the viewpoint of different academic disciplines the book will give the reader an insight into how the population of medieval norway interacted with the surrounding world how and by whom it was influenced and how the population was composed

La letteratura tedesca del Medioevo

1997

many books discuss the theology and doctrine of the medieval liturgy there is no dearth of information on the history of the liturgy the structure and development of individual services and there is much discussion of specific texts chants and services no book at least in english has struggled with the difficulties of finding texts chants or other material in the liturgical manuscripts themselves until the publication of medieval manuscripts for mass and office in 1982 encompassing a period of several centuries ca 1200 1500 this book provides solutions for such endeavours although by this period the basic order and content of liturgical books were more or less standardized there existed hundreds of different methods of dealing with the internal organisation and the actual writing of the texts and chants on the page generalization becomes problematic the use of any single source as a typical example for more than local detail is impossible taking for granted the user s ability to read medieval scripts and some codicological knowledge hughes begins with the elementary material without which the user could not proceed he describes the liturgical year season day service and the form of individual items such as responsory or lesson and mentions the many variants in terminology that are to be found in the sources the presentation of individual text and chant is discussed with an emphasis on the organisation of the individual column line and letter hughes examines the hitherto unexplored means by which a hierarchy of initial and capital letters and their colours are used by the scribes and how this hierarchy can provide a means by which the modern researcher can navigate through the manuscripts also described in great detail are the structure and contents of breviaries missals and the corresponding books with music this new edition updates the bibliography and the new preface by hughes presents his recent thoughts about terminology and methods of liturgical abbreviation

Books of Knowledge in Late Medieval Europe

2021-06-30

the latin middle ages were characterised by a vast array of different representations of nature these conceptualisations of the natural world were developed according to the specific requirements of many different disciplines with the consequent result of producing a fragmentation of images of nature despite this plurality two main tendencies emerged on the one hand the natural world was seen as a reflection of god s perfection teleologically ordered and structurally harmonious on the other it was also considered as a degraded version of the spiritual realm a world of impeccable ideas separate substances and celestial movers this book focuses on this tension between order and randomness and idealisation and reality of nature in the middle ages it provides a cutting edge profile of the doctrinal and semantic richness of the medieval idea of nature and also illustrates the structural interconnection among learned and scientific disciplines in the medieval period stressing the fundamental bond linking together science and philosophy on the one hand and philosophy and theology on the other this book will appeal to scholars and students alike interested in medieval european history theology philosophy and science

Bibliografia nazionale italiana

1999

this unique collection makes available for the first time translations of medieval italian jurisprudence including commentaries tracts and legal opinions by leading jurists

La scienza nel Medioevo

1997

first published as a special issue of the journal medieval encounters vol 23 2017 this volume edited by josefina rodríguez arribas charles burnett silke ackermann and ryan szpiech brings together fifteen studies on various aspects of the astrolabe in medieval cultures the astrolabe developed in antiquity and elaborated throughout the middle ages was used for calculation teaching and observation and also served astrological and medical purposes it was the most popular and prestigious of the mathematical instruments and was found equally among practitioners of various sciences and arts as among princes in royal courts by considering sources and instruments from muslim christian and jewish contexts this volume provides state of the art research on the history and use of the astrolabe throughout the middle ages contributors are silke ackermann emilia calvo john davis laura fernández fernández miquel forcada azucena hernández david a king taro mimura günther oestmann josefina rodríguez arribas sreeramula rajeswara sarma petra g schmidl giorgio strano flora vafea and johannes thomann

Introducing Medieval Biblical Interpretation

2018-02-20

medieval studies and the computer focuses on the use of computers in medieval studies and humanities research topics covered range from encoding and concordancing texts to the use of conceptual glossaries by medievalists as well as the use of computers for compiling middle english lexicography and the wisconsin dictionary of the old spanish language a computer analysis of metrical patterns in the epic beowulf and of notker labeo s old high german is also presented comprised of 26 chapters this volume begins by discussing contexts in concordances and the set of conventions employed in text encoding the reader is then introduced to the series of initiatives undertaken in belgium to study latin literature and linguistics the use of conceptual glossaries by medieval scholars and the use of the computer to make a word list of the decretum gratiani and to study geoffrey chaucer s vocabulary subsequent chapters discuss a computer program called klic key letter in context for graphological analysis a set of routines written in sail stanford artificial intelligence language for use by social historians in quantitative analysis or text processing and the use of mark iv a general purpose file management system to analyze medieval charters this book will be of interest to medievalists social historians students and scholars of humanities and computer scientists

Book Destruction from the Medieval to the Contemporary

2014-09-09

first published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in medieval england including art architecture law literature kings women music commerce technology warfare and religion this wide ranging text encompasses english social cultural and political life from the anglo saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the celtic world of wales scotland and ireland the french and anglo norman world of the continent and the viking and scandinavian world of the north sea a range of topics are discussed from sedulius

to skelton from wulfstan of york to reginald pecock from pictish art to gothic sculpture and from the vikings to the black death a subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship with more than 700 entries by over 300 international scholars this work provides a detailed portrait of the english middle ages and will be of great value to students and scholars studying medieval history in england and europe as well as non specialist readers

Knowledge and Social Practice in Medieval Damascus, 1190-1350

2002-06-27

how did medieval people make sense of their surroundings and how did this change over the years as understanding and knowledge expanded this new seminar study is designed to familiarise students of medieval history with the ways in which medieval people interpreted the world around them how they rationalised their observations and why they developed the models for understanding that they did most importantly it shows how ideas changed over the medieval period and why with extensive primary source material this book builds up a picture using medieval encyclopedias prose literature and poetry records of estate management agricultural treatises scientific works annals and chronicles as well as the evidence from art architecture archaeology and the landscape itself an excellent introduction for undergraduate students of medieval history or for anyone with an interest in the medieval natural world

Foreigners and Outside Influences in Medieval Norway

2017-10-31

essays studying the relationship between literariness and form in medieval texts

Medieval Manuscripts for Mass and Office

1995-01-01

an analysis of medieval ritual history and memory in germany and the united states

Fragmented Nature: Medieval Latinate Reasoning on the Natural World and Its Order

2022-06-09

this volume collects more than 60 papers by contributors from the british isles italy and other parts of continental europe and north and south america focussing on recent developments in italian archaeology from the neolithic to the modern period

Jurists and Jurisprudence in Medieval Italy

2020

this book presents a uniquely broad and pioneering history of premodern toxicology by exploring how late medieval and early modern c 1200 1600 physicians discussed the relationship between poison medicine and disease drawing from a wide range of medical and natural philosophical texts with an emphasis on treatises that focused on poison pharmacotherapeutics plague and the nature of disease this study brings to light premodern physicians debates about the potential existence nature and properties of a category of substance theoretically harmful to the human body in even the smallest amount focusing on the category of poison venenum rather than on specific drugs reframes and remixes the standard histories of toxicology pharmacology and etiology as well as shows how these aspects of medicine although not yet formalized as independent disciplines interacted with and shaped one another physicians argued for instance about what properties might distinguish poison from other substances how poison injured the human body the nature of poisonous bodies and the role of poison in spreading and to some extent defining disease the way physicians debated these questions shows that poison was far from an obvious and uncontested category of substance and their effort to understand it sheds new light on the relationship between natural philosophy and medicine in the late medieval and early modern periods

Medieval Religious Women: Hidden springs (Books 1 & 2)

1984

in medieval english manuscripts and literary forms jessica brantley offers an innovative

introduction to manuscript culture that uses the artifacts themselves to open some of the most vital theoretical questions in medieval literary studies with nearly 200 illustrations many of them in color the book offers both a broad survey of the physical forms and cultural histories of manuscripts and a dozen case studies of particularly significant literary witnesses including the beowulf manuscript the st albans psalter the ellesmere manuscript of the canterbury tales and the book of margery kempe practical discussions of parchment scripts decoration illustration and bindings mix with consideration of such conceptual categories as ownership authorship language miscellaneity geography writing editing mediation illustration and performance as well as of the status of the literary itself each case study includes an essay orienting the reader to particularly productive categories of analysis and a selected bibliography for further research because a high quality digital surrogate exists for each of the selected manuscripts fully and freely available online readers can gain access to the artifacts in their entirety enabling further individual exploration and facilitating the book s classroom use medieval english manuscripts and literary forms aims to inspire a broad group of readers with some of the excitement of literary manuscript studies in the twenty first century the interpretative frameworks surrounding each object will assist everyone in thinking through the implications of manuscript culture more generally not only for the deeper study of the literature of the middle ages but also for a better understanding of book cultures of any era including our own

Astrolabes in Medieval Cultures

2019-01-28

Medieval Studies and the Computer

2014-05-19

Routledge Revivals: Medieval England (1998)

2017-07-05

The Medieval Natural World

2013-11-14

The Medieval Literary

2018

Medieval Concepts of the Past

2002-01-31

Papers in Italian Archaeology VII: The Archaeology of Death

2018-08-13

Poison, Medicine, and Disease in Late Medieval and Early Modern Europe

2018-07-20

Medieval English Manuscripts and Literary Forms

2022-11-22

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