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st sebastian work by antonello da messina britannica Jan 12 2023 in st sebastian c 1476 his most mature work antonello achieved a synthesis of clearly defined space monumental sculpture like form and luminous colour which was one of the most decisive influences on the evolution of venetian painting down to giorgione s day

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painting may date as early as 1470
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renaissance master antonello da messina the painting depicts human
natural and divine knowledge and is filled with architectural qualities
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portrait of a young man antonello da messina antonello di giovanni d
antonio italian ca 1470 on view at the met fifth avenue in gallery 602
trained in naples in the netherlandish technique of oil painting
antonello set the standard for portraiture when he went from sicily to
venice in 1475

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