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## **The New Cambridge Modern History: Volume 4, The Decline of Spain and the Thirty Years War, 1609-48/49**

1957

this volume examines the period of history which saw the decline of Spain and the thirty years war particular attention is paid to attitudes towards absolutism and the development of scientific ideas

## **The Cambridge History of Spanish Literature**

2004

[publisher description](#)

## **A Concise History of Spain**

2010

engaging history of the rich cultural social and political life of Spain from prehistoric times to the present

## ***The Cambridge History of Spanish Literature***

2009-04-09

this comprehensive history of spanish literature brings together experts from the us the uk and spain to survey the range of spanish literature from the early middle ages to the present day the classics of the canon of eleven centuries of spanish literature are fully covered but attention is also paid to lesser known writers and works this invaluable book contains an introduction more than fifty substantial chapters a chronology of history literature and art and a comprehensive index

## **The Cambridge Companion to Modern Spanish Culture**

1999-02-25

a comprehensive account of spanish politics literature and culture from 1868 to the present day

## **A Concise History of Spain**

2015-11-26

the rich cultural and political life of spain has emerged from its complex history from the diversity of its peoples and

from continual contact with outside influences this updated edition traces that history from prehistoric times to the present focusing particularly on culture society politics and personalities written in an engaging style it introduces readers to key themes that have shaped spain s history and culture these include its varied landscapes and climates the impact of waves of diverse human migrations the importance of its location as a bridge between the atlantic and the mediterranean and europe and africa and religion particularly militant catholic christianity and its centuries of conflict with islam and protestantism as well as debates over the place of the church in modern spain illustrations maps and a guide to further reading major cultural figures and places to see make the history of this fascinating country come alive

## **A Concise History of Spain**

2010-07

engaging history of the rich cultural social and political life of spain from prehistoric times to the present

## **The Splintering of Spain**

2005-09-15

this 2005 book explores the ideas and culture surrounding the cataclysmic civil war that engulfed spain from 1936 to 1939 it features specially commissioned articles from leading historians in spain britain and the us which examine the

complex interaction of national and local factors contributing to the shape and course of the war they argue that the splintering of Spain resulted from the myriad cultural cleavages of society in the 1930s that are investigated here at both local and national levels thus this book tends to see the civil war less as a single great conflict between two easily identifiable sets of ideas social classes or ways of life than historians have previously done the Spanish tragedy at the level of everyday life was shaped by many tensions both those that were formally political and those that were to do with people's perceptions and understanding of the society around them

## **The New Cambridge Modern History**

1971

a much needed new overview of twentieth century Spanish social and political history which sets developments within a European context

## ***Twentieth-Century Spain***

2014-07-03

the Spanish civil war has gone down in history for the horrific violence that it generated the climate of euphoria and hope that greeted the overthrow of the Spanish monarchy was utterly transformed just five years later by a cruel and destructive civil war here Julián Casanova one of Spain's leading historians offers a magisterial new account of this

critical period in spanish history he exposes the ways in which the republic brought into the open simmering tensions between catholics and hardline anticlericalists bosses and workers church and state order and revolution in 1936 these conflicts tipped over into the sacas paseos and mass killings which are still passionately debated today the book also explores the decisive role of the international instability of the 1930s in the duration and outcome of the conflict franco s victory was in the end a victory for hitler and mussolini and for dictatorship over democracy

## Cambridge Readings in Spanish Literature

2010-07-29

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## The Spanish Republic and Civil War

2002-11-28

the growth of institutional capacity in the developing world has become a central theme in twenty first century social science many studies have shown that public institutions are an important determinant of long run rates of economic growth this book argues that to understand the difficulties and pitfalls of state building in the contemporary world it is necessary to analyze previous efforts to create institutional capacity in conflictive contexts it provides a comprehensive analysis of the process of state and nation building in latin america and spain from independence to the 1930s the book

examines how latin american countries and spain tried to build modern and efficient state institutions for more than a century without much success the spanish and latin american experience of the nineteenth century was arguably the first regional stage on which the organizational and political dilemmas that still haunt states were faced this book provides an unprecedented perspective on the development and contemporary outcome of those state and nation building projects

## **The Cambridge Introduction to Spanish Poetry**

2013-03-29

excerpt from cambridge readings in spanish literature as there are chronological coincidences of literary productions between spain and england so there are corresponding coincidences of comparative sterility the eighteenth century is a desolate period in each country national spirit had sunk to a low point in spain as in england and french taste governed the leaders of literary fashion in both lands production at this time is thin and uninspired and the reaction of romanticism was almost a necessity if literature were to survive at all it is not for us to estimate the attainments of blake coleridge shelley byron and scott or to compare the literary gifts of each of these men with those of their conceivable spanish compeers be it enough to note that while england is perhaps somewhat more advanced in point of time there has been no real solution of continuity in spain where the romantic spirit has never died out since the heyday of her literary renown sufficient proof of this will possibly be found in the present volume about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at [forgottenbooks.com](http://forgottenbooks.com) this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally

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## **State and Nation Making in Latin America and Spain**

1898

traditional musicology has tended to see the spanish eighteenth century as a period of decline but this 1998 volume shows it to be rich in interest and achievement covering stage genres orchestral and instrumental music and vocal music both sacred and secular it brings together the results of research on such topics as opera musical instruments the secular cantata and the villancico and challenges received ideas about how italian and austrian music of the period influenced or was opposed by spanish composers and theorists two final chapters outline the presence of spanish musical sources in the new world

### Spain

2017-10-15

this is a book about the role of culture in social change and the spanish transition to democracy after franco laura desfor



edles takes a distinctively culturalist approach to the strategy of consensus deployed by the spanish elite and uses systematic textual interpretation with a particular focus on spanish newspapers to show how a new symbolic framework emerged in post franco spain which enabled the resolution of specific events critical to the success of the transition in addition to uncovering underlying processes of symbolization she shows that politico historical transitions can themselves be understood as ritual processes involving as they do phases and symbols of separation liminality and re aggregation

## **Cambridge Readings in Spanish Literature (Classic Reprint)**

1998-11-26

a spanish english bilingual dictionary specifically written to meet the needs of spanish learners of english

## **Music in Spain During the Eighteenth Century**

1998-04-16

accompanying cd contains all the sounds described in this book page 4 of cover

# Symbol and Ritual in the New Spain

2005

this is the first book to examine the rise of Spain's extraordinary national theatre in the sixteenth and seventeenth centuries in all its aspects the commercial theatre the court drama and the *corpus autos* the organisation of theatrical life the playhouses themselves and their public the literary and moral controversies and the plays as literary texts the book has been written for students of drama as well as hispanists Spanish theatre is set in its national and international context Spanish titles and theatrical terms are translated considerable space has been devoted to the experimental drama of the sixteenth century before Lope de Vega at the core of the book is a highly distinctive successful national theatre which mirrored the energies beliefs and anxieties of a great nation in crisis yet at the same time granted full expression to the individual genius of its greatest exponents Lope de Vega Tirso de Molina and Calderon de la Barca

## *The Splintering of Spain*

2008-06-23

a reappraisal of the reign of Philip III of Spain 1598-1621 and the king's favourite first published in 2000

## **Diccionario Bilingue Cambridge Spanish-English Paperback with CD-ROM Compact Edition**

2005-10-13

the cambridge companion to the spanish novel presents the development of the modern spanish novel from 1600 to the present drawing on the combined legacies of don quijote and the traditions of the picaresque novel these essays focus on the question of invention and experiment on what constitutes the singular features of evolving fictional forms it examines how the novel articulates the relationships between history and fiction high and popular culture art and ideology and gender and society contributors highlight the role played by historical events and cultural contexts in the elaboration of the spanish novel which often takes a self conscious stance toward literary tradition topics covered include the regional novel women writers and film and literature this companionable survey which includes a chronology and guide to further reading conveys a vivid sense of the innovative techniques of the spanish novel and of the debates surrounding it

## **The Sounds of Spanish with Audio CD**

1989-12-07

an account of the fierce repression and economic misery in wartime spain 1936 45

## ***Theatre in Spain, 1490-1700***

2006-03-30

this volume compares the evolution and current status of two of the world's major languages english and spanish parallel chapters trace the emergence of global english and spanish and their current status covering aspects such as language and dialect contact language typology norm development in pluricentric languages and identity construction case studies look into the use of english and spanish on the internet investigate mixed and alternating lects as well as ongoing change in spanish speaking minorities in the us the volume thus contributes to current theoretical debates and provides fresh empirical data while offering an in depth treatment of the evolution of english and spanish to the reader this book introduces the driving factors and the effects of the emergence of world languages in general and is relevant for researchers and students of sociolinguistics historical linguistics and typology alike

## **Kingship and Favoritism in the Spain of Philip III, 1598-1621**

2003-09-11

examine recent transitions to democracy and the prospects for democratic stability in argentina brazil chile the dominican republic peru portugal spain and uruguay

## The Cambridge Companion to the Spanish Novel

1998-09-17

this book sets prudentius martyr poetry within the religious social and visual contexts of late antique spain this original approach utilises the fields of history archaeology classical literature and art history and the book is important for academics and more advanced students within these disciplines

## **A Time of Silence**

2021-05

this volume looks at latin american history from c 1870 to 1930

## **English and Spanish**

2003

a clear and well organised introduction to spanish syntax assuming no prior knowledge of current theory

# **Cambridge Companion to The Spanish Novel from 1600 to the Present**

1992

this book first published in 2003 provides a comprehensive and structured vocabulary for all levels of undergraduate spanish courses it offers a broad coverage of the concrete and abstract vocabulary relating to the physical cultural social commercial and political environment as well as exposure to commonly encountered technical vocabulary the accompanying exercises for private study and classroom use are designed to promote precision and awareness of nuance and register develop good dictionary use and encourage effective learning the book includes both iberian and latin american vocabulary and clearly identifies differences between the two varieties consists of twenty units each treating a different area of human experience units are divided into three levels which allows core vocabulary in each area to be learned first and more specialised or complex terms to be added at later stages vocabulary is presented in alphabetical order for ease of location

# **Elites and Democratic Consolidation in Latin America and Southern Europe**

2017-01-05

this accessible textbook provides a clear introduction to the sounds of spanish designed specifically for english speaking students of the language assuming no prior knowledge of linguistics it explains from scratch the fundamentals of phonetics the study of sounds and phonology the study of sound systems and describes in detail the phonetic and

phonological characteristics of spanish as it is spoken in both spain and latin america topics covered include consonants vowels acoustics stress syllables intonation and aspects of variation within spanish clear comparisons are made between the sounds of spanish and those of english and students are encouraged to put theory into practice with over fifty graded exercises setting a solid foundation in the description and analysis of spanish sounds the sounds of spanish will help students improve their pronunciation of the language and will also be useful to those studying the linguistic structure of spanish for the first time all the sounds described in this book are demonstrated on the audio resources that accompany this book online

## Prudentius, Spain, and Late Antique Christianity

1984

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knowledge alive and relevant

## **The Cambridge History of Latin America**

2002

a comprehensive work which offers a new and provocative approach to spanish from political and historical perspectives

## The Syntax of Spanish

2003-08-07

this is a study in english of the carlist movement the extreme right wing party in spain during the climactic decade of the 1930s carlism represents the oldest existing movement of the traditionalist right in europe in 1931 carlists had already been in conflict with spanish liberalism and leftism for over a century seeking to reverse the trends of the nineteenth century and restore a religiously inspired corporative monarchy and harmonious society during the 1930s they attacked and plotted the overthrow of the democratic second republic participated in the rising of 1936 and then played a major political and military role within nationalist spain dr blinkhorn discusses carlism s internal politics power struggles and sources of support its ideology its relations with other elements in the spanish right principally falangism and catholic conservatism its attitude towards the republic liberalism and the left its view of contemporary



events elsewhere in europe its stress on paramilitarism and conspiracy against the republican regime and its wartime role

## ***Using Spanish Vocabulary***

2005-10-13

this is an authoritative large scale history of the whole of latin america from the first contacts between native american peoples and europeans in the late fifteenth and early sixteenth centuries to the present day

## **The Sounds of Spanish**

2019-03

this book provides an intimate picture of international communism in the stalin era focusing on americans and spaniards who worked or studied in moscow and later participated in the spanish civil war it uncovers the personal and political ties that linked communists to one another and the soviet union

## ***Cambridge Readings in Spanish Literature***

2013-08-29

a state of the art in depth survey of the topics approaches and theories in spanish linguistics today the language is researched from a number of different perspectives this handbook surveys the major advances and findings with a special focus on recent accomplishments in the field it provides an accurate and complete overview of research as well as facilitating future directions it encourages the reader to make connections between chapters and units and promotes cross theoretical dialogue the contributions are by a wide range of specialists writing on topics including corpus linguistics phonology and phonetics morphosyntax pragmatics the role of the speaker and speech context language acquisition and grammaticalization this is a must have volume for researchers looking to contextualize their own research and for students seeking a one stop resource on spanish linguistics

## **A Political History of Spanish**

1975-11-27

this is the first comprehensive study of the theater of nineteenth century spain a country that produced more than 10 000 plays in the course of the century david thatcher gies reevaluates the canon of texts uncovering dozens of plays and authors previously ignored by critics and placing them in the social and political context of their times his book provides a readable overview of the known and unknown elements of spanish nineteenth century drama and stresses the vitality of the theater at that time and the strong reactions it aroused in its audiences

## Carlism and Crisis in Spain 1931-1939

1984

## The Cambridge History of Latin America

2015-07-28

## **International Communism and the Spanish Civil War**

2024-06-13

## ***The Cambridge Handbook of Spanish Linguistics***

1994-08-11

## *The Theatre in Nineteenth-Century Spain*

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