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Princess Ida, An Opera in Three Acts Iolanthe Susanna, an Oratorio in Vocal Score, with a Separate Accompaniment for the Organ Or Pianoforte Practical Vocal Method for Soprano or Tenor (High Voice) Die Walkure St Paul, Op. 36 Handel's Oratorio Joshua, in Vocal Score ... Arranged by V. Novello Il Trovatore Werther Handel's Ode for St. Cecilia's Day ... in Vocal Score, with a Separate Accompaniment for the Organ Or Pianoforte, by V. Novello Handel's Oratorio Israel in Egypt ... in Vocal Score ... Arranged by V. Novello Dido and Aeneas - An Opera in Three Acts Have a Heart Il Trovatore Esther, an Oratorio in Vocal Score ... Edited ... by C. Lucas The Creation, vocal score and accompaniment for the Piano Forte or Organ, edited by E. I. Westrop Madame Butterfly H.M.S. Pinafore, An Operetta in Two Acts Marienlieder - A Vocal Score Op.22 (1860) Third Mass in D, in vocal score ... Edited, and the Pianoforte accompaniment arranged by B. Tours Boris Godunov - An Opera in Four Acts Mose Mass in G. D. 167 Tancredi, A Heroic Opera in Two Acts Twimfina Requiem K 626 Vocal Score of Trial by Jury Practical Vocal Method for Alto or Baritone (Low Voice) Next to Normal La voix humaine Orfeo Ed Euridice Hamilton (Vocal Selections) Schumann, an Opera in Five Acts Twelfth Mass Hansel and Gretel Vocal Score Handel's Oratorio "Solomon"... in Vocal Score, with a Separate Accompaniment for the Organ Or Pianoforte Arranged by V. Novello Have a Heart The Merry Widow Have a Heart The Merry Wedding

Princess Ida, An Opera in Three Acts 1999-08-26

expertly arranged vocal score by william s gilbert and arthur s sullivan from the kalmus edition series this is from the romantic era

Iolanthe 1874

an opera composed by william s gilbert and arthur s sullivan

Susanna, an Oratorio in Vocal Score, with a Separate Accompaniment for the Organ Or Pianoforte 1999-08-26

a collection of vocal exercises arranged for soprano and tenor voice composed by niccolo vaccai

Practical Vocal Method for Soprano or Tenor (High Voice) 2005-01-01

it started as a single idea under the working title of siegfried s death and ended as an epic four opera cycle der ring des nibelungen inspired by the great nordic and germanic sagas richard wagner created a unique statement of the interplay between love and power a struggle he movingly expressed through recurrent motifs of yearning and loss die walküre the second opera in the series remains the most popular and frequently performed of the mighty ring cycle works from its gripping opening in which the hero finds himself weaponless in the house of his enemy to its heartrending finale a father s final farewell to his favorite daughter generations of listeners have thrilled and swooned to this story and its magical music first performed as part of the complete ring cycle in 1876 at the grand opening of the bayreuth festival theatre die walküre boasts one of opera s best known passages the exhilarating ride of the walküre this vocal score of the complete opera with lyrics in both german and english features a piano reduction of the orchestral part and is ideal for study rehearsal and concert performances

Die Walkure 2008-07-24

mendelssohn s first great excursion into the genre of oratorio was first performed in 1836 in düsseldorf at a festival set to a libretto by julius schubring based on the bible it soon gained considerable popularity in england which resulted in his famous second oratorio elijah the definitive vocal score reprinted here edited by the german musicologist alfred dörffel with a piano reduction prepared by the composer s student

august horn features both the original german and the subsequent english text first issued around 1890 by c f peters this digitally enhanced reprint has been enlarged to a very readable a4 size with measure numbers and rehearsal letters added matching orchestra parts and full score now also available 92661

St Paul, Op. 36 1851

vocal score italian english translated by jeffreys

Handel's Oratorio Joshua, in Vocal Score ... Arranged by V. Novello 1986-11

expertly arranged vocal score by jules massenet from the kalmus edition series this is from the romantic era

Il Trovatore 1999-08-26

expertly arranged vocal score by henry purcell from the kalmus edition series this is from the baroque era

Werther 1852

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Handel's Ode for St. Cecilia's Day ... in Vocal Score, with a Separate Accompaniment for the Organ Or Pianoforte, by V. Novello 1850

complete vocal score schirmer edition with italian and english text

Handel's Oratorio Israel in Egypt ... in Vocal Score

... Arranged by V. Novello 1999-08-26

an opera score composed by giacomo puccini

Dido and Aeneas - An Opera in Three Acts **2022-10-27**

an opera score composed by william s gilbert and arthur s sullivan

Have a Heart 2016-10-01

this modern reprint of the original scores features clear large margins making it ideal for students and musicians alike johannes brahms 1833 1897 was a seminal german composer and pianist he was incredibly popular and influential during his lifetime and together with johann sebastian bach and ludwig van beethoven is often referred to as one of the three bs he is widely considered to be both a traditionalist and an innovator and wrote for piano organ symphony orchestra chamber ensembles and for voice and chorus featuring large clear note heads and wide margins this edition is perfect for studying and following the music classic music collection constitutes an extensive library of the most well known and universally enjoyed works of classical music ever composed reproduced from authoritative editions for the enjoyment of musicians and music students the world over

***Il Trovatore* 1874**

expertly arranged vocal score by modest mussorgsky from the kalmus edition series this is from the romantic era

***Esther, an Oratorio in Vocal Score ... Edited ... by C. Lucas* 1845**

an opera composed by gioacchino rossini

The Creation, vocal score and accompaniment for the Piano Forte or Organ, edited by E. I. Westrop **1999-08-26**

this is new unabridged digitally enhanced reprint of the classic vocal score for schubert s youthful masterpiece prepared by friedrich spiro and published in 1904 by breitzkopf hartel composed when schubert was only 17 the mass in g entered the

choral repertoire soon after its first publication in the mid 1800s it s been a staple of the repertoire ever since

Madame Butterfly 2017-12-04

expertly arranged vocal score by gioacchino rossini from the kalmus edition series this is from the romantic era

H.M.S. Pinafore, An Operetta in Two Acts 1876

twimfina is a secular public domain musical that celebrates active pacifism it is scored for piano and quite a few singers actors of all ages making it ideal for a progressive community theater company it is divided into 20 segments many of which can stand alone as short skits the entire musical play lasts nearly 2 5 hours a sequel to the book aren t we the lucky ones this musical tells the story of twimfina a young science minded woman who sees the world as a machine and herself as a machinist she doesn t put people into groups and doesn t regard anybody as good or bad she doesn t recognize boundaries or barriers between people but instead accepts everybody as an equal in this story twimfina will find herself in situations where her ideals will be put to the test this is edition 31 of the book hopefully the final one however if any further changes are made they ll first appear on the twimfina com website indeed the entire book can be freely downloaded from there songs include out of this mud go where i wanna go brick after brick do what we do keep us open keep us free my garden it doesn t have weeds one world one song aka peace machine stranger in the ocean live let live animals of the planet earth the world is my family i m not afraid this happening must happen stay with me i am a scientist good guys with guns yes and no nonviolence one by one peace to you from language 2 jeeno casino we are the fountains come live with us

Marienlieder - A Vocal Score Op.22 (1860)

1999-08-26

a work of emotional power and sublime beauty mozart s requiem provides the ultimate voice to the composer s genius this authoritative piano vocal version includes a full translation of the latin text

Third Mass in D, in vocal score ... Edited, and the Pianoforte accompaniment arranged by B. Tours **1998-08-06**

a collection of vocal exercises arranged for alto and baritone voice composed by

niccolo vaccai

Boris Godunov - An Opera in Four Acts 2005-10

a brave and breathtaking musical the new york times

Mose 1999-08-26

vocal score french only

Mass in G. D. 167 2014-10

vocal score italian only cloth score

Tancredi, A Heroic Opera in Two Acts 2006-01-01

hamilton presents vocal selections from the critically acclaimed musical about alexander hamilton the show debuted on broadway in august 2015 to unprecedented advanced box office sales and has already become one of the most successful broadway musicals ever this collection features 17 songs in piano vocal format from the music penned by lin manuel miranda this is the ebook version of the original artist approved edition

Twimfina 1911

the piano vocal score of acts ii iv and v of schumann an opera composed by experiments in musical intelligence a computer program created by david cope

Requiem K 626 1999-08-26

this fairy tale opera combines the simplicity of german folk tunes with the sophistication of wagnerian technique richard strauss who conducted its premiere proclaimed it a masterpiece of the highest quality

Vocal Score of Trial by Jury 2010-07-20

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Practical Vocal Method for Alto or Baritone (Low Voice) 1959

expertly arranged vocal score by franz lehár from the kalmus edition series this is from the romantic era

Next to Normal 1986-11

this is a reproduction of a book published before 1923 this book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process we believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide we appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book

La voix humaine 2017-08-23

in a departure from his usual practice of setting traditional melodies grainger instead chose to set a traditional text to original music in an english translation made with his mother rose of a faroe islands wedding verse originally collected by v u hammershaimb in 1886 the result is a raucous celebration for 9 vocalists chorus and orchestra this new vocal score is a digitally enhanced reprint of the one originally issued in 1916 by oliver ditson

Orfeo Ed Euridice 2015-10-07

Hamilton (Vocal Selections) 19??

Schumann, an Opera in Five Acts 2004-01-01

Twelfth Mass 1853

Hansel and Gretel Vocal Score 2015-02-15

**Handel's Oratorio "Solomon"... in Vocal Score, with
a Separate Accompaniment for the Organ Or
Pianoforte Arranged by V. Novello 1999-08-26**

Have a Heart 2014-03

The Merry Widow 2009-02-23

Have a Heart

The Merry Wedding

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