

# EPUB FREE MONA LISA OVERDRIVE THE NEUROMANCER TRILOGY COPY

A SZELLEM AZ APJA B? CS? AJ? ND? KA VOLT AMIT EGY FEKET? BE ? LT? Z? TT TITK? R ADOTT ? T A NARITA EGYIK UTASV? R? J? BAN MONA EGY FIATAL L? NY S? T? T M? LTTAL ? S KIL? T? STALAN J? V? VEL NEM IS MEGLEP? LEGFELJE V? RATLAN HOGY A STRICJE EGYSZER CSAK ELADJA EGY PLASZTIKAI SEB? SZNEK AKI EGYIK NAPR? L A M? SIKRA ? TSZABJA ? T VALAKI TELJESEN M? SS? ANGIE MITCHELL EGY H? RES HOLLYWOODI SENSE NET SZT? R K? L? NLEGES K? PESS? GGEL B? R SOKA SZERETN? K ? DES TUDATLANS? GBAN TARTANI ANGIE HAMAROSAN M? GIS R? J? N HOGY KICSODA VAL? J? BAN ? S MI? RT NIN SZ? KS? GE DECKRE HOGY R? CSATLAKOZZON A CYBERT? RRE EK? ZBEN EGY REJT? LYES ENTIT? S EMBERRABL? ST SZERVEZ A M? TRIXBAN ? S A TERVE MEGVAL? S? T? S? HOZ SZ? KS? GE VAN MON? RA ANGIE RE ? S AZ EG? SZ EMBERIS? GRE AZ ? R M? G? TT PEDIG LESBEN ? LL A JAKUZA A JAP? N ALVIL? G RETTEGETT SZERVEZETE AKINEK VEZET? I K? NY? RTELEN? L MANIPUL? LNAK B? RKIT ? S B? RMIT C? LJUK EL? R? S? BEN A SPRAWL TRIL? GIA BEFEJEZ? K? TETE EGYSZERRE ? RZ? KI ? K? M? LETLEN HANGULAT? K? BULATBA EJT? ? S KIJ? ZAN? T? UTAZ? S WILLIAM GIBSON FELEJTHETETLEN VIL? G? BA AZ ? J FORD? T? SBAN TARTJA A KEZ? BEN A K? NYVET THE MOST SUCCESSFUL AND CONTROVERSIAL CUBAN SCIENCE FICTION WRITER OF ALL TIME YOSS AKA JOS? MIGUEL S? NCHEZ G? MEZ IS KNOWN FOR HIS ACERBIC PORTRAITS OF THE ISLAND UNDER COMMUNISM IN HIS BESTSELLING A PLANET FOR RENT YOSS PAYS HOMAGE TO RAY BRADBURY S THE MARTIAN CHRONICLES AND 334 BY THOMAS M DISCH A CRITIQUE OF CUBA IN THE NINETIES AFTER THE FALL OF THE SOVIET UNION AND THE DISSOLUTION OF THE WARSAW PACT A PLANET FOR RENT MARKS THE DEBUT IN ENGLISH OF AN ASTONISHINGLY BRAVE AND IMAGINATIVE LATIN AMERICAN VOICE PRAISE FOR YOSS ONE OF THE MOST PRESTIGIOUS SCIENCE FICTION AUTHORS OF THE ISLAND ON CUBA MAGAZINE A GIFTED AND DARING WRITER DAVID IACONANGELO JOS? MIGUEL S? NCHEZ YOSS IS CUBA S MOST DECORATED SCIENCE FICTION AUTHOR WHO HAS CULTIVATED THE MOST PRESTIGE FOR THIS GENRE IN THE MAINSTREAM AND THE ONLY PERSON OF ALL THE ISLAND S RESIDENTS WHO LIVES BY HIS PEN CUENTA REGRESIVA BORN JOS? MIGUEL S? NCHEZ G? MEZ YOSS ASSUMED HIS PEN NAME IN 1988 WHEN HE WON THE PREMIO DAVID AWARD IN THE SCIENCE FICTION CATEGORY FOR TIMSHEL TOGETHER WITH HIS PECULIAR PSEUDONYM THE AUTHOR S AESTHETIC OF AN IMPENTINENT ROCKER HAS ALLOWED HIM TO STAND OUT AMONGST HIS FELLOW CUBAN WRITERS EARNING A DEGREE IN BIOLOGY IN 1991 HE WENT ON TO GRADUATE FROM THE FIRST EVER COURSE ON NARRATIVE TECHNIQUES AT THE ONELIO JORGE CARDOSO CENTER OF LITERARY TRAINING IN THE YEAR 1999 TODAY YOSS WRITES BOTH REALISTIC AND SCIENCE FICTION WORKS ALONGSIDE THESE NOVELS THE AUTHOR PRODUCES ESSAYS PRAISE FOR AND COMPILATIONS AND ACTIVELY PROMOTES THE CUBAN SCIENCE FICTION LITERARY WORKSHOPS ESPIRAL AND ESPACIO ABIERTO WHEN HE ISN T TRANSLATING DAVID FRYE TEACHES LATIN AMERICAN CULTURE AND SOCIETY AT THE UNIVERSITY OF MICHIGAN TRANSLATIONS INCLUDE FIRST NEW CHRONICLE AND GOOD GOVERNMENT BY GUAMAN POMA DE AYALA PERU 1615 THE MANGY PARROT BY JOS? JOAQU? N FERNANDEZ DE LIZARDI MEXICO 1816 FOR WHICH HE RECEIVED A NATIONAL ENDOWMENT FOR THE ARTS FELLOWSHIP WRITING ACROSS CULTURES NARRATIVE TRANSCULTURATION IN LATIN AMERICA BY ? NGEL RAMA URUGUAY 1982 AND SEVERAL CUBAN AND SPANISH NOVELS AND POEMS THE MATRIX A WORLD WITHIN A WORLD A GRAPHIC REPRESENTATION OF THE DATABANKS OF EVERY COMPUTER IN THE HUMAN SYSTEM A CONSENSUAL HALLUCINATION EXPERIENCED DAILY BY BILLIONS OF LEGITIMATE USERS IN THE SPRAWL ALONE AND BY CASE COMPUTER COWBOY UNTIL HIS NERVOUS SYSTEM IS GRIEVOUSLY MAIMED BY A CLIENT HE DOUBLE CROSSED JAPANESE EXPERTS IN NERVE SPLICING AND MICROBIONICS HAVE LEFT HIM BROKE AND CLOSE TO DEAD BUT AT LAST CASE HAS FOUND A CURE HE S GOING BACK INTO THE SYSTEM NOT FOR THE BLISS OF CYBERSPACE BUT TO STEAL AGAIN THIS TIME FROM THE BIG BOYS THE ALMIGHTY MEGACORPS IN RETURN SHOULD HE SURVIVE HE WILL STAY CURED NEW YORK TIMES BESTSELLER 2005 WELCOME TO NOCAL AND SOCAL THE UNEASY SISTER STATES OF WHAT USED TO BE CALIFORNIA THE MILLENNIUM HAS COME AND GONE LEAVING IN ITS WAKE ONLY STUNNED SURVIVORS IN LOS ANGELES BERRY RYDELL IS A FORMER ARMED RESPONSE RENTACOP NOW WORKING FOR A BOUNTY HUNTER CHEVETTE WASHINGTON IS A BICYCLE MESSENGER TURNED PICKPOCKET WHO IMPULSIVELY SNATCHES A PAIR OF INNOCENT LOOKING SUNGLASSES BUT THESE ARE NO ORDINARY SHADES WHAT YOU CAN SEE THROUGH THESE HIGH TECH SPECS CAN MAKE YOU RICH OR GET YOU KILLED NOW BERRY AND CHEVETTE ARE ON THE RUN ZEROING IN ON THE DIGITALIZED HEART OF DATAMERICA WHERE PURE INFORMATION IS THE GREATEST HIGH AND A MIND CAN BE A TERRIBLE THING TO CRASH PRAISE FOR VIRTUAL LIGHT BOTH EXHILARATING AND TERRIFYING ALTHOUGH CONSIDERED THE MASTER OF CYBERPUNK SCIENCE FICTION WILLIAM GIBSON IS ALSO ONE FINE SUSPENSE WRITER PEOPLE A STUNNER A TERRIFICALLY STYLISH BURST OF KICK BUTT IMAGINATION ENTERTAINMENT WEEKLY CONVINCING FRIGHTENING VIRTUAL LIGHT IS WRITTEN WITH A SENSE OF CRAFT A SENSE OF HUMOR AND A SENSE OF THE ULTIMATE SERIOUSNESS OF THE PROBLEMS IT EXPLORES CHICAGO TRIBUNE IN THE EMERGING POP CULTURE OF THE INFORMATION AGE GIBSON IS THE BRIGHTEST STAR THE SAN DIEGO UNION TRIBUNE THE CREATOR OF THE FIRST ROBOTS WITH REAL BRAINS COBB ANDERSON FINDS HIMSELF ANOTHER AGED PHEEZER WITH A BAD HEART AND WHEN HE IS OFFERED IMMORTALITY BY HIS CREATIONS HE RISKS HIS BODY AND HIS WORLD REISSUE DER GEIST WAR DAS ABSCHIEDSGESCHENK IHRES VATERS EIN SCHWARZ GEWANDETER SEKRET? R HATTE ES IHR IN EINER ABFLUGHALLE VON NARITA ? BERREICHT DIE MEGAKONZERNE STREITEN IN DER MATRIX WEITERHIN UM DIE NEUESTE TECHNOLOGIE DOCH IM HINTERGRUND WIRD EIN GANZ ANDERES SPIEL GESPIELT DIE KIS HABEN SICH UNBEMERKT L? NGST VERSELBSTST? NDIGT UND MACHEN SIE SICH NUN AUF DIE SUCHE NACH DER N? CHSTEN STUFE IHRER EXISTENZ MONA IST EIN JUNGES M? DCHEN MIT EINER DUNKLEN VERGANGENHEIT UND EINER UNSICHEREN ZUKUNFT ALS IHR ZUH? LTER SIE AN EINEN NEW YORKER CHIRURGEN VERKAUFT STELLT DAS NICHT NUR IHR LEBEN AUF DEN KOPF ? BER NACHT WIRD SIE AUCH ZU EINER GANZ ANDEREN

PERSON ANGIE MITCHELL IST EINE HOLLYWOOD SENSE NET BERÜHMTHEIT MIT EINEM SEHR SPEZIELLEN TALENT UND TROTZ ALLER BEMÜHUNGEN IHRER STUDIO BOSSE SIE IM DUNKELN ZU LASSEN BEGINNT ANGIE SICH ZU ERINNERN BALD SCHON WIRD SIE HERAUSFINDEN WER SIE WIRKLICH IST UND WARUM SIE KEIN DECK BRAUCHT UM IN DEN CYBERSPACE EINZUTAUCHEN IN DER MATRIX WERDEN PLÖTZLICH IN DIE ROLLEN GEBRACHT UND MENSCHEN WIE SPIELFIGUREN HIN UND HERGESCHOBEN UND HINTER ALL DEM LAUERT DER SCHATTEN DER YAKUZA DER MÖGLICHEN JAPANISCHEN UNTERWELT DEREN ANFORDERUNGEN MENSCHEN UND EREIGNISSE RASCH UNBESICHTSLOS FÜR IHRE EIGENEN ZWECKE MANIPULIEREN DENKEN SIE ZUMINDEST DISCOVER THE CULT CLASSIC BEHIND THE MAJOR NEW TV ADAPTION FROM THE CREATORS OF WESTWORLD STARRING CHLOE GRACE MORETZ BIG SCREEN POPCORN CHEWING THRILLS GUARDIAN FLYNNE FISHER LIVES IN THE RURAL AMERICAN SOUTH WORKING AT THE LOCAL 3D PRINTING SHOP WHILE EARNING MUCH NEEDED EXTRA MONEY PLAYING VR GAMES FOR RICH PEOPLE ONE NIGHT SHE DONS A HEADSET AND FINDS HERSELF IN FUTURISTIC LONDON A SLEEK AND MYSTERIOUS WORLD ALLURINGLY DIFFERENT FROM HER OWN HARDCRABBLE EXISTENCE BUT THIS ISN'T LIKE ANY GAME SHE'S EVER PLAYED BEFORE FLYNNE BEGINS TO REALIZE IT ISN'T VIRTUAL REALITY IT'S REAL SOMEONE IN LONDON SEVENTY YEARS IN THE FUTURE HAS FOUND A WAY TO OPEN A DOOR TO FLYNNE'S WORLD AND AS UTTERLY BEGUILING AS LONDON IS IT'S ALSO DANGEROUS AS FLYNNE SEARCHES TO DISCOVER WHO HAS CONNECTED THEIR WORLDS AND FOR WHAT PURPOSE HER PRESENCE HERE SETS DANGEROUS FORCES INTO MOTION FORCES INTENT ON DESTROYING FLYNNE AND HER FAMILY IN HER OWN WORLD THE PERIPHERAL IS MASTER STORYTELLER WILLIAM GIBSON'S DAZZLING HALLUCINATORY GLIMPSE INTO THE FATE OF MANKIND AND WHAT LIES BEYOND MESMERIZING CAPTIVATING HAUNTING SUNDAY TIMES FRIGHTENING PLAUSIBLE NOT JUST A UNIQUE AND BRILLIANTLY TALENTED SF NOVELIST BUT A SOCIAL AND PSYCHOLOGICAL VISIONARY THE TIMES FRANTIC WITH IMAGINATION AND FRANTIC WITH THE APPETITE TO SEE WHAT HAPPENS NEXT OBSERVER A SWIRLINGLY PHILOSOPHICAL QUANTUM DAYDREAM OF DRONES AND BODYSWAPPING DAILY TELEGRAPH BOOKS OF THE YEAR BEST KNOWN FOR HIS SEMINAL SF NOVEL NEUROMANCER WILLIAM GIBSON IS ALSO A MASTER OF SHORT FICTION TAUTLY WRITTEN AND SUSPENSEFUL BURNING CHROME COLLECTS 10 OF HIS BEST SHORT STORIES WITH A PREFACE FROM BRUCE STERLING CO CYBERPUNK AND EDITOR OF THE SEMINAL ANTHOLOGY MIRRORSHADES THESE BRILLIANT HIGH RESOLUTION STORIES SHOW GIBSON'S CHARACTERS AND INTENSELY REALIZED WORLDS AT HIS ABSOLUTE BEST CONTAINS JOHNNY MNEMONIC FILMED STARRING KEANU REEVES AND TITLE STORY BURNING CHROME BOTH NOMINATED FOR THE NEBULA AWARD AS WELL AS THE HUGO AND NEBULA NOMINATED STORIES DOGFIGHT AND THE WINTER MARKET PART DETECTIVE STORY PART CULTURAL SNAPSHOT ALL BOUND BY GIBSON'S PIN SHARP PROSE ARENA THE FIRST NOVEL IN THE BLUE ANT TRILOGY READ ZERO HISTORY AND SPOOK COUNTRY FOR MORE CAYCE POLLARD HAS A NEW JOB SHE'S BEEN OFFERED A SPECIAL PROJECT TRACK DOWN THE MAKERS OF AN ADDICTIVE ONLINE FILM THAT'S LIGHTING UP THE INTERNET HUNTING THE SOURCE WILL TAKE HER TO TOKYO AND MOSCOW AND PUT HER IN THE SIGHTS OF JAPANESE HACKERS AND RUSSIAN MAFIA SHE'S UP AGAINST THOSE WHO WANT TO CONTROL THE FILM TO OWN IT WHO FIGURE BREAKING THE LAW IS JUST ANOTHER BUSINESS STRATEGY THE KIND OF PEOPLE WHO RELISH TURNING THE HUNTER INTO THE HUNTED A GRIPPING SPY THRILLER BY WILLIAM GIBSON BESTSELLING AUTHOR OF NEUROMANCER PART PROPHECY PART SATIRE PATTERN RECOGNITION SKEWERS THE ABSURDITY OF MODERN LIFE WITH THE LIGHTEST AND MOST ENGAGING OF TOUCHES READERS OF NEAL STEPHENSON RAY BRADBURY AND IAIN M BANKS WON'T BE ABLE TO PUT THIS BOOK DOWN FAST WITTY AND CLEVERLY POLITICIZED GUARDIAN A BIG NOVEL FULL OF BOLD IDEAS RACES ALONG LIKE AN EXPERT THRILLER GQ DANGEROUSLY HIP ITS DIALOGUE AND CHARACTERIZATION WILL AMAZE YOU A WONDERFULLY DETAILED RECKLESS JOURNEY OF ESPIONAGE AND LIES USA TODAY A COMPELLING HUMANE STORY WITH A SYMPATHETIC HEROINE SEARCHING FOR MEANING AND CONSOLATION IN A POST EVERYTHING WORLD DAILY TELEGRAPH ELECTRIC PROFOUND GIBSON'S DESCRIPTIONS OF TOKYO RUSSIA AND LONDON ARE SURREALLY SPOT ON FINANCIAL TIMES AN INSTANT NEW YORK TIMES BESTSELLER ONE OF THE MOST VISIONARY ORIGINAL AND QUIETLY INFLUENTIAL WRITERS CURRENTLY WORKING RETURNS WITH A SHARPLY IMAGINED FOLLOW UP TO THE NEW YORK TIMES BESTSELLING THE PERIPHERAL WILLIAM GIBSON HAS TRAINED HIS EYE ON THE FUTURE FOR DECADES EVER SINCE COINING THE TERM CYBERSPACE AND THEN POPULARIZING IT IN HIS CLASSIC SPECULATIVE NOVEL NEUROMANCER IN THE EARLY 1980S CORY DOCTOROW RAVED THAT THE PERIPHERAL IS SPECTACULAR A PIECE OF TRENCHANT FAR FUTURE SPECULATION THAT FEATURES ALL THE EYEBALL KICKS OF NEUROMANCER NOW GIBSON IS BACK WITH AGENCY A SCIENCE FICTION THRILLER HEAVILY INFLUENCED BY OUR MOST CURRENT EVENTS VERITY JANE GIFTED APP WHISPERER TAKES A JOB AS THE BETA TESTER FOR A NEW PRODUCT A DIGITAL ASSISTANT ACCESSED THROUGH A PAIR OF ORDINARY LOOKING GLASSES EUNICE THE DISARMINGLY HUMAN AI IN THE GLASSES MANIFESTS A FACE A FRAGMENTARY PAST AND A CANNY GRASP OF COMBAT STRATEGY REALIZING THAT HER CRYPTIC NEW EMPLOYERS DON'T YET KNOW HOW POWERFUL AND VALUABLE EUNICE IS VERITY INSTINCTIVELY DECIDES THAT IT'S BEST THEY DON'T MEANWHILE A CENTURY AHEAD IN LONDON IN A DIFFERENT TIME LINE ENTIRELY WILF NETHERTON WORKS AMID PLUTOCRATS AND PLUNDERERS SURVIVORS OF THE SLOW AND STEADY APOCALYPSE KNOWN AS THE JACKPOT HIS BOSS THE ENIGMATIC AINSLEY LOWBEER CAN LOOK INTO ALTERNATE PASTS AND NUDGE THEIR ULTIMATE DIRECTIONS VERITY AND EUNICE ARE HER CURRENT PROJECT WILF CAN SEE WHAT VERITY AND EUNICE CAN'T THEIR OWN VERSION OF THE JACKPOT JUST AROUND THE CORNER AND THE ROLES THEY BOTH MAY PLAY IN IT THE BOSTON GLOBE UM HACKER RENEGADO UMA SAMURAI DAS RUAS UM FANTASMA DE COMPUTADOR UM TERRORISTA PSÍQUICO É UM RASTAFARI ORBITAL NUM THRILLER SEXY VIOLENTO E INTRIGANTE DE TÓQUIO QUIO A ISTAMBUL DAS ESTÁTUAS ES ESPACIAIS AO NÍVEL DO ESPAÇO DA REALIDADE VIRTUAL O TENSO JOGO FINAL DA HUMANIDADE CONTRA AS INTELIGÊNCIAS ARTIFICIAIS EVOLUINDO DE BLADE RUNNER E ANTECIPANDO MATRIX NEUROMANCER O PRIMEIRO E AINDA HOJE O MAIS FAMOSO LIVRO DE WILLIAM GIBSON EDITADO O ESPECIAL COM NOVA TRADUÇÃO O NOVA CAPA E PROJETO GRÁFICO NOVO PREFÁCIO E NOTAS EXPLICATIVAS THE FEROCIOUSLY TALENTED GIBSON DELIVERS HIS SIGNATURE MIDLANGE OF TECHNOPOP SPLENDOR AND POST INDUSTRIAL SQUALOR TIME IN THIS NEW YORK TIMES BESTSELLER THAT FEATURES HIS HERO FROM IDORU COLIN LANEY SENSITIVE TO PATTERNS OF INFORMATION LIKE NO ONE ELSE ON EARTH CURRENTLY RESIDES IN

A CARDBOARD BOX IN TOKYO HIS BODY SHAKES WITH FEVER DREAMS BUT HIS MIND ROAMS FREE AS ALWAYS AND HE KNOWS SOMETHING IS ABOUT TO HAPPEN NOT IN TOKYO HE WILL NOT SEE THIS THING HIMSELF SOMETHING IS ABOUT TO HAPPEN IN SAN FRANCISCO THE MISTS MAKE IT EASY TO HIDE IF HIDING IS WHAT YOU WANT AND EVEN AT THE BEST OF TIMES REALITY THERE SEEMS TO SHIFT A GRAY MAN MOVES ELEGANTLY THROUGH THE MISTS LEAVING BODIES IN HIS WAKE SO THAT A TIDE OF ABSENCES ALERTS LANEY TO HIS PRESENCE A BOY NAMED SILENCIO DOES NOT SPEAK BUT FLIES THROUGH WEBS OF CYBER INFORMATION IN SEARCH OF THE ONE OBJECT THAT HAS SEIZED HIS IMAGINATION AND REI TOI THE JAPANESE IDORU CONTINUES HER STUDY OF ALL THINGS HUMAN SHE HERSELF IS NOT HUMAN NOT QUITE BUT SHE S WORKING ON IT AND IN THE MISTS OF SAN FRANCISCO AT THIS RARE MOMENT IN HISTORY WHO IS TO SAY WHAT IS OR IS NOT IMPOSSIBLE THEY SET A SLAMHOUND ON TURNER S TRAIL IN NEW DELHI SLOTTED IT TO HIS PHEROMONES AND THE COLOUR OF HIS HAIR WHEN THE MAAS BIOLABS AND HOSAKA ZAIBATSUS FIGHT IT OUT FOR WORLD DOMINATION COMPUTER COWBOYS LIKE TURNER AND COUNT ZERO ARE JUST FOOT SOLDIERS IN THE GREAT GAME USEFUL BUT ULTIMATELY EXPENDABLE WHEN TURNER WAKES UP IN MEXICO IN A NEW BODY WITH A BEAUTIFUL WOMAN BESIDE HIM HIS CORPORATE MASTERS LET HIM RECUPERATE FOR A WHILE THEN REACTIVATE HIS MEMORY FOR A MISSION EVEN MORE DANGEROUS THAN THE ONE THAT NEARLY KILLED HIM THE HEAD DESIGNER FROM MAAS BIOLABS SAYS HE WANTS TO DEFECT TO HOSAKA AND IT S TURNER S JOB TO DELIVER HIM SAFELY COUNT ZERO IS A RUSTBELT DATA HUSTLER TOTALLY UNPREPARED FOR WHAT COMES HIS WAY WHEN THE DESIGNER S DEFECTION TRIGGERS WAR IN CYBERSPACE WITH VODOO GODS IN THE NET AND ANGELS IN THE SOFTWARE HE CAN ONLY HOPE THAT THE MEGACORPS AND THE SUPER RICH HAVE THEIR VIRTUAL HANDS TOO FULL TO NOTICE THE AMATEUR HACKER WITH THE BLACK MARKET KIT TRYING DESPERATELY TO STAY ALIVE THE LEADING FIGURE IN THE DEVELOPMENT OF CYBERPUNK WILLIAM GIBSON BORN IN 1948 CRAFTED WORKS IN WHICH ISOLATED HUMANS EXPLORED NEAR FUTURE WORLDS OF UBIQUITOUS AND INTRUSIVE COMPUTER TECHNOLOGY AND CYBERNETICS THIS VOLUME IS THE FIRST COMPREHENSIVE EXAMINATION OF THE AWARD WINNING AUTHOR OF THE SEMINAL NOVEL NEUROMANCER AND THE OTHER BOOKS IN THE SPRAWL TRILOGY COUNT ZERO AND MONA LISA OVERDRIVE AS WELL AS OTHER ACCLAIMED NOVELS INCLUDING RECENT BESTSELLERS PATTERN RECOGNITION SPOOK COUNTRY AND ZERO HISTORY RENOWNED SCHOLAR GARY WESTFAHL DRAWS UPON EXTENSIVE RESEARCH TO PROVIDE A COMPELLING ACCOUNT OF GIBSON S WRITING CAREER AND HIS LASTING INFLUENCE IN THE SCIENCE FICTION WORLD DELVING INTO NUMEROUS SCIENCE FICTION FANZINES THAT THE YOUNG GIBSON CONTRIBUTED TO AND EDITED WESTFAHL DELIVERS NEW INFORMATION ABOUT HIS CHILDHOOD AND ADOLESCENCE HE DESCRIBES FOR THE FIRST TIME MORE THAN EIGHTY VIRTUALLY UNKNOWN GIBSON PUBLICATIONS FROM HIS EARLY YEARS INCLUDING ARTICLES REVIEWS POEMS CARTOONS LETTERS AND A COLLABORATIVE STORY THE BOOK ALSO DOCUMENTS THE POEMS ARTICLES AND INTRODUCTIONS THAT GIBSON HAS WRITTEN FOR VARIOUS BOOKS AND ITS DISCUSSIONS ARE ENRICHED BY ILLUMINATING COMMENTS FROM VARIOUS PRINT AND ONLINE INTERVIEWS THE WORKS THAT MADE GIBSON FAMOUS ARE ALSO FEATURED AS WESTFAHL PERFORMS EXTENDED ANALYSES OF GIBSON S TEN NOVELS AND NINETEEN SHORT STORIES LASTLY THE BOOK PRESENTS A NEW INTERVIEW WITH GIBSON IN WHICH THE AUTHOR DISCUSSES HIS CORRESPONDENCE WITH AUTHOR FRITZ LEIBER HIS RELATIONSHIP WITH THE LATE SCHOLAR SUSAN WOOD HIS ATTITUDES TOWARD CRITICS HIS OVERALL IMPACT ON THE FIELD OF SCIENCE FICTION AND HIS RECENTLY COMPLETED SCREENPLAY AND FORTHCOMING NOVEL GEORGE ORWELL WAS PERHAPS THE TWENTIETH CENTURY S BEST CHRONICLER OF ENGLISH CULTURE AND ONE OF OUR MOST SIGNIFICANT POLITICAL THINKERS BEST KNOWN FOR HIS CHILLING DYSTOPIA NINETEEN EIGHTY FOUR AND THE DISTURBING PARABLE OF ANIMAL FARM ORWELL ALSO TURNED HIS ATTENTION TO SUBJECTS AS WIDE RANGING AS LIFE AMIDST ABJECT POVERTY THE STRICTURES OF A RELIGIOUS UPBRINGING THE PERILS OF BRITISH IMPERIALISM THE LOSS OF INNOCENCE AND THE DISILLUSIONMENT OF MIDDLE AGE HE CENTERED HIS WORKS ON THE CHARACTERS INVOLVED AND HIS PEN CAPTURED THE HOPES AND STRUGGLES OF ORDINARY PEOPLE AS THEY ATTEMPTED TO LIVE THEIR LIVES INCLUDES 1984 ANIMAL FARM HOMAGE TO CATALONIA THE ROAD TO WIGAN PIER DOWN AND OUT IN LONDON AND PARIS ABOUT THE SERIES ARCTURUS ESSENTIAL ORWELL PRESENTS GEORGE ORWELL S MOST ACCLAIMED FICTION AND NON FICTION TITLES WITH STRIKING CONTEMPORARY COVER DESIGNS THESE UNIQUE PAPERBACK EDITIONS ARE WONDERFUL COLLECTIBLES WHICH CELEBRATE ONE OF THE MOST IMPORTANT VOICES OF THE 20TH CENTURY AMONG OUR MOST FASCINATING NOVELISTS UNMISSABLE DAILY TELEGRAPH THE SECOND NOVEL IN THE BLUE ANT TRILOGY READ PATTERN RECOGNITION AND ZERO HISTORY FOR MORE IN NEW YORK A YOUNG CUBAN CALLED TITO IS PASSING IPODS TO A MYSTERIOUS OLD MAN SUCH ACTIVITIES DO NOT GO UNNOTICED HOWEVER IN THESE EARLY DAYS OF THE WAR ON TERROR AND TITO S MOVEMENTS ARE BEING TRACKED MEANWHILE IN LA JOURNALIST HOLLIS HENRY IS ON THE TRAIL OF BOBBY CHOMBO WHO APPEARS TO KNOW TOO MUCH ABOUT MILITARY SYSTEMS FOR HIS OWN GOOD WITH BOBBY MISSING AND THE TRAIL COLD HOLLIS DIGS DEEPER AND IS DRAWN INTO THE FINAL MOVES OF A CHILLING GAME A GRIPPING SPY THRILLER BY WILLIAM GIBSON BESTSELLING AUTHOR OF NEUROMANCER PART PROPHECY PART SATIRE SPOOK COUNTRY SKEWERS THE ABSURDITY OF MODERN LIFE WITH THE LIGHTEST AND MOST ENGAGING OF TOUCHES READERS OF NEAL STEPHENSON RAY BRADBURY AND IAIN M BANKS WON T BE ABLE TO PUT THIS BOOK DOWN A COOL SOPHISTICATED THRILLER FINANCIAL TIMES SUPERB BRILLIANT A COMPULSIVE AND DEEPLY INTELLIGENT LITERARY THRILLER NEW STATESMAN A NEAT UP TO THE MINUTE SPY THRILLER METRO SHORT STORIES LABELED MIRROSHADE NEUROMANATIC CYBERPUNK ETC BY SUCH AUTHORS AS GREG BEAR PAT CADIGAN WILLIAM GIBSON RUDY RUCKER LEWIS SHINER JOHN SHIRLEY AND OTHERS SCIENCE FICTION ROMAN FRA CYPERSPACE DET 21 [?] RHUNDREDES COMPUTERSKABTE PARALLELVERDEN HOLLIS HENRY NEVER INTENDED TO WORK FOR GLOBAL MARKETING MAGNATE HUBERTUS BIGEND AGAIN BUT NOW SHE S BROKE AND BIGEND HAS JUST THE THING TO GET HER BACK IN THE GAME MILGRIM CAN DISAPPEAR IN ALMOST ANY SETTING AND HIS RUSSIAN IS PERFECTLY IDIOMATIC SO MUCH SO THAT HE SPOKE IT WITH HIS THERAPIST IN THE SECRET SWISS CLINIC WHERE BIGEND PAID FOR HIM TO BE CURED OF HIS ADDICTION GARRETH DOESN T OWE BIGEND A THING BUT HE DOES HAVE FRIENDS FROM WHOM HE CAN CALL IN THE KINDS OF FAVORS POWERFUL PEOPLE NEED

WHEN THINGS GO SIDEWAYS THEY ALL HAVE SOMETHING BIGEND WANTS AS HE FINDS HIMSELF OUTMANEUVERED AND ADRIFT AFTER A DEPARTMENT OF DEFENSE CONTRACT FOR COMBAT WEAR TURNS OUT TO BE THE GATEWAY DRUG FOR ARMS DEALERS SO SHADY THEY CAN OUT BIGEND BIGEND HIMSELF ZERO HISTORY IS GIBSON S BEST YET A TRIUMPH OF SCIENCE FICTION AS SOCIAL CRITICISM AND ADVENTURE BOINGBOING NET A BREATH OF FRESH AIR THE VISION IS DEEPLY IMAGINED VERY COMPLETE AND CONTROLLED GIBSON IS TRULY BRILLIANT WASHINGTON TIMES MAGAZINE FROM A TRUE MASTER OF SCIENCE FICTION COMES A COLLECTION OF SHORT STORIES THAT SHOW HOW NO MATTER THE LENGTH GIBSON IS ONE OF THE GREATEST WRITERS WORKING TODAY KNOWN FOR HIS SEMINAL SCIENCE FICTION NOVEL NEUROMANCER AND FOR THE ACCLAIMED BOOKS PATTERN RECOGNITION THE PERIPHERAL AND AGENCY WILLIAM GIBSON IS ACTUALLY BEST WHEN WRITING SHORT FICTION TAUTLY WRITTEN AND SUSPENSEFUL BURNING CHROME COLLECTS 10 SHORT STORIES INCLUDING SOME WRITTEN WITH BRUCE STERLING JOHN SHIRLEY AND MICHAEL SWANWICK AND WITH A PREFACE FROM BRUCE STERLING NOW AVAILABLE FOR THE FIRST TIME IN TRADE PAPERBACK THESE BRILLIANT HIGH RESOLUTION STORIES SHOW GIBSON S CHARACTERS AND INTENSELY REALIZED WORLDS AT THEIR ABSOLUTE BEST FROM THE CHIP ENHANCED COURIERS OF JOHNNY MNEMONIC TO THE STREET TECH MELANCHOLY OF BURNING CHROME THE BEST NOVEL WILLIAM GIBSON HAS EVER WRITTEN ABOUT THE WORLD WE RE ENTERING DAILY NEUROMANCER MADE GIBSON FAMOUS IDORU CEMENTS THAT FAME THE WASHINGTON POST BOOK WORLD 21ST CENTURY TOKYO AFTER THE MILLENNIAL QUAKE NEON RAIN LIGHT EVERYWHERE BLOWING UNDER ANY DOOR YOU MIGHT TRY TO CLOSE WHERE THE NEW BUILDINGS THE LARGEST IN THE WORLD ERECT THEMSELVES UNAIDED THEIR SLOW RIPPLING MOVEMENTS LIKE THE CONTRACTIONS OF A SEA CREATURE COLIN LANEY IS HERE LOOKING FOR WORK HE IS AN INTUITIVE FISHER FOR PATTERNS OF INFORMATION THE SIGNATURE AN INDIVIDUAL CREATES SIMPLY BY GOING ABOUT THE BUSINESS OF LIVING BUT LANEY KNOWS HOW TO SIFT FOR THE DANGEROUS BITS WHICH MAKES HIM USEFUL TO CERTAIN PEOPLE CHIA MCKENZIE IS HERE ON A RESCUE MISSION SHE S FOURTEEN HER IDOL IS THE SINGER REZ OF THE BAND LO REZ WHEN THE SEATTLE CHAPTER OF THE LO REZ FAN CLUB DECIDED THAT HE MIGHT BE IN TROUBLE IN TOKYO THEY SENT CHIA TO CHECK IT OUT REI TOEI IS THE IDORU THE BEAUTIFUL ENTIRELY VIRTUAL MEDIA STAR ADORED BY ALL JAPAN REZ HAS DECLARED THAT HE WILL MARRY HER THIS IS THE RUMOR THAT HAS BROUGHT CHIA TO TOKYO TRUE OR NOT THE IDORU AND THE POWERFUL INTERESTS SURROUNDING HER ARE ENOUGH TO PUT ALL THEIR LIVES IN DANGER GIBSON IS HAVING TREMENDOUS FUN INDEPENDENT THE THIRD NOVEL IN THE BLUE ANT TRILOGY READ PATTERN RECOGNITION AND SPOOK COUNTRY FOR MORE HUBERTUS BIGEND THE MACHIAVELLIAN HEAD OF GLOBAL AD AGENCY BLUE ANT WANTS TO UNCOVER THE MAKER OF AN OBSCURELY FASHIONABLE DENIM THAT IS TAKING SUBCULTURE BY STORM EX MUSICIAN HENRY HOLLIS KNOWS NOTHING ABOUT FASHION BUT BIGEND DECIDES SHE IS THE WOMAN FOR THE JOB ANYWAY SOON THOUGH IT BECOMES CLEAR THAT BIGEND S INTEREST IN UNDERGROUND LABELS MIGHT HAVE SINISTER APPLICATIONS POWERFUL PARTIES WHO LL DO ANYTHING TO GET WHAT THEY WANT ARE SHOWING THEIR HAND AND HOLLIS IS ABOUT TO FIND HERSELF IN THE CROSSFIRE A GRIPPING SPY THRILLER BY WILLIAM GIBSON BESTSELLING AUTHOR OF NEUROMANCER PART PROPHECY PART SATIRE ZERO HISTORY SKEWERS THE ABSURDITY OF MODERN LIFE WITH THE LIGHTEST AND MOST ENGAGING OF TOUCHES READERS OF NEAL STEPHENSON RAY BRADBURY AND IAIN M BANKS WON T BE ABLE TO PUT THIS BOOK DOWN AN IDEAS SWARM COATED WITH A HIPSTER GLAZE HERALD GIBSON S WRITING IS THRILLINGLY TIGHT NEW YORK TIMES BOOK REVIEW A COLLECTION OF NEW YORK TIMES BESTSELLING AUTHOR WILLIAM GIBSON S ARTICLES AND ESSAYS ABOUT CONTEMPORARY CULTURE A PRIVILEGED VIEW INTO THE MIND OF A WRITER WHOSE THINKING HAS SHAPED NOT ONLY A GENERATION OF WRITERS BUT OUR ENTIRE CULTURE THOUGH BEST KNOWN FOR HIS FICTION WILLIAM GIBSON IS AS MUCH IN DEMAND FOR HIS CUTTING EDGE OBSERVATIONS ON THE WORLD WE LIVE IN NOW ORIGINALLY PRINTED IN PUBLICATIONS AS VARIED AS WIRED THE NEW YORK TIMES AND THE OBSERVER THESE ARTICLES AND ESSAYS COVER THIRTY YEARS OF THOUGHTFUL OBSERVANT LIFE AND ARE REPORTED IN THE WRY HUMANE VOICE THAT LOVERS OF GIBSON HAVE COME TO CRAVE GIBSON PULLS OFF A DAZZLING TRICK INSTEAD OF PREDICTING THE FUTURE HE FINDS THE FUTURE ALL AROUND HIM MASHED UP WITH THE PAST AND REVEALS OUR OWN DOMAIN TO US THE NEW YORK TIMES BOOK REVIEW BEFORE THE MATRIX BEFORE STAR WARS BEFORE ENDER S GAME AND NEUROMANCER THERE WAS DUNE WINNER OF THE PRESTIGIOUS HUGO AND NEBULA AWARDS AND WIDELY CONSIDERED ONE OF THE GREATEST SCIENCE FICTION NOVELS EVER WRITTEN MELANGE OR SPICE IS THE MOST VALUABLE AND RAREST ELEMENT IN THE UNIVERSE A DRUG THAT DOES EVERYTHING FROM INCREASING A PERSON S LIFE SPAN TO MAKING INTERSTELLAR TRAVEL POSSIBLE AND IT CAN ONLY BE FOUND ON A SINGLE PLANET THE INHOSPITABLE DESERT WORLD ARRAKIS WHOEVER CONTROLS ARRAKIS CONTROLS THE SPICE AND WHOEVER CONTROLS THE SPICE CONTROLS THE UNIVERSE WHEN THE EMPEROR TRANSFERS STEWARDSHIP OF ARRAKIS FROM THE NOBLE HOUSE HARKONNEN TO HOUSE ATREIDES THE HARKONNENS FIGHT BACK MURDERING DUKE LETO ATREIDES PAUL HIS SON AND LADY JESSICA HIS CONCUBINE FLEE INTO THE DESERT ON THE POINT OF DEATH THEY ARE RESCUED BY A BAND FOR FREMEN THE NATIVE PEOPLE OF ARRAKIS WHO CONTROL ARRAKIS SECOND GREAT RESOURCE THE GIANT WORMS THAT BURROW BENEATH THE BURNING DESERT SANDS IN ORDER TO AVENGE HIS FATHER AND RETAKE ARRAKIS FROM THE HARKONNENS PAUL MUST EARN THE TRUST OF THE FREMEN AND LEAD A TINY ARMY AGAINST THE INNUMERABLE FORCES ALIGNED AGAINST THEM AND HIS JOURNEY WILL CHANGE THE UNIVERSE WILLIAM GIBSON AUTHOR OF THE CYBERPUNK CLASSIC NEUROMANCER 1984 IS ONE TODAY S MOST WIDELY READ SCIENCE FICTION WRITERS THIS COMPANION IS MEANT BOTH FOR GENERAL READERS AND FOR SCHOLARS INTERESTED IN GIBSON S OEUVRE IN ADDITION TO PROVIDING A LITERARY AND CULTURAL CONTEXT FOR WORKS RANGING FROM GIBSON S FIRST SHORT STORY FRAGMENTS OF A HOLOGRAM ROSE 1977 TO HIS RECENT BESTSELLING NOVEL ZERO HISTORY 2010 THE COMPANION OFFERS COMMENTARY ON GIBSON S SUBJECTS THEMES AND APPROACHES IT ALSO SURVEYS EXISTING SCHOLARSHIP ON GIBSON S WORK IN AN ACCESSIBLE WAY AND PROVIDES AN EXTENSIVE BIBLIOGRAPHY TO FACILITATE FURTHER STUDY OF WILLIAM GIBSON S WRITING INFLUENCE AND PLACE IN THE HISTORY OF SCIENCE FICTION AND IN LITERATURE AS A WHOLE SCIENCE FICTION TEGNESERIE AFTER READING NEUROMANCER FOR THE FIRST TIME LITERARY SCHOLAR LARRY MCCAFFERY WROTE I KNEW I HAD SEEN

THE FUTURE OF SCIENCE FICTION AND MAYBE OF LITERATURE IN GENERAL AND ITS NAME WAS WILLIAM GIBSON MCCAFFERY WAS RIGHT GIBSON S 1984 DEBUT IS ONE OF THE MOST CELEBRATED SF NOVELS OF THE LAST HALF CENTURY AND IN A CAREER SPANNING MORE THAN THREE DECADES THE AMERICAN CANADIAN SCIENCE FICTION WRITER AND RELUCTANT FUTURIST RESPONSIBLE FOR INTRODUCING CYBERSPACE INTO THE LEXICON HAS PUBLISHED NINE OTHER NOVELS EDITOR PATRICK A SMITH DRAWS THE TWENTY THREE INTERVIEWS IN THIS COLLECTION FROM A VARIETY OF MEDIA AND SOURCES PRINT AND ONLINE JOURNALS AND FANZINES ACADEMIC JOURNALS NEWSPAPERS BLOGS AND PODCASTS MYRIAD TOPICS INCLUDE GIBSON S CHILDHOOD IN THE AMERICAN SOUTH AND HIS EARLY ADULTHOOD IN CANADA WITH TRAVEL IN EUROPE HIS CHAFING AGAINST THE TRADITIONAL SF MOLD THE ORIGINS OF CYBERSPACE AND THE UNINTENDED CONSEQUENCES FOR BOTH THE AUTHOR AND SOCIETY OF CHANGING THE WAY WE THINK ABOUT TECHNOLOGY THE WRITING PROCESS AND THE READER S ROLE IN A NEW KIND OF FICTION GIBSON B 1948 TAKES ON BRANDING AND FASHION CELEBRITY CULTURE SOCIAL NETWORKING THE POST 9 11 WORLD FUTURE USES OF TECHNOLOGY AND THE ISOLATION AND ALIENATION ENGENDERED BY NEW WAYS OF SOLVING OLD PROBLEMS THE CONVERSATIONS ALSO PROVIDE OVERVIEWS OF HIS NOVELS SHORT FICTION AND NONFICTION ANDREW VACHSS S BURKE IS ONE OF THE MOST COLD BLOODED YET STRANGELY HONORABLE PROTAGONISTS IN THE HISTORY OF CRIME FICTION AN OUTLAW WHO MAKES HIS LIVING BY PREYING ON THE MOST VICIOUS OF NEW YORK CITY S BOTTOM FEEDERS THOSE WHO THRIVE ON THE SUFFERING OF THE DEFENSELESS IN THESE THREE THRILLERS VACHSS GIVES US A SERIES OF STORIES THAT MIGHT HAVE BEEN IMAGINED BY DANTE FOR THIS IS A TOUR OF HELL WITH NO STOPS LEFT OUT CONDUCTED BY A NOVELIST WHO WRITES WITH THE AUTHORITY OF THE DAMNED THIS BUNDLE INCLUDES THE FOLLOWING TITLES FLOOD THE RENEGADE INVESTIGATOR BURKE TEAMS UP WITH A LETHALLY GIFTED AVENGER TO FOLLOW A BABY S MURDERER THROUGH THE FOUL CATACOMBS OF NEW YORK WHERE EVERY ALLEY IS BLIND AND THE PENTHOUSES ARE AS DANGEROUS AS THE BASEMENTS FEARFULLY KNOWING CRACKLING WITH NARRATIVE TENSION AND WRITTEN IN PROSE AS FORCEFUL AS A HOLLOW POINT SLUG FLOOD IS BURKE AT HIS DEADLIEST AND VACHSS AT THE PEAK OF HIS FORM STREGA THE URBAN MERCENARY HAS A NEW CLIENT A DEADLY AND SULTRY WOMAN WHO CALLS HERSELF STREGA SHE WANTS BURKE TO FIND A KIDDIE PORN POLAROID AND SHE S PREPARED TO PAY WHATEVER THAT MIGHT COST THE SEARCH WILL TAKE BURKE BACK INTO THE FETID RIVER THAT FLOWS JUST BENEATH THE CITY ITS CURRENTS ARE FLESH AND MONEY THE ANGUISH OF CHILDREN AND THE PLEASURE OF TWISTED ADULTS IT IS A RIVER BURKE CAN NAVIGATE ONLY AT THE RISK OF UNLEASHING THE RAGE THAT IS NEVER FAR BENEATH HIS ICY SURFACE BUT CONSIDERING WHO ACTUALLY HIRED HIM REFUSING THE JOB ISN T AN OPTION BLUE BELLE BURKE IS GIVEN A PURSE FULL OF DIRTY MONEY TO FIND THE INFAMOUS GHOST VAN THAT IS CUTTING A LETHAL SWATH AMONG TEENAGE PROSTITUTES WHO WORK THE NIGHT STREETS DURING THE TRACK DOWN JOB HE FINDS A STRIPPER NAMED BELLE WHOSE MOVES ON THE RUNWAY ARE OUTCLASSED ONLY BY HER SKILLS AS A GETAWAY DRIVER BUT NOT EVEN BURKE IS PREPARED FOR THE EVIL THAT POWERS THE GHOST VAN OR FOR THE SHEER MENACE OF ITS GUARDIAN A SKELETAL MARTIAL ARTIST WHO WANTS TO ADD MAX THE SILENT TO HIS LONG LOST OF UNDERGROUND FIGHT KILLS THIS COLLECTION OF TIGHTLY CRAFTED HIGHLY IMAGINATIVE SHORT STORIES EMPLOYS SURREALIST SATIRICAL AND FANTASTICAL DEVICES TO EXPLORE POLITICS CLASS AND GENDER FROM A HILARIOUS TALE ABOUT BIOENGINEERING AND THE STRESSES OF CLIMBING THE CORPORATE LADDER TO AN EVOCATIVE STORY OF A WOMAN WHO LOSES A SOCK AT THE THE LAUNDROMAT AND FINDS SHE S MISSING A BIT OF HER SOUL THESE SCIENCE FICTION STORIES SHOWCASE AN AWARD WINNING WRITER S COMPELLING VISION OF THE UNIVERSE COMPUTER PIONEERS CROSS COUNTRY SKIERS AND ALIENS FIGURE INTO THESE LITERARY STORIES THAT CHALLENGE THE BOUNDARIES OF IMAGINATION WITH QUIRKY ANTI ESTABLISHMENT CHARACTERS AND VISIONARY TECHNOLOGICAL EXTRAPOLATION EARS AGO THE LAST DESPERATE HOPES OF EARTH WERE CRUSHED AS CORPORATE ORBITAL BLOCS RULING FROM ON HIGH DEVASTATED THE PLANET S FACE TODAY THE AUTOCRATIC ORBITALS INDULGE IN DECADENT LUXURY FAR ABOVE THE MUDBOYS DIRTGIRLS ZONEDANCERS AND BUTTONHEADS WHO LIVE OUT VIOLENT LIVES OF ELECTRONIC DISTRACTION AND DEPENDENCE AMID THE FLOODED RUINED CITIES AND TEEMING SLUMS OF A BALKANIZED AMERICA BUT THERE ARE HEROES THOSE WHO WOULD STAND AGAINST THE ORBITAL POWERS AND KEEP FREEDOM S CAUSE ALIVE TWO SUCH HEROES ARE THE METAL EYED EX FIGHTER PILOT TURNED PANZER DRIVER COWBOY AND SARAH THE CYBERNETIC ASSASSIN DESPERATE TO FIND A BETTER LIFE FOR HER DRUG ADDICTED BROTHER TOGETHER COWBOY AND SARAH EMBARK ON A HIGH OCTANE ODYSSEY ACROSS THE SHATTERED FACE OF THE AMERICAN WEST FROM WALTER JON WILLIAMS COMES HARDWIRED THE HARD HITTING SEMINAL CLASSIC THAT FEELS AS PRESCIENT TODAY AS WHEN IT WAS FIRST PUBLISHED LIKE A STEEL GUITAR FUELED DAMNATION ALLEY AS DIRECTED BY SAM PECKINPAH HARDWIRED DEMONSTRATES HOW WILLIAMS S SINGULAR VISION HELPED DEFINED THE CYBERPUNK GENRE SKYHORSE PUBLISHING UNDER OUR NIGHT SHADE AND TALOS IMPRINTS IS PROUD TO PUBLISH A BROAD RANGE OF TITLES FOR READERS INTERESTED IN SCIENCE FICTION SPACE OPERA TIME TRAVEL HARD SF ALIEN INVASION NEAR FUTURE DYSTOPIA FANTASY GRIMDARK SWORD AND SORCERY CONTEMPORARY URBAN FANTASY STEAMPUNK ALTERNATIVE HISTORY AND HORROR ZOMBIES VAMPIRES AND THE OCCULT AND SUPERNATURAL AND MUCH MORE WHILE NOT EVERY TITLE WE PUBLISH BECOMES A NEW YORK TIMES BESTSELLER A NATIONAL BESTSELLER OR A HUGO OR NEBULA AWARD WINNER WE ARE COMMITTED TO PUBLISHING QUALITY BOOKS FROM A DIVERSE GROUP OF AUTHORS HARDWIRED THE ACKNOWLEDGED INSPIRATION FOR THE GAMES CYBERPUNK RED AND CYBERPUNK 2077 IS NOW AVAILABLE IN A DELUXE EDITION FOR ITS THIRTIETH ANNIVERSARY WITH NEW CONTENT BY THE AUTHOR EARTH LIES PROSTRATE BENEATH THE LASH OF THE ORBITAL POWERS AND EARTH S BALKANIZED NATIONS HAVE NO CHOICE BUT TO LET THE ORBITALS PLUNDER THEIR REMAINING WEALTH BELOW THE ZONE OF ORBITAL CONTROL BUTTONHEADS PANZERJOCKS DIRTGIRLS AND HUSTLERS SCRAMBLE FOR THEIR TICKET OUT OF THE GRAVITY WELL BUT NOW IF THE CRIMINAL UNDERWORLD AND THE GUERRILLA UNDERGROUND CAN JOIN FORCES THERE IS A CHANCE TO SHIFT THE BALANCE OF POWER IN A WAR FOUGHT ON THE GROUND BY HARDWIRED COMMANDOS IN THE AIR BY HIGH FLYING DELTAJOCKS AND BY GENIUS HACKERS IN THE NEURAL INTERFACE AS ROGER ZELAZNY SAID HARDWIRED IS A TOUGH SLEEK JUGGERNAUT OF A STORY PUNCTUATED BY

STROBE LIGHT MOVEMENTS COURGING TO THE WAIL OF JETS AND THE TWANG OF STEEL GUITARS GLITTERING NASTY AND NOBLE AND TOLD IN A STYLE PERFECTLY SUITING ITS CONTENT IT HAS ALL OF MY FAVORITE THINGS BLOOD LOVE FIRE HATE AND A HIGH IDEAL OR TWO I WISH I'D WRITTEN THIS ONE THE THIRTIETH ANNIVERSARY EDITION OF THIS CYBERPUNK CLASSIC INCLUDES ESSAYS BY THE AUTHOR DEVOTED TO THE ORIGIN OF THE NOVEL THE UNEXPECTED SOURCE OF THE TERM PANZERBOY AND AN AMUSED GUIDE THROUGH SOME OF THE ODDITIES OF THE FIRST GERMAN EDITION WILLIAMS USE OF LANGUAGE IS AS EXPLOSIVE AND AS TECHNO TINGED AS THE WORLD HE DESCRIBES READING THE BOOK IS LIKE TAKING A JET RIDE ACROSS A FUTURISTIC AMERICA WITH ACCELERATION FORCING YOU BACK IN YOUR SEAT ALL THE WAY ROCKLAND COURIER GAZETTE COWBOY IS NO RAMBO HE IS A THOUGHTFUL INTELLIGENT HERO HE AND SARAH ARE TWO OF THE MANY GOOD THINGS ABOUT HARDWIRED ANOTHER IS THE WORLD THEY INHABIT AN INCREDIBLY DETAILED FUTURE OF PERSONALITY TRANSFERS BIZARRE DRUGS CYBERNETIC IMPLANTS AND COMPLEX POLITICAL AND ECONOMIC POWER MANEUVERS IT IS ONE OF THE BEST SF NOVELS I HAVE READ IN YEARS I HEARTILY RECOMMEND IT FANTASY REVIEW THE STORY MOVES WITH THE SPEED OF A HOVERCRAFT THE CLIMAX HAS ALL THE ACTION AND EXCITEMENT OF STAR WARS AND THE ENDING HAS A DELIGHTFUL TWIST PROVIDENCE SUNDAY JOURNAL HARDWIRED IS HIS BEST BOOK TO DATE AS THE PARALLEL PLOTLINES OF A HOTSHOT CONTRABAND FLYER AND A SLEEK BODYGUARD ASSASSIN DEVELOP AND GRADUALLY INTERSECT THE BOOK TAKES ON A LIFE OF ITS OWN LOCUS A STUDY GUIDE FOR WILLIAM GIBSON'S NEUROMANCER EXCERPTED FROM GALE'S ACCLAIMED NOVELS FOR STUDENTS THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY CHARACTER ANALYSIS AUTHOR BIOGRAPHY STUDY QUESTIONS HISTORICAL CONTEXT SUGGESTIONS FOR FURTHER READING AND MUCH MORE FOR ANY LITERATURE PROJECT TRUST NOVELS FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS THE MULTI AWARD WINNING AUTHOR OF THE HOUSE OF SHATTERED WINGS CONTINUES HER DOMINION OF THE FALLEN SAGA AS PARIS ENDURES THE AFTERMATH OF A DEVASTATING ARCANINE WAR AS THE CITY REBUILDS FROM THE ONSLAUGHT OF SORCERY THAT NEARLY DESTROYED IT THE GREAT HOUSES OF PARIS RULED BY FALLEN ANGELS STILL CONTEST ONE ANOTHER FOR CONTROL OVER THE CAPITAL HOUSE SILVERSPIRES WAS ONCE THE MOST POWERFUL BUT JUST AS IT SOUGHT TO RISE AGAIN AN ANCIENT EVIL BROUGHT IT LOW PHILLIPPE AN IMMORTAL WHO ESCAPED THE CARNAGE HAS A SINGULAR GOAL TO RESURRECT SOMEONE HE LOST BUT THE COST OF SUCH MAGIC MIGHT BE MORE THAN HE CAN BEAR IN HOUSE HAWTHORN MADELEINE THE ALCHEMIST HAS HAD HER ADDICTION TO ANGEL ESSENCE SAVAGELY BROKEN STRUGGLING TO LIVE ON SHE IS FORCED ON A PERILOUS DIPLOMATIC MISSION TO THE UNDERWATER DRAGON KINGDOM AND FINDS HERSELF IN THE MIDST OF INTRIGUES THAT HAVE ALREADY CAUSED ONE PREVIOUS EMISSARY TO MYSTERIOUSLY DISAPPEAR AS THE HOUSES SEEK A PEACE MORE DEVASTATING THAN WAR THOSE CAUGHT BETWEEN NEW FEARS AND OLD HATREDS MUST FIND STRENGTH OR FALL PREY TO A MAGIC THAT SEEKS TO BIND ALL TO ITS WILL A SUPERB BLEND OF INTRIGUE MYSTERY AND MAGIC AND URBAN FANTASY IT'S BRILLIANTLY WRITTEN AND THE STORY IS GRIPPING CIVILIAN READER THIS CLASSIC WORK IS AN ESSENTIAL TOOL FOR COLLECTION DEVELOPMENT RESEARCH REFERENCE AND READERS ADVISORY WORK BOOK JACKET COLLECTS STORIES OF FUTURE TIMES AND PARALLEL UNIVERSES WITH CHARACTERS INCLUDING A ONE LEGGED INTERNATIONAL ACTUARIAL FORENSICS SPECIALIST A PHARMACEUTICAL GUINEA PIG AND A FAR SIGHTED FETUS MASTER'S THESIS FROM THE YEAR 2004 IN THE SUBJECT AMERICAN STUDIES LITERATURE GRADE DISTINCTION UNIVERSITY OF NEWCASTLE UPON TYNE SCHOOL OF ENGLISH LITERATURE LANGUAGE AND LINGUISTICS 35 ENTRIES IN THE BIBLIOGRAPHY LANGUAGE ENGLISH ABSTRACT GIBSON'S FICTION BOTH EMBRACES THE POTENTIAL OF TECHNOLOGY FOR UNDERMINING TRADITIONAL CATEGORIES AND AT THE SAME TIME ENCODES A NOSTALGIC LONGING FOR THE STABLE IDENTITIES PRODUCED BY THESE VERY CATEGORIES THIS STUDY WILL SHOW HOW WILLIAM GIBSON'S SPRAWL TRILOGY BLENDS HIGH TECH AND MYTH IN ORDER TO ARTICULATE AN OXYMORONIC TENSION BETWEEN POSSESSED AND POSSESSIVE INDIVIDUALISM THIS OXYMORONIC TENSION IS EXPRESSED THROUGH GIBSON'S LITERARY PRODUCTION OF TWO PARTICULAR TECHNOLOGIES THE CYBORG AND THE NET THIS STUDY WILL INTERROGATE THESE TWO LITERARY CONSTRUCTS IN GIBSON'S SPRAWL TRILOGY IN ORDER TO SHOW HOW THEY IMPINGE ON IDEAS OF SIGNIFICATION SUBJECTIVITY AND IDENTITY FROM ONE OF THE BEST KNOWN EDITORS IN MODERN SCIENCE FICTION THIS LIVELY AND AUTHORITATIVE GUIDE WILL APPEAL TO BOTH NEWCOMERS AND CONNOISSEURS OF THE GENRE ALIKE INFORMATIVE AND READABLE DAVID PRINGLE'S CHOICES FOCUS ON LANDMARK WORKS BY THE LIKES OF RAY BRADBURY ALFRED BESTER AND J G BALLARD UNEARTH LESS PROMINENT TALENTS SUCH AS IAN WATSON OCTAVIA BUTLER AND JOANNA RUSS AND HIGHLIGHT BREAKTHROUGH NOVELS BY WILLIAM GIBSON AND PHILIP K DICK AN ESSENTIAL GUIDE TO SCIENCE FICTION LITERATURE THE COMPUTER AGE HAS ARRIVED A CENTURY AHEAD OF TIME WITH CHARLES BABBAGE'S PERFECTION OF HIS ANALYTICAL ENGINE THE INDUSTRIAL REVOLUTION SUPERCHARGED BY THE DEVELOPMENT OF STEAM DRIVEN CYBERNETIC ENGINES IS IN FULL AND DRASTIC SWING GREAT BRITAIN WITH HER CALCULATING CANNONS STEAM DREAMNOUGHTS MACHINE GUNS AND INFORMATION TECHNOLOGY PREPARES TO BETTER THE WORLD'S LOT

## MONA LISA OVERDRIVE 2021-11-30

A SZELLEM AZ APJA B? CS? AJ? ND? KA VOLT AMIT EGY FEKET? BE ? LT? Z? TT TITK? R ADOTT ? T A NARITA EGYIK UTASV? R? J? BAN MONA EGY FIATAL L? NY S? T? T M? LTTAL ? S KIL? T? STALAN J? V? VEL NEM IS MEGLEP? LEGFELJE V? RATLAN HOGY A STRICJE EGYSZER CSAK ELADJA EGY PLASZTIKAI SEB? SZNEK AKI EGYIK NAPR? L A M? SIKRA ? TSZABJA ? T VALAKI TELJESEN M? SS? ANGIE MITCHELL EGY H? RES HOLLYWOODI SENSE NET SZT? R K? L? NLEGES K? PESS? GGEL B? R SOKA SZERETN? K ? DES TUDATLANS? GBAN TARTANI ANGIE HAMAROSAN M? GIS R? J? N HOGY KICSODA VAL? J? BAN ? S MI? RT NIN SZ? KS? GE DECKRE HOGY R? CSA TLAKOZZON A CYBERT? RRE EK? ZBEN EGY REJT? LYES ENTIT? S EMBERRABL? ST SZERVEZ A M? TRIXBAN ? S A TERVE MEGVAL? S? T? S? HOZ SZ? KS? GE VAN MON? RA ANGIE RE ? S AZ EG? SZ EMBERIS? GRE AZ ? RI M? G? TT PEDIG LESBEN ? LL A JAKUZA A JAP? N ALVIL? G RETTEGETT SZERVEZETE AKINEK VEZET? I K? NY? RTELEN? L MANIPUL? LNAK B? RKIT ? S B? RMIT C? LJUK EL? R? S? BEN A SPRAWL TRIL? GIA BEFEJEZ? K? TETE EGYSZERRE ? RZ? KI ? K? M? LETLEN HANGULAT? K? BULATBA EJT? ? S KIJ? ZAN? T? UTAZ? S WILLIAM GIBSON FELEJTHETETLEN VIL? G? BA AZ ? J FORD? T? SBAN TARTJA A KEZ? BEN A K? NYVET

## A PLANET FOR RENT 2014-09-30

THE MOST SUCCESSFUL AND CONTROVERSIAL CUBAN SCIENCE FICTION WRITER OF ALL TIME YOSS AKA JOS? MIGUEL S? NCHEZ G? MEZ IS KNOWN FOR HIS ACERBIC PORTRAITS OF THE ISLAND UNDER COMMUNISM IN HIS BESTSELLING A PLANET FOR RENT YOSS PAYS HOMAGE TO RAY BRADBURY S THE MARTIAN CHRONICLES AND 334 BY THOMAS M DISCH A CRITIQUE OF CUBA IN THE NINETIES AFTER THE FALL OF THE SOVIET UNION AND THE DISSOLUTION OF THE WARSAW PACT A PLANET FOR RENT MARKS THE DEBUT IN ENGLISH OF AN ASTONISHINGLY BRAVE AND IMAGINATIVE LATIN AMERICAN VOICE PRAISE FOR YOSS ONE OF THE MOST PRESTIGIOUS SCIENCE FICTION AUTHORS OF THE ISLAND ON CUBA MAGAZINE A GIFTED AND DARING WRITER DAVID IACONANGELO JOS? MIGUEL S? NCHEZ YOSS IS CUBA S MOST DECORATED SCIENCE FICTION AUTHOR WHO HAS CULTIVATED THE MOST PRESTIGE FOR THIS GENRE IN THE MAINSTREAM AND THE ONLY PERSON OF ALL THE ISLAND S RESIDENTS WHO LIVES BY HIS PEN CUENTA REGRESIVA BORN JOS? MIGUEL S? NCHEZ G? MEZ YOSS ASSUMED HIS PEN NAME IN 1988 WHEN HE WON THE PREMIO DAVID AWARD IN THE SCIENCE FICTION CATEGORY FOR TIMSHEL TOGETHER WITH HIS PECULIAR PSEUDONYM THE AUTHOR S AESTHETIC OF AN IMPENITENT ROCKER HAS ALLOWED HIM TO STAND OUT AMONGST HIS FELLOW CUBAN WRITERS EARNING A DEGREE IN BIOLOGY IN 1991 HE WENT ON TO GRADUATE FROM THE FIRST EVER COURSE ON NARRATIVE TECHNIQUES AT THE ONELIO JORGE CARDOSO CENTER OF LITERARY TRAINING IN THE YEAR 1999 TODAY YOSS WRITES BOTH REALISTIC AND SCIENCE FICTION WORKS ALONGSIDE THESE NOVELS THE AUTHOR PRODUCES ESSAYS PRAISE FOR AND COMPILATIONS AND ACTIVELY PROMOTES THE CUBAN SCIENCE FICTION LITERARY WORKSHOPS ESPIRAL AND ESPACIO ABIERTO WHEN HE ISN T TRANSLATING DAVID FRYE TEACHES LATIN AMERICAN CULTURE AND SOCIETY AT THE UNIVERSITY OF MICHIGAN TRANSLATIONS INCLUDE FIRST NEW CHRONICLE AND GOOD GOVERNMENT BY GUAMAN POMA DE AYALA PERU 1615 THE MANGY PARROT BY JOS? JOAQU? N FERNANDEZ DE LIZARDI MEXICO 1816 FOR WHICH HE RECEIVED A NATIONAL ENDOWMENT FOR THE ARTS FELLOWSHIP WRITING ACROSS CULTURES NARRATIVE TRANSCULTURATION IN LATIN AMERICA BY ? NGEL RAMA URUGUAY 1982 AND SEVERAL CUBAN AND SPANISH NOVELS AND POEMS

## NEUROMANCER 2013-03-01

THE MATRIX A WORLD WITHIN A WORLD A GRAPHIC REPRESENTATION OF THE DATABANKS OF EVERY COMPUTER IN THE HUMAN SYSTEM A CONSENSUAL HALLUCINATION EXPERIENCED DAILY BY BILLIONS OF LEGITIMATE USERS IN THE SPRAWL ALONE AND BY CASE COMPUTER COWBOY UNTIL HIS NERVOUS SYSTEM IS GRIEVOUSLY MAIMED BY A CLIENT HE DOUBLE CROSSED JAPANESE EXPERTS IN NERVE SPLICING AND MICROBIONICS HAVE LEFT HIM BROKE AND CLOSE TO DEAD BUT AT LAST CASE HAS FOUND A CURE HE S GOING BACK INTO THE SYSTEM NOT FOR THE BLISS OF CYBERSPACE BUT TO STEAL AGAIN THIS TIME FROM THE BIG BOYS THE ALMIGHTY MEGACORPS IN RETURN SHOULD HE SURVIVE HE WILL STAY CURED

## VIRTUAL LIGHT 2012-11-21

NEW YORK TIMES BESTSELLER 2005 WELCOME TO NOCAL AND SOCAL THE UNEASY SISTER STATES OF WHAT USED TO BE CALIFORNIA THE MILLENNIUM HAS COME AND GONE LEAVING IN ITS WAKE ONLY STUNNED SURVIVORS IN LOS ANGELES BERRY RYDELL IS A FORMER ARMED RESPONSE RENTACOP NOW WORKING FOR A BOUNTY HUNTER CHEVETTE WASHINGTON IS A BICYCLE MESSENGER TURNED PICKPOCKET WHO IMPULSIVELY SNATCHES A PAIR OF INNOCENT LOOKING SUNGLASSES BUT THESE ARE NO ORDINARY SHADES WHAT YOU CAN SEE THROUGH THESE HIGH TECH SPECS CAN MAKE YOU RICH OR GET YOU KILLED NOW BERRY AND CHEVETTE ARE ON THE RUN ZEROING IN ON THE DIGITALIZED HEART OF DATAMERICA WHERE PURE INFORMATION IS THE GREATEST HIGH AND A MIND CAN BE A TERRIBLE THING TO CRASH PRAISE FOR VIRTUAL LIGHT BOTH EXHILARATING AND TERRIFYING ALTHOUGH CONSIDERED THE MASTER OF CYBERPUNK SCIENCE FICTION WILLIAM GIBSON IS ALSO ONE FINE SUSPENSE WRITER PEOPLE A STUNNER A TERRIFICALLY STYLISH BURST OF KICK BUTT IMAGINATION ENTERTAINMENT WEEKLY CONVINCING

FRIGHTENING VIRTUAL LIGHT IS WRITTEN WITH A SENSE OF CRAFT A SENSE OF HUMOR AND A SENSE OF THE ULTIMATE SERIOUSNESS OF THE PROBLEMS IT EXPLORES CHICAGO TRIBUNE IN THE EMERGING POP CULTURE OF THE INFORMATION AGE GIBSON IS THE BRIGHTEST STAR THE SAN DIEGO UNION TRIBUNE

## SOFTWARE 1987

THE CREATOR OF THE FIRST ROBOTS WITH REAL BRAINS COBB ANDERSON FINDS HIMSELF ANOTHER AGED PHEEZER WITH A BAD HEART AND WHEN HE IS OFFERED IMMORTALITY BY HIS CREATIONS HE RISKS HIS BODY AND HIS WORLD REISSUE

## MONA LISA OVERDRIVE 2021-02-13

DER GEIST WAR DAS ABSCHIEDSGESCHENK IHRES VATERS EIN SCHWARZ GEWANDETER SEKRET R HATTE ES IHR IN EINER ABFLUGHALLE VON NARITA BERREICHT DIE MEGAKONZERNE STREITEN IN DER MATRIX WEITERHIN UM DIE NEUESTE TECHNOLOGIE DOCH IM HINTERGRUND WIRD EIN GANZ ANDERES SPIEL GESPIELT DIE KIS HABEN SICH UNBEMERKT L NGST VERSELBSTST NDIGT UND MACHEN SIE SICH NUN AUF DIE SUCHE NACH DER N CHSTEN STUFE IHRER EXISTENZ MONA IST EIN JUNGES M DCHEN MIT EINER DUNKLEN VERGANGENHEIT UND EINER UNSICHEREN ZUKUNFT ALS IHR ZUH LTER SIE AN EINEN NEW YORKER CHIRURGEN VERKAUFT STELLT DAS NICHT NUR IHR LEBEN AUF DEN KOPF BER NACHT WIRD SIE AUCH ZU EINER GANZ ANDEREN PERSON ANGIE MITCHELL IST EINE HOLLYWOOD SENSE NET BER HMTHEIT MIT EINEM SEHR SPEZIELLEN TALENT UND TROTZ ALLER BEM HUNGEN IHRER STUDIO BOSSE SIE IM DUNKELN ZU LASSEN BEGINNT ANGIE SICH ZU ERINNERN BALD SCHON WIRD SIE HERAUSFINDEN WER SIE WIRKLICH IST UND WARUM SIE KEIN DECK BRAUCHT UM IN DEN CYBERSPACE EINZUTAUCHEN IN DER MATRIX WERDEN PL NE INS ROLLEN GEBRACHT UND MENSCHEN WIE SPIELFIGUREN HIN UND HERGESCHOBEN UND HINTER ALL DEM LAUERT DER SCHATTEN DER YAKUZA DER M CHTIGEN JAPANISCHEN UNTERWELT DEREN ANF HRER MENSCHEN UND EREIGNISSE R CKSICHTSLOS F R IHRE EIGENEN ZWECKE MANIPULIEREN DENKEN SIE ZUMINDEST

## THE PERIPHERAL 2014-11-20

DISCOVER THE CULT CLASSIC BEHIND THE MAJOR NEW TV ADAPTION FROM THE CREATORS OF WESTWORLD STARRING CHLOE GRACE MORETZ BIG SCREEN POPCORN CHEWING THRILLS GUARDIAN FLYNNE FISHER LIVES IN THE RURAL AMERICAN SOUTH WORKING AT THE LOCAL 3D PRINTING SHOP WHILE EARNING MUCH NEEDED EXTRA MONEY PLAYING VR GAMES FOR RICH PEOPLE ONE NIGHT SHE DONS A HEADSET AND FINDS HERSELF IN FUTURISTIC LONDON A SLEEK AND MYSTERIOUS WORLD ALLURINGLY DIFFERENT FROM HER OWN HARDCRABBLE EXISTENCE BUT THIS ISN T LIKE ANY GAME SHE S EVER PLAYED BEFORE FLYNNE BEGINS TO REALIZE IT ISN T VIRTUAL REALITY IT S REAL SOMEONE IN LONDON SEVENTY YEARS IN THE FUTURE HAS FOUND A WAY TO OPEN A DOOR TO FLYNNE S WORLD AND AS UTTERLY BEGUILING AS LONDON IS IT S ALSO DANGEROUS AS FLYNNE SEARCHES TO DISCOVER WHO HAS CONNECTED THEIR WORLDS AND FOR WHAT PURPOSE HER PRESENCE HERE SETS DANGEROUS FORCES INTO MOTION FORCES INTENT ON DESTROYING FLYNNE AND HER FAMILY IN HER OWN WORLD THE PERIPHERAL IS MASTER STORYTELLER WILLIAM GIBSON S DAZZLING HALLUCINATORY GLIMPSE INTO THE FATE OF MANKIND AND WHAT LIES BEYOND MESMERIZING CAPTIVATING HAUNTING SUNDAY TIMES FRIGHTENING PLAUSIBLE NOT JUST A UNIQUE AND BRILLIANTLY TALENTED SF NOVELIST BUT A SOCIAL AND PSYCHOLOGICAL VISIONARY THE TIMES FRANTIC WITH IMAGINATION AND FRANTIC WITH THE APPETITE TO SEE WHAT HAPPENS NEXT OBSERVER A SWIRLINGLY PHILOSOPHICAL QUANTUM DAYDREAM OF DRONES AND BODYSWAPPING DAILY TELEGRAPH BOOKS OF THE YEAR

## BURNING CHROME 2017-02-23

BEST KNOWN FOR HIS SEMINAL SF NOVEL NEUROMANCER WILLIAM GIBSON IS ALSO A MASTER OF SHORT FICTION TAUTLY WRITTEN AND SUSPENSEFUL BURNING CHROME COLLECTS 10 OF HIS BEST SHORT STORIES WITH A PREFACE FROM BRUCE STERLING CO CYBERPUNK AND EDITOR OF THE SEMINAL ANTHOLOGY MIRRORSHADES THESE BRILLIANT HIGH RESOLUTION STORIES SHOW GIBSON S CHARACTERS AND INTENSELY REALIZED WORLDS AT HIS ABSOLUTE BEST CONTAINS JOHNNY MNEMONIC FILMED STARRING KEANU REEVES AND TITLE STORY BURNING CHROME BOTH NOMINATED FOR THE NEBULA AWARD AS WELL AS THE HUGO AND NEBULA NOMINATED STORIES DOGFIGHT AND THE WINTER MARKET

## PATTERN RECOGNITION 2004-06-24

PART DETECTIVE STORY PART CULTURAL SNAPSHOT ALL BOUND BY GIBSON S PIN SHARP PROSE ARENA THE FIRST NOVEL IN THE BLUE ANT TRILIOGY READ ZERO HISTORY AND SPOOK COUNTRY FOR MORE CAYCE POLLARD HAS A NEW JOB SHE S BEEN OFFERED A SPECIAL PROJECT TRACK DOWN THE MAKERS OF AN ADDICTIVE ONLINE FILM THAT S LIGHTING UP THE INTERNET HUNTING THE SOURCE WILL TAKE HER TO TOKYO AND MOSCOW AND PUT HER IN THE SIGHTS OF JAPANESE HACKERS AND RUSSIAN MAFIA SHE S UP AGAINST THOSE WHO WANT TO CONTROL THE FILM TO OWN IT WHO FIGURE BREAKING THE LAW IS JUST ANOTHER BUSINESS



STRATEGY THE KIND OF PEOPLE WHO RELISH TURNING THE HUNTER INTO THE HUNTED A GRIPPING SPY THRILLER BY WILLIAM GIBSON BESTSELLING AUTHOR OF NEUROMANCER PART PROPHECY PART SATIRE PATTERN RECOGNITION SKEWERS THE ABSURDITY OF MODERN LIFE WITH THE LIGHTEST AND MOST ENGAGING OF TOUCHES READERS OF NEAL STEPHENSON RAY BRADBURY AND IAIN M BANKS WON T BE ABLE TO PUT THIS BOOK DOWN FAST WITTY AND CLEVERLY POLITICIZED GUARDIAN A BIG NOVEL FULL OF BOLD IDEAS RACES ALONG LIKE AN EXPERT THRILLER GQ DANGEROUSLY HIP ITS DIALOGUE AND CHARACTERIZATION WILL AMAZE YOU A WONDERFULLY DETAILED RECKLESS JOURNEY OF ESPIONAGE AND LIES USA TODAY A COMPELLING HUMANE STORY WITH A SYMPATHETIC HEROINE SEARCHING FOR MEANING AND CONSOLATION IN A POST EVERYTHING WORLD DAILY TELEGRAPH ELECTRIC PROFOUND GIBSON S DESCRIPTIONS OF TOKYO RUSSIA AND LONDON ARE SURREALLY SPOT ON FINANCIAL TIMES

## AGENCY 2020-01-21

AN INSTANT NEW YORK TIMES BESTSELLER ONE OF THE MOST VISIONARY ORIGINAL AND QUIETLY INFLUENTIAL WRITERS CURRENTLY WORKING RETURNS WITH A SHARPLY IMAGINED FOLLOW UP TO THE NEW YORK TIMES BESTSELLING THE PERIPHERAL WILLIAM GIBSON HAS TRAINED HIS EYE ON THE FUTURE FOR DECADES EVER SINCE COINING THE TERM CYBERSPACE AND THEN POPULARIZING IT IN HIS CLASSIC SPECULATIVE NOVEL NEUROMANCER IN THE EARLY 1980S CORY DOCTOROW RAVED THAT THE PERIPHERAL IS SPECTACULAR A PIECE OF TRENCHANT FAR FUTURE SPECULATION THAT FEATURES ALL THE EYEBALL KICKS OF NEUROMANCER NOW GIBSON IS BACK WITH AGENCY A SCIENCE FICTION THRILLER HEAVILY INFLUENCED BY OUR MOST CURRENT EVENTS VERITY JANE GIFTED APP WHISPERER TAKES A JOB AS THE BETA TESTER FOR A NEW PRODUCT A DIGITAL ASSISTANT ACCESSED THROUGH A PAIR OF ORDINARY LOOKING GLASSES EUNICE THE DISARMINGLY HUMAN AI IN THE GLASSES MANIFESTS A FACE A FRAGMENTARY PAST AND A CANNY GRASP OF COMBAT STRATEGY REALIZING THAT HER CRYPTIC NEW EMPLOYERS DON T YET KNOW HOW POWERFUL AND VALUABLE EUNICE IS VERITY INSTINCTIVELY DECIDES THAT IT S BEST THEY DON T MEANWHILE A CENTURY AHEAD IN LONDON IN A DIFFERENT TIME LINE ENTIRELY WILF NETHERTON WORKS AMID PLUTOCRATS AND PLUNDERERS SURVIVORS OF THE SLOW AND STEADY APOCALYPSE KNOWN AS THE JACKPOT HIS BOSS THE ENIGMATIC AINSLEY LOWBEER CAN LOOK INTO ALTERNATE PASTS AND NUDGE THEIR ULTIMATE DIRECTIONS VERITY AND EUNICE ARE HER CURRENT PROJECT WILF CAN SEE WHAT VERITY AND EUNICE CAN T THEIR OWN VERSION OF THE JACKPOT JUST AROUND THE CORNER AND THE ROLES THEY BOTH MAY PLAY IN IT THE BOSTON GLOBE

## NEUROMANCER 2006

UM HACKER RENEGADO UMA SAMURAI DAS RUAS UM FANTASMA DE COMPUTADOR UM TERRORISTA PS[?] QUICO E UM RASTAFARI ORBITAL NUM THRILLER SEXY VIOLENTO E INTRIGANTE DE T[?] QUIO A ISTAMBUL DAS ESTA[?] [?] ES ESPACIAIS AO N[?] O ESPA[?] O DA REALIDADE VIRTUAL O TENSO JOGO FINAL DA HUMANIDADE CONTRA AS INTELIG[?] NCIAS ARTIFICIAIS EVOLUINDO DE BLADE RUNNER E ANTECIPANDO MATRIX NEUROMANCER [?] O PRIMEIRO E AINDA HOJE O MAIS FAMOSO LIVRO DE WILLIAM GIBSON EDI[?] [?] O ESPECIAL COM NOVA TRADU[?] [?] O NOVA CAPA E PROJETO GR[?] FICO NOVO PREF[?] CIO E NOTAS EXPLICATIVAS

## ALL TOMORROW'S PARTIES 2003-02-04

THE FEROCIOUSLY TALENTED GIBSON DELIVERS HIS SIGNATURE M[?] LANGE OF TECHNOPOP SPLENDOR AND POST INDUSTRIAL SQUALOR TIME IN THIS NEW YORK TIMES BESTSELLER THAT FEATURES HIS HERO FROM IDORU COLIN LANEY SENSITIVE TO PATTERNS OF INFORMATION LIKE NO ONE ELSE ON EARTH CURRENTLY RESIDES IN A CARDBOARD BOX IN TOKYO HIS BODY SHAKES WITH FEVER DREAMS BUT HIS MIND ROAMS FREE AS ALWAYS AND HE KNOWS SOMETHING IS ABOUT TO HAPPEN NOT IN TOKYO HE WILL NOT SEE THIS THING HIMSELF SOMETHING IS ABOUT TO HAPPEN IN SAN FRANCISCO THE MISTS MAKE IT EASY TO HIDE IF HIDING IS WHAT YOU WANT AND EVEN AT THE BEST OF TIMES REALITY THERE SEEMS TO SHIFT A GRAY MAN MOVES ELEGANTLY THROUGH THE MISTS LEAVING BODIES IN HIS WAKE SO THAT A TIDE OF ABSENCES ALERTS LANEY TO HIS PRESENCE A BOY NAMED SILENCIO DOES NOT SPEAK BUT FLIES THROUGH WEBS OF CYBER INFORMATION IN SEARCH OF THE ONE OBJECT THAT HAS SEIZED HIS IMAGINATION AND REI TOI THE JAPANESE IDORU CONTINUES HER STUDY OF ALL THINGS HUMAN SHE HERSELF IS NOT HUMAN NOT QUITE BUT SHE S WORKING ON IT AND IN THE MISTS OF SAN FRANCISCO AT THIS RARE MOMENT IN HISTORY WHO IS TO SAY WHAT IS OR IS NOT IMPOSSIBLE

## COUNT ZERO 2016-08-11

THEY SET A SLAMHOUND ON TURNER S TRAIL IN NEW DELHI SLOTTED IT TO HIS PHEROMONES AND THE COLOUR OF HIS HAIR WHEN THE MAAS BIOLABS AND HOSAKA ZAIBATSUS FIGHT IT OUT FOR WORLD DOMINATION COMPUTER COWBOYS LIKE TURNER AND COUNT ZERO ARE JUST FOOT SOLDIERS IN THE GREAT GAME USEFUL BUT ULTIMATELY EXPENDABLE WHEN TURNER WAKES UP IN MEXICO IN A NEW BODY WITH A BEAUTIFUL WOMAN BESIDE HIM HIS CORPORATE MASTERS LET HIM RECUPERATE FOR A WHILE THEN REACTIVATE HIS MEMORY FOR A MISSION EVEN MORE DANGEROUS THAN THE ONE THAT NEARLY KILLED HIM THE HEAD DESIGNER FROM MAAS BIOLABS SAYS HE WANTS TO DEFECT TO HOSAKA AND IT S TURNER S JOB TO DELIVER HIM SAFELY COUNT ZERO IS A RUSTBELT DATA HUSTLER TOTALLY UNPREPARED FOR WHAT COMES HIS WAY WHEN THE DESIGNER S DEFECTION TRIGGERS WAR IN

CYBERSPACE WITH VOODOO GODS IN THE NET AND ANGELS IN THE SOFTWARE HE CAN ONLY HOPE THAT THE MEGACORPS AND THE SUPER RICH HAVE THEIR VIRTUAL HANDS TOO FULL TO NOTICE THE AMATEUR HACKER WITH THE BLACK MARKET KIT TRYING DESPERATELY TO STAY ALIVE

## WILLIAM GIBSON *2013-08-16*

THE LEADING FIGURE IN THE DEVELOPMENT OF CYBERPUNK WILLIAM GIBSON BORN IN 1948 CRAFTED WORKS IN WHICH ISOLATED HUMANS EXPLORED NEAR FUTURE WORLDS OF UBIQUITOUS AND INTRUSIVE COMPUTER TECHNOLOGY AND CYBERNETICS THIS VOLUME IS THE FIRST COMPREHENSIVE EXAMINATION OF THE AWARD WINNING AUTHOR OF THE SEMINAL NOVEL NEUROMANCER AND THE OTHER BOOKS IN THE SPRAWL TRILOGY COUNT ZERO AND MONA LISA OVERDRIVE AS WELL AS OTHER ACCLAIMED NOVELS INCLUDING RECENT BESTSELLERS PATTERN RECOGNITION SPOOK COUNTRY AND ZERO HISTORY RENOWNED SCHOLAR GARY WESTFAHL DRAWS UPON EXTENSIVE RESEARCH TO PROVIDE A COMPELLING ACCOUNT OF GIBSON S WRITING CAREER AND HIS LASTING INFLUENCE IN THE SCIENCE FICTION WORLD DELVING INTO NUMEROUS SCIENCE FICTION FANZINES THAT THE YOUNG GIBSON CONTRIBUTED TO AND EDITED WESTFAHL DELIVERS NEW INFORMATION ABOUT HIS CHILDHOOD AND ADOLESCENCE HE DESCRIBES FOR THE FIRST TIME MORE THAN EIGHTY VIRTUALLY UNKNOWN GIBSON PUBLICATIONS FROM HIS EARLY YEARS INCLUDING ARTICLES REVIEWS POEMS CARTOONS LETTERS AND A COLLABORATIVE STORY THE BOOK ALSO DOCUMENTS THE POEMS ARTICLES AND INTRODUCTIONS THAT GIBSON HAS WRITTEN FOR VARIOUS BOOKS AND ITS DISCUSSIONS ARE ENRICHED BY ILLUMINATING COMMENTS FROM VARIOUS PRINT AND ONLINE INTERVIEWS THE WORKS THAT MADE GIBSON FAMOUS ARE ALSO FEATURED AS WESTFAHL PERFORMS EXTENDED ANALYSES OF GIBSON S TEN NOVELS AND NINETEEN SHORT STORIES LASTLY THE BOOK PRESENTS A NEW INTERVIEW WITH GIBSON IN WHICH THE AUTHOR DISCUSSES HIS CORRESPONDENCE WITH AUTHOR FRITZ LEIBER HIS RELATIONSHIP WITH THE LATE SCHOLAR SUSAN WOOD HIS ATTITUDES TOWARD CRITICS HIS OVERALL IMPACT ON THE FIELD OF SCIENCE FICTION AND HIS RECENTLY COMPLETED SCREENPLAY AND FORTHCOMING NOVEL

## *THE CLASSIC GEORGE ORWELL COLLECTION 2021-04-15*

GEORGE ORWELL WAS PERHAPS THE TWENTIETH CENTURY S BEST CHRONICLER OF ENGLISH CULTURE AND ONE OF OUR MOST SIGNIFICANT POLITICAL THINKERS BEST KNOWN FOR HIS CHILLING DYSTOPIA NINETEEN EIGHTY FOUR AND THE DISTURBING PARABLE OF ANIMAL FARM ORWELL ALSO TURNED HIS ATTENTION TO SUBJECTS AS WIDE RANGING AS LIFE AMIDST ABJECT POVERTY THE STRICTURES OF A RELIGIOUS UPBRINGING THE PERILS OF BRITISH IMPERIALISM THE LOSS OF INNOCENCE AND THE DISILLUSIONMENT OF MIDDLE AGE HE CENTERED HIS WORKS ON THE CHARACTERS INVOLVED AND HIS PEN CAPTURED THE HOPES AND STRUGGLES OF ORDINARY PEOPLE AS THEY ATTEMPTED TO LIVE THEIR LIVES INCLUDES 1984 ANIMAL FARM HOMAGE TO CATALONIA THE ROAD TO WIGAN PIER DOWN AND OUT IN LONDON AND PARIS ABOUT THE SERIES ARCTURUS ESSENTIAL ORWELL PRESENTS GEORGE ORWELL S MOST ACCLAIMED FICTION AND NON FICTION TITLES WITH STRIKING CONTEMPORARY COVER DESIGNS THESE UNIQUE PAPERBACK EDITIONS ARE WONDERFUL COLLECTIBLES WHICH CELEBRATE ONE OF THE MOST IMPORTANT VOICES OF THE 20TH CENTURY

## *SPOOK COUNTRY 2008-07-31*

AMONG OUR MOST FASCINATING NOVELISTS UNMISSABLE DAILY TELEGRAPH THE SECOND NOVEL IN THE BLUE ANT TRILOGY READ PATTERN RECOGNITION AND ZERO HISTORY FOR MORE IN NEW YORK A YOUNG CUBAN CALLED TITO IS PASSING IPODS TO A MYSTERIOUS OLD MAN SUCH ACTIVITIES DO NOT GO UNNOTICED HOWEVER IN THESE EARLY DAYS OF THE WAR ON TERROR AND TITO S MOVEMENTS ARE BEING TRACKED MEANWHILE IN LA JOURNALIST HOLLIS HENRY IS ON THE TRAIL OF BOBBY CHOMBO WHO APPEARS TO KNOW TOO MUCH ABOUT MILITARY SYSTEMS FOR HIS OWN GOOD WITH BOBBY MISSING AND THE TRAIL COLD HOLLIS DIGS DEEPER AND IS DRAWN INTO THE FINAL MOVES OF A CHILLING GAME A GRIPPING SPY THRILLER BY WILLIAM GIBSON BESTSELLING AUTHOR OF NEUROMANCER PART PROPHECY PART SATIRE SPOOK COUNTRY SKEWERS THE ABSURDITY OF MODERN LIFE WITH THE LIGHTEST AND MOST ENGAGING OF TOUCHES READERS OF NEAL STEPHENSON RAY BRADBURY AND IAIN M BANKS WON T BE ABLE TO PUT THIS BOOK DOWN A COOL SOPHISTICATED THRILLER FINANCIAL TIMES SUPERB BRILLIANT A COMPULSIVE AND DEEPLY INTELLIGENT LITERARY THRILLER NEW STATESMAN A NEAT UP TO THE MINUTE SPY THRILLER METRO

## *MIRRORSHADES 1988*

SHORT STORIES LABELED MIRRORSHADE NEUROMANATIC CYBERPUNK ETC BY SUCH AUTHORS AS GREG BEAR PAT CADIGAN WILLIAM GIBSON RUDY RUCKER LEWIS SHINER JOHN SHIRLEY AND OTHERS

## *COUNT ZERO 1987*

SCIENCE FICTION ROMAN FRA CYPERSPACE DET 21  RHUNDREDES COMPUTERSKABTE PARALLELVERDEN

## ZERO HISTORY 2010-09-07

HOLLIS HENRY NEVER INTENDED TO WORK FOR GLOBAL MARKETING MAGNATE HUBERTUS BIGEND AGAIN BUT NOW SHE'S BROKE AND BIGEND HAS JUST THE THING TO GET HER BACK IN THE GAME MILGRIM CAN DISAPPEAR IN ALMOST ANY SETTING AND HIS RUSSIAN IS PERFECTLY IDIOMATIC SO MUCH SO THAT HE SPOKE IT WITH HIS THERAPIST IN THE SECRET SWISS CLINIC WHERE BIGEND PAID FOR HIM TO BE CURED OF HIS ADDICTION GARRETH DOESN'T OWE BIGEND A THING BUT HE DOES HAVE FRIENDS FROM WHOM HE CAN CALL IN THE KINDS OF FAVORS POWERFUL PEOPLE NEED WHEN THINGS GO SIDEWAYS THEY ALL HAVE SOMETHING BIGEND WANTS AS HE FINDS HIMSELF OUTMANEUVERED AND ADRIFT AFTER A DEPARTMENT OF DEFENSE CONTRACT FOR COMBAT WEAR TURNS OUT TO BE THE GATEWAY DRUG FOR ARMS DEALERS SO SHADOWY THEY CAN OUTFIT BIGEND BIGEND HIMSELF ZERO HISTORY IS GIBSON'S BEST YET A TRIUMPH OF SCIENCE FICTION AS SOCIAL CRITICISM AND ADVENTURE BOINGBOING NET

## BURNING CHROME 2014-04-15

A BREATH OF FRESH AIR THE VISION IS DEEPLY IMAGINED VERY COMPLETE AND CONTROLLED GIBSON IS TRULY BRILLIANT WASHINGTON TIMES MAGAZINE FROM A TRUE MASTER OF SCIENCE FICTION COMES A COLLECTION OF SHORT STORIES THAT SHOW HOW NO MATTER THE LENGTH GIBSON IS ONE OF THE GREATEST WRITERS WORKING TODAY KNOWN FOR HIS SEMINAL SCIENCE FICTION NOVEL NEUROMANCER AND FOR THE ACCLAIMED BOOKS PATTERN RECOGNITION THE PERIPHERAL AND AGENCY WILLIAM GIBSON IS ACTUALLY BEST WHEN WRITING SHORT FICTION TAUTLY WRITTEN AND SUSPENSEFUL BURNING CHROME COLLECTS 10 SHORT STORIES INCLUDING SOME WRITTEN WITH BRUCE STERLING JOHN SHIRLEY AND MICHAEL SWANWICK AND WITH A PREFACE FROM BRUCE STERLING NOW AVAILABLE FOR THE FIRST TIME IN TRADE PAPERBACK THESE BRILLIANT HIGH RESOLUTION STORIES SHOW GIBSON'S CHARACTERS AND INTENSELY REALIZED WORLDS AT THEIR ABSOLUTE BEST FROM THE CHIP ENHANCED COURIERS OF JOHNNY MNEMONIC TO THE STREET TECH MELANCHOLY OF BURNING CHROME

## MONA LISA OVERDRIVE 1993

THE BEST NOVEL WILLIAM GIBSON HAS EVER WRITTEN ABOUT THE WORLD WE'RE ENTERING DAILY NEUROMANCER MADE GIBSON FAMOUS IDORU CEMENTS THAT FAME THE WASHINGTON POST BOOK WORLD 21ST CENTURY TOKYO AFTER THE MILLENNIAL QUAKE NEON RAIN LIGHT EVERYWHERE BLOWING UNDER ANY DOOR YOU MIGHT TRY TO CLOSE WHERE THE NEW BUILDINGS THE LARGEST IN THE WORLD ERECT THEMSELVES UNAIDED THEIR SLOW RIPPLING MOVEMENTS LIKE THE CONTRACTIONS OF A SEA CREATURE COLIN LANEY IS HERE LOOKING FOR WORK HE IS AN INTUITIVE FISHER FOR PATTERNS OF INFORMATION THE SIGNATURE AN INDIVIDUAL CREATES SIMPLY BY GOING ABOUT THE BUSINESS OF LIVING BUT LANEY KNOWS HOW TO SIFT FOR THE DANGEROUS BITS WHICH MAKES HIM USEFUL TO CERTAIN PEOPLE CHIA MCKENZIE IS HERE ON A RESCUE MISSION SHE'S FOURTEEN HER IDOL IS THE SINGER REZ OF THE BAND LO REZ WHEN THE SEATTLE CHAPTER OF THE LO REZ FAN CLUB DECIDED THAT HE MIGHT BE IN TROUBLE IN TOKYO THEY SENT CHIA TO CHECK IT OUT REI TOEI IS THE IDORU THE BEAUTIFUL ENTIRELY VIRTUAL MEDIA STAR ADORED BY ALL JAPAN REZ HAS DECLARED THAT HE WILL MARRY HER THIS IS THE RUMOR THAT HAS BROUGHT CHIA TO TOKYO TRUE OR NOT THE IDORU AND THE POWERFUL INTERESTS SURROUNDING HER ARE ENOUGH TO PUT ALL THEIR LIVES IN DANGER

## IDORU 2003-01-07

GIBSON IS HAVING TREMENDOUS FUN INDEPENDENT THE THIRD NOVEL IN THE BLUE ANT TRILOGY READ PATTERN RECOGNITION AND SPOOK COUNTRY FOR MORE HUBERTUS BIGEND THE MACHIAVELLIAN HEAD OF GLOBAL AD AGENCY BLUE ANT WANTS TO UNCOVER THE MAKER OF AN OBSCURELY FASHIONABLE DENIM THAT IS TAKING SUBCULTURE BY STORM EX-MUSICIAN HENRY HOLLIS KNOWS NOTHING ABOUT FASHION BUT BIGEND DECIDES SHE IS THE WOMAN FOR THE JOB ANYWAY SOON THOUGH IT BECOMES CLEAR THAT BIGEND'S INTEREST IN UNDERGROUND LABELS MIGHT HAVE SINISTER APPLICATIONS POWERFUL PARTIES WHO'LL DO ANYTHING TO GET WHAT THEY WANT ARE SHOWING THEIR HAND AND HOLLIS IS ABOUT TO FIND HERSELF IN THE CROSSFIRE A GRIPPING SPY THRILLER BY WILLIAM GIBSON BESTSELLING AUTHOR OF NEUROMANCER PART PROPHECY PART SATIRE ZERO HISTORY SKEWERS THE ABSURDITY OF MODERN LIFE WITH THE LIGHTEST AND MOST ENGAGING OF TOUCHES READERS OF NEAL STEPHENSON RAY BRADBURY AND IAIN M BANKS WON'T BE ABLE TO PUT THIS BOOK DOWN AN IDEAS SWARM COATED WITH A HIPSTER GLAZE HERALD GIBSON'S WRITING IS THRILLINGLY TIGHT NEW YORK TIMES BOOK REVIEW

## ZERO HISTORY 2010-09-02

A COLLECTION OF NEW YORK TIMES BESTSELLING AUTHOR WILLIAM GIBSON'S ARTICLES AND ESSAYS ABOUT CONTEMPORARY CULTURE A PRIVILEGED VIEW INTO THE MIND OF A WRITER WHOSE THINKING HAS SHAPED NOT ONLY A GENERATION OF WRITERS BUT OUR ENTIRE CULTURE THOUGH BEST KNOWN FOR HIS FICTION WILLIAM GIBSON IS AS MUCH IN DEMAND FOR HIS CUTTING EDGE OBSERVATIONS ON THE WORLD WE LIVE IN NOW ORIGINALLY PRINTED IN PUBLICATIONS AS VARIED AS WIRED THE NEW YORK

TIMES AND THE OBSERVER THESE ARTICLES AND ESSAYS COVER THIRTY YEARS OF THOUGHTFUL OBSERVANT LIFE AND ARE REPORTED IN THE WRY HUMANE VOICE THAT LOVERS OF GIBSON HAVE COME TO CRAVE GIBSON PULLS OFF A DAZZLING TRICK INSTEAD OF PREDICTING THE FUTURE HE FINDS THE FUTURE ALL AROUND HIM MASHED UP WITH THE PAST AND REVEALS OUR OWN DOMAIN TO US THE NEW YORK TIMES BOOK REVIEW

## DISTRUST THAT PARTICULAR FLAVOR 2012-01-03

BEFORE THE MATRIX BEFORE STAR WARS BEFORE ENDER S GAME AND NEUROMANCER THERE WAS DUNE WINNER OF THE PRESTIGIOUS HUGO AND NEBULA AWARDS AND WIDELY CONSIDERED ONE OF THE GREATEST SCIENCE FICTION NOVELS EVER WRITTEN MELANGE OR SPICE IS THE MOST VALUABLE AND RAREST ELEMENT IN THE UNIVERSE A DRUG THAT DOES EVERYTHING FROM INCREASING A PERSON S LIFE SPAN TO MAKING INTERSTELLAR TRAVEL POSSIBLE AND IT CAN ONLY BE FOUND ON A SINGLE PLANET THE INHOSPITABLE DESERT WORLD ARRAKIS WHOEVER CONTROLS ARRAKIS CONTROLS THE SPICE AND WHOEVER CONTROLS THE SPICE CONTROLS THE UNIVERSE WHEN THE EMPEROR TRANSFERS STEWARDSHIP OF ARRAKIS FROM THE NOBLE HOUSE HARKONNEN TO HOUSE ATRIDES THE HARKONNENS FIGHT BACK MURDERING DUKE LETO ATRIDES PAUL HIS SON AND LADY JESSICA HIS CONCUBINE FLEE INTO THE DESERT ON THE POINT OF DEATH THEY ARE RESCUED BY A BAND OF FREMEN THE NATIVE PEOPLE OF ARRAKIS WHO CONTROL ARRAKIS SECOND GREAT RESOURCE THE GIANT WORMS THAT BURROW BENEATH THE BURNING DESERT SANDS IN ORDER TO AVENGE HIS FATHER AND RETAKE ARRAKIS FROM THE HARKONNENS PAUL MUST EARN THE TRUST OF THE FREMEN AND LEAD A TINY ARMY AGAINST THE INNUMERABLE FORCES ALIGNED AGAINST THEM AND HIS JOURNEY WILL CHANGE THE UNIVERSE

## *DUNE* 2015-07

WILLIAM GIBSON AUTHOR OF THE CYBERPUNK CLASSIC NEUROMANCER 1984 IS ONE TODAY S MOST WIDELY READ SCIENCE FICTION WRITERS THIS COMPANION IS MEANT BOTH FOR GENERAL READERS AND FOR SCHOLARS INTERESTED IN GIBSON S OEUVE IN ADDITION TO PROVIDING A LITERARY AND CULTURAL CONTEXT FOR WORKS RANGING FROM GIBSON S FIRST SHORT STORY FRAGMENTS OF A HOLOGRAM ROSE 1977 TO HIS RECENT BESTSELLING NOVEL ZERO HISTORY 2010 THE COMPANION OFFERS COMMENTARY ON GIBSON S SUBJECTS THEMES AND APPROACHES IT ALSO SURVEYS EXISTING SCHOLARSHIP ON GIBSON S WORK IN AN ACCESSIBLE WAY AND PROVIDES AN EXTENSIVE BIBLIOGRAPHY TO FACILITATE FURTHER STUDY OF WILLIAM GIBSON S WRITING INFLUENCE AND PLACE IN THE HISTORY OF SCIENCE FICTION AND IN LITERATURE AS A WHOLE

## **WILLIAM GIBSON** 2011-07-29

SCIENCE FICTION TEGNESERIE

## WILLIAM GIBSON'S NEUROMANCER, THE GRAPHIC NOVEL 1989

AFTER READING NEUROMANCER FOR THE FIRST TIME LITERARY SCHOLAR LARRY MCCAFFERY WROTE I KNEW I HAD SEEN THE FUTURE OF SCIENCE FICTION AND MAYBE OF LITERATURE IN GENERAL AND ITS NAME WAS WILLIAM GIBSON MCCAFFERY WAS RIGHT GIBSON S 1984 DEBUT IS ONE OF THE MOST CELEBRATED SF NOVELS OF THE LAST HALF CENTURY AND IN A CAREER SPANNING MORE THAN THREE DECADES THE AMERICAN CANADIAN SCIENCE FICTION WRITER AND RELUCTANT FUTURIST RESPONSIBLE FOR INTRODUCING CYBERSPACE INTO THE LEXICON HAS PUBLISHED NINE OTHER NOVELS EDITOR PATRICK A SMITH DRAWS THE TWENTY THREE INTERVIEWS IN THIS COLLECTION FROM A VARIETY OF MEDIA AND SOURCES PRINT AND ONLINE JOURNALS AND FANZINES ACADEMIC JOURNALS NEWSPAPERS BLOGS AND PODCASTS MYRIAD TOPICS INCLUDE GIBSON S CHILDHOOD IN THE AMERICAN SOUTH AND HIS EARLY ADULTHOOD IN CANADA WITH TRAVEL IN EUROPE HIS CHAFING AGAINST THE TRADITIONAL SF MOLD THE ORIGINS OF CYBERSPACE AND THE UNINTENDED CONSEQUENCES FOR BOTH THE AUTHOR AND SOCIETY OF CHANGING THE WAY WE THINK ABOUT TECHNOLOGY THE WRITING PROCESS AND THE READER S ROLE IN A NEW KIND OF FICTION GIBSON B 1948 TAKES ON BRANDING AND FASHION CELEBRITY CULTURE SOCIAL NETWORKING THE POST 9 11 WORLD FUTURE USES OF TECHNOLOGY AND THE ISOLATION AND ALIENATION ENGENDERED BY NEW WAYS OF SOLVING OLD PROBLEMS THE CONVERSATIONS ALSO PROVIDE OVERVIEWS OF HIS NOVELS SHORT FICTION AND NONFICTION

## **CONVERSATIONS WITH WILLIAM GIBSON** 2014-04-14

ANDREW VACHSS S BURKE IS ONE OF THE MOST COLD BLOODED YET STRANGELY HONORABLE PROTAGONISTS IN THE HISTORY OF CRIME FICTION AN OUTLAW WHO MAKES HIS LIVING BY PREYING ON THE MOST VICIOUS OF NEW YORK CITY S BOTTOM FEEDERS THOSE WHO THRIVE ON THE SUFFERING OF THE DEFENSELESS IN THESE THREE THRILLERS VACHSS GIVES US A SERIES OF STORIES THAT MIGHT HAVE BEEN IMAGINED BY DANTE FOR THIS IS A TOUR OF HELL WITH NO STOPS LEFT OUT CONDUCTED BY A NOVELIST WHO WRITES WITH THE AUTHORITY OF THE DAMNED THIS BUNDLE INCLUDES THE FOLLOWING TITLES FLOOD THE RENEGADE INVESTIGATOR BURKE TEAMS UP WITH A LETHALLY GIFTED AVENGER TO FOLLOW A BABY S MURDERER THROUGH THE FOUL

CATACOMBS OF NEW YORK WHERE EVERY ALLEY IS BLIND AND THE PENTHOUSES ARE AS DANGEROUS AS THE BASEMENTS FEARFULLY KNOWING CRACKLING WITH NARRATIVE TENSION AND WRITTEN IN PROSE AS FORCEFUL AS A HOLLOW POINT SLUG FLOOD IS BURKE AT HIS DEADLIEST AND VACHSS AT THE PEAK OF HIS FORM STREGA THE URBAN MERCENARY HAS A NEW CLIENT A DEADLY AND SULTRY WOMAN WHO CALLS HERSELF STREGA SHE WANTS BURKE TO FIND A KIDDIE PORN POLAROID AND SHE S PREPARED TO PAY WHATEVER THAT MIGHT COST THE SEARCH WILL TAKE BURKE BACK INTO THE FETID RIVER THAT FLOWS JUST BENEATH THE CITY ITS CURRENTS ARE FLESH AND MONEY THE ANGUISH OF CHILDREN AND THE PLEASURE OF TWISTED ADULTS IT IS A RIVER BURKE CAN NAVIGATE ONLY AT THE RISK OF UNLEASHING THE RAGE THAT IS NEVER FAR BENEATH HIS ICY SURFACE BUT CONSIDERING WHO ACTUALLY HIRED HIM REFUSING THE JOB ISN T AN OPTION BLUE BELLE BURKE IS GIVEN A PURSE FULL OF DIRTY MONEY TO FIND THE INFAMOUS GHOST VAN THAT IS CUTTING A LETHAL SWATH AMONG TEENAGE PROSTITUTES WHO WORK THE NIGHT STREETS DURING THE TRACK DOWN JOB HE FINDS A STRIPPER NAMED BELLE WHOSE MOVES ON THE RUNWAY ARE OUTCLASSED ONLY BY HER SKILLS AS A GETAWAY DRIVER BUT NOT EVEN BURKE IS PREPARED FOR THE EVIL THAT POWERS THE GHOST VAN OR FOR THE SHEER MENACE OF ITS GUARDIAN A SKELETAL MARTIAL ARTIST WHO WANTS TO ADD MAX THE SILENT TO HIS LONG LOST OF UNDERGROUND FIGHT KILLS

## **THREE BURKE NOVELS, 3-BOOK BUNDLE 2013-01-01**

THIS COLLECTION OF TIGHTLY CRAFTED HIGHLY IMAGINATIVE SHORT STORIES EMPLOYS SURREALIST SATIRICAL AND FANTASTICAL DEVICES TO EXPLORE POLITICS CLASS AND GENDER FROM A HILARIOUS TALE ABOUT BIOENGINEERING AND THE STRESSES OF CLIMBING THE CORPORATE LADDER TO AN EVOCATIVE STORY OF A WOMAN WHO LOSES A SOCK AT THE THE LAUNDROMAT AND FINDS SHE S MISSING A BIT OF HER SOUL THESE SCIENCE FICTION STORIES SHOWCASE AN AWARD WINNING WRITER S COMPELLING VISION OF THE UNIVERSE COMPUTER PIONEERS CROSS COUNTRY SKIERS AND ALIENS FIGURE INTO THESE LITERARY STORIES THAT CHALLENGE THE BOUNDARIES OF IMAGINATION WITH QUIRKY ANTI ESTABLISHMENT CHARACTERS AND VISIONARY TECHNOLOGICAL EXTRAPOLATION

## **STABLE STRATEGIES AND OTHERS 2012-02-01**

EARS AGO THE LAST DESPERATE HOPES OF EARTH WERE CRUSHED AS CORPORATE ORBITAL BLOCS RULING FROM ON HIGH DEVASTATED THE PLANET S FACE TODAY THE AUTOCRATIC ORBITALS INDULGE IN DECADENT LUXURY FAR ABOVE THE MUDBOYS DIRTGIRLS ZONEDANCERS AND BUTTONHEADS WHO LIVE OUT VIOLENT LIVES OF ELECTRONIC DISTRACTION AND DEPENDENCE AMID THE FLOODED RUINED CITIES AND TEEMING SLUMS OF A BALKANIZED AMERICA BUT THERE ARE HEROES THOSE WHO WOULD STAND AGAINST THE ORBITAL POWERS AND KEEP FREEDOM S CAUSE ALIVE TWO SUCH HEROES ARE THE METAL EYED EX FIGHTER PILOT TURNED PANZER DRIVER COWBOY AND SARAH THE CYBERNETIC ASSASSIN DESPERATE TO FIND A BETTER LIFE FOR HER DRUG ADDICTED BROTHER TOGETHER COWBOY AND SARAH EMBARK ON A HIGH OCTANE ODYSSEY ACROSS THE SHATTERED FACE OF THE AMERICAN WEST FROM WALTER JON WILLIAMS COMES HARDWIRED THE HARD HITTING SEMINAL CLASSIC THAT FEELS AS PRESCIENT TODAY AS WHEN IT WAS FIRST PUBLISHED LIKE A STEEL GUITAR FUELED DAMNATION ALLEY AS DIRECTED BY SAM PECKINPAH HARDWIRED DEMONSTRATES HOW WILLIAMS S SINGULAR VISION HELPED DEFINED THE CYBERPUNK GENRE SKYHORSE PUBLISHING UNDER OUR NIGHT SHADE AND TALOS IMPRINTS IS PROUD TO PUBLISH A BROAD RANGE OF TITLES FOR READERS INTERESTED IN SCIENCE FICTION SPACE OPERA TIME TRAVEL HARD SF ALIEN INVASION NEAR FUTURE DYSTOPIA FANTASY GRIMDARK SWORD AND SORCERY CONTEMPORARY URBAN FANTASY STEAMPUNK ALTERNATIVE HISTORY AND HORROR ZOMBIES VAMPIRES AND THE OCCULT AND SUPERNATURAL AND MUCH MORE WHILE NOT EVERY TITLE WE PUBLISH BECOMES A NEW YORK TIMES BESTSELLER A NATIONAL BESTSELLER OR A HUGO OR NEBULA AWARD WINNER WE ARE COMMITTED TO PUBLISHING QUALITY BOOKS FROM A DIVERSE GROUP OF AUTHORS

## **HARDWIRED 2006-10-01**

HARDWIRED THE ACKNOWLEDGED INSPIRATION FOR THE GAMES CYBERPUNK RED AND CYBERPUNK 2077 IS NOW AVAILABLE IN A DELUXE EDITION FOR ITS THIRTIETH ANNIVERSARY WITH NEW CONTENT BY THE AUTHOR EARTH LIES PROSTRATE BENEATH THE LASH OF THE ORBITAL POWERS AND EARTH S BALKANIZED NATIONS HAVE NO CHOICE BUT TO LET THE ORBITALS PLUNDER THEIR REMAINING WEALTH BELOW THE ZONE OF ORBITAL CONTROL BUTTONHEADS PANZERJOCKS DIRTGIRLS AND HUSTLERS SCRAMBLE FOR THEIR TICKET OUT OF THE GRAVITY WELL BUT NOW IF THE CRIMINAL UNDERWORLD AND THE GUERRILLA UNDERGROUND CAN JOIN FORCES THERE IS A CHANCE TO SHIFT THE BALANCE OF POWER IN A WAR FOUGHT ON THE GROUND BY HARDWIRED COMMANDOS IN THE AIR BY HIGH FLYING DELTAJOCKS AND BY GENIUS HACKERS IN THE NEURAL INTERFACE AS ROGER ZELAZNY SAID HARDWIRED IS A TOUGH SLEEK JUGGERNAUT OF A STORY PUNCTUATED BY STROBE LIGHT MOVEMENTS COURSING TO THE WAIL OF JETS AND THE TWANG OF STEEL GUITARS GLITTERING NASTY AND NOBLE AND TOLD IN A STYLE PERFECTLY SUITING ITS CONTENT IT HAS ALL OF MY FAVORITE THINGS BLOOD LOVE FIRE HATE AND A HIGH IDEAL OR TWO I WISH I D WRITTEN THIS ONE THE THIRTIETH ANNIVERSARY EDITION OF THIS CYBERPUNK CLASSIC INCLUDES ESSAYS BY THE AUTHOR DEVOTED TO THE ORIGIN OF THE NOVEL THE UNEXPECTED SOURCE OF THE TERM PANZERBOY AND AN AMUSED GUIDE THROUGH SOME OF THE ODDITIES OF THE FIRST GERMAN EDITION WILLIAMS USE OF LANGUAGE IS AS EXPLOSIVE AND AS TECHNO TINGED AS THE WORLD HE DESCRIBES

READING THE BOOK IS LIKE TAKING A JET RIDE ACROSS A FUTURISTIC AMERICA WITH ACCELERATION FORCING YOU BACK IN YOUR SEAT ALL THE WAY ROCKLAND COURIER GAZETTE COWBOY IS NO RAMBO HE IS A THOUGHTFUL INTELLIGENT HERO HE AND SARAH ARE TWO OF THE MANY GOOD THINGS ABOUT HARDWIRED ANOTHER IS THE WORLD THEY INHABIT AN INCREDIBLY DETAILED FUTURE OF PERSONALITY TRANSFERS BIZARRE DRUGS CYBERNETIC IMPLANTS AND COMPLEX POLITICAL AND ECONOMIC POWER MANEUVERS IT IS ONE OF THE BEST SF NOVELS I HAVE READ IN YEARS I HEARTILY RECOMMEND IT FANTASY REVIEW THE STORY MOVES WITH THE SPEED OF A HOVERCRAFT THE CLIMAX HAS ALL THE ACTION AND EXCITEMENT OF STAR WARS AND THE ENDING HAS A DELIGHTFUL TWIST PROVIDENCE SUNDAY JOURNAL HARDWIRED IS HIS BEST BOOK TO DATE AS THE PARALLEL PLOT LINES OF A HOTSHOT CONTRABAND FLYER AND A SLEEK BODYGUARD ASSASSIN DEVELOP AND GRADUALLY INTERSECT THE BOOK TAKES ON A LIFE OF ITS OWN LOCUS

## **MONA LISA OVERDRIVE 1994**

A STUDY GUIDE FOR WILLIAM GIBSON'S NEUROMANCER EXCERPTED FROM GALE'S ACCLAIMED NOVELS FOR STUDENTS THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY CHARACTER ANALYSIS AUTHOR BIOGRAPHY STUDY QUESTIONS HISTORICAL CONTEXT SUGGESTIONS FOR FURTHER READING AND MUCH MORE FOR ANY LITERATURE PROJECT TRUST NOVELS FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS

## **HARDWIRED: 30TH ANNIVERSARY EDITION 2020-11-17**

THE MULTI AWARD WINNING AUTHOR OF THE HOUSE OF SHATTERED WINGS CONTINUES HER DOMINION OF THE FALLEN SAGA AS PARIS ENDURES THE AFTERMATH OF A DEVASTATING ARCANIC WAR AS THE CITY REBUILDS FROM THE ONSLAUGHT OF SORCERY THAT NEARLY DESTROYED IT THE GREAT HOUSES OF PARIS RULED BY FALLEN ANGELS STILL CONTEST ONE ANOTHER FOR CONTROL OVER THE CAPITAL HOUSE SILVERSPIRES WAS ONCE THE MOST POWERFUL BUT JUST AS IT SOUGHT TO RISE AGAIN AN ANCIENT EVIL BROUGHT IT LOW PHILIPPE AN IMMORTAL WHO ESCAPED THE CARNAGE HAS A SINGULAR GOAL TO RESURRECT SOMEONE HE LOST BUT THE COST OF SUCH MAGIC MIGHT BE MORE THAN HE CAN BEAR IN HOUSE HAWTHORN MADELEINE THE ALCHEMIST HAS HAD HER ADDICTION TO ANGEL ESSENCE SAVAGELY BROKEN STRUGGLING TO LIVE ON SHE IS FORCED ON A PERILOUS DIPLOMATIC MISSION TO THE UNDERWATER DRAGON KINGDOM AND FINDS HERSELF IN THE MIDST OF INTRIGUES THAT HAVE ALREADY CAUSED ONE PREVIOUS EMISSARY TO MYSTERIOUSLY DISAPPEAR AS THE HOUSES SEEK A PEACE MORE DEVASTATING THAN WAR THOSE CAUGHT BETWEEN NEW FEARS AND OLD HATREDS MUST FIND STRENGTH OR FALL PREY TO A MAGIC THAT SEEKS TO BIND ALL TO ITS WILL A SUPERB BLEND OF INTRIGUE MYSTERY AND MAGIC AND URBAN FANTASY IT'S BRILLIANTLY WRITTEN AND THE STORY IS GRIPPING CIVILIAN READER

## **A STUDY GUIDE FOR WILLIAM GIBSON'S "NEUROMANCER" 2015-09-24**

THIS CLASSIC WORK IS AN ESSENTIAL TOOL FOR COLLECTION DEVELOPMENT RESEARCH REFERENCE AND READERS ADVISORY WORK BOOK JACKET

## **THE HOUSE OF BINDING THORNS 2017-04-06**

COLLECTS STORIES OF FUTURE TIMES AND PARALLEL UNIVERSES WITH CHARACTERS INCLUDING A ONE LEGGED INTERNATIONAL ACTUARIAL FORENSICS SPECIALIST A PHARMACEUTICAL GUINEA PIG AND A FAR SIGHTED FETUS

## **ANATOMY OF WONDER 2004-12-30**

MASTER'S THESIS FROM THE YEAR 2004 IN THE SUBJECT AMERICAN STUDIES LITERATURE GRADE DISTINCTION UNIVERSITY OF NEWCASTLE UPON TYNE SCHOOL OF ENGLISH LITERATURE LANGUAGE AND LINGUISTICS 35 ENTRIES IN THE BIBLIOGRAPHY LANGUAGE ENGLISH ABSTRACT GIBSON'S FICTION BOTH EMBRACES THE POTENTIAL OF TECHNOLOGY FOR UNDERMINING TRADITIONAL CATEGORIES AND AT THE SAME TIME ENCODES A NOSTALGIC LONGING FOR THE STABLE IDENTITIES PRODUCED BY THESE VERY CATEGORIES THIS STUDY WILL SHOW HOW WILLIAM GIBSON'S SPRAWL TRILOGY BLENDS HIGH TECH AND MYTH IN ORDER TO ARTICULATE AN OXYMORONIC TENSION BETWEEN POSSESSED AND POSSESSIVE INDIVIDUALISM THIS OXYMORONIC TENSION IS EXPRESSED THROUGH GIBSON'S LITERARY PRODUCTION OF TWO PARTICULAR TECHNOLOGIES THE CYBORG AND THE NET THIS STUDY WILL INTERROGATE THESE TWO LITERARY CONSTRUCTS IN GIBSON'S SPRAWL TRILOGY IN ORDER TO SHOW HOW THEY IMPINGE ON IDEAS OF SIGNIFICATION SUBJECTIVITY AND IDENTITY

## DARWIN'S BASTARDS *2010*

FROM ONE OF THE BEST KNOWN EDITORS IN MODERN SCIENCE FICTION THIS LIVELY AND AUTHORITATIVE GUIDE WILL APPEAL TO BOTH NEWCOMERS AND CONNOISSEURS OF THE GENRE ALIKE INFORMATIVE AND READABLE DAVID PRINGLE'S CHOICES FOCUS ON LANDMARK WORKS BY THE LIKES OF RAY BRADBURY ALFRED BESTER AND J G BALLARD UNEARTH LESS PROMINENT TALENTS SUCH AS IAN WATSON OCTAVIA BUTLER AND JOANNA RUSS AND HIGHLIGHT BREAKTHROUGH NOVELS BY WILLIAM GIBSON AND PHILIP K DICK AN ESSENTIAL GUIDE TO SCIENCE FICTION LITERATURE

## MYTH, TECHNOLOGY, AND THE (POST)HUMAN SUBJECT IN WILLIAM GIBSON'S SPRAWL TRILOGY *2007*

THE COMPUTER AGE HAS ARRIVED A CENTURY AHEAD OF TIME WITH CHARLES BABBAGE'S PERFECTION OF HIS ANALYTICAL ENGINE THE INDUSTRIAL REVOLUTION SUPERCHARGED BY THE DEVELOPMENT OF STEAM DRIVEN CYBERNETIC ENGINES IS IN FULL AND DRASTIC SWING GREAT BRITAIN WITH HER CALCULATING CANNONS STEAM DREAMNOUGHTS MACHINE GUNS AND INFORMATION TECHNOLOGY PREPARES TO BETTER THE WORLD'S LOT

## SCIENCE FICTION: THE 100 BEST NOVELS *2014-06-30*

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