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Arogya Niketan Arogyaniketan Tarasankar Bandyopadhyay Rajnagar Arogyaniketan (Bengali-Award Winning) The First Promise Tarasankar Bandyopadhyay, Stories Handbook of Twentieth-Century Literatures of India Rudali Traditional Knowledge in Modern India Towards a New India 1971 Social Protection in Developing Countries The Tale of Hansuli Turn Harbart Living with Epidemics in Colonial Bengal Devdas Shamba A Stone's Throw from Kolkata Land, Labour and Livelihoods Of Women, Outcastes, Peasants, and Rebels Messengers of Hindu Nationalism Ashrams of India Manual Small Incision Cataract Surgery The National Assembly of Seychelles Tremors of Violence Shelter Management Plan Chowringhee When the Time Is Right Human Rights and Pedagogy Real Property Assessor Aparajito The Cultural Economy of Land Where My Darlings Lie Buried McGraw-Hill's Conversational American English Subarnalata The Belated Spring Bari Badle Jay Folk Romances of Punjab History of Bengali Literature

Arogya Niketan

1997-01-01

arogya niketan maithili translation by m m thakur of tarashankar bandyopadhyay s akademi award winnig novel in bengali

Arogyaniketan

2020

the time and location of the events of rajnagar a complex historical novel is the former french colonised farasdanga area of chandannagar in the years preceding and following the sepoy mutiny 1857 the novel its heart and interwoven set of three different and exquisite love stories is a sophisticated account of the subterranean power politics of transition in colonial rule alongside the novel's account of the cerebral aspects of that period's contending cross currents of religious beliefs is both vivid and perceptive

Tarasankar Bandyopadhyay

1975

the novel with an off beat is set like most stories of tarashankar bandyopadhyay in the red soil of birbhum on one level the theme is a clash between the old and the new between traditional medicine and the western system of allopathy there is an effort to overcome the fear of death and all this makes this novel a great work of art

Rajnagar

1997

the first promise is a translation of ashapura debi s novel pratham pratisruti originally published in bengali in 1964 celebrated as one of the most popular and path breaking novels of its time it has received continual critical acclaim the rabindra puraskar the tagore prize in 1966 and the bhartiya jnanpith india s highest literary award in 1977 spanning the late eighteenth and early twentieth centuries ashapura tells the story of the struggles and efforts of women in nineteenth century colonial bengal in a deceptively easy and conversational style the charming eight year old heroine satyabati is a child bride who leaves her husband s village for calcutta the capital of british india where she is caught in the social dynamics of women s education social reform agendas modern medicine and urban entertainment as she makes her way through this complex maze making sense of the rapidly changing world around her satyabati nurtures hopes and aspirations for her daughter but the promises held out by modernity turn out to be empty instigating satyabati to break away from her inherited world and initiate a quest that takes her to the very heart of tradition

Arogyaniketan (Bengali-Award Winning)

1998

india has a rich literary assemblage produced by its many different regional traditions religious faiths ethnic subcultures and linguistic groups the published literature of the 20th century is a particularly interesting subject and is the focus of this book as it represents the provocative conjuncture of the transitions of indian modernity this reference book surveys the major regional literatures of contemporary india in the context of the country s diversity and

heterogeneity chapters are devoted to particular regions and the arrangement of the work invites comparisons of literary traditions chapters provide extensive bibliographies of primary works thus documenting the creative achievement of numerous contemporary indian authors some chapters cite secondary works as well and the volume concludes with a list of general works providing further information an introductory essay overviews theoretical concerns ideological and aesthetic considerations developments in various genres and the history of publishing in regional literatures the introduction provides a context for approaching the chapters that follow each of which is devoted to the literature of a particular region each chapter begins with a concise introductory section the body of each chapter is structured according to social and historical events literary forms or broad descriptive or analytic trends depending on the particular subject matter each chapter then closes with an extensive bibliography of primary works thus documenting the rich literary tradition of the region some chapters also cite secondary sources as an aid to the reader the final chapters of the book address special topics such as sub cultural literatures or the interplay between literature and film a list of additional sources of general information concludes the volume

The First Promise

2004

rudali is a powerful short story written by mahasweta devi revolving around the life of sanichari a poor lowcaste village woman it is an acidly ironic tale of exploitation and struggle and above all of survival in 1992 it was adapted into a play by usha ganguli a leading theatre director of calcutta and instantly became one of the most acclaimed productions of its time in both incarnations of rudali it has been a woman who has wrought and rewrought this text which revolves around the life of a woman and each version of rudali can be read as an important feminist text for contemporary india both the short story and the play are included in this volume along with an introductory essay that studies how and why the versions are different and what the changes signify leading to an analysis of how the metamorphosis of rudali allows us to address the simultaneity and asymmetry of feminist positions in this country today anjum katyal who has translated and introduced the texts in this volume is a writer and an editor based in calcutta mahasweta devi is one of india s foremost writers her powerful fiction has won her recognition in the form of the sahitya akademi 1979 jnanpith 1996 and ramon magsaysay 1996 awards the title of officier del ordre des arts et des lettres 2003 and the nonino prize 2005 amongst several other literary honours she was also awarded the padmasree in 1986 for her activist work among dispossessed tribal communities

Tarasankar Bandyopadhyay, Stories

2005

this book demonstrates how traditional knowledge can be connected to the modern world human knowledge of housing health and agriculture dates back thousands of years with old wisdom developing and becoming modern but in the past few decades global communities have increasingly become aware that some of this valuable knowledge has fallen by the wayside this has sparked systematic efforts at the local national and global levels to connect this neglected knowledge to the modern world it discusses the origin of the topic its importance recent developments in india and abroad and what is being done and still needs to be done in order to preserve india s traditional knowledge the discussions address a broad range of fields and organizations from basmati rice to ayurvedic cosmetics from traditional irrigation and folk music to modern drug discovery and climate change adaptation and from the biodiversity convention to the who wto and wipo

Handbook of Twentieth-Century Literatures of India

1996-09-09

on the various social and human initiatives by indian government

Rudali

1997

set in the 1971 revolution in bangladesh

Traditional Knowledge in Modern India

2018-09-29

providing universal access to social protection and health systems for all members of society including the poor and vulnerable is increasingly considered crucial to international development debates this is the first book to explore from an interdisciplinary and global perspective the reforms of social protection systems introduced in recent years by many governments of low and middle income countries although a growing body of literature has been concerned with the design and impact of social protection less attention has been directed towards analyzing and explaining these reform processes themselves through case studies of african asian and latin american countries this book examines the global phenomenon of recent social protection reforms in low and middle income areas and how it differs across countries both in terms of scope and speed of institutional change exploring the major domestic and international factors affecting the political feasibility of social protection reform the book outlines the successes and failures of recent reform initiatives this invaluable book combines contributions from both academics and practitioner experts to give students researchers and practitioners in the fields of social security economics law and political science an in depth understanding of political reform processes in developing countries

Towards a New India

2019

a terrifying sound disturbs the peace of hansuli turn a forest village in bengal and the community splits as to its meaning does it herald the apocalyptic departure of the gods or is there a more rational explanation the kahars inhabitants of hansuli turn belong to an untouchable criminal tribe soon to be epically transformed by the effects of world war ii and india s independence movement their headman bonwari upholds the ethics of an older time but his fragile philosophy proves no match for the overpowering machines of war as bonwari and the village elders come to believe the gods have abandoned them younger villagers led by the rebel karali look for other meanings and a different way of life as the two factions fight codes of authority religion sex and society begin to break down and amid deadly conflict and natural disaster karali seizes his chance to change his people s future sympathetic to the desires of both older and younger generations tarashankar bandyopadhyay depicts a difficult transition in which a marginal caste fragments and mutates under the pressure of local and global forces the novel s handling of the language of this rural society sets it apart from other works of its time while the village s struggles anticipate the dilemmas of rural development ecological and economic exploitation and dalit militancy that would occupy the center of india s post independence politics negotiating the colonial depredations of the 1939 45 war and the oppressions of an agrarian caste system the kahars both fear and desire the consequences of a revolutionized society and the loss of their culture within it lyrically rendered by one of india s great novelists this story of one people s plight dramatizes the anxieties of a nation and the resistance of some to further marginalization

1971

1993

this beloved cult novel about a young man who makes a business of relaying messages from the dead is now in a sparkling english translation poor poor hard luck herbert sarkar born into a fancy calcutta family but cursed from birth his philandering movie director father is killed in a car crash and his mother

dies soon after when he is still just a baby he is taken as an orphan into his uncle's house only to fall further and further down the family totem pole despite good looks hollywoodish leslie howardish and native talents he is scorned by all but his kind aunt poor herbert so lovable but so little loved cheated of his inheritance living on the roof in cast off clothing he pines for love but all is woe his own nephews beat him up at twenty however he suddenly seems to possess the gift of speaking with the dead herbert is bathed in glory from less than zero to starry heights what an apotheosis the wheel of fortune turns again all too soon legendary scathingly satiric wildly energetic deeply tender herbert is an indian masterwork

Social Protection in Developing Countries

2013-09-02

making epidemics in colonial bengal as its entry point and drawing heavily on social cultural and linguistic anthropology to understand the functions of health experiences distribution of illness prevention of sickness social relations of therapeutic intervention and employment of pluralistic medical systems the book interrogates the social construction of medical knowledge politics of science and the changing paradigm of relationship between health of the individual and the prerogatives of larger colonial economic formations smallpox plague cholera and malaria which visited colonial bengal with epidemic vengeance caught the people unaware killed them in thousands and changed the society and its demographic structures the book shows how sometimes through mutual adaptation but more often by cultural contestation people pulled on with their microbial fellow travellers and how illness became metaphor for the social dangers of improper code of conduct to be corrected only through personal expropriation of the sin committed or by community worship of the deity supposedly responsible for it as a result western medical science was often relegated to the background and elaborate rites and rituals supposedly having curative values came to the forefront and were observed with much community fanfare epidemics were also interpreted as outcome of politically incorrect moves made by the ruling power to right the wrongs people very often resorted to social protest the protest by the literati went sometimes muted when its members seem to be beneficiaries of the colonial government but it turned out to be all the more violent when the people who had no private axe to grind took up the cudgel to fight it out

The Tale of Hansuli Turn

2011-06-07

one of the most enduring love stories of our times first published in bengali in 1917 saratchandra chattopadhyay's tragic tale of devdas has become synonymous with a passionate intense love that does not find consummation it is the story of devdas and paro childhood sweethearts who are torn apart when devdas is sent away to calcutta by his father the local zamindar when devdas returns to his village now a handsome lad of nineteen paro asks him to marry her but devdas is unable to stand up to parental opposition to the match and rejects the proposition stunned paro agrees to marry an elderly widower devdas returns to calcutta but every waking hour of his is now filled with thoughts of paro and his unfulfilled love for her desperate to resolve the situation somehow he runs to paro who is now married and asks her to elope with him but she refuses heartbroken he seeks solace in alcohol and in the company of the courtesan chandramukhi chandramukhi falls in love with devdas but even when he is with her he can only think of paro it is now his destiny to hurtle on relentlessly on the path to self destruction devdas's tortured life ends when dying of a liver ailment brought on by alcoholism he journeys to paro's house to see her one last time arriving in the middle of the night he dies unknown untended on her doorstep paro comes to know of his death only the following morning devdas has enthralled readers and filmgoing audiences alike for the better part of a century this new translation brings the classic tale of star crossed lovers alive for a new generation of readers the classic novel brought to life in a new lucid extremely readable translation

Harbart

2019-06-25

novel based on faith determination and renunciation of prince shamba suffering with leprosy but never lost hope

Living with Epidemics in Colonial Bengal

2017-08-09

this book brings together a unique collection of theoretical and empirical analyses of women's access to land labour and livelihoods in contemporary india the authors recognize that gender relations must be viewed intersectionally along with other social relationships such as caste ethnicity religion sexuality and age in order to inform an integrated analysis of women's persistent disadvantage in india the chapters examine a diverse range of rural and urban livelihoods within sectors such as tea plantations nursing hair salons sex work and waste collection documenting the shifts in these sectors in the context of economic liberalization the authors offer insights on the challenges of development interventions as women negotiate shifts in their livelihood options written to engage the contributions to this book will be of interest both to the general reader and to academics and practitioners in development and gender women's studies

Devdas

2002

until now the large body of socially focused bengali literature has remained little known to western readers this collection includes some of the finest examples of bengali short stories stories that reflect the turmoil of a changing society traditionally characterized by rigid hierarchical structures of privilege and class differentiation written over a span of roughly ninety years from the early 1890s to the late 1970s the twenty stories in this collection represent the work of five authors their characters drawn from widely varying social groups often find themselves caught up in tumultuous political and social upheaval the reader encounters rabindranath thakur's extraordinarily spirited and bold heroines manik bandyopadhyay's peasants laborers fisherfolk and outcastes and tarashankar bandyopadhyay's rural underclass of snake charmers corpse handlers stick wielders potters witches and vaishnava minstrels mahasweta devi gives voice to the semi landless tribals and untouchables effectively denied the rights guaranteed them by the constitution hasan azizul huq depicts the plight of the impoverished of bangladesh

Shamba

2009

the rashtriya swayamsevak sangh rss is a hindu nationalist volunteer organization it is also the parent of india's ruling bharatiya janata party prime minister modi was himself a career rss office holder or pracharak this book explores how the rss and its affiliates have benefitted from india's economic development and concurrent social dislocation with rapid modernization creating a sense of rootlessness disrupting traditional hierarchies and attracting many upwardly mobile groups to the organization india seems more willing than ever to accept the rss's narrative of hindu nationalism one that seeks to assimilate hindus into a common identity representing true indianness yet the rss has also come to resemble the congress system with a socially diverse membership containing a distinct left right and center the organization's most significant dilemma is how to reconcile the assault from its far right on cultural issues like cow protection with condemnations of globalization from the left flank andersen and damle offer an essential account of the rss's rapid rise in recent decades tracing how it has evolved in response to economic liberalization and assessing its long term impact on indian politics and society

A Stone's Throw from Kolkata

2013

this book in a concise format explains how to perform manual small incision cataract surgery the procedure is broken down into the chief elements and described in a step by step manner besides the description of the procedure the book covers indications necessary supplies preparation complication management and postoperative care the authors are experts from around the world and the book will be of value both for surgeons new to this technique and for experienced surgeons who need a review of the procedure while phacoemulsification surgery has now become the standard of care understanding how to perform manual extracapsular cataract extractions competently is crucial when faced with complications during phacoemulsification surgery when operating in a region of the world without access to phacoemulsification or femtosecond lasers or when a manual approach may be a better choice for the patient

Land, Labour and Livelihoods

2016-11-25

this analysis of religious violence from a muslim perspective considers questions about the nature of memory and the ways in which memories of violence affect perceptions of time space and religious practice the author asks whether memories of violence affect victims perceptions of the land neighbours and themselves

Of Women, Outcastes, Peasants, and Rebels

1990-03-13

the purpose of this document is to provide for the management of this public fallout shelter during its occupancy in a civil defense emergency

Messengers of Hindu Nationalism

2019-06-15

here day and night were interchangeable the immaculately dressed chowringhee radiant in her youth had just stepped on to the floor at the nightclub set in 1950s calcutta chowringhee is a sprawling saga of the intimate lives of managers employees and guests at one of calcutta s largest hotels the shahjahan shankar the newest recruit recounts the stories of several people whose lives come together in the suites restaurants bar and backrooms of the hotel as both observer and participant in the events he inadvertently peels off the layers of everyday existence to expose the seamy underbelly of unfulfilled desires broken dreams callous manipulation and unbidden tragedy what unfolds is not just the story of individual lives but also the incredible chronicle of a metropolis written by best selling bengali author sankar chowringhee was published as a novel in 1962 predating arthur hailey s hotel by three years it became an instant hit spawning translations in major indian languages a film and a play its larger than life characters the enigmatic manager marco polo the debonair receptionist sata bose the tragic hostess karabi guha among others soon attained cult status with its thinly veiled accounts of the private lives of real life celebrities and its sympathetic narrative seamlessly weaving the past and the present it immediately established itself as a popular classic available for the first time in english chowringhee is as much a dirge as it is a homage to a city and its people

Ashrams of India

2018

buddhadeva bose's greatest novel when the time is right is a grand family saga set in calcutta during the last two decades of british rule of rajen mitra's five lovely daughters it is the youngest the beautiful intelligent swati who is the apple of her father's eye as she grows from an impetuous spirited child to a lonely young woman swati is witness to the upheavals and joys of the mitra family even as the country slides towards the promise of independence and the inevitability of war anxious to ensure that his daughters find suitable husbands rajen babu realizes it is only a matter of time before his favourite child too must leave home while the boorish entrepreneur prabir majumdar decides that she will make him a fitting wife swati finds herself increasingly drawn to satyen the young professor who introduces her to a world of books and the heady poetry of tagore and coleridge first published in bengali as tithidore in 1949 when the time is right is a moving tale of a family and a nation

Manual Small Incision Cataract Surgery

2016-01-11

this resource book titled human rights and pedagogy is prepared for the teachers specially social science teachers who are interested in developing their understanding about human rights and its implication for pedagogy this resource book is the outcome of the research project under research and development scheme by university of delhi the main purpose of this scheme is to strengthen the research component in education

The National Assembly of Seychelles

2013

the real property assessor passbook r prepares you for your test by allowing you to take practice exams in the subjects you need to study it provides hundreds of questions and answers in the areas that will likely be covered on your upcoming exam

Tremors of Violence

2005-11-05

aparajito is the sequel to pather panchali bibhutibushan bandopadhyay's best known novel in pather panchali the story revolves around harihar roy his wife sabajya daughter durga and son apu whose vision of the future remains positive aparajito carries forward this vision through apu's adolescence and youth the story takes the reader through apu's school days at the village his thirst for knowledge and an insatiable desire to see the world drive him to the city and he joins college for higher education for the first time in his life he has to battle not just poverty but also the complexities of human relationships and other harsh realities of life without support or assistance from anywhere after his mother's death a tragic marriage and years of carefree living apu finally realises his responsibilities and returns to his roots accompanied by his like minded son kajal

Shelter Management Plan

1964

the cultural economy of land is situated at two crossroads of agrarian history the first is the cyclical seasonality of agriculture and the linear progressive

time of technological innovation and political transformation and the second is that of the economic and cultural meanings associated with land land acquires various dimensions beyond property tenure revenue and inheritance if maps are connected with knowledge systems land productivity with food habits gender relations and patterns of migration landscapes with modes of irrigation and railroad construction cropping patterns with festivals village territoriality with social relations of power this book is an attempt to bring out a multilayered pattern of rural life world by tracing on the one hand major social and political changes and on the other hand the everyday life of birbhum district at a specific historical juncture

Chowringhee

2007

learn more than 3 000 english expressions and speak and understand the language easily as a new speaker of english you may hear some expressions in your daily conversations that you do not understand yet mcgraw hill s conversational american english will help you learn these expressions so not only do you know what a person is saying to you but that you can use the expression yourself more than 3 000 expressions are organized by theme so you can find what you are looking for quickly and each topic is illustrated to further help you understand context the book features common expressions are batched into 350 themes ranging from general greetings and asking how someone is to the more specific needs like showing disbelief asking someone s intentions and expressions for a forgotten word or name a comprehensive thematic glossary provides an additional means for the learner to locate expressions by key words and concepts topics include basic social encounters greetings small talk introductions ending a conversation good byes agreeing disagreeing conversational encounters focusing attention launching the conversation making friends complex matters disputes discussion and resolution polite encounters prefaces communication barriers

When the Time Is Right

2011-01-01

available in english translation this book is one of a collection of leading indian post independence novels each text is supported with an introduction and either detailed footnotes or a glossary as appropriate publication coincides with the 50th anniversary of indian independence

Human Rights and Pedagogy

2012-04

this novel is a moving tale of middle class family of a railway doctor during the british period dr ujjal kumar majumdar who describes the novel as a rare piece of artistry in the fictional history of modern bengali literature writes ý with a rare skill the author works out the mental processes of the characters on a very thin story line the style is simple sincere and highly practical to suit the inward turnings of the characters whose first person reportings add depth and intimacy to the plot ý

Real Property Assessor

2014

the book is a brief but essentially complete survey of literary activities in bengali since the appearance of the speech in the introducing chapters of the book linguistic and literary affinities of new indo aryan speeches have been sketched and the origin and development of the bengali language as well as of the bengali script has been given in outline

Aparajito

1999

The Cultural Economy of Land

2019-07-30

Where My Darlings Lie Buried

1975

McGraw-Hill's Conversational American English

2010-09-22

Subarnalata

1997-01-01

The Belated Spring

1999

Bari Badle Jay

1979

Folk Romances of Punjab

1992

History of Bengali Literature

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