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The New York Times Manual of Style and Usage The Times Style Guide: A guide to English usage The Oxford Dictionary of American Usage and Style The New York Times Manual of Style and Usage, 5th Edition A Style and Usage Guide to Writing About Music Business Grammar, Style & Usage The Chicago Manual of Style The Times Style Guide The Elements of Style The Economist Style Guide The Elements of Style, Fourth Edition The American Heritage Guide to Contemporary Usage and Style English for Research: Usage, Style, and Grammar Grammatically Correct Say what You Mean! Manual on Usage & Style The Elements of Style (Annotated) New York Public Library Writer's Guide to Style and Usage The Sense of Style The Chicago Guide to Grammar, Usage, and Punctuation The Manual of Scientific Style The Elements of Style, Fourth Edition Manual of Style for Use in Composition and Proof Reading Manual of Style for Use of Copy Editors, Proof Readers, Operators, and Compositors Engaged in the Production of Executive, Congressional and Departmental Publications CliffsNotes Writing: Grammar, Usage, and Style Quick Review, 3rd Edition Structure, Style, and Usage English for Academic Research: Grammar, Usage and Style The Elements of Style The Globe and Mail Style Book THE ELEMENTS OF STYLE From Word to Sentence Advanced R The Elements of Style Effects of Expertise and Cognitive Style on Information Use in Tactical Decision Making The Elements of Style Handbook of Style: In Use at the Riverside Press, Cambridge, Massachusetts (1913) Line by Line Text, Type and Style The Elements of Style The Elements of Style

The New York Times Manual of Style and Usage 1999 the guidelines to correct hyphenation punctuation capitalization and foreign and english spelling are crisp and compact created for instant reference in the rush of deadlines rewritten for the first time in twenty three years and greatly expanded since the last edition the manual tackles issues that will follow writers into the new century how to respect the equality of the sexes without self conscious devices such as he or she how to choose thoughtfully between terms like african american and black hispanic and latino american indian and native american and how to translate the vocabulary of e mail and cyberspace for everyday readers and how to cope with the eccentric capitalization and punctuation of internet company names and site addresses the authors also offer a thumbnail guide to newsroom ethics and standards in their entries on anonymous sources attribution fairness and obscenity and they seed the rules with wry humor for writers editors students researchers and all who love language the new york times manual of style and usage is an entertaining tool as well as an essential reference book jacket title summary field provided by blackwell north america inc all rights reserved

The Times Style Guide: A guide to English usage 2017-05-18 uncover the rules conventions and policies on spelling grammar and usage followed by the journalists contributors and editors working on the times newspaper

The Oxford Dictionary of American Usage and Style 2000 covers basic grammar punctuation spelling and idiomatic phrases of american english

The New York Times Manual of Style and Usage, 5th Edition 2015-02-24 the premier source for journalists now revised and updated for 2015 does the white house tweet or does the white house post on twitter can text be a verb and also a noun when should you link for anyone who writes short stories or business plans book reports or news articles knotty choices of spelling grammar punctuation and meaning lurk in every line lay or lie who or whom that or which is band aid still a trademark it s enough to send you in search of a martini or is that a martini now everyone can find answers to these and thousands of other questions in the handy alphabetical guide used by the writers and editors of the world s most authoritative news organization the guidelines to hyphenation punctuation capitalization and spelling are crisp and compact created for instant reference in the rush of daily deadlines the 2015 edition is a revised and condensed version of the classic guide updated with solutions to problems that plague writers in the internet age how to cite links and blogs how to handle tweets hashtags and other social media content how to use current terms like transgender or to choose thoughtfully between same sex marriage and gay marriage with wry wit the authors have created an essential and entertaining reference tool

[A Style and Usage Guide to Writing About Music](#) 2010-04-01 in a style and usage guide to writing about music thomas donahue presents a collection of guidelines to help express through the written word the special notations terms and concepts found in the discipline of music it concentrates on questions of style and format in the interest of good formal writing within the context of united states english so that writers may communicate their ideas clearly and effectively while compiling the guidelines donahue reviewed content from many other music and general guides

he documented the most common formats in order to assist the writer in selecting an appropriate format for the given circumstance when more than one may apply the book draws on profuse musically oriented examples and is arranged by topics both musical and typographic such as the proper use and spelling of composer names and musical concepts the use of notes pitches and octave delineations letters and numbers employed to describe form and harmony when where and how to apply compound words and hyphenation of terms and names and the proper citation of musical and audiovisual sources the book concludes with a glossary of typographic terms a bibliography and a comprehensive index making this a valuable resource for students scholars teachers and writers

Business Grammar, Style & Usage 2003 focusing on the art of business writing and speaking based on how executives actually write and speak this text's topics include misused punctuation and spelling misused terms and the top ten rules for writing and speaking articulately

The Chicago Manual of Style 2003 searchable electronic version of print product with fully hyperlinked cross references

The Times Style Guide 2022 the official style guide followed by the times and the sunday times uncover the rules conventions and policies on spelling grammar and usage followed by the journalists contributors and editors working on the times and sunday times newspapers now updated with all the latest policy decisions royal family or royal family frontrunner or front runner assure or ensure affect or effect even the most accomplished writer will run up against these and many similar problems in the quest for clear elegant and grammatical writing the times and sunday times editors answer these and hundreds of other usage conundrums with a comprehensive collection of entries covering the quirky minefield of the english language although no literary straitjacket this authoritative guide is the foundation of correct english usage for all times and sunday times journalists and contributors and provides a benchmark style the essential ingredient of all well written english

The Elements of Style 2022-09-15 the elements of style is an american english writing style guide in numerous editions the original was written by william strunk jr in 1918 and published by harcourt in 1920 comprising eight elementary rules of usage ten elementary principles of composition a few matters of form a list of 49 words and expressions commonly misused and a list of 57 words often misspelled

The Economist Style Guide 2018-05-03 over a million copies sold clear writing is the key to clear thinking so think what you want to say then say it as simply as possible that's the thinking that underpins this much loved guide and the mantra for anyone wanting to communicate with the clarity style and precision for which the economist is renowned the economist style guide guides the reader through the pleasures and pitfalls of english usage it offers advice on the consistent use of punctuation abbreviations and capital letters identifies common errors and clichés and contains an exhaustive range of reference material covering everything from business ratios to mathematical symbols and common latin phrases it also tackles the key differences between british and american english but this

is no ordinary guide to English usage it has a wit verve and flair which make it much more than a simple work of reference here are just some examples anticipate does not mean expect Jack and Jill expected to marry if they anticipated marriage only Jill might find herself expectant take care with between to fall between two stools however painful is grammatically acceptable to fall between the cracks is to challenge the laws of physics critique is a noun if you want a verb try criticise use words with care if this door is alarmed does its hair stand on end the economist style guide is required reading for anyone who wants to communicate with style

The Elements of Style, Fourth Edition 2021-01-23 the elements of style 1918 by William Strunk Jr is an American English writing style guide it is the best known most influential prescriptive treatment of English grammar and usage and often is required reading and usage in U.S. high school and university composition classes this edition of the elements of style details eight elementary rules of usage ten elementary principles of composition a few matters of form and a list of commonly misused words and expressions

The American Heritage Guide to Contemporary Usage and Style 2005 survey of English usage grammar and style offering guidance on almost any writing problem imaginable

English for Research: Usage, Style, and Grammar 2012-10-26 this guide is based on a study of referees reports and letters from journal editors on the reasons why papers written by non native researchers are rejected due to problems with English usage style and grammar it draws on English related errors from around 5000 papers written by non native authors 500 abstracts by PhD students and over 1000 hours of teaching researchers how to write and present research papers English for research usage style and grammar covers those areas of English usage that typically cause researchers difficulty articles a an the uncountable nouns tenses e.g. simple present simple past present perfect modal verbs active vs passive form relative clauses infinitive vs ing form the genitive noun strings link words e.g. moreover in addition quantifiers e.g. each vs every word order prepositions acronyms abbreviations numbers and measurements punctuation and spelling due to its focus on the specific errors that repeatedly appear in papers written by non native authors this manual is an ideal study guide for use in universities and research institutes the book is cross referenced with the following titles English for academic research grammar exercises English for academic research vocabulary exercises English for academic research writing exercises English for writing research papers Adrian Wallwork is the author of more than 30 English language teaching EFL and English for academic purposes EAP textbooks he has trained several thousand PhD students and researchers from 40 countries to prepare and give presentations since 1984 he has been revising research manuscripts through his own proofreading and editing service

Grammatically Correct 2010-07-07 how does good writing stand out if its purpose is to convey facts findings or instructions it need be read only once for its content to be clear if its purpose is to entertain or to provoke thought it makes readers want to come back for more revised and updated this guide covers four essential aspects of good

writing individual words spelling variations hyphenation frequently confused homonyms frequently misused words and phrases irregular plurals and negatives and uses of capitalization and type style to add special meanings punctuation the role of each mark in achieving clarity and affecting tone and demonstration of how misuses can lead to ambiguity syntax and structure agreement of subject and verb parallel construction modifiers tenses pronouns active versus passive voice and more style advice on the less hard and fast areas of clarity and tone including sentence length and order conciseness simplification reading level jargon and clichés and subtlety filled with self test exercises and whimsical literary quotations grammatically correct steers clear of academic stuffiness focusing instead on practical strategies and intuitive explanations discussions are designed to get to the heart of a concept and provide a sufficient sense of when and how to use it along with examples that show what ambiguities or misinterpretations might result if the rules are not followed in cases where there is more than one acceptable way to do something the approach is not to prescribe one over another but simply to describe the options readers of this book will never break the rules of language again unintentionally

Say what You Mean! 2005 say what you mean lays down the laws for writing simple effective and unambiguous sentences the kind that deliver the facts influence opinion and make things work throughout the english speaking world and that you and every other american grown up must know how to write if you want to be understood by others since it was published in england in 2001 say what you mean has become a must read among journalists writers educators and language mavens everyone who needs to know the difference between lesser and fewer disinterested and uninterested and hire rent and charter book jacket

Manual on Usage & Style 1995 this is an annotated version of the book 1 contains an updated biography of the author at the end of the book for a better understanding of the text 2 this book has been checked and corrected for spelling errors this book aims to give in brief space the principal requirements of plain english style it aims to lighten the task of instructor and student by concentrating attention in chapters ii and iii on a few essentials the rules of usage and principles of composition most commonly violated in accordance with this plan it lays down three rules for the use of the comma instead of a score or more and one for the use of the semicolon in the belief that these four rules provide for all the internal punctuation that is required by nineteen sentences out of twenty similarly it gives in chapter iii only those principles of the paragraph and the sentence which are of the widest application the book thus covers only a small portion of the field of english style the experience of its writer has been that once past the essentials students profit most by individual instruction based on the problems of their own work and that each instructor has his own body of theory which he may prefer to that offered by any textbook the numbers of the sections may be used as references in correcting manuscript the writer s colleagues in the department of english in cornell university have greatly helped him in the preparation of his manuscript mr george mclane wood has kindly consented to the inclusion under rule 10 of some material from his suggestions to authors the following books are

recommended for reference or further study in connection with chapters ii and iv f howard collins author and printer henry frowde chicago university press manual of style t l de vinne correct composition the century company horace hart rules for compositors and printers oxford university press george mclane wood extracts from the style book of the government printing office united states geological survey in connection with chapters iii and v the king s english oxford university press sir arthur quiller couch the art of writing putnam especially the chapter interlude on jargon george mclane wood suggestions to authors united states geological survey john lesslie hall english usage scott foresman and co james p kelley workmanship in words little brown and co in these will be found full discussions of many points here briefly treated and an abundant store of illustrations to supplement those given in this book it is an old observation that the best writers sometimes disregard the rules of rhetoric when they do so however the reader will usually find in the sentence some compensating merit attained at the cost of the violation unless he is certain of doing as well he will probably do best to follow the rules after he has learned by their guidance to write plain english adequate for everyday uses let him look for the secrets of style to the study of the masters of literature

The Elements of Style (Annotated) 2017-12-31 the only up to date guide that addresses everyone who writes from books and magazine features to newsletters business reports technical papers and brochures with information on how to use computers in every stage of publication

New York Public Library Writer's Guide to Style and Usage 1994-07-31 bad writing can t be blamed on the internet or on the kids today good writing has always been hard a performance requiring pretense empathy and a drive for coherence in the sense of style cognitive scientist and linguist steven pinker uses the latest scientific insights to bring us a style and usage guide for the 21st century what do skilful writers know about the link between syntax and ideas how can we overcome the curse of knowledge the difficulty in imagining what it s like not to know something we do and can we distinguish the myths and superstitions from rules that enhance clarity and grace as pinker shows everyone can improve their mastery of writing and their appreciation of the art yes their

The Sense of Style 2014-09-04 the authoritative guide to using the english language effectively from the greatest writer on grammar and usage that this country has ever produced david yerkes columbia university the author of the chicago manual of style s popular grammar and usage chapter bryan a garner is renowned for explaining the vagaries of english with absolute precision and utmost clarity with the chicago guide to grammar usage and punctuation he has written the definitive guide for writers who want their prose to be both memorable and correct garner describes standard literary english the forms that mark writers and speakers as educated users of the language he also offers historical context for understanding the development of these forms the section on grammar explains how the canonical parts of speech came to be identified while the section on syntax covers the nuances of sentence patterns as well as both traditional sentence diagramming and transformational grammar the usage section provides an unprecedented trove of empirical evidence in the form of google ngrams diagrams that illustrate the

changing prevalence of specific terms over decades and even centuries of english literature garner also treats punctuation and word formation and concludes the book with an exhaustive glossary of grammatical terms and a bibliography of suggested further reading and references the chicago guide to grammar usage and punctuation is a magisterial work the culmination of garner s lifelong study of the english language the result is a landmark resource that will offer clear guidelines to students writers and editors alike a manual for those of us laboring to produce expository prose nonfiction books journalistic articles memorandums business letters the conservatism of his advice pushes you to consider audience and occasion so that you will understand when to follow convention and when you can safely break it john e mcintyre baltimore sun

The Chicago Guide to Grammar, Usage, and Punctuation 2016-05-16 much like the chicago manual of style the manual of scientific style addresses all stylistic matters in the relevant disciplines of physical and biological science medicine health and technology it presents consistent guidelines for text data and graphics providing a comprehensive and authoritative style manual that can be used by the professional scientist science editor general editor science writer and researcher scientific disciplines treated independently with notes where variances occur in the same linguistic areas organization and directives designed to assist readers in finding the precise usage rule or convention a focus on american usage in rules and formulations with noted differences between american and british usage differences in the various levels of scientific discourse addressed in a variety of settings in which science writing appears instruction and guidance on the means of improving clarity precision and effectiveness of science writing from its most technical to its most popular

The Manual of Scientific Style 2009-06-12 the elements of style 1918 by william strunk jr is an american english writing style guide it is the best known most influential prescriptive treatment of english grammar and usage and often is required reading and usage in u s high school and university composition classes this edition of the elements of style details eight elementary rules of usage ten elementary principles of composition a few matters of form and a list of commonly misused words and expressions

[The Elements of Style, Fourth Edition](#) 2021-01-14 inside the book nouns verbs pronouns modifiers connecting words and phrases clauses phrases and sentences common sentence errors periods question marks and exclamation marks commas semicolons and colons dashes parentheses and quotation marks idioms clichés jargon and wordiness how to begin a writing assignment how to research and organize your writing revising and editing review questions resource center glossary frequently confused words why cliffsnotes go with the name you know and trust get the information you need fast cliffsnotes quick review guides give you a clear concise easy to use review of the basics introducing each topic defining key terms and carefully walking you through sample problems this guide helps you grasp and understand the important concepts needed to succeed master the basics fast complete coverage of core concepts easy topic by topic organization access hundreds of practice problems at cliffsnotes com

Manual of Style for Use in Composition and Proof Reading 1904 this volume a companion to the author's earlier book current english comprehensively covers points of structure style and usage in the english language an invaluable guide it explains issues of grammar that baffle the non native speaker and pose problems even for native speakers in a witty and accessible manner

Manual of Style for Use of Copy Editors, Proof Readers, Operators, and Compositors Engaged in the Production of Executive, Congressional and Departmental Publications 1909 this guide draws on english related errors from around 6000 papers written by non native authors 500 abstracts written by phd students and over 2000 hours of teaching researchers how to write and present research papers this new edition has chapters on exploiting ai tools such as chatgpt google translate and reverso for generating paraphrasing translating and correcting texts written in english it also deals with contemporary issues such as the use of gender pronouns due to its focus on the specific errors that repeatedly appear in papers written by non native authors this manual is an ideal study guide for use in universities and research institutes such errors are related to the usage of articles countable vs uncountable nouns tenses modal verbs active vs passive form relative clauses infinitive vs ing form the genitive link words quantifiers word order prepositions acronyms abbreviations numbers and measurements punctuation and spelling other titles in this series grammar vocabulary and writing exercises three volumes 100 tips to avoid mistakes in academic writing and presenting english for writing research papers english for presentations at international conferences english for academic correspondence english for interacting on campus english for academic cvs resumes and online profiles english for academic research a guide for teachers adrian wallwork is the author of more than 40 english language teaching elt and english for academic purposes eap textbooks he has trained several thousand phd students and researchers from 50 countries to write papers and give presentations he edits research manuscripts through his own proofreading and editing service

CliffsNotes Writing: Grammar, Usage, and Style Quick Review, 3rd Edition 2011-02-21 this book aims to give in brief space the principal requirements of plain english style it aims to lighten the task of instructor and student by concentrating attention in chapters ii and iii on a few essentials the rules of usage and principles of composition most commonly violated in accordance with this plan it lays down three rules for the use of the comma instead of a score or more and one for the use of the semicolon in the belief that these four rules provide for all the internal punctuation that is required by nineteen sentences out of twenty similarly it gives in chapter iii only those principles of the paragraph and the sentence which are of the widest application the book thus covers only a small portion of the field of english style the experience of its writer has been that once past the essentials students profit most by individual instruction based on the problems of their own work and that each instructor has his own body of theory which he may prefer to that offered by any textbook the numbers of the sections may be used as references in correcting manuscript the writer's colleagues in the department of english in cornell university have greatly helped him in the

preparation of his manuscript mr george mclane wood has kindly consented to the inclusion under rule 10 of some material from his suggestions to authors the following books are recommended for reference or further study in connection with chapters ii and iv f howard collins author and printer henry frowde chicago university press manual of style t l de vinne correct composition the century company horace hart rules for compositors and printers oxford university press george mclane wood extracts from the style book of the government printing office united states geological survey in connection with chapters iii and v the king s english oxford university press sir arthur quiller couch the art of writing putnam especially the chapter interlude on jargon george mclane wood suggestions to authors united states geological survey john lesslie hall english usage scott foresman and co james p kelley workmanship in words little brown and co in these will be found full discussions of many points here briefly treated and an abundant store of illustrations to supplement those given in this book it is an old observation that the best writers sometimes disregard the rules of rhetoric when they do so however the reader will usually find in the sentence some compensating merit attained at the cost of the violation unless he is certain of doing as well he will probably do best to follow the rules after he has learned by their guidance to write plain english adequate for everyday uses let him look for the secrets of style to the study of the masters of literature

Structure, Style, and Usage 2005 originally created to help the writers at the globe and mail present clear accurate and concise stories in canada s national newspaper this comprehensive and entertaining style guide has now become a valuable tool for anyone who must put words on paper in this thoroughly revised new edition writers will find help in avoiding both common and unexpected pitfalls and easy to follow advice on reshaping passages that get in the way of a story the globe and mail style book also provides expert guidance on how to refer to canadian organizations our court system and government people and placenames in canada and around the world with 16 pages of maps punctuation spelling and rules of grammar canadian expressions and much more eh authoritative concise and a jolly good read it s all here from abattoir to zuider zee

English for Academic Research: Grammar, Usage and Style 2023-10-24 this ebook has been formatted to the highest digital standards and adjusted for readability on all devices the elements of style william strunk concentrated on specific questions of usage and the cultivation of good writing with the recommendation make every word tell hence the 17th principle of composition is the simple instruction omit needless words the book was also listed as one of the 100 best and most influential books written in english since 1923 by time in its 2011 list

The Elements of Style 2014-11-17 from word to sentence presents a thorough examination of grammar usage and sentence style the book is set up as a series of rules followed by examples among the special features are a section on the capitalization of religious terms an entire unit on diagraming and a glossary of frequently confused words in addition there are a variety of sentence exercises including some on inclusive language parallel structure and sentence combining the book is designed as an instructional guide and as a handbook for writers and editors

The Globe and Mail Style Book 1998 an essential reference for intermediate and advanced r programmers advanced r presents useful tools and techniques for attacking many types of r programming problems helping you avoid mistakes and dead ends with more than ten years of experience programming in r the author illustrates the elegance beauty and flexibility at the heart of r the book develops the necessary skills to produce quality code that can be used in a variety of circumstances you will learn the fundamentals of r including standard data types and functions functional programming as a useful framework for solving wide classes of problems the positives and negatives of metaprogramming how to write fast memory efficient code this book not only helps current r users become r programmers but also shows existing programmers what s special about r intermediate r programmers can dive deeper into r and learn new strategies for solving diverse problems while programmers from other languages can learn the details of r and understand why r works the way it does

THE ELEMENTS OF STYLE 2018-11-02 the classic the elements of style by william strunk jr and e b white the elements of style is a prescriptive american english writing style guide in numerous editions the original was composed by william strunk jr in 1918 and published by harcourt in 1920 comprising eight elementary rules of usage ten elementary principles of composition a few matters of form a list of 49 words and expressions commonly misused and a list of 57 words often misspelled e b white greatly enlarged and revised the book for publication by macmillan in 1959 that was the first edition of the so called strunk white which time named in 2011 as one of the 100 best and most influential books written in english since 1923

From Word to Sentence 2016-06-03 the elements of style is an american english writing style guide it is one of the most influential and best known prescriptive treatments of english grammar and usage in the united states it originally detailed eight elementary rules of usage ten elementary principles of composition and a few matters of form as well as a list of commonly misused words and expressions updated editions of the paperback book are often required reading for american high school and college composition classes

Advanced R 2015-09-15 this scarce antiquarian book is a facsimile reprint of the original due to its age it may contain imperfections such as marks notations marginalia and flawed pages because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work

The Elements of Style 2018-06-06 loose baggy sentences faulty connections iii matched partners mismanaged numbers and references problems with punctuation the parts of a sentence

Effects of Expertise and Cognitive Style on Information Use in Tactical Decision Making 1988 first published in 1918 william strunk jr s the elements of style is a guide to writing in american english the book outlines eight elementary rules of usage ten elementary principles of composition a few matters of form a list of 49 words and expressions commonly misused and a list of 57 words often misspelled a later edition enhanced by e b white was named by time

magazine in 2011 as one of the 100 best and most influential books written in english since 1923

The Elements of Style 2019-09-24 a prescriptive american english writing style guide the elements of style william strunk jr and e b white this book aims to give in brief space the principal requirements of plain english style it aims to lighten the task of instructor and student by concentrating attention in chapters ii and iii on a few essentials the rules of usage and principles of composition most commonly violated in accordance with this plan it lays down three rules for the use of the comma instead of a score or more and one for the use of the semicolon in the belief that these four rules provide for all the internal punctuation that is required by nineteen sentences out of twenty similarly it gives in chapter iii only those principles of the paragraph and the sentence which are of the widest application the book thus covers only a small portion of the field of english style the experience of its writer has been that once past the essentials students profit most by individual instruction based on the problems of their own work and that each instructor has his own body of theory which he may prefer to that offered by any textbook the numbers of the sections may be used as references in correcting manuscript the writer s colleagues in the department of english in cornell university have greatly helped him in the preparation of his manuscript mr george mclane wood has kindly consented to the inclusion under rule 10 of some material from his suggestions to authors the elements of style is a prescriptive american english writing style guide in numerous editions the original was composed by william strunk jr in 1918 and published by harcourt in 1920 comprising eight elementary rules of usage ten elementary principles of composition a few matters of form a list of 49 words and expressions commonly misused and a list of 57 words often misspelled e b white much enlarged and revised the book for publication by macmillan in 1959 that was the first edition of the so called strunk white which time named in 2011 one of the 100 best and most influential books written in english since 1923 cornell university english professor william strunk jr wrote the elements of style in 1918 and privately published it in 1919 for in house use at the university harcourt republished it in 52 page format in 1920 later for publication he and editor edward a tenney revised it as the elements and practice of composition 1935 in 1957 at the new yorker the style guide reached the attention of e b white who had studied writing under strunk in 1919 but had since forgotten the little book that he described as a forty three page summation of the case for cleanliness accuracy and brevity in the use of english weeks later white wrote a feature story about strunk s devotion to lucid english prose

Handbook of Style: In Use at the Riverside Press, Cambridge, Massachusetts (1913) 2008-06-01

Line by Line 1985

Text, Type and Style 1921

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