

Free reading Il vodù in africa metamorfosi di un culto sacro santo nuova serie (Read Only)

Il vodù in Africa Africa. N.S. V/1, 2023. African Voices on Slavery and the Slave Trade Concrete City The Religious Heritage Complex Insignificant Things Apuleius and Africa Late Nineteenth-Century Italy in Africa Arthur Rimbaud e la sua Africa. Metamorfosi di un poeta maledetto Health Equity? Peasant and Empire in Christian North Africa Changing Townscapes in North Africa from Late Antiquity to the Arab Conquest Africa e diritti umani Permanenze e metamorfosi dell'immaginario coloniale in Italia Annali universali di medicina International African Bibliography Aufstieg und Niedergang der römischen Welt: Principat. v Christian-Muslim Relations. A Bibliographical History Volume 13 Western Europe (1700-1800) Social media e politiche dell'identità Satanismo tra mito e realtà Le revers de l'oubli L'uomo e dintorni Framing the Ass Orpheus in Africa History in Africa Genres Rediscovered Art in Africa 2 Rethinking the History of Italian Fascism Saint Augustine, Father of European and African Civilization Global Society and Human Rights Ancient Narrative Volume 2 (2002) Italian Colonialism Photography and African Studies Metamorfosi Untangling Blackness in Greek Antiquity Apuleius Madaurensis Metamorphoses Re-Wiring The Ancient Novel, 2 Volume set Ancient Narrative Volume 8 Apuleius 2014

Il vodu in Africa 2013-09-02T00:00:00+02:00 il vodu è un culto religioso praticato da secoli in africa occidentale e giunto nelle americhe con gli schiavi dove ha assunto caratteristiche proprie e il nome di voodoo in questo volume frutto di una ricerca sul campo durata diversi anni per la prima volta si analizzano le forme di vodu ancora esistenti nella regione costiera di togo e bénin sia nelle aree rurali che nelle principali città dove i culti vodu rivestono un ruolo molto importante nella vita religiosa locale si tratta di un complesso sistema di credenze che si fonda su un intensa pratica rituale le danze i movimenti e le decorazioni del corpo i fenomeni di possessione i colori i suoni gli odori gli animali sacrificati e gli oggetti dei santuari sono gli attori essenziali delle cerimonie rituali attraverso le quali gli adepti costruiscono un senso di appartenenza sociale e tracciano un dialogo con il mondo del non visibile i vodu sono entità che incarnano al contempo il bene e il male la speranza di prosperità e di successo e una costante minaccia di morte sovente espressa attraverso il linguaggio della stregoneria gli interlocutori e protagonisti del libro sono i praticanti i sacerdoti e le sacerdotesse vodu ma anche l'insieme della cultura materiale che per la sua intensa capacità espressiva ha da sempre attratto e respinto i viaggiatori i missionari i mercanti e gli studiosi

Africa. N.S. V/1, 2023. 2023-07-11T12:39:00+02:00 articoli articles patrick y whang we pray that they should never win elections the basutoland congress party as opposition in the late colonial and early post independence lesotho 1960 1970 federica toledo la danse de xinguilamento entre mise en scène patrimoniale et conceptions locales de la possession luanda angola pietro repishti land for the people land for the gods property and appropriation of urban space in porto novo between the 18th and 19th century carolina domina kutuku anthropological insights into the nzema gin alessandra brivio domestic slavery and domestic work in the gold coast ghana the invisibility of women s labour recensioni reviews nicola camilleri staatsangehörigkeit und rassismus rechtsdiskurse und verwaltungspraxis in den kolonien eritrea und deutsch ostafrika roberta pergher history of ashanti by otumfuo nana osei agyeman prempeh ii edited by t c mccaskie richard rathbone arrigo pallotti la decolonizzazione dell africa australe il ruolo della tanzania 1961 1980 giacomo macola autori contributors

African Voices on Slavery and the Slave Trade 2016-04-14 explores how to use different types of sources to write the history of slavery and the slave trade in africa

Concrete City 2023-05-01 concrete city armelle choplin s concrete city weaves a novel and engaging analysis of urbanization by tracing the journeys of cement and people making urban life in west africa from post independence high modernist ambitions to building the opportunities to make a living the emerging transnational corridor along the west african coast provides a starting point for insights which will expand and inform understanding of both established and newly emerging urbanization processes in many different contexts jennifer robinson professor of geography university college of london uk in this very innovative and superbly illustrated book armelle choplin makes cement vibrant with affect politics economic interests and cultural meanings she takes us to a fascinating journey along the west african urban corridor following the social life of concrete and showing how this material shapes contemporary urbanization and everyday life ola söderström professor of geography university of neuchâtel switzerland concrete city material flows and urbanization in west africa delivers a theoretically informed ethnographic exploration of the african urban world through the life of concrete emblematic of frenetic urban and capitalistic development this material is pervasive shaping contemporary urban landscapes and societies and their links to the global world it stands and circulates at the heart of major financial investments political forces and environmental debates at the same time it epitomises values of modernity and success redefining social practices forms of dwelling and living and popular imaginaries the book invites the reader to follow bags of cement from production plant to construction site along the 1000 kilometre urban corridor that links abidjan to accra lomé

cotonou and lagos combining the perspectives of cement tycoons entrepreneurs and political stakeholders but also of ordinary men and women who plan build and dream of the concrete city with this innovative exploration of urban life through concrete armelle choplin delivers a fascinating journey into and reflection on the sustainability of our urban futures

The Religious Heritage Complex 2020-05-14 the religious heritage complex examines heritage making of christian related legacies led by secular and clerical institutions it argues that the relationship between public policies and spiritual practices is not as clear cut as some might think in fact the authors show that religious activity has always combined care for the past with conscious practices of heritage making which they term the religious heritage complex the book considers the ways patrimony religion and identity interact in different christian contexts worldwide and how religious objects and sites function as identity symbols it focuses on heritage making as a religious and material activity for the groups in charge of a sacred inheritance and considers heritage activities as one of the forms of spiritual renewal and transmission case studies explore various christian traditions located in europe the americas and africa investigating the longstanding and tightly enmeshed connections that weave together religion and cultural heritage through comparing ecclesiastical and civil heritage institutions this book allows us to consider the ambiguity of religious heritage

Insignificant Things 2023-04-17 in insignificant things matthew francis rarey traces the history of the african associated amulets that enslaved and other marginalized people carried as tools of survival in the black atlantic world from the seventeenth to the nineteenth centuries often considered visually benign by white europeans these amulet pouches commonly known as mandingas were used across africa brazil and portugal and contained myriad objects from herbs and islamic prayers to shells and coins drawing on arabic language narratives from the west african sahel the archives of the portuguese inquisition sixteenth and seventeenth century european travel and merchant accounts of the west african coast and early nineteenth century brazilian police records rarey shows how mandingas functioned as portable archives of their makers experiences of enslavement displacement and diaspora he presents them as examples of the visual culture of enslavement and critical to conceptualizing black atlantic art history ultimately rarey looks to the archives of transatlantic slavery which were meant to erase black life for objects like the mandingas that were created to protect it

Apuleius and Africa 2014-05-09 the metamorphoses or golden ass of apuleius ca 170 ce is a latin novel written by a native of madauros in roman north africa roughly equal to modern tunisia together with parts of libya and algeria apuleius novel is based on the model of a lost greek novel it narrates the adventures of a greek character with a roman name who spends the bulk of the novel transformed into an animal traveling from greece to rome only to end his adventures in the capital city of the empire as a priest of the egyptian goddess isis apuleius florida and apology deal more explicitly with the african provenance and character of their author while also demonstrating his complex interaction with greek roman and local cultures apuleius philosophical works raise other questions about greek vs african and roman cultural identity apuleius in africa addresses the problem of this intricate complex of different identities and its connection to apuleius literary production it especially emphasizes apuleius african heritage a heritage that has for the most part been either downplayed or even deplored by previous scholarship the contributors include philologists historians and experts in material culture among them are some of the most respected scholars in their fields the chapters give due attention to all elements of apuleius oeuvre and break new ground both on the interpretation of apuleius literary production and on the culture of the roman empire in the second century the volume also includes a modern sub saharan contribution in which africa mainly means mediterranean africa

Late Nineteenth-Century Italy in Africa 2017-03-07 civilizing africa bringing european institutions and society to africa was a common rationale for nineteenth century european expansions into that continent however in march 1891 a news correspondent accused officials in italy s red sea colony of

having ordered without trial the secret and brutal killing of certain indigenous notables a scandal erupted because the news contradicted civilizing expectations portraying italians rather than africans as the barbarians the press drove a public debate over the accusations but the debate ultimately led to an unanticipated reversal public acceptance of the killings because most italians no longer considered european standards applicable to africans reportage on three topics turned out to be most influential in shifting the public outlook an italo abyssinian diplomatic impasse an on going africa famine and the public persona of a colonial commander historians have read the 1891 affair as an inconsequential essentially minor event in the run up to the 1896 battle of adua adwa italy s defeat by african forces that some have called an event of world historical consequence yet the livraghi affair re shaped the italian outlook on colonialism opening the door to the later italo abyssinian conflict and an event like adua the affair was so important to contemporary italians that it occupied public attention for ten months and influenced attitudes and colonial policy for decades it prompted an enduring change without which there might have been no adua

Arthur Rimbaud e la sua Africa. Metamorfosi di un poeta maledetto 2023 this book by silvia iorio takes the reader on interesting journey towards those crossroads between anthropology and psychiatry she deals with specific phenomena regarding the mental health of a population living within low income and assisted housing in the city of rome italy as we turn the pages of her work we begin to understand the psychiatrist s interpretations and goals which would be hard to ignore for a true anthropologist there is a constant and continuous debate on numerous aspects from various viewpoints that are constantly changing a fundamental rule for this type of work this allows us to overcome the limits of what we know seeing that which we could not previously see and think or that we saw and thought of differently the act of observing takes on a new face gaining greater security and also expanding our ability to intervene in this context

Health Equity? 2017-01-31 this remarkable history foregrounds the most marginal sector of the roman population the provincial peasantry to paint a fascinating new picture of peasant society making use of detailed archaeological and textual evidence leslie dossey examines the peasantry in relation to the upper classes in christian north africa tracing that region s social and cultural history from the punic times to the eve of the islamic conquest she demonstrates that during the period when christianity was spreading to both city and countryside in north africa a convergence of economic interests narrowed the gap between the rustici and the urbani creating a consumer revolution of sorts among the peasants this book s postcolonial perspective points to the empowerment of the north african peasants and gives voice to lower social classes across the roman world

Peasant and Empire in Christian North Africa 2010 this book examines the complex transition of north africa from the late roman period to the arab conquest focusing on three provinces zeugitana byzacena and tripolitana in particular it considers the continuity and transformation of towns as a result of economic political and social changes the period sees the wide diffusion of christianity the imposition of vandal rule and arianism the presence of a new empire and the arab muslim takeover it is also a period of archaeological and material transition physically towns changed and classical structures in particular decayed and were reused the evidence considered here encompasses a wide range of material including publications from 1800 italian and french colonial excavations to modern times these data form the basis for a detailed review of archaeological evidence in this geographical area and for the analysis of the processes of evolution that characterised north african cities

Changing Townscapes in North Africa from Late Antiquity to the Arab Conquest 2007 christian muslim relations a bibliographical history volume 13 cmr 13 is a history of all works written on relations in the period 1700 1800 in western europe its detailed entries contain descriptions assessments and comprehensive bibliographical details about individual works from this time

Africa e diritti umani 2012 il testo prende in considerazione l'aspetto politico dell'identità vale a dire il ruolo delle piattaforme digitali nella creazione di sistemi simbolici saperi condivisi sentimenti di appartenenza dinamiche di inclusione esclusione movimenti innovativi e di trasformazione sociale a partire dall'analisi di alcuni casi etnografici si interroga sull'aspetto sempre più interreale di questi processi i social media infatti hanno creato uno spazio sociale ibrido che mette in costante interazione il digitale e il mondo fisico con un impatto diretto sui processi di costruzione della realtà e delle identità individuali e collettive per indagare queste dinamiche lo sguardo dell'antropologia come sapere critico sulle pratiche e sulle rappresentazioni in atto si rivela strumento fondamentale in quanto in grado di mettere a fuoco e interpretare i modi in cui nelle piattaforme social emergono e si consolidano nuove forme di negoziazione e riproduzione delle identità dei partecipanti ma anche nuove forme di resistenza e di cambiamento sociale

Permanenze e metamorfosi dell'immaginario coloniale in Italia 2000 il satanismo un argomento che divide e attira per la prima volta in Italia un manuale esamina tutti i casi che la stampa e le indagini giudiziarie hanno ascritto a questo fenomeno negli ultimi anni dai più noti ai meno noti proponendo una innovativa classificazione scientifica del satanismo in ogni sua manifestazione che riguardi il crimine questo manuale descrive l'origine storica e culturale del culto di satana ne traccia i confini leciti e illeciti spiega le differenze con altri culti religiosi consentendo agli operatori delle forze dell'ordine ai magistrati agli avvocati agli psicologi ai giornalisti e a chiunque voglia approfondire la materia di non confondere le tracce di altri riti con quelle di un rito satanico fornisce un chiaro quadro di riferimento dei simboli e dà l'esatta misura del fenomeno consentendo di evitare facili e spettacolari allarmismi un punto di riferimento per chiunque voglia studiare seriamente un argomento così importante

Annali universali di medicina 1865 sur les lieux de la route de l'esclave dans le Bénin méridional l'institution d'une mémoire officielle de la traite négrière a été accompagnée dans les années 1990 d'un mouvement de réforme des cultes vodun mené par leurs dignitaires ainsi que par des élites intellectuelles et politiques issu d'enquêtes effectuées entre 2005 et 2012 ce livre propose une analyse de certains espaces publics et cérémoniels porteurs d'un héritage culturel et moral émanant du passé esclavagiste À la fois sélective et projective la mémoire de ce passé suscite des interprétations des fictions et des récits mais également des oublis créateurs entre reconstitutions consensuelles et versions partiales des faits historiques le rappel d'événements récents mais déjà fondateurs tels le festival des arts et de la culture vodun Ouidah 92 retrouvailles Amériques Afrique en 1993 le lancement de la route de l'esclave en 1994 la création de la fête nationale du vodun en 1997 la tenue annuelle depuis 1998 de la marche du repentir est associé ici à une réflexion sur le moment patrimonial contemporain au prisme des rapports entre narrations locales savoir ethnographique et vulgates missionnaires cette recherche interroge l'émergence actuelle d'une connexion mémorielle entre figures du passé de l'esclavage et entités vodun devenues l'expression d'une religion à la fois endogène et diasporique

International African Bibliography 2005 appartenenza sociale famiglia matrimonio omosessualità malattia morte rapporto medico paziente e molte altre le tematiche affrontate in chiave antropologica dall'autrice che approfondisce inoltre attraverso interessanti focus particolari tratti delle culture africana e indiana rivolto non solo agli addetti ai lavori e agli studenti universitari ma anche agli appassionati della materia e al vasto pubblico il manuale si presenta come un utile strumento di apprendimento e approfondimento di tematiche molto attuali e controverse

Aufstieg und Niedergang der römischen Welt: Principat. v 1994 this book studies one of the few novels from the Roman Empire Apuleius *Metamorphoses* or *Golden Ass* Harrison shows that this work is one of remarkable literary complexity the volume traces some of the history of the novel's criticism and offers a detailed analysis of its key sections and issues

Christian-Muslim Relations. A Bibliographical History Volume 13 Western Europe (1700-1800) 2019-09-16 a reader of the *Epyllion* by Dracontius the

elegy by maximianus and the epigram by luxorius should not expect that these works and these new embodiments of the old genres will be wholly identical with their archetypes were it so it would mean that we read but second rate versifiers indeed we may expect rather that thanks to the reading of dracontius's epyllion maximianus's elegy and luxorius's epigram our understanding of these very genres may become fuller and deeper than if it was narrowed only to the study of the classical phase of the roman literature therefore i have decided to employ in the title of my book the expression genres rediscovered i have found it fair to emphasize that the poets whose works have been studied here merit appreciation for their creativity and indeed courage in reusing and reinterpreting the classical and truly classic literary heritage in addition i have found it similarly fair to stress that for the students of latin literature the borderline between the classical and the post classical is and should be flexible it is not my intention of course to imply that aesthetic and poetological differences should be ignored or blurred quite the reverse these differences are profound and multidimensional and as such must be properly understood and explained the main issue is the fact that studies of latin literature or rather of literature in general and especially generic studies require a proper i.e. diachronic perspective a description of a certain genre based merely on its most important or generally known representative representatives will always risk becoming incomplete and limited in genology one must be utterly prudent in defining the main and the marginal the relevant and the negligible in this sense an insight into a few genres practiced by some classical and classic roman poets from the perspective of their post classical followers may be also for a genologist an intriguing rediscovery

Social media e politiche dell'identità 2023-01-03 in the last years the discussion around what is fascism if this concept can be applied to present forms of politics and if its seeds are still present today became central in the political debate this discussion led to a vast reconsideration of the meaning and the experience of fascism in europe and is changing the ways in which scholars of different generations look at this political ideology and come back to it and it is also changing the ways in which we consider the experience of italian fascism in the european and global context the aim of the book is building a general history of fascism and its historiography through the analysis of 13 different fundamental aspects which were at the core of fascist project or of fascist practices during the regime each essay considers a specific and meaningful aspect of the history of italian fascism reflecting on it from the vantage point of a case study the essays thus reinterrogates the history of fascism to understand in which way fascism was able to mould the historical context in which it was born how and if it transformed political cultural social elements that were already present in italy the themes considered are violence empire war politics economy religion culture but also antifascism and the impact of fascism abroad especially in the twenties and at the beginnings of the thirties the book could be both used for a general public interested in the history of europe in the interwar period and for an academic and scholarly public since the essays aim to develop a provocative reflection on their own area of research

Satanismo tra mito e realtà 2017-12-04 global society and human rights tries to grasp and reconstruct the processes of global unification and the shaping of a common feeling of humanity the conviction in different cultural contexts of the unity of mankind and the existence of inalienable human rights

Le revers de l'oubli 2016-04-05 italian colonialism is a pioneering anthology of texts by scholars from seven countries who represent the best of classical and newer approaches to the study of italian colonization essays on the political economic and military aspects of italian colonialism are featured alongside works that reflect the insights of anthropology race and gender studies film architecture and oral and cultural history the volume includes many essays by italian and african scholars that have never been translated into english it is a unique resource that offers students and scholars a comprehensive view of the field

L'uomo e dintorni 2014-07-09 metamorfosi conosciuto anche come l'asino d'oro è un romanzo complesso ma rigorosamente unitario che tiene un po' del fantastico del mistico iniziatico e dell'autobiografico senza ridursi mai a nessuno di questi tre modelli scrive Roncoroni nell'introduzione. È pieno di colpi di scena, magie, trame che si intrecciano, è pervaso dal senso del peccato e dall'ansia di espiatione. È narrato in prima persona e connotato dal forte soggettivismo con cui l'autore analizza lo sviluppo spirituale e la formazione morale del suo protagonista. È questo un caso in cui dice ancora Roncoroni la complessità del romanzo va a favore della sua eccellenza.

Framing the Ass 2013-06-13 a bold and brilliant new treatment of blackness in ancient greek literature and visual culture as well as modern reception

Orpheus in Africa 1990 the fifth international conference on the ancient novel which was held in Houston, Texas in the fall of 2015 brought together scholars and students of the ancient novel from all over the world in order to share new and significant developments about this fascinating field of study and its important place in the field of classical studies. The essays contained in these two volumes are clear evidence that the ancient novel has become a valuable part of the classics canon and its scholarly attempts to understand the ancient Graeco-Roman world.

History in Africa 1984 this book is a response to the literary pleasures and scholarly problems of reading the texts of Apuleius, most famous for his novel *Metamorphoses* or *Golden Ass*, living in second-century North Africa. Apuleius was more than an author of fiction; he was a consummate orator and professional intellectual, Platonist philosopher, extraordinary stylist, relentless self-promoter, and versatile author of a remarkably diverse body of work, much of which is lost to us. This book is written for those able to read Apuleius in Latin, and Apuleian works are accordingly quoted without translation, although where they exist suitable translations have been indicated. In this book Dr. Harrison has provided a literary handbook to all the works of Apuleius as well as the *Metamorphoses* and has set his works against their intellectual background, not only Apuleius' career as a performing intellectual, a sophist in second-century Roman North Africa, but also the larger contemporary framework of the Greek Second Sophistic, while focusing primarily on the texts as literature and literary history. The book also deals with Apuleius' works of didactic philosophy and his consequent connection with Middle Platonism.

Genres Rediscovered 2011 the international yearbook of futurism studies was founded in 2009 the centenary year of Italian futurism in order to foster intellectual cooperation between futurism scholars across countries and academic disciplines. The yearbook does not focus exclusively on Italian futurism but on the relations between Italian futurism and other futurisms worldwide on artistic movements inspired by futurism and on artists operating in the international sphere with close contacts to Italian or Russian futurism. Volume 4, 2014, is an open issue that addresses reactions to Italian futurism in 16 countries: Argentina, Armenia, Brazil, Egypt, France, Germany, Great Britain, Greece, Holland, Hungary, Japan, Portugal, Russia, Slovenia, Spain, USA, and in the artistic media of photography, theatre, and visual poetry.

Art in Africa 2 1991

Rethinking the History of Italian Fascism 2022-03-10

Saint Augustine, Father of European and African Civilization 2016-05-29

Global Society and Human Rights 2012-02-17

Ancient Narrative Volume 2 (2002) 2016-04-30

Italian Colonialism 2001

Photography and African Studies 2010-12-31T00:00:00+01:00

Metamorfosi 2022-05-12

Untangling Blackness in Greek Antiquity 1981
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