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Frankenstein Nineteen Eighty-Four Brill's Companion to the Reception of Aeschylus Shelley's
Frankenstein The Afterlives of Frankenstein Heart of Darkness Oxford Literature Companions:
Frankenstein Popular Culture Genres Lord of the Flies Frankenstein Hard Times Arbitrating Foreign
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Romanticism Art and the Brain Balcony Over Jerusalem

Frankenstein (Modern English Translation)

2019-05

Carefully edited for modern readers to allow for easier reading. Obsessed with the secret of creation, Swiss scientist Dr Victor Frankenstein cobbles together a body he's determined to bring to life. One fateful night he does when the creature opens his eyes. The doctor is repulsed; his vision of perfection is in fact a hideous monster. Dr Frankenstein abandons his creation, but the monster won't be ignored. Setting in motion a chain of violence and terror that shadows Victor to his death, Mary Shelley's *Frankenstein*, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential gothic novels in British literature. It is as relevant today as it is haunting.

Frankenstein (Annotated and Illustrated) Volume

2020-02-27

Mary Shelley began writing *Frankenstein* when she was only eighteen. At once a gothic thriller, a passionate romance, and a cautionary tale about the dangers of science, *Frankenstein* tells the story of committed science student Victor Frankenstein, obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter. Frankenstein assembles a human being from stolen body parts, but upon bringing it to life, he recoils in horror at the creature's hideousness. Tormented by isolation and loneliness, the once innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator. *Frankenstein*, an instant bestseller and an important ancestor of both the horror and science fiction genres, not only tells a terrifying story but also raises profound, disturbing questions about the very nature of life and the place of humankind within the cosmos: What does it mean to be human? What responsibilities do we have to each other? How far can we go in tampering with nature? In our age, filled with news of organ donation, genetic engineering, and bio-terrorism, these questions are more relevant than ever.

Frankenstein

2012-07-07

Frankenstein, or the Modern Prometheus by Mary Wollstonecraft Godwin Shelley. Zingora Books.
 Contents: Letter 1, Letter 2, Letter 3, Letter 4, Chapter 1, Chapter 2, Chapter 3, Chapter 4, Chapter 5, Chapter 6, Chapter 7, Chapter 8, Chapter 9, Chapter 10, Chapter 11, Chapter 12, Chapter 13, Chapter 14, Chapter 15, Chapter 16, Chapter 17, Chapter 18, Chapter 19, Chapter 20, Chapter 21, Chapter 22, Chapter 23, Chapter 24.

The Cambridge Companion to 'Frankenstein'

2016-08-25

Sixteen original essays by leading scholars on Mary Shelley's novel provide an introduction to *Frankenstein* and its various critical contexts.

The New Annotated Frankenstein

2017-08-08

two centuries after its original publication mary shelley s classic tale of gothic horror comes to vivid life in what may very well be the best presentation of the novel to date guillermo del toro remarkably a nineteen year old writing her first novel penned a tale that combines tragedy morality social commentary and a thoughtful examination of the very nature of knowledge writes best selling author leslie s klinger in his foreword to the new annotated frankenstein despite its undeniable status as one of the most influential works of fiction ever written mary shelley s novel is often reductively dismissed as the wellspring for tacky monster films or as a cautionary tale about experimental science gone haywire now two centuries after the first publication of frankenstein klinger revives shelley s gothic masterpiece by reproducing her original text with the most lavishly illustrated and comprehensively annotated edition to date featuring over 200 illustrations and nearly 1 000 annotations this sumptuous volume recaptures shelley s early nineteenth century world with historical precision and imaginative breadth tracing the social and political roots of the author s revolutionary brand of romanticism braiding together decades of scholarship with his own keen insights klinger recounts frankenstein s indelible contributions to the realms of science fiction feminist theory and modern intellectual history not to mention film history and popular culture the result of klinger s exhaustive research is a multifaceted portrait of one of western literature s most divinely gifted prodigies a young novelist who defied her era s restrictions on female ambitions by independently supporting herself and her children as a writer and editor born in a world of men in the midst of a political and an emerging industrial revolution shelley crafted a horror story that beyond its incisive commentary on her own milieu is widely recognized as the first work of science fiction the daughter of a pioneering feminist and an enlightenment philosopher shelley lived and wrote at the center of british romanticism the exuberant young movement that rebelled against tradition and reason and with a rebellious scream gave birth to a world of gods and monsters del toro following his best selling the new annotated h p lovecraft and the new annotated sherlock holmes klinger not only considers shelley s original 1818 text but for the first time in any annotated volume traces the effects of her significant revisions in the 1823 and 1831 editions with an afterword by renowned literary scholar anne k mellor the new annotated frankenstein celebrates the prescient genius and undying legacy of the world s first truly modern myth the new annotated frankenstein includes nearly 1 000 notes that provide information and historical context on every aspect of frankenstein and of mary shelley s life over 200 illustrations including original artwork from the 1831 edition and dozens of photographs of real world locations that appear in the novel extensive listings of films and theatrical adaptations an introduction by guillermo del toro and an afterword by anne k mellor

The Rime of the Ancient Mariner

1875

this collection of poems by thomas gray includes some of his best known works including the titular elegy in a country churchyard with its themes of mortality and the passing of time gray s poetry is both beautiful and thought provoking and this volume is a must read for anyone interested in english literature this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we

concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Elegy in a Country Churchyard and Other Selections

2023-07-18

this initial volume collects and thoroughly indexes selected primary documents essential to a full understanding of the adjudications contained in subsequent volumes it is designed to be a convenient stand along reference valuable in connection with investor state arbitrations of all kinds among the documents compiled are treaties arbitration rules and other legal texts relied upon by arbitrators and parties the work orders the documents in a logical user friendly manner and includes a detailed index and a full bibliography

NAFTA Chapter Eleven Reports: Primary materials

2006-01-01

a new york times bestseller over one million copies sold a national book award winner a boston globe horn book award winner bestselling author sherman alexie tells the story of junior a budding cartoonist growing up on the spokane indian reservation determined to take his future into his own hands junior leaves his troubled school on the rez to attend an all white farm town high school where the only other indian is the school mascot heartbreaking funny and beautifully written the absolutely true diary of a part time indian which is based on the author s own experiences coupled with poignant drawings by ellen forney that reflect the character s art chronicles the contemporary adolescence of one native american boy as he attempts to break away from the life he was destined to live with a forward by markus zusak interviews with sherman alexie and ellen forney and black and white interior art throughout this edition is perfect for fans and collectors alike

The Absolutely True Diary of a Part-Time Indian (National Book Award Winner)

2012-01-10

get caught up in the two most famous scary stories of all time depicted in lego bricks creep your way through the shadowy sets of mary shelley s frankenstein and bram stoker s dracula in this amazing brick adaptation with one thousand color photographs these stories and their monsters come alive in full plastic horror stare in awe as dr frankenstein brings his brick monster to life in a risky science experiment and brace yourself as the creature steps out into the world travel to count dracula s giant brick castle in transylvania and beware as he taunts his prey in the night watch brick van helsing discover the cause of poor lucy s illness and follow him as he prepares his plot to save her these classic horror stories are retold with a classic construction toy staying true to their original forms in this modestly abridged collection for young readers lego adorers and devotees to gothic literature brick frankenstein and dracula is a mesmerizing new take to the founding tales of fright skyhorse publishing as well as our arcade yucca and good books imprints are proud to publish a broad range of books for readers interested in fiction novels novellas political and medical thrillers comedy satire historical

fiction romance erotic and love stories mystery classic literature folklore and mythology literary classics including shakespeare dumas wilde cather and much more while not every title we publish becomes a new york times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home

Brick Dracula and Frankenstein

2014-09-02

mary shelley began writing frankenstein when she was only eighteen at once a gothic thriller a passionate romance and a cautionary tale about the dangers of science frankenstein tells the story of committed science student victor frankenstein obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter frankenstein assembles a human being from stolen body parts but upon bringing it to life he recoils in horror at the creature's hideousness tormented by isolation and loneliness the once innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator frankenstein frankenstein an instant bestseller and an important ancestor of both the horror and science fiction genres not only tells a terrifying story but also raises profound disturbing questions about the very nature of life and the place of humankind within the cosmos what does it mean to be human what responsibilities do we have to each other how far can we go in tampering with nature in our age filled with news of organ donation genetic engineering and bio terrorism these questions are more relevant than ever

Volney's Ruins

1853

in the interpretation of international investment law equality discrimination and minimum standards of treatment in historical context author todd weiler demonstrates how historical analysis should be adopted in the interpretation of international investment law obligations weiler subjects some of the most commonly held beliefs about the nature and development of international investment law to a critical re appraisal based upon meticulously assembled historical record in the process the book provides readers with a fresh perspective on some of the oldest obligations in international law

Paradise Lost

1711

set in the future when firemen burn books forbidden by the totalitarian brave new world regime

Frankenstein by Mary Shelley (Annotated) Volume

2020-05-11

consisting of sixteen original essays by experts in the field including leading and lesser known international scholars global frankenstein considers the tremendous adaptability and rich afterlives of mary shelley's iconic novel frankenstein at its bicentenary in such fields and disciplines as digital technology film theatre dance medicine book illustration science fiction comic books science and

performance art this ground breaking celebratory volume edited by two established gothic studies scholars reassesses frankenstein s global impact for the twenty first century across a myriad of cultures and nations from japan mexico and turkey to britain iraq europe and north america offering compelling critical dissections of reincarnations of frankenstein a generically hybrid novel described by its early reviewers as a bold bizarre and impious production by a writer with no common powers of mind this collection interrogates its sustained relevance over two centuries during which it has engaged with such issues as mortality global capitalism gender race embodiment neoliberalism disability technology and the role of science

The Interpretation of International Investment Law

2013-05-02

nineteen eighty four a novel often published as 1984 is a dystopian social science fiction novel by english novelist george orwell it was published on 8 june 1949 by secker warburg as orwell s ninth and final book completed in his lifetime thematically nineteen eighty four centres on the consequences of totalitarianism mass surveillance and repressive regimentation of persons and behaviours within society orwell himself a democratic socialist modelled the authoritarian government in the novel after stalinist russia more broadly the novel examines the role of truth and facts within politics and the ways in which they are manipulated the story takes place in an imagined future the year 1984 when much of the world has fallen victim to perpetual war omnipresent government surveillance historical negationism and propaganda great britain known as airstrip one has become a province of a totalitarian superstate named oceania that is ruled by the party who employ the thought police to persecute individuality and independent thinking big brother the leader of the party enjoys an intense cult of personality despite the fact that he may not even exist the protagonist winston smith is a diligent and skillful rank and file worker and outer party member who secretly hates the party and dreams of rebellion he enters into a forbidden relationship with a colleague julia and starts to remember what life was like before the party came to power

Fahrenheit 451

2003-09-23

brill s companion to the reception of aeschylus explores the various ways aeschylus tragedies have been revisioned and adapted over the last 2500 years focusing both on his theatrical reception and his reception in other media and genres

Global Frankenstein

2018-10-15

mary shelley s classic gothic novel frankenstein is one of the most widely studied novels in english literature due to its key position in the canon and its wide cultural influence the novel has been the subject of many interpretations which require some guidance to navigate this book offers an authoritative up to date guide for students introducing its context language themes criticism and afterlife leading them to a more sophisticated understanding of the text graham allen places frankenstein in its historical intellectual and cultural contexts offering analyses of its themes style and

structure providing exemplary close readings and presenting an up to date account of its critical reception it also includes an introduction to its substantial history as an adapted text on stage and screen and its wider influence in film and popular culture it includes points for discussion suggestions for further study and an annotated guide to relevant reading

Nineteen Eighty-Four

2021-01-09

an exploration of the treatment of mary shelley s frankenstein in popular art and culture this book examines adaptations in film comics theatre art video games and more to illuminate how the novel s myth has evolved in the two centuries since its publication divided into four sections the afterlives of frankenstein considers the cultural dialogues mary shelley s novel has engaged with in specific historical moments the extraordinary examples of how frankenstein has suffused our cultural consciousness and how the frankenstein myth has become something to play with a locus for reinvention and imaginative interpretation in the final part artists respond to the frankenstein legacy today reintroducing it into cultural circulation in ways that speak creatively to current anxieties and concerns bringing together popular interventions that riff off shelley s major themes chapters survey such works as frankenstein in baghdad bob dylan s recent my own version of you the graphic novel series destroyer with its black cast of characters jane louden s the mummy the first japanese translation of frankenstein the new creator the iconic frankenstein mask and kenneth brannagh s mary shelley s frankenstein film a deep dive into the crevasses of frankenstein adaptation and lore this volume offers compelling new directions for scholarship surrounding the novel through dynamic critical and creative responses to shelley s original

Brill's Companion to the Reception of Aeschylus

2017-09-25

heart of darkness is often considered the world s best short novel the book serves as a bridge between the 19th century and modernism an adventure tale revolving around the ambiguity of themes such as truth morality and evil joseph conrad witnessed the european exploitation of the congo with his own eyes he once sailed up the congo river himself to locate a countryman at a trading station deep within the country even though this man wasn t named kurtz the goal and enigma of the journey have become synonymous with this name one of the most unforgettable fictional characters of our time joseph conrad 1857 1924 was born in ukraine to polish parents went to sea at the age of seventeen and ended his career as a captain in the english merchant navy his most famous work is the novella heart of darkness 1899 adapted into a film by francis ford coppola in 1979 as apocalypse now

Shelley's Frankenstein

2008-10-23

easy to use in the classroom or as a tool for revision oxford literature companions provide student friendly analysis of a range of popular gcse set texts each book offers a lively engaging approach to the text covering characters themes language and contexts whilst also providing a range of varied and in depth activities to deepen understanding and encourage close work with the text each book also

includes a comprehensive skills and practice section which provides detailed advice on assessment and a bank of exam style questions and annotated sample student answers this guide covers frankenstein by mary shelley

The Afterlives of Frankenstein

2024-02-22

an introduction to genre analysis this highly readable volume presents key concepts in an accessible manner for undergraduate courses in film tv media criticism and cultural studies the texts are representative of horror science fiction spy classic detective and tough guy detective genres and readers may make their own analyses of texts based on the methods explained and the examples offered

Heart of Darkness

2023-11-21

a plane crashes on a desert island and the only survivors a group of schoolboys assemble on the beach and wait to be rescued by day they inhabit a land of bright fantastic birds and dark blue seas but at night their dreams are haunted by the image of a terrifying beast as the boys delicate sense of order fades so their childish dreams are transformed into something more primitive and their behaviour starts to take on a murderous savage significance first published in 1954 lord of the flies is one of the most celebrated and widely read of modern classics now fully revised and updated this educational edition includes chapter summaries comprehension questions discussion points classroom activities a biographical profile of golding historical context relevant to the novel and an essay on lord of the flies by william golding entitled fable aimed at key stage 3 and 4 students it also includes a section on literary theory for advanced or a level students the educational edition encourages original and independent thinking while guiding the student through the text ideal for use in the classroom and at home

Oxford Literature Companions: Frankenstein

2016-09-01

in mary shelley s classic tale of horror victor frankenstein creates life and a monster beyond his control in trying to bring human life into being frankenstein lets loose a monster that will stop at nothing to destroy all that frankenstein holds dear follow the powerful story of love friendship and fiends in the calico illustrated classics adaptation of shelley s frankenstein calico chapter books is an imprint of magic wagon a division of abdo group grades 3 8

Popular Culture Genres

1992-05-12

cross border direct investment constitutes a substantial sector of the international financial market and is also an important vehicle for the transfer of technology and the modernisation of national economies in recent years international arbitration has gained a prominent role as a means of settlement of foreign

investment disputes the number and size of investment disputes under arbitration have risen significantly due to the growing number of bilateral investment treaties and increased use of arbitration under multilateral investment treaties arbitrating such disputes requires specialised skills and arbitrators with international experience this new title featuring contributions from leading experts in the field deals with the procedural and substantive legal aspects of arbitrating foreign investment disputes the chapters cover the basic framework of investment protection the key notions of investment protection and examples and crucial aspects of arbitrating foreign investment disputes for those involved with international investment arbitration including practising lawyers anyone doing business abroad and academics arbitrating foreign investment disputes procedural and substantive legal aspects will provide high level analysis and accurate legal updates and assessments from around the world

Lord of the Flies

2012-09-20

digicat publishing presents to you this special edition of the old man and the sea by ernest hemingway digicat publishing considers every written word to be a legacy of humankind every digicat book has been carefully reproduced for republishing in a new modern format the books are available in print as well as ebooks digicat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature

Frankenstein

2010-01-01

the french revolution brings to mind violent mobs the guillotine and madame defarge but it was also a publishing revolution douthwaite explores how the works within this corpus announced the new shapes of literature to come and reveals that vestiges of these stories can be found in novels by the likes of mary shelley

Hard Times

1854

the breadth of this work will allow the reader to acquire a comprehensive and panoramic picture of the nature of innovation within a single handbook

Arbitrating Foreign Investment Disputes

2004-01-01

this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that

seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Old Man and the Sea

2022-08-01

you've read the novel *Frankenstein* by Mary Shelley you thought it was a great sci-fi novel but what if it wasn't what if it was an even better psychological thriller instead Arthur Beaufant did a deep and detailed analysis of the first 1818 and revised 1831 editions of *Frankenstein* paying special attention to Mary Shelley's words and discovered that Mary Shelley intended her readers to know the creature did not exist and that instead Victor Frankenstein committed the murders read *Frankenstein: The Man and the Monster* to find out how Beaufant discovered that Shelley's novel is actually a disturbing psychological story based on humanity's most forbidden passions

The Frankenstein of 1790 and Other Lost Chapters from Revolutionary France

2012-09-27

some of the strongest essays of recent times on Shelley's work a valuable piece of criticism byron journal Mary Shelley is largely remembered as the author of *Frankenstein* as the wife of Percy Bysshe Shelley and as the daughter of William Godwin and Mary Wollstonecraft this collection of essays edited by Betty T. Bennett and Stuart Curran offers a more complete and complex picture of Mary Shelley author of six novels five volumes of biographical lives two travel books and numerous short stories essays and reviews emphasizing the full range and significance of her writings in terms of her own era and ours Mary Shelley in her times brings fresh insight to the life and work of an often neglected and misunderstood writer who the editors remind us spent nearly three decades at the center of England's literary world during the country's profound transition between the Romantic and Victorian eras the essays in this volume demonstrate the importance of Mary Shelley's neglected novels including *Matilda* *Valperga* *The Last Man* and *Falkner* other topics include her work in various literary genres her editing of her husband's poetry and prose her politics and her trajectory as a female writer this volume advances Mary Shelley studies to a new level of discourse and raises important issues for English Romanticism and women's studies

The International Handbook on Innovation

2003-10-16

this edited collection deals with dream as a literary trope and as a source of creativity in women's writings it gathers essays spanning a time period from the end of the seventeenth century to the mid nineteenth century with a strong focus on the Romantic period and particularly on Mary Shelley's *Frankenstein* in which dreams are at the heart of the writing process but also constitute the diegetic substance of the narrative the contributions re-examine the oneiric facets of the novel and develop fresh perspectives on dreams and dreaming in Mary Shelley's fiction and on other female authors Anne Finch Ann Radcliffe Emily and Charlotte Brontë and a few others re-appraising the textuality of dreams and

their link to women's creativity and creation as a whole

NAFTA Chapter 11 Dispute Settlement Mechanism and Mexico

2004

this study introduces readers to the eighteenth century novel through a consideration of contemporary social issues eighteenth century authors grappled with very similar problems to the ones we face today such as what motivates a fundamentalist terrorist what are the justifiable limits of state power what dangers lie in wait for us when we create life artificially the book discusses key authors from Aphra Behn in the late seventeenth century to James Hogg in the 1820s covering the long eighteenth century it guides readers through the main genres of the period from realism gothic romance and historical romance to proto science fiction it also introduces a range of debates around race relations anti social behaviour family values and born again theology as well as the power of the media surveillance political sovereignty and fundamentalist terrorism each novel is shown to be directly relevant to some of the most urgent moral issues of our own time

The Romantic Conflict

2021-09-09

green history traces the development of ecological writing through history and forms a broad critical review of green ideas and movements reinforcing the importance of environmental concern and action in our own time animal rights ecology as science feminism green fascism socialism anarchism land reform peaceful protest industrialization ancient ecology evolution grassroots activism philosophical holism recycling taoism demographics utopias sustainability spiritualism all these issues and many more are discussed authors include Alice Walker on massacre in the city of brotherly love Aldous Huxley on progress Lewis Mumford on the organic outlook Engels on natural dialectics Thoreau on the frontier life the Shelleys on vegetarianism and playing god Bacon on the new Atlantis Hildegard of Bingen on green vigour the unknown writer of the Bodhisattva and the hungry tigress and Plato on soil erosion each article is set within its historical and thematic context a full introduction and a guide to further reading are also provided

Frankenstein: The Man and the Monster

2019-10-22

revealing Islam's formative influence on literary romanticism this book recounts a lively narrative of religious and aesthetic exchange mapping the impact of Muslim sources on the West's most seminal authors spanning continents and centuries the book surveys Islamic receptions that bridge romantic periods and personalities unfolding from Europe to Britain to America embracing iconic figures from Goethe to Byron to Emerson as well as authors less widely recognized such as Joseph Hammer Purgstall broad in historical scope Islam and romanticism is also particular in personal detail exposing Islam's role as a creative catalyst but also as a spiritual resource with the Qur'an and Sufi poetry infusing the literary publications but also the private lives of romantic writers highlighting cultural encounter rather than political exploitation the book differs from previous treatments by accenting Western receptions that transcend mere orientalism finding the genesis of a global literary culture first emerging in the

romantics early appeal to islamic traditions

Mary Shelley in Her Times

2003-05-06

in her new book art and the brain plasticity embodiment and the unclosed circle amy ione offers a profound assessment of our ever evolving view of the biological brain as it pertains to embodied human experience

Dream and Literary Creation in Womens Writings in the Eighteenth and Nineteenth Centuries

2021-06-15

an intimate account of the israel palestine conflict and beyond from one of australia s most experienced foreign correspondents now updated with a foreword by stan grant and a new author s note lyons knows if you stand with the suffering you re closer to the truth stan grant award winning journalist and bestselling author a penetrating analysis of power with empathy for the human story sarah ferguson presenter of 7 30 leading australian journalist john lyons takes readers on a fascinating personal journey through the wonders and dangers of the middle east in this updated edition lyons draws from his years living in jerusalem to give context to the devastating war between israel and palestinians in gaza and gives readers a behind the scenes look at the israeli occupation of the west bank having reported on the middle east for three decades lyons has interviewed everyone from senior israeli military and intelligence figures to key leaders from hezbollah and hamas he s witnessed the brutal iranian revolutionary guard up close was kidnapped by egyptian soldiers and was one of the last foreign journalists in iran during the violent crackdown on the green revolution he s confronted hamas officials about why they fire rockets into israel and israeli soldiers about why they fire tear gas at palestinian schoolchildren beyond the politics and headlines lyons explains the middle east through everyday life and experiences his son s school the markets and the conversations with friends on their balcony overlooking it all through lyons incisive reporting you will develop an empathetic understanding of what brought us to this tragic impasse and where it s headed next

Eighteenth-Century Novel and Contemporary Social Issues

2008-04-15

Green History

2003-09-02

Islam and Romanticism

2014-11-06

Art and the Brain

2016-10-11

Balcony Over Jerusalem

2017-08-01

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