

Pdf free Appropriating blackness performance politics authenticity .pdf

Appropriating Blackness Let's Get it on Black Movements Black Performance Theory Understanding Blackness through Performance Black Performance on the Outskirts of the Left The Problem of the Color[blind] Entertaining Race Political Blackness in Multiracial Britain Black Performance on the Outskirts of the Left Troubling Vision Representations of Blackness and the Performance of Identities Sporting Blackness In Search of the Black Fantastic The Performative Sustainability of Race Performing Female Blackness New Body Politics Sampling and Remixing Blackness in Hip-hop Theater and Performance Afro-Paradise The Politics of Black Joy New People Evidence of Being Black Folklore and the Politics of Racial Representation Troubling Vision Vitality Politics Distributed Blackness The Performance of Power Achieving Blackness Cultural Moves Black Patience Representations of Blackness and the Performance of Identities Blacktino Queer Performance African American Performance and Theater History Black Power, Jewish Politics Contemporary Black Theatre and Performance Performing Female Blackness When the Devil Knocks Black Power in the Caribbean The Politics of Blackness Black Cultural Traffic

Appropriating Blackness

2003-08-13

diva consideration of the performance of blackness and race in general in relation to sexuality and critiques of authenticity
div

Let's Get it on

1995

produced by ica live arts a contemporary arts institute in boston let s get it on features the art of reza abdoh elia arce chila kumari burman ronald fraser monro and more as well as essays by cosco fusco and bell hooks and others the collection evaluates various forms of african american performance art from the circle of the dance under slavery to carnival and its masquerade of identities and the validity of the art form in a contemporary society amazon com

Black Movements

2017-04-28

black movements analyzes how artists and activists of recent decades reference earlier freedom movements in order to imagine and produce a more expansive and inclusive democracy the post jim crow post apartheid postcolonial era has ushered in a purportedly color blind society and along with it an assault on race based forms of knowledge production and coalition formation soyica diggs colbert argues that in the late twentieth century race went underground and by the twenty first century race no longer functioned as an explicit marker of second class citizenship the subterranean nature of race manifests itself in discussions of the trayvon martin shooting that focus on his hoodie an object of clothing that anyone can choose to wear rather than focusing on structural racism in discussions of the epidemic proportions of incarcerated black and brown people that highlight the individual s poor decision making rather than the criminalization of blackness in evaluations of black independence struggles in the caribbean and africa that allege these movements have accomplished little more than creating a black ruling class that mirrors the politics of its former white counterpart black movements intervenes in these discussions by highlighting the ways in which artists draw from the past to create coherence about blackness in present and future worlds through an exploration of the way that black movements create circuits connecting people across space and time black movements offers important interventions into performance literary diaspora and african american studies

Black Performance Theory

2014-04-14

black performance theory is a rich interdisciplinary area of study and critical method this collection of new essays by some of its pioneering thinkers many of whom are performers demonstrates the breadth depth innovation and critical value of black performance theory considering how blackness is imagined in and through performance the contributors address topics including flight as a persistent theme in african american aesthetics the circulation of minstrel tropes in liverpool and in afro mexican settlements in oaxaca and the reach of hip hop politics as people around the world embrace the music and dance they examine the work of contemporary choreographers ronald k brown and reggie wilson the ways that african american playwrights translated the theatricality of lynching to the stage the ecstatic music of little richard and michael jackson s performance in the documentary this is it the collection includes several essays that exemplify the performative capacity of writing as well as discussion of a project that re creates seminal hip hop album covers through tableaux vivants whether deliberating on the tragic mulatta the trickster figure anansi or the sonic futurism of nina simone and adrienne kennedy the essays in this collection signal the vast untapped critical and creative resources of black performance theory contributors melissa blanco borelli daphne a brooks soyica diggs colbert thomas f defrantz nadine george graves anita gonzalez rickerby hinds jason king d soyini madison koritha mitchell tavia nyong o carl paris anna b scott wendy s walters hershini bhana young

Understanding Blackness through Performance

2013-10-31

how does the performance of blackness reframe issues of race class gender and sexuality here the contributors look into representational practices in film literature fashion and theatre and explore how they have fleshed out political struggles while recognizing that they have sometimes maintained the mechanisms of violence against blacks

Black Performance on the Outskirts of the Left

2017-08-22

nina simone s quadruple consciousness efua sutherland ama ata aidoo the state and the stage the radical ambivalence of g nther kaufmann the cockettes sylvester and performance as life afterword a history of impossible progress

The Problem of the Color[blind]

2011-06-07

catanese s beautifully written and cogently argued book addresses one of the most persistent sociopolitical questions in contemporary culture she suggests that it is performance and the difference it makes that complicates the terms by which we can even understand multicultural and colorblind concepts a tremendously illuminating study that promises to break new ground in the fields of theatre and performance studies african american studies feminist theory cultural studies and film and

television studies daphne brooks princeton university adds immeasurably to the ways in which we can understand the contradictory aspects of racial discourse and performance as they have emerged during the last two decades an ambitious smart and fascinating book jennifer devere brody duke university are we a multicultural nation or a colorblind one the problem of the color blind examines this vexed question in american culture by focusing on black performance in theater film and television the practice of colorblind casting choosing actors without regard to race assumes a performing body that is somehow race neutral but where exactly is race neutrality located in the eyes of the spectator in the body of the performer in the medium of the performance in analyzing and theorizing such questions brandi wilkins catanese explores a range of engaging and provocative subjects including the infamous debate between playwright august wilson and drama critic robert Brustein the film career of denzel washington suzan lori parks s play venus the phenomenon of postblackness as represented in the studio museum in harlem s freestyle exhibition the performer ice cube s transformation from icon of gangsta rap to family movie star and the controversial reality television series black white concluding that ideologies of transcendence are ahistorical and therefore unenforceable catanese advances the concept of racial transgression a process of acknowledging rather than ignoring the racialized histories of performance as her chapters move between readings of dramatic texts films popular culture and debates in critical race theory and the culture wars

Entertaining Race

2021-11-02

from the new york times bestselling author of tears we cannot stop entertaining race is a splendid way to spend quality time reading one of the most remarkable thinkers in america today speaker nancy pelosi to read entertaining race is to encounter the life long vocation of a teacher who preaches a preacher who teaches and an activist who cannot rest until all are set free senator reverend raphael warnock for more than thirty years michael eric dyson has played a prominent role in the nation as a public intellectual university professor cultural critic social activist and ordained baptist minister he has presented a rich and resourceful set of ideas about american history and culture now for the first time he brings together the various components of his multihued identity and eclectic pursuits entertaining race is a testament to dyson s consistent celebration of the outsized impact of african american culture and politics on this country black people were forced to entertain white people in slavery have been forced to entertain the idea of race from the start and must find entertaining ways to make race an object of national conversation dyson s career embodies these and other ways of performing blackness and in these pages ranging from 1991 to the present he entertains race with his pen voice and body and occasionally alongside luminaries like cornel west david blight ibram x kendi master p mc lyte ta nehisi coates alicia garza john mcwhorter and jordan peterson most of this work will be new to readers a fresh light for many of his long time fans and an inspiring introduction for newcomers entertaining race offers a compelling vision from the mind and heart of one of america s most important and enduring voices

Political Blackness in Multiracial Britain

2018-06-29

one evening in 1980 a group of white friends drinking at the duke of edinburgh pub on east ham high street made a monstrous five pound wager the first person to kill a paki would win the bet ali akhtar baig a young pakistani student who lived in the east london borough of newham was their chosen victim baig s murder was but one incident in a wave of antiblack racial attacks that were commonplace during the crisis of race relations in britain in the 1970s and 1980s ali akhtar baig s death also catalyzed the formation of a grassroots antiracist organization newham monitoring project nmp that worked to transform the racist victimization of african african caribbean and south asian communities into campaigns for racial justice and social change in addition to providing a 24 hour hotline and casework services nmp activists worked to mitigate the scourge of racial injustice that included daily racial harassment hate crimes and antiblack police violence since the advent of the war on terror nmp widened its approach to support victims of the state s counterterrorism policies which have contributed to an unfettered surge in islamophobia these realities as well as the many layers of gendered racism in contemporary britain come to life through intimate ethnographic storytelling the reader gets to know a broad range of east londoners and antiracist activists whose intersecting experiences present a multifaceted portrait of british racism mohan ambikaipaker examines the life experiences of these individuals through a strong theoretical lens that combines critical race theory and postcolonial studies political blackness in multiracial britain shows how the deep processes of everyday political whiteness shape the state s failure to provide effective remedies for ethnic racial and religious minorities who continue to face violence and institutional racism

Black Performance on the Outskirts of the Left

2017

this book illustrates the black political ideas that radicalized the artistic endeavors of musicians playwrights and actors beginning in the 1960s these ideas paved the way for imaginative models for social transformation through performance using the notion of excess its transgression multiplicity and ambivalence malik gaines considers how performances of that era circulated a black political discourse capable of unsettling commonplace understandings of race gender and sexuality following the transnational route forged by w e b du bois josephine baker and other modern political actors from the united states to west africa europe and back this book considers how artists negotiated at once the local national and diasporic frames through which race has been represented looking broadly at performances found in music theater film and everyday life from american singer and pianist nina simone ghanaian playwrights efua sutherland and ama ata aidoo afro german actor gunther kaufmann to california based performer sylvester gaines explores how shared signs of racial legacy and resistance politics are articulated with regional distinction bringing the lens forward through contemporary art performance at the 2015 venice biennial gaines connects the idea of sixties radicality to today s interest in that history explores the aspects of those politics that are lost in translation and highlights the black expressive strategies that have maintained potent energy

Troubling Vision

2011-01-15

troubling vision addresses american culture's fixation on black visibility exploring how blackness is persistently seen as a problem in public culture and even in black scholarship that challenges racist discourse through trenchant analysis nicole r fleetwood reorients the problem of black visibility by turning attention to what it means to see blackness and to the performative codes that reinforce resignify and disrupt its meaning working across visual theory and performance studies fleetwood asks how is the black body visualized as both familiar and disruptive how might we investigate the black body as a troubling presence to the scopic regimes that define it as such how is value assessed based on visible blackness fleetwood documents multiple forms of engagement with the visual even as she meticulously underscores how the terms of engagement change in various performative contexts examining a range of practices from the documentary photography of charles teenie harris to the excess flesh performances of black female artists and pop stars to the media art of fatimah tuggar to the iconicity of michael jackson fleetwood reveals and reconfigures the mechanics codes and metaphors of blackness in visual culture troubling vision is a path breaking book that examines the problem of seeing blackness the simultaneous hyper visibility and invisibility of african americans in us visual culture in the last half century weaving together critical modes and methodologies from performance studies art history critical race studies visual culture analysis and gender theory fleetwood expands du bois's idea of double vision into a broad questioning of whether representation itself will resolve the problem of the black body in the field of vision with skilled attention to historical contexts documentary practices and media forms she takes up the works of a broad variety of cultural producers from photographers and playwrights to musicians and visual artists and examines black spectatorship as well as black spectacle in chapters on the trope of non iconicity in the photographs of charles teenie harris the visible seams in the digital images of the artist fatimah tuggar and a coda on the un dead michael jackson fleetwood's close analyses soar troubling vision is a beautifully written original and important addition to the field of american studies announcement of the american studies association for the 2012 lora romero first book publication prize

Representations of Blackness and the Performance of Identities

1999-05-30

the essays gathered in this volume deal with representations of blackness and the performance of black identities in various historically determined societal contexts of the americas benin and spain the book is grounded on the premise that representations constitute in part the world in which we live an important aspect of the struggles of dominated people consists in more or less overtly challenging manipulating combatting negating and sometimes inverting representations of themselves reproduced in the dominant discourse of their national society the contributors approach various forms of blackness within the fluctuation of political economic and social processes embedded in particular time space contexts which are constituted within local regional national and transnational dimensions identities whatever they may be cannot be defined once and for all in fixed or essentialist terms as if they were unchanging or frozen in time and space if as this book proposes identities are fluid it is because they are constantly enacted and reenacted performed anew within specific situations and within changing socioeconomic and political contexts that provide sites for their negotiations and renegotiations definitions and redefinitions thus the book approaches black identities as performances

Sporting Blackness

2020-06-16

sporting blackness examines issues of race and representation in sports films exploring what it means to embody perform play out and contest blackness by representations of black athletes on screen by presenting new critical terms sheppard analyzes not only skin in the game or how racial representation shapes the genre's imagery but also skin in the genre or the formal consequences of blackness on the sport film genre's modes codes and conventions through a rich interdisciplinary approach sheppard argues that representations of black sporting bodies contain critical muscle memories embodied kinesthetic and cinematic histories that go beyond a film's plot to index circulate and reproduce broader narratives about black sporting and non sporting experiences in american society

In Search of the Black Fantastic

2010

prior to the 1960s when african americans had little access to formal political power black popular culture was commonly seen as a means of forging community and effecting political change but as richard iton shows despite the changes politics black artists have continued to play a significant role in the making of critical social spaces

The Performative Sustainability of Race

2012

following the premise that race and the process of racialization is performative this book is a critical examination of the performative sustainability of race particularly blackness through commentaries on white studies art depictions of african american culture in the rural south educational and pedagogical contexts dramatic and film representation and the intersections of race and gender performance the book examines issues impacting the sustainability of race and race relations through multiple methodological and critical perspectives most notably framed through performance studies and autoethnography

Performing Female Blackness

2023-06-20

performing female blackness examines race gender and nation in black life using critical race feminist and performance studies methodologies this book examines what private and public performances of female blackness reveal about race gender

and nation and considers how the land widely known as canada shapes these performances by exploring black expressive culture in familial literary and performance settings naila keleta mae theorizes that perpetual performance forces people who are read as female and black to always be figuratively on stage regardless of cultural political or historical contexts written in poetry prose and journal form and drawing from the author s own life and artistic works performing female blackness is ideal not only for scholars educators and students of the humanities social sciences and fine arts but also for artists and the general public too

New Body Politics

2014-02-05

in the increasingly multi racial and multi ethnic american landscape of the present understanding and bridging dynamic cross cultural conversations about social and political concerns becomes a complicated humanistic project how do everyday embodied experiences transform from being anecdotal to having social and political significance what can the experience of corporeality offer social and political discourse and how does that discourse change when those bodies belong to arab americans and african americans therí a pickens discusses a range of literary cultural and archival material where narratives emphasize embodied experience to examine how these experiences constitute arab americans and african americans as social and political subjects pickens argues that arab american and african american narratives rely on the body s fragility rather than its exceptional strength or emotion to create urgent social and political critiques the creators of these narratives find potential in mundane experiences such as breathing touch illness pain and death each chapter in this book focuses on one of these everyday embodied experiences and examines how authors mobilize that fragility to create social and political commentary pickens discusses how the authors focus on quotidian experiences complicates their critiques of the nation state domestic and international politics exile cultural mores and the medical establishment new body politics participates in a vibrant interdisciplinary conversation about cross ethnic studies american literature and arab american literature using intercultural analysis pickens explores issues of the body and representation that will be relevant to fields as varied as political science african american studies arab american studies and disability studies

Sampling and Remixing Blackness in Hip-hop Theater and Performance

2021-10-25

explores expressions of blackness in hip hop performance by non african american artists

Afro-Paradise

2016-03-15

tourists exult in bahia brazil as a tropical paradise infused with the black population s one of a kind vitality but the alluring images of smiling black faces and dancing black bodies masks an ugly reality of anti black authoritarian violence christen a smith argues that the dialectic of glorified representations of black bodies and subsequent state repression reinforces brazil s racially hierarchal society interpreting the violence as both institutional and performative smith follows a grassroots movement and social protest theater troupe in their campaigns against racial violence as smith reveals economies of black pain and suffering form the backdrop for the staged scripted and choreographed afro paradise that dazzles visitors the work of grassroots organizers exposes this relationship exploding illusions and asking unwelcome questions about the impact of state violence performed against the still marginalized mass of afro brazilians

The Politics of Black Joy

2021-09-15

during the antebellum period slave owners weaponized southern black joy to argue for enslavement propagating images of happy darkies in contrast abolitionists wielded sorrow by emphasizing racial oppression both arguments were so effective that a political uneasiness on the subject still lingers in the politics of black joy lindsey stewart wades into these uncomfortable waters by analyzing zora neale hurston s uses of the concept of black southern joy stewart develops hurston s contributions to political theory and philosophy of race by introducing the politics of joy as a refusal of neo abolitionism a political tradition that reduces southern black life to tragedy or social death to develop the politics of joy stewart draws upon zora neale hurston s essays beyoncé s lemonade and figures across several disciplines including frederick douglass w e b du bois toni morrison angela davis saidiya hartman imani perry eddie glaude and audra simpson the politics of joy offers insights that are crucial for forming needed new paths in our current moment for those interested in examining popular conceptions of black political agency at the intersection of geography gender class and black spirituality the politics of black joy is essential reading

New People

2017-08-01

named a best book of the year by the new york times book review vogue time magazine npr and the root named a 2017 best summer read by vogue elle harper s bazaar glamour buzzfeed in style men s journal hustle ms magazine pop sugar newsday the millions time out bitch cnn s the lead the fader a cutting take on race and class part dark comedy part surreal morality tale disturbing and delicious people you ll gulp senna s novel in a single sitting but then mull over it for days entertainment weekly everyone should read it vogue from the bestselling author of caucasia a subversive and engrossing novel of race class and manners in contemporary america as the twentieth century draws to a close maria is at the start of a life she never thought possible she and khalil her college sweetheart are planning their wedding they are the perfect couple king and queen of the racially nebulous prom their skin is the same shade of beige they live together in a black bohemian enclave in

brooklyn where khalil is riding the wave of the first dot com boom and maria is plugging away at her dissertation on the jonestown massacre they've even landed a starring role in a documentary about new people like them who are blurring the old boundaries as a brave new era dawns everything maria knows she should want lies before her yet she can't stop daydreaming about another man a poet she barely knows as fantasy escalates to fixation it dredges up secrets from the past and threatens to unravel not only maria's perfect new life but her very persona heartbreaking and darkly comic new people is a bold and unfettered page turner that challenges our every assumption about how we define one another and ourselves

Evidence of Being

2018-12-21

evidence of being opens on a grim scene washington dc's gay black community in the 1980s ravaged by aids the crack epidemic and a series of unsolved murders seemingly abandoned by the government and mainstream culture yet in this darkest of moments a new vision of community and hope managed to emerge darius bost's account of the media poetry and performance of this time and place reveals a stunning confluence of activism and the arts in washington and new york during the 1980s and 90s gay black men banded together using creative expression as a tool to challenge the widespread views that marked them as unworthy of grief they created art that enriched and reimagined their lives in the face of pain and neglect while at the same time forging a path toward bold new modes of existence at once a corrective to the predominantly white male accounts of the aids crisis and an openhearted depiction of the possibilities of black gay life evidence of being above all insists on the primacy of community over loneliness and hope over despair

Black Folklore and the Politics of Racial Representation

2013-10-02

before the innovative work of zora neale hurston folklorists from the hampton institute collected studied and wrote about african american folklore like hurston these folklorists worked within but also beyond the bounds of white mainstream institutions they often called into question the meaning of the very folklore projects in which they were engaged shirley moody turner analyzes this output along with the contributions of a disparate group of african american authors and scholars she explores how black authors and folklorists were active participants rather than passive observers in conversations about the politics of representing black folklore examining literary texts folklore documents cultural performances legal discourse and political rhetoric black folklore and the politics of racial representation demonstrates how folklore studies became a battleground across which issues of racial identity and difference were asserted and debated at the turn of the twentieth century the study is framed by two questions of historical and continuing import what role have representations of black folklore played in constructing racial identity and how have those ideas impacted the way african americans think about and creatively engage black traditions moody turner renders established historical facts in a new light and context taking figures we thought we knew such as charles chesnutt anna julia cooper and paul laurence dunbar and recasting their place in

african american intellectual and cultural history

Troubling Vision

2011-01-30

nicole r fleetwood explores how blackness is seen as a troubling presence in the field of vision and the black body is persistently seen as a problem she examines a wide range of materials from visual and media art documentary photography theatre performance and more

Vitality Politics

2019

traces the post reconstruction roots of the slow violence enacted on black people in the u s through the politicization of biological health

Distributed Blackness

2020-02-25

an explanation of the digital practices of the black internet from blackplanet to blackgirlmagic distributed blackness places blackness at the very center of internet culture andré brock jr claims issues of race and ethnicity as inextricable from and formative of contemporary digital culture in the united states distributed blackness analyzes a host of platforms and practices from black twitter to instagram youtube and app development to trace how digital media have reconfigured the meanings and performances of african american identity brock moves beyond widely circulated deficit models of respectability bringing together discourse analysis with a close reading of technological interfaces to develop nuanced arguments about how blackness gets worked out in various technological domains as brock demonstrates there s nothing niche or subcultural about expressions of blackness on social media internet use and practice now set the terms for what constitutes normative participation drawing on critical race theory linguistics rhetoric information studies and science and technology studies brock tabs between black dominated technologies websites and social media to build a set of black beliefs about technology in explaining black relationships with and alongside technology brock centers the unique joy and sense of community in being black online now

The Performance of Power

1991-05-01

recently in the field of theatre studies there has been an increasing amount of debate and dissonance regarding the borders of its territory its methodologies subject matter and scholarly perspectives the nature of this debate could be termed political and in fact concerns the performance of power the struggle over power relations embedded in texts methodologies and the academy itself this striking new collection of nineteen divergent essays represents this performance of power and the way in which the recent convergence of new critical theories with historical studies has politicized the study of the theatre neither play text performance nor scholarship and teaching can safely reside any longer in the free politically neutral self signifying realm of the aesthetic politicizing theatrical discourse means that both the hermeneutics and the histories of theatre reveal the role of ideology and power dynamics new strategies and concepts and a vital new phase of awareness appear in these illuminating essays a variety of historical periods from the renaissance through the victorian and up to the most contemporary work of the wooster group illustrate the ways in which contemporary strategies do not require contemporary texts and performances but can combine with historical methods and subjects to produce new theatrical discourse

Achieving Blackness

2006-04-10

achieving blackness offers an important examination of the complexities of race and ethnicity in the context of black nationalist movements in the united states by examining the rise of the nation of islam the black power movement of the 1960s and 1970s and the afrocetric era of the 1980s through 1990s austin shows how theories of race have shaped ideas about the meaning of blackness within different time periods of the twentieth century achieving blackness provides both a fascinating history of blackness and a theoretically challenging understanding of race and ethnicity austin traces how blackness was defined by cultural ideas social practices and shared identities as well as shaped in response to the social and historical conditions at different moments in american history analyzing black public opinion on black nationalism and its relationship with class austin challenges the commonly held assumption that black nationalism is a lower class phenomenon in a refreshing and final move he makes a compelling argument for rethinking contemporary theories of race away from the current fascination with physical difference which he contends sweeps race back to its misconceived biological underpinnings achieving blackness is a wonderful contribution to the sociology of race and african american studies

Cultural Moves

2005-02-14

examines the importance of culture in the push for black political power and social recognition and argues the key black cultural practices have been notable in reconfiguring the shape and texture of social and cultural life in the u s drawing on examples from jazz television and academia gray highlights cultural strategies for inclusion in the dominant culture as well as cultural tactics that move beyond the quest for mere recognition by challenging disrupting and unsettling dominant cultural representations and institutions in the end gray challenges the conventional wisdom about the centrality of

representation and politics in black cultural production provided by publisher

Black Patience

2022

a bold rethinking of the civil rights movement through the lens of black theater freedom now this rallying cry became the most iconic phrase of the civil rights movement challenging the persistent command that black people wait in the holds of slave ships and on auction blocks in segregated bus stops and schoolyards for their long deferred liberation in black patience julius b fleeming jr argues that during the civil rights movement black artists and activists used theater to energize this radical refusal to wait participating in a vibrant culture of embodied political performance that ranged from marches and sit ins to jail ins and speeches these artists turned to theater to unsettle a violent racial project that fleeming refers to as black patience inviting the likes of james baldwin lorraine hansberry alice childress douglas turner ward duke ellington and oscar brown jr to the stage black patience illuminates how black artists and activists of the civil rights era used theater to expose critique and repurpose structures of white supremacy in this bold rethinking of the civil rights movement fleeming contends that black theatrical performance was a vital technology of civil rights activism and a crucial site of black artistic and cultural production

Representations of Blackness and the Performance of Identities

1999-05-30

the essays gathered in this volume deal with representations of blackness and the performance of black identities in various historically determined societal contexts of the americas benin and spain the book is grounded on the premise that representations constitute in part the world in which we live an important aspect of the struggles of dominated people consists in more or less overtly challenging manipulating combatting negating and sometimes inverting representations of themselves reproduced in the dominant discourse of their national society the contributors approach various forms of blackness within the fluctuation of political economic and social processes embedded in particular time space contexts which are constituted within local regional national and transnational dimensions identities whatever they may be cannot be defined once and for all in fixed or essentialist terms as if they were unchanging or frozen in time and space if as this book proposes identities are fluid it is because they are constantly enacted and reenacted performed anew within specific situations and within changing socioeconomic and political contexts that provide sites for their negotiations and renegotiations definitions and redefinitions thus the book approaches black identities as performances

Blacktino Queer Performance

2016-06-10

staging an important new conversation between performers and critics blacktino queer performance approaches the interrelations of blackness and latinidad through a stimulating mix of theory and art the collection contains nine performance scripts by established and emerging black and latina o queer playwrights and performance artists each accompanied by an interview and critical essay conducted or written by leading scholars of black latina o and queer expressive practices as the volume s framing device blacktino grounds the specificities of black and brown social and political relations while allowing the contributors to maintain the goals of queer of color critique whether interrogating constructions of latino masculinity theorizing the black queer male experience or examining black lesbian relationships the contributors present blacktino queer performance as an artistic critical political and collaborative practice these scripts interviews and essays not only accentuate the value of blacktino as a reading device they radiate the possibilities for thinking through the concepts of blacktino queer and performance across several disciplines blacktino queer performance reveals the inevitable flirtations frictions and seductions that mark the contours of any ethnoracial love affair contributors jossiana arroyo marlon m bailey pamela booker sharon bridgforth jennifer devere brody cedric brown bernadette marie calafell javier cardona e patrick johnson omi osun joni l jones john keene lawrence la fountain stokes d soyini madison jeffrey q mccune jr andreea micu charles i nero tavia nyong o paul outlaw coya paz charles rice gonzález sandra l richards matt richardson ramón h rivera servera celianny rivera velázquez tamara roberts lisa b thompson beliza torres narváez patricia ybarra vershawn ashanti young

African American Performance and Theater History

2001-01-18

african american performance and theater history is an anthology of critical writings that explores the intersections of race theater and performance in america assembled by two esteemed scholars in black theater harry j elam jr and david krasner and composed of essays from acknowledged authorities in the field this anthology is organized into four sections representative of the ways black theater drama and performance interact and enact continual social cultural and political dialogues ranging from a discussion of dramatic performances of uncle tom s cabin to the black art movement of the 1960s and early 1970s articles gathered in the first section social protest and the politics of representation discuss the ways in which african american theater and performance have operated as social weapons and tools of protest the second section of the volume cultural traditions cultural memory and performance features among other essays joseph roach s chronicle of the slave performances at congo square in new orleans and henry louis gates jr s critique of august wilson s cultural polemics intersections of race and gender the third section includes analyses of the intersections of race and gender on the minstrel stage the plight of black female choreographers at the inception of modern dance and contemporary representations of black homosexuality by pmoafro homo using theories of performance and performativity articles in the fourth section african american performativity and the performance of race probe into the ways blackness and racial identity have been constructed in and through performance the final section is a round table assessment of the past and present state of african american theater and performance studies by some of the leading senior scholars in the field james v hatch sandra l richards and margaret b wilkerson revealing the dynamic relationship between race and theater this volume illustrates how the social and historical contexts of production critically affect theatrical performances of blackness and their meanings and at the same

time how african american cultural social and political struggles have been profoundly affected by theatrical representations and performances this one volume collection is sure to become an important reference for those studying black theater and an engrossing survey for all readers of african american literature

Black Power, Jewish Politics

2024-04-02

black power jewish politics expands with this revised edition that includes the controversial new preface an additional chapter connecting the book s themes to the national reckoning on race and a foreword by jews of color initiative founder ilana kaufman that all reflect on blacks jews race white supremacy and the civil rights movement

Contemporary Black Theatre and Performance

2023-05-04

how are black artists activists and pedagogues wielding acts of rebellion activism and solidarity to precipitate change how have contemporary performances impacted black cultural social and political struggles what are the ways in which these acts and artists engage varied black identities and explore shared histories contemporary black theatre and performance explores these urgent questions to illuminate the relationship between performance intersectionality and activism within north america and beyond bridging disciplinary divides it features contributions from scholars artists and activists who explore the nuances and varied forms of black performance in the 21st century incorporating performance based methodologies and queer and black feminist theories helps fill a significant critical gap in understanding the relationship between contemporary black identity performance and activism this expansive collection explores topics ranging from black queer identity formation in black playwriting to antiracist pedagogy to digital blackface to black women s subversive practices within contemporary popular culture alongside analysis of dramatic works including lynn nottage s sweat and tarell alvin mccraney s choir boy and acts of resistance such as the black lives matter s summer 2020 highway protests the collection features a series of conversations with artists and scholars working at the nexus of rebellion and solidarity including playwrights christina anderson and donja r love and willa taylor director of education and community engagement at the goodman theatre chicago

Performing Female Blackness

2021-03-30

examines race gender and nation in black life using critical race feminist and performance studies methodologies written in poetry prose and journal form and drawing from the author s own life and artistic works this book examines what performances of female blackness reveal about race gender and nation in canada

When the Devil Knocks

2016

despite its long history of encounters with colonialism slavery and neocolonialism panama continues to be an under researched site of african diaspora identity culture and performance to address this void renée alexander craft examines an afro latin carnival performance tradition called congo as it is enacted in the town of portobelo panama the nexus of trade in the spanish colonial world in when the devil knocks the congo tradition and the politics of blackness in twentieth century panama alexander craft draws on over a decade of critical ethnographic research to argue that congo traditions tell the story of cimarronaje charting self liberated africans triumph over enslavement their parody of the spanish crown and catholic church their central values of communalism and self determination and their hard won victories toward national inclusion and belonging when the devil knocks analyzes the congo tradition as a dynamic cultural ritual and identity performance that tells an important story about a black cultural past while continuing to create itself in a black cultural present this book examines congo within the history of twentieth century panamanian etnia negra culture politics and representation including its circulation within the political economy of contemporary tourism

Black Power in the Caribbean

2014-01-20

black power studies have been dominated by the north american story but after decades of scholarly neglect the growth of new black power studies has revitalized the field central to the current agenda are a critique of the narrow domestic lens through which u s black power has been viewed and a call for greater attention to international and transnational dimensions of the movement black power in the caribbean masterfully answers this call this volume brings together a host of renowned scholars who offer new analyses of the black power demonstrations in jamaica and trinidad and tobago as well as of the little studied cases of guyana barbados antigua bermuda the dutch caribbean and the u s virgin islands the essays in this collection highlight the unique origins and causes of black power mobilization in the caribbean its relationship to black power in the united states and the local and global aspects of the movement ultimately situating the historical roots and modern legacies of caribbean black power in a wider international context

The Politics of Blackness

2018

this book examines afro brazilian individual and group identity and political behavior and develops a theory of racial spatiality of afro brazilian underrepresentation

Black Cultural Traffic

2005-12-02

fresh takes on key questions in black performance and black popular culture by leading artists academics and critics

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