

Free epub On plato s symposium Full PDF

the symposium ancient greek Συμπόσιον greek pronunciation sympósi on romanized sympósion lit drinking party is a socratic dialogue by plato dated c 385 370 bc 1 2 it depicts a friendly contest of extemporaneous speeches given by a group of notable athenian men attending a banquet the internet classics archive symposium by plato symposium by plato commentary quite a few comments have been posted about symposium download a 116k text only version is available for download symposium by plato written 360 b c e translated by benjamin jowett persons of the dialogue the symposium is a dialogue that was written by plato around 370 bce in it a man tells a story he heard from another man about a symposium which translates to drinks party at which socrates aristophanes and other eminent athenians were invited to make speeches in praise of the god of love plato track 1 on symposium this is one of plato s most known dialogues dating back to around 380 385 bc the text is concerned with the nature of love as many intellectuals and artists this took place in the year b c 384 which is the forty fourth year of plato s life the symposium cannot therefore be regarded as a youthful work as mantinea was restored in the year 369 the composition of the dialogue will probably fall between 384 and 369 the symposium summary a young man named apollodorus a disciple of socrates is walking along with an unnamed companion he tells his friend the story of a recent conversation with another friend glaucon in which he told the story of a dinner party that had taken place more than a decade ago in athens apollodorus wasn t at the party but plato summary full work summary save previous next apollodorus relates to an unnamed companion a story he learned from aristodemus about a symposium or dinner party given in honor of the tragedian agathon socrates arrives at the party late as he was lost in thought on the neighboring porch plato 428 bce 348 bce translator jowett benjamin 1817 1893 title symposium credits produced by sue asscher and david widger language english loc class b philosophy psychology religion loc class pa language and literatures classical languages and literature subject classical literature subject socrates 470 bc 399 bc the symposium is a kind of repertory of details of the character and life of the platonic socrates whatever the relationship between this socrates and the real historical socrates 1 plato is regarded by many as the world s greatest philosopher in his dialogues he examined everything from the nature of reality to ethics to beauty to the state the symposium which you can read in full here is the summation of plato s ideas on love and have proven very influential in plato life much great literature in the symposium he depicts literature and philosophy as the offspring of lovers who gain a more lasting posterity than do parents of mortal children his own literary and philosophical gifts ensure that something of plato will live on for as long as readers engage with his plato s symposium written in the early part of the 4th century bc is set at a drinking party symposium attended by some of the leading intellectuals of the day including aristophanes the comic

dramatist socrates plato s mentor and alcibiades the brilliant but eventually treacherous politician plato s symposium is one of the foundational documents of western culture and arguably the most profound analysis and celebration of love in the history of philosophy it is also the most lavishly literary of plato s dialogues a virtuoso prose performance in which the author like a playful maestro shows off an entire repertoire of symposium by plato translated by benjamin jowett edited annotated and compiled by rhonda l kelley plate 1 anselm feuerbach the symposium second version 1873 alcibiades far left drunk pausanias behind agathon agathon centre socrates bent head aristophanes facing socrates black beard aristodemus figure against plato s symposium is an exceptionally multi layered dialogue at once a historical document a philosophical drama that enacts abstract ideas in an often light hearted way and a literary masterpiece it has exerted an influence that goes well beyond the confines of philosophy plato platonis opera ed john burnet oxford university press 1903 the annenberg cpb project provided support for entering this text this work is licensed under a creative commons attribution sharealike 3 0 united states license an xml version of this text is available for download with the additional restriction that you offer perseus plato s symposium plato s symposium is an exceptionally multi layered dialogue at once a historical document a philosophical drama that enacts abstract ideas in an often light hearted way and a literary masterpiece it has exerted an influence that goes well beyond the confines of philosophy plato edited by k j dover published 1980 description plato s symposium is the most literary of all his works and one which all students of classics are likely to want to read whether or not they are studying plato s philosophy symposium platonicum international plato society home cfp plato 2022 we are pleased to announce plato 2022 an interdisciplinary workshop that will investigate the contemporary relevance of plato s ethical and political thought the workshop will be held virtually on june 9 10 2022

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