

FREE DOWNLOAD VAN GOGH A BEAUTIFUL FOLDER OF 20 GIFTCARDS WITH ENVELOPES NOTECARDS ENVELOPES (2023)

THIS BOOK CONTAINS 100 OF THE MOST BEAUTIFUL AND FAMOUS PAINTINGS BY VINCENT VAN GOGH NUMEROUS LETTERS QUOTES AND SKETCHES A SHORT AND ENTERTAINING BIOGRAPHY A PERSONAL LETTER TO VINCENT VINCENT VAN GOGH WHO WAS HE REALLY SO MUCH HAS BEEN SAID ABOUT ONE OF THE GREATEST ARTISTS IN WORLD HISTORY VINCENT VAN GOGH IN PART QUITE DIFFERENT VIEWS REGARDING HIS PERSON HAVE BEEN REPRESENTED BY VARIOUS HISTORIANS WHO HAVE EVEN OFTEN COMPLETELY CONTRADICTED EACH OTHER BUT WHO WAS VINCENT REALLY WHAT KIND OF PERSON WAS HE WHAT KIND OF DREAMS AND VISIONS DID HE HAVE WHAT WERE HIS FEARS AND HIS WORRIES HOW DID HE SEE THE WORLD HE PAINTED WHAT KIND OF PAINTING TECHNIQUES DID HE PREFER HOW DID HE RELATE TO OTHER PAINTERS AND STYLES WHAT DID HE WANT TO EXPRESS THROUGH HIS PAINTINGS THE ANSWERS TO THESE QUESTIONS ARE PROVIDED BY HIS LETTERS WHICH ARE CONSIDERED A MASTERPIECE OF ART LITERATURE QUOTES AND THE PAINTINGS HE LEFT US THESE ARE HIS WORDS AND DEEDS WHICH REFLECT HIS TRUE NATURE AND GIVE US A GLIMPSE INTO HIS INNER LIFE IN THIS BOOK 100 OF HIS MOST BEAUTIFUL AND FAMOUS PAINTINGS HAVE BEEN PRINTED ALONG WITH HIS NUMEROUS QUOTES LETTERS AND SKETCHES WHICH SHOULD ALLOW THE READER TO GET TO KNOW VINCENT PERSONALLY AND FORM HIS OWN OPINION ABOUT HIM AND HIS ART A SHORT AND ENTERTAINING BIOGRAPHY FOCUSING ON THE INVESTIGATION OF THE SCANDALOUS AND CONTROVERSIAL INCIDENT IN WHICH VINCENT LOST A PART OF HIS EAR AS WELL AS ON THE INVESTIGATION OF THE MYSTERIOUS CIRCUMSTANCES OF HIS DEATH ABOUT WHICH NEW FINDINGS HAVE BEEN MADE IN EACH CASE IS ALSO INCLUDED IN THE BOOK ABOUT SIMON MAYER SIMON MAYER IS AN AUTHOR ART AND LITERATURE RESEARCHER AND INDEPENDENT JOURNALIST HE STUDIED HISTORY AND LAW HIS GOAL IS TO MAKE CLASSICAL LITERATURE AND ART MORE ATTRACTIVE AND BRING THEM CLOSER TO PEOPLE A PARALLEL LOOK AT HOCKNEY AND VAN GOGH S LOVE OF NATURE AS EXPRESSED IN THEIR LANDSCAPE PAINTINGS THROUGH THIS LITTLE BOOK THAT BRINGS TOGETHER THE MOST BEAUTIFUL WORKS OF VINCENT VAN GOGH JOIN THE INCREDIBLE JOURNEY THROUGH HIS WORKS AND QUOTATIONS IDEAL FOR A GIFT OR JUST TO DISCOVER THE WORK OF THE PAINTER FOLLOW IN THE FOOTSTEPS OF VINCENT VAN GOGH FROM HIS BIRTHPLACE IN ZUNDERT NETHERLANDS TO HIS LAST DAYS IN AUVERS SUR OISE FRANCE AND EXPLORE THE HIDDEN INSPIRATIONS BEHIND THE WORLD RENOWNED ARTIST S MOST FAMOUS PAINTINGS IN THIS BEAUTIFUL ART BOOK AND TRAVELOGUE ILLUSTRATED WITH MORE THAN 250 BLACK AND WHITE AND FULL COLOR IMAGES THROUGHOUT IN 1990 TWO PHOTOGRAPHERS AND ART ENTHUSIASTS DANILO DE MARCO AND MARIO DONDERO SET OUT TO EXPLORE THE DETAILS OF VINCENT VAN GOGH S LIFE RETRACING HIS JOURNEY ACROSS EUROPE BY FOOT AND BY TRAIN ARMED WITH THE LOVE AND KNOWLEDGE OF VAN GOGH S WORK THEY TRAVELED FROM THE NETHERLANDS TO ENGLAND BELGIUM AND FRANCE TO TAKE IN THE SIGHTS AS VAN GOGH MIGHT HAVE SEEN THEM A CENTURY EARLIER THEY ALSO TURNED TO ART HISTORIAN GLORIA FOSSI TO BETTER UNDERSTAND EXPERIENCE AND CONTEXTUALIZE VAN GOGH S BRILLIANT MIND DRAWING INSIGHTS FROM HIS PERSONAL LETTERS AND OTHER HISTORICAL DOCUMENTS VAN GOGH S WELL DOCUMENTED TRAVELS COME ALIVE IN THIS GORGEOUS BOOK WHICH BRINGS TOGETHER THE LANDSCAPES ARCHITECTURE PORTRAITS AND CULTURAL REFERENCES THAT INSPIRED HIS ART THE AUTHORS JUXTAPOSE VINTAGE AND CONTEMPORARY PHOTOGRAPHS WITH VAN GOGH S RENDITIONS DEMONSTRATING NOT ONLY THE PASSAGE OF TIME BUT VAN GOGH S UNIQUE ARTISTIC VISION BRILLIANTLY REVEALED BRUSHSTROKE BY BRUSHSTROKE FROM THE NETHERLANDS WHERE THE ARTIST WAS BORN TO HIS LAST DAYS IN FRANCE NO PLACE HE VISITED IN HIS 37 YEARS IS LEFT UNEXPLORED AND ALL HAVE BECOME TIMELESS LANDMARKS THROUGH HIS ART IN SEARCH OF VAN GOGH BRINGS INTO FOCUS THE PLACES AND OBJECTS THAT INSPIRED AND FUELED VAN GOGH S ARTISTIC GENIUS AND OFFERS FRESH INSIGHTS INTO HIS PROLIFIC WORK AND PROCESS IN SEARCHING FOR THE ARTIST S MIND AND SOUL THE AUTHORS CREATE A POINTILLISTIC PORTRAIT OF A HUMAN BEING WHOSE LIFE WAS REMARKABLE AND WHOSE STORY MUST BE SHARED FOR GENERATIONS TO COME EXPLORING THE EXTRAORDINARY RICHNESS OF VAN GOGH S WRITINGS AND DEPTH OF HIS THINKING ON CREATIVITY ART AND BEAUTY VINCENT VAN GOGH S PAINTINGS ARE AMONGST THE MOST ICONIC AND ADMIRER IN THE WORLD THE TRIALS OF HIS LIFE AND HEALTH ARE ENDLESSLY DISCUSSED BUT THE EXTRAORDINARY RICHNESS OF HIS WRITINGS AND DEPTH OF HIS THINKING ON CREATIVITY ART AND BEAUTY IS LESS EXPLORED CREATIVE INSPIRATION VAN GOGH S WRITINGS HAVE BEEN EDITED AND SELECTED TO CREATE AN ENLIGHTENING UPLIFTING AND HELPFUL BOOK FOR ART LOVERS AND CREATIVES AMATEURS AND PROFESSIONALS ALIKE 150 CAREFULLY SELECTED IMAGES ILLUSTRATE THESE QUOTES FOCUSING ON THE SKETCHES AND DRAWINGS THAT REVEAL THE RIGOUR AND AMBITION WITH WHICH HE APPROACHED HIS WORK THE BOOK IS THEMATICALLY DIVIDED FROM BEGINNINGS TO ROUTINE TO BEAUTY AND HIS DETERMINATION AND CHARISMA ARE SHARED THROUGH WORDS AND PICTURES A BEAUTIFUL AND DELIGHTFULLY HANDY ART BOOK THAT IS DESIGNED TO INSPIRE PLEASE NOTE THIS IS A FIXED FORMAT EBOOK WITH COLOUR IMAGES AND MAY NOT BE WELL SUITED FOR OLDER E READERS THE INCARNATION OF THE MYTH OF A CURSED ARTIST VINCENT VAN GOGH 1853 1890 IS A LEGEND WHO BECAME A REFERENCE FOR MODERN ART AN EXPRESSIONIST DURING THE POST IMPRESSIONIST MOVEMENT HIS ART WAS MISUNDERSTOOD DURING HIS LIFETIME IN HOLLAND HE PARTOOK IN THE DUTCH REALIST PAINTING MOVEMENT BY STUDYING PEASANT CHARACTERS ANXIOUS AND DEPRESSED VINCENT VAN GOGH PRODUCED MORE THAN 2000 ARTWORKS YET SOLD ONLY ONE IN HIS LIFETIME A SELF MADE ARTIST HIS WORK IS KNOWN FOR ITS ROUGH AND EMOTIONAL BEAUTY AND IS AMONGST THE MOST POPULAR IN THE ART MARKET TODAY VINCENT S VISION OF THE WORLD IS ONE FULL OF SUNSHINE WARMTH AND COLOUR HE SAYS LOOK HOW BEAUTIFUL MY WORLD IS I HAVE NO WORRIES AND TO THOSE WHO HAVE THEM I REVEAL THE BEAUTY OF THE MOST COMMON THINGS AMAZON THROUGHOUT

1853 1890 WROTE HUNDREDS OF LETTERS MANY TO HIS BROTHER THEO IN VINCENT VAN GOGH THESE LETTERS HAVE BEEN EXCERPTED NEWLY TRANSLATED AND SET SIDE BY SIDE WITH MORE THAN 250 OF HIS DRAWINGS AND PAINTINGS NEW YORK TIMES BESTSELLER THE DEFINITIVE BIOGRAPHY FOR DECADES TO COME LEO JANSEN CURATOR THE VAN GOGH MUSEUM AND CO EDITOR OF VINCENT VAN GOGH THE COMPLETE LETTERS STEVEN NAIFEH AND GREGORY WHITE SMITH WHO GALVANIZED READERS WITH THEIR PULITZER PRIZE WINNING BIOGRAPHY OF JACKSON POLLOCK HAVE WRITTEN ANOTHER TOUR DE FORCE AN EXQUISITELY DETAILED COMPELLINGLY READABLE PORTRAIT OF VINCENT VAN GOGH WORKING WITH THE FULL COOPERATION OF THE VAN GOGH MUSEUM IN AMSTERDAM NAIFEH AND SMITH HAVE ACCESSED A WEALTH OF PREVIOUSLY UNTAPPED MATERIALS TO BRING A CRUCIAL UNDERSTANDING TO THE LARGER THAN LIFE MYTHOLOGY OF THIS GREAT ARTIST HIS EARLY STRUGGLES TO FIND HIS PLACE IN THE WORLD HIS INTENSE RELATIONSHIP WITH HIS BROTHER THEO AND HIS MOVE TO PROVENCE WHERE HE PAINTED SOME OF THE BEST LOVED WORKS IN WESTERN ART THE AUTHORS ALSO SHED NEW LIGHT ON MANY UNEXPLORED ASPECTS OF VAN GOGH S INNER WORLD HIS ERRATIC AND TUMULTUOUS ROMANTIC LIFE HIS BOUTS OF DEPRESSION AND MENTAL ILLNESS AND THE CLOUDY CIRCUMSTANCES SURROUNDING HIS DEATH AT THE AGE OF THIRTY SEVEN THOUGH COUNTLESS BOOKS HAVE BEEN WRITTEN ABOUT VAN GOGH NO SERIOUS AMBITIOUS EXAMINATION OF HIS LIFE HAS BEEN ATTEMPTED IN MORE THAN SEVENTY YEARS NAIFEH AND SMITH HAVE RE CREATED VAN GOGH S LIFE WITH AN ASTOUNDING VIVIDNESS AND PSYCHOLOGICAL ACUITY THAT BRING A COMPLETELY NEW AND SYMPATHETIC UNDERSTANDING TO THIS UNIQUE ARTISTIC GENIUS NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW THE WASHINGTON POST THE WALL STREET JOURNAL SAN FRANCISCO CHRONICLE NPR THE ECONOMIST NEWSDAY BOOKREPORTER IN THEIR MAGISTERIAL NEW BIOGRAPHY VAN GOGH THE LIFE STEVEN NAIFEH AND GREGORY WHITE SMITH PROVIDE A GUIDED TOUR THROUGH THE PERSONAL WORLD AND WORK OF THAT DUTCH PAINTER SHINING A BRIGHT LIGHT ON THE EVOLUTION OF HIS ART WHAT THE AUTHORS CAPTURE SO POWERFULLY IS VAN GOGH S EXTRAORDINARY WILL TO LEARN TO PERSEVERE AGAINST THE ODDS MICHIKO KAKUTANI THE NEW YORK TIMES BRILLIANT STEVEN NAIFEH AND GREGORY WHITE SMITH ARE THE BIG GAME HUNTERS OF MODERN ART HISTORY VAN GOGH RUSHES ALONG ON A TIDE OF RESEARCH AT ONCE A MODEL OF SCHOLARSHIP AND AN EMOTIVE PACY CHUNK OF HAGIOGRAPHY MARTIN HERBERT THE DAILY TELEGRAPH LONDON THE GENERAL OUTLINES OF VINCENT VAN GOGH S LIFE THE EARLY DIFFICULTIES IN HOLLAND AND PARIS THE REVELATORY IMPACT OF THE MOVE TO PROVENCE THE ATTACKS OF MADNESS AND DESPAIR THAT LED TO HIS SUICIDE ARE ALMOST AS FAMILIAR AS HIS PAINTINGS YET NEITHER THE PAINTINGS NOR VAN GOGH S STORY MIGHT HAVE SURVIVED AT ALL HAD IT NOT BEEN FOR HIS SISTER IN LAW THE TEACHER TRANSLATOR AND SOCIALIST JO VAN GOGH BONGER JO MARRIED THE PAINTER S BROTHER THEO IN 1889 AND OVER THE NEXT TWO YEARS LIVED THROUGH THE DEATHS OF BOTH VINCENT AND HER NEW HUSBAND LEFT WITH AN INFANT SON SHE INHERITED LITTLE SAVE A CACHE OF SEVERAL HUNDRED PAINTINGS AND AN ENORMOUS ARCHIVE OF LETTERS ADVISED TO CONSIGN THESE MATERIALS TO AN ATTIC SHE INSTEAD DEDICATED HER LIFE TO MAKING THEM KNOWN OVER THE NEXT THREE DECADES SHE TIRELESSLY PROMOTED VINCENT S ART ORGANIZING MAJOR EXHIBITIONS AND COMPILING AND EDITING THE CORRESPONDENCE THE FIRST EDITION OF WHICH INCLUDED AS A PREFACE HER ACCOUNT OF VAN GOGH S LIFE THIS SHORT BIOGRAPHY WRITTEN FROM A VANTAGE POINT OF FAMILIAL INTIMACY AFFORDS A REVEALING AND AT TIMES HEARTBREAKING TESTIMONY TO THE PAINTER S PERILOUS LIFE AN INTRODUCTION BY THE ART CRITIC AND SCHOLAR MARTIN GAYFORD PROVIDES AN INSIGHTFUL DISCUSSION OF THE AUTHOR S RELATIONSHIP WITH THE VAN GOGHS WHILE ABUNDANT COLOR ILLUSTRATIONS THROUGHOUT THE BOOK TRACE THE DEVELOPMENT OF THE PAINTER S SIGNATURE STYLE A CAREFULLY SELECTED EDITION OF THE LETTERS OF VAN GOGH FOR THIS GREAT ARTIST IT IS UNUSUALLY DIFFICULT TO SEPARATE HIS LIFE FROM HIS WORK THESE LETTERS REVEAL HIS INNER TURMOIL AND STRENGTH OF CHARACTER AND PROVIDE AN EXTRAORDINARY INSIGHT INTO THE INTENSITY AND CREATIVITY OF HIS ARTISTIC LIFE A COMPREHENSIVE LOOK AT VAN GOGH S BEAUTIFUL AND VARIED DRAWINGS REVEALING FASCINATING INSIGHTS INTO THE ARTIST S PROCESS AND VISION THE AUTHOR EXPLORES HOW AND WHY THE IMPOVERISHED AND MENTALLY TORMENTED VAN GOGH CAME TO BE GLORIFIED SHORTLY AFTER HIS SUICIDE AT THE AGE OF 37 APART FROM DESCRIBING HIS LIFE SHE ALSO EXPLORES THE ECONOMICS OF THE ART MARKET IN AN APPENDIX ATTENTION IS GIVEN TO VAN GOGH AND ART CRITICISM IN FRANCE 1888 1901 THIS BOOK INVESTIGATES A COMPLEX LAYER OF MYSTERIES AND CLUES CONCEALED IN VAN GOGH S PAINTINGS AND BIOGRAPHY NEW POINTS OF VIEW ON THE PAINTER S LIFE ARE INTRODUCED AND A FOUNDATION IS LAID FOR THE INTERPRETATION OF THE ICONOGRAPHY WITHIN HIS WORK THE BOOK DEDUCES FROM THE PAINTER S BIOGRAPHY A PREVIOUSLY UNEXPLORED INTERPRETATION OF THE FINAL ARGUMENT WITH GAUGUIN THE CRITICAL ROLE PLAYED BY RACHEL LA JEUNE FILLE D ARLES WORKING IN RUE DES R² COLLETS IN THE FINAL YEARS OF THE PAINTER S LIFE THEO S ROLE IN QUELLING THE SCANDAL OF THE DECEMBER 23RD EAR AMPUTATION AND GAUGUIN S ENSUING ARREST THE AUTHOR UNDERSCORES HIS THESIS THROUGH A SERIES OF DETAILS IN VAN GOGH S WORKS THE PAINTER S OWN LETTERS AND BY RE VISITING WELL KNOWN EVENTS IN HIS LIFE THIS JUXTAPOSING OF BIOGRAPHICAL FACTS WITH THE PSYCHOLOGICAL ORIGINS OF THE WORKS POSITS AN EXCITING NEW THESIS IN A SECRET OF VAN GOGH HIS MOTIF AND MOTIVES THAT WILL BE OF GREAT INTEREST TO A WIDE AUDIENCE OF READERS VINCENT VAN GOGH IRISES THIS JOURNAL FEATURES THE BEAUTIFUL IRISES VINCENT STARTED PAINTING WITHIN A WEEK OF ENTERING THE ASYLUM WHEN CONSIDERING THE WORK OF ART VINCENT S BROTHER THEO WROTE IT STRIKES THE EYE FROM AFAR THE IRISES ARE A BEAUTIFUL STUDY FULL OF AIR AND LIFE AH TO MAKE OF PAINTING WHAT THE MUSIC OF BERLIOZ AND WAGNER HAS BEEN BEFORE US A CONSOLATORY ART FOR DISTRESSED HEARTS VINCENT VAN GOGH THIS ENGAGING BOOK IS THE FIRST IN DEPTH INVESTIGATION OF THE INFLUENTIAL ROLE THAT MUSIC AND SOUND PLAYED THROUGHOUT VINCENT VAN GOGH S 1853 1890 LIFE FROM PSALMS AND HYMNS TO THE OPERAS OF RICHARD WAGNER TO SIMPLE BIRDSONG MUSIC REPRESENTED TO VAN GOGH THE ULTIMATE FORM OF ARTISTIC EXPRESSION AND HE BELIEVED THAT BY EMULATING MUSIC PAINTING COULD ARTICULATE DEEP TRUTHS AND IMPART A LASTING EMOTIONAL IMPACT ON ITS VIEWERS IN VAN GOGH AND MUSIC NATASCHA VELDORST PROVIDES CLOSE READINGS OF THE MANY ALLUSIONS TO MUSIC IN THE ARTIST S PROFILE

CORRESPONDENCE AND EXAMINES THE PERIOD S ARTISTIC THEORY TO OFFER A RICH PICTURE OF THE STATUS OF MUSIC IN LATE 19TH CENTURY CULTURE VELDHORST SHOWS THE EXTENT TO WHICH VAN GOGH NOT ONLY ADMIRERD THE ABILITY OF MUSIC TO INSPIRE EMOTION BUT HOW HE INCORPORATED MUSICAL SUBJECT MATTER AND TECHNIQUES INTO HIS WORK WITH ILLUSTRATIONS OF CELEBRATED PAINTINGS SUCH AS SUNFLOWERS IN A VASE WHICH HE DESCRIBED AS A SYMPHONY IN BLUE AND YELLOW AN EXPANSIVE INQUIRY INTO THE SIGNIFICANCE OF SOUND AND MUSIC FOR THE ARTIST INCLUDING THE FORMATIVE INFLUENCE OF HIS SONG FILLED UPBRINGING VAN GOGH AND MUSIC IS FULL OF FASCINATING NEW INSIGHTS INTO THE WORK OF ONE OF HISTORY S MOST VENERATED ARTISTS VINCENT VAN GOGH WAS BORN IN THE NETHERLANDS AND TODAY IS ONE OF THE WORLD S BEST LOVED PAINTERS BUT DURING HIS LIFETIME VAN GOGH STRUGGLED TO FIND FAME AND FORTUNE THROUGH HIS ART MAKING VERY LITTLE MONEY FROM HIS PAINTINGS WHICH NOW SELL FOR MILLIONS OF DOLLARS THIS BOOK TELLS THE STORY OF VAN GOGH S LIFE THROUGH HIS OWN ARTWORKS AND SHOWS HOW HE CAME TO CREATE SOME OF THE MOST FAMOUS PAINTINGS IN THE WORLD INCLUDING THE SUNFLOWERS AND STARRY NIGHT LEARN ABOUT THE IMPORTANCE OF BROTHERLY LOVE HIS STRUGGLE TO FIND THE RIGHT PATH AND THE LASTING IMPACT HE HAD ON THE HISTORY OF ART IN THIS BOOK THAT BRINGS HIS WORK TO LIFE THE COMPELLING STORY OF HOW VINCENT VAN GOGH DEVELOPED HIS AUDACIOUS ICONIC STYLE BY IMMERSING HIMSELF IN THE WORK OF OTHERS FEATURING HUNDREDS OF PAINTINGS BY VAN GOGH AS WELL AS THE ARTISTS WHO INSPIRED HIM FROM THE NEW YORK TIMES BESTSELLING CO AUTHOR OF VAN GOGH THE LIFE IMPORTANT INSPIRES US TO LOOK AT VAN GOGH AND HIS ART AFRESH DR CHRIS STOLWIJK GENERAL DIRECTOR RKD NETHERLANDS INSTITUTE FOR ART HISTORY VINCENT VAN GOGH S PAINTINGS LOOK UTTERLY UNIQUE HIS VIVID PALETTE AND BOLDLY INTERPRETIVE PORTRAITS ARE UNMISTAKABLY HIS YET HOWEVER REVOLUTIONARY HIS STYLE MAY HAVE BEEN IT WAS ACTUALLY BUILT ON A STRONG FOUNDATION OF PAINTINGS BY OTHER ARTISTS BOTH HIS CONTEMPORARIES AND THOSE WHO CAME BEFORE HIM NOW DRAWING ON VAN GOGH S OWN THOUGHTFUL AND OFTEN PROFOUND COMMENTS ABOUT THE PAINTERS HE VENERATED STEVEN NAIFEH GIVES A GRIPPING ACCOUNT OF THE ARTIST S DEEP ENGAGEMENT WITH THEIR WORK WE SEE VAN GOGH S GRADUAL DISCOVERY OF THE SUBJECTS HE WOULD MAKE FAMOUS FROM WHEAT FIELDS TO SUNFLOWERS WE WATCH HIM EXPERIMENTING WITH THE LOOSE BRUSHWORK AND BRIGHT COLORS USED BY [?] DOUARD MANET STUDYING THE POINTILLIST DOTS USED BY GEORGES SEURAT AND EMULATING THE POWERFUL DEPICTIONS OF THE PEASANT FARMERS PAINTED BY JEAN FRAN[?] OIS MILLET ALL VIVIDLY ILLUSTRATED IN NEARLY THREE HUNDRED FULL COLOR IMAGES OF WORKS BY VAN GOGH AND A VARIETY OF OTHER MAJOR ARTISTS INCLUDING CLAUDE MONET PAUL GAUGUIN AND HENRI DE TOULOUSE LAUTREC POSITIONED SIDE BY SIDE THANKS TO THE VAST CORRESPONDENCE FROM VAN GOGH TO HIS BELOVED BROTHER THEO NAIFEH A PULITZER PRIZE WINNER IS ABLE TO RECONSTRUCT VAN GOGH S ARTISTIC WORLD FROM WITHIN OBSERVED IN ELOQUENT PROSE THAT IS AS COMPELLING AS IT IS AUTHORITATIVE VAN GOGH AND THE ARTISTS HE LOVED ENABLES US TO SHARE THE ARTIST S JOURNEY AS HE CREATED HIS OWN DARING INFLUENTIAL AND WIDELY BELOVED BODY OF WORK BEAUTIFUL ARTWORK FROM 1888 BY THE FAMOUS IMPRESSIONIST PAINTER VINCENT VAN GOGH ON A PRETTY JOURNAL THIS IMPRESSIONISM FLORAL ART FEATURES OLEANDER FLOWERS IN A VASE ON A TABLE WITH YELLOW BOOKS ON A NICE GREEN NOTEBOOK USING MATERIAL FROM THE LAST TWO DECADES FROM ART HISTORIANS VAN GOGH SCHOLARS AND PSYCHOANALYSTS THIS BIOGRAPHY SETS THE ARTIST S LIFE IN ITS HISTORICAL CONTEXT AND EXAMINES THE POLITICAL AND ECONOMIC CLIMATE AGAINST WHICH HIS IDEAS DEVELOPED BY THE AUTHOR OF D H LAWRENCE SON AND LOVER AN INNOVATIVE INTERPRETATION OF ONE OF THE WORLD S GREATEST YET ENIGMATIC ARTISTS BEAUTIFULLY ILLUSTRATED IN COLOR AND BLACK AND WHITE WITH OVER 200 PHOTOGRAPHS WRITTEN FROM THE HEART AND WITHOUT RESTRAINT ALIVE THE NEW YORK TIMES VINCENT VAN GOGH THE GREAT BUT TORMENTED ARTIST BARED HIS TORTURED YET ECSTATIC SOUL IN HIS LETTERS TO HIS CONFIDANT AND COMPANION HIS BELOVED BROTHER THEO THESE LETTERS REVEAL THE MAN BEHIND SUCH MASTERPIECES AS THE STARRY NIGHT AND THE BEDROOM A DESPERATE MAN WHOSE QUEST FOR LOVE BECAME A FLIGHT INTO MADNESS AND FOR WHOM EVERY DAY WAS A FIGHT FOR LIFE IRVING STONE ACCLAIMED AUTHOR OF LUST FOR LIFE AND OTHER REMARKABLE BIOGRAPHIC NOVELS HAS COLLECTED VINCENT VAN GOGH S FASCINATING LETTERS TO THEO HERE WE SEE THE GREAT ARTIST AS A HUMAN BEING AS WELL AS A MAN WITH AN APPOINTMENT WITH DESTINY VAN GOGH IS A MAN STRUGGLING WITH DOUBTS AND FEARS BESET BY POVERTY AND MENTAL ILLNESS BUT ALSO A PAINTER WHO DARES TO BREAK ALL THE RULES OF ACADEMIC ART TO CREATE PRICELESS MASTERPIECES NEVER HONORED DURING HIS LIFETIME HE WAS PART OF THE COTERIE OF GREAT ARTISTS OF HIS DAY WHILE AS THE SAME TIME AN INTIMATE OF AGING STREETWALKERS THESE LETTERS ARE OUTPOURINGS OF HIS SOUL THAT PAINT A VIBRANT SELF PORTRAIT IN WORDS EQUAL TO THE INTENSITY AND EMOTION HIS PAINTING CREATED THIS IS THE PERSONAL STORY OF A LEGEND VINCENT VAN GOGH SELF PORTRAIT WITH A STRAW HAT JOURNAL A BEAUTIFUL IMPRESSIONIST ART PAINTING BY FAMOUS ARTIST VAN GOGH ON A LOVELY IMPRESSIONISM ARTWORK NOTEBOOK 100 BLANK LINED BOOK AN ABRIDGED EDITION OF THE COMPLETE SIX VOLUME PUBLICATION VINCENT VAN GOGH THE LETTERS THE COMPLETE ILLUSTRATED AND ANNOTATED EDITION 2009 TITLE PAGE VERSO IN ADDITION TO HIS MANY REMARKABLE PAINTINGS AND DRAWINGS VINCENT VAN GOGH 1853 1890 LEFT BEHIND A FASCINATING AND VOLUMINOUS BODY OF CORRESPONDENCE THIS HIGHLY ACCESSIBLE BOOK INCLUDES A BROAD SELECTION OF 265 LETTERS FROM A TOTAL OF 820 IN EXISTENCE THAT FOCUS ON VAN GOGH S RELENTLESS QUEST TO FIND HIS DESTINY A SEARCH THAT LED HIM TO BECOME AN ARTIST THE CLOSE BOND WITH HIS BROTHER THEO HIS FRAUGHT RELATIONSHIP WITH HIS FATHER HIS INNATE YEARNING FOR RECOGNITION AND HIS GREAT LOVE OF ART AND LITERATURE THE CORRESPONDENCE NOT ONLY OFFERS DETAILED INSIGHTS INTO VAN GOGH S COMPLEX INNER LIFE BUT ALSO RE CREATES THE WORLD IN WHICH HE LIVED AND THE ARTISTIC AVANT GARDE THAT WAS TAKING HOLD IN PARIS THE LETTERS ARE ACCOMPANIED BY A GENERAL INTRODUCTION HISTORIC FAMILY PHOTOGRAPHS AND REPRODUCTIONS OF 87 ACTUAL PAGES OF LETTERS THAT CONTAIN SKETCHES BY VAN GOGH SELECTED FROM THE CRITICALLY ACCLAIMED 6 VOLUME SET OF LETTERS PUBLISHED BY THE VAN GOGH MUSEUM IN 2009 EVER YOURS IS THE ESSENTIAL BOOK ON VAN GOGH S LETTERS WHICH EVERY

ART AND LITERATURE LOVER NEEDS TO OWN A REVEALING AND MOVING LIFE OF VINCENT VAN GOGH HIS SEARCH FOR LOVE AND DEVASTATING ROMANTIC LOSSES THWARTED PASSION ROMANTIC DISAPPOINTMENT MADNESS AND THE REDEMPTIVE POWER OF GENIUS A PORTRAIT OF THE ARTIST THAT VIEWS VINCENT VAN GOGH AND HIS WORK BOLDLY ANEW A HISTORICAL ROMANCE NOVEL OF LOVE ARTISTRY AND VINCENT VAN GOGH S MUSE IN 19TH CENTURY FRANCE SUMMER 1890 VAN GOGH ARRIVES AT AUVERS SUR OISE A BUCOLIC FRENCH VILLAGE THAT LURES CITY ARTISTS TO THE COUNTRY IT IS HERE THAT TWENTY YEAR OLD MAURGUERITE GACHET HAS GROWN UP ATTENDING TO HER FATHER AND BROTHER EVER SINCE HER MOTHER S DEATH AND IT IS HERE THAT YOUNG VINCENT VAN GOGH WILL SPEND HIS LAST SUMMER UNDER THE CARE OF DOCTOR GACHET HOMEOPATHIC DOCTOR DILETTANTE PAINTER AND COLLECTOR IN THESE LAST DAYS OF HIS LIFE VAN GOGH WILL CREATE OVER 70 PAINTINGS TWO OF THEM PORTRAITS OF MARGUERITE GACHET BUT LITTLE DOES HE KNOW THAT WHILE CAPTURING MARGUERITE AND HER GARDEN ON CANVAS HE WILL ALSO CAPTURE HER HEART BOTH A LOVE STORY AND HISTORICAL NOVEL THE LAST VAN GOGH RECREATES THE FINAL MONTHS OF VINCENT S LIFE AND THE TRAGIC RELATIONSHIP BETWEEN A YOUNG GIRL BRIMMING WITH HOPE AND AN ARTIST TEETERING ON DESPAIR INDIVIDUAL ARTISTS A BEAUTIFULLY ILLUSTRATED BOOK WHICH PAIRS VAN GOGH S PASSIONATE LETTERS TO FAMILY AND FRIENDS WITH HIS PAINTINGS AND NEWLY POPULAR DRAWINGS THEY EXHIBIT THE ARTIST S GENIUS AND DEPTH OF OBSERVATION AND FEELING IN ITS MOST NAKED FORM HERE THEY HAVE BEEN EXCERPTED AND RE TRANSLATED AND SET SIDE BY SIDE WITH HIS DRAWINGS AND PAINTINGS FROM THE SAME PERIOD 1875 1890 VINCENT VAN GOGH PAINTED THIS SELF PORTRAIT IN THE AUTUMN OF 1886 WHILE LIVING IN PARIS FEATURES OF THIS JOURNAL ARE 6x9IN 110 PAGES LINED STANDARD B W ON BOTH SIDES FRONT TITLE AND OWNER S CONTACT DETAILS PAGE COVER SOFT MATTE THIS ELEGANTLY SIMPLE JOURNAL WHICH WILL MAKE WONDERFUL VINCENT VAN GOGH GIFTS FOR WOMEN AND MEN AS WELL AS CHILDREN PRESENTS A UNIQUELY BEAUTIFUL WORK OF ART FROM ONE OF THE MASTER PAINTERS A DISTINCTIVE VINCENT VAN GOGH NOTEBOOK THAT AIMS TO INSPIRE IN ITS OWNER GREATER AND MORE IMAGINATIVE WRITING TO BROWSE THE WIDE SELECTION OF JOURNALS FROM GOLDING NOTEBOOKS PLEASE REFER TO OUR AMAZON AUTHOR PAGE

The Little Book of Van Gogh 1993 THIS BOOK CONTAINS 100 OF THE MOST BEAUTIFUL AND FAMOUS PAINTINGS BY VINCENT VAN GOGH NUMEROUS LETTERS QUOTES AND SKETCHES A SHORT AND ENTERTAINING BIOGRAPHY A PERSONAL LETTER TO VINCENT VINCENT VAN GOGH WHO WAS HE REALLY SO MUCH HAS BEEN SAID ABOUT ONE OF THE GREATEST ARTISTS IN WORLD HISTORY VINCENT VAN GOGH IN PART QUITE DIFFERENT VIEWS REGARDING HIS PERSON HAVE BEEN REPRESENTED BY VARIOUS HISTORIANS WHO HAVE EVEN OFTEN COMPLETELY CONTRADICTED EACH OTHER BUT WHO WAS VINCENT REALLY WHAT KIND OF PERSON WAS HE WHAT KIND OF DREAMS AND VISIONS DID HE HAVE WHAT WERE HIS FEARS AND HIS WORRIES HOW DID HE SEE THE WORLD HE PAINTED WHAT KIND OF PAINTING TECHNIQUES DID HE PREFER HOW DID HE RELATE TO OTHER PAINTERS AND STYLES WHAT DID HE WANT TO EXPRESS THROUGH HIS PAINTINGS THE ANSWERS TO THESE QUESTIONS ARE PROVIDED BY HIS LETTERS WHICH ARE CONSIDERED A MASTERPIECE OF ART LITERATURE QUOTES AND THE PAINTINGS HE LEFT US THESE ARE HIS WORDS AND DEEDS WHICH REFLECT HIS TRUE NATURE AND GIVE US A GLIMPSE INTO HIS INNER LIFE IN THIS BOOK 100 OF HIS MOST BEAUTIFUL AND FAMOUS PAINTINGS HAVE BEEN PRINTED ALONG WITH HIS NUMEROUS QUOTES LETTERS AND SKETCHES WHICH SHOULD ALLOW THE READER TO GET TO KNOW VINCENT PERSONALLY AND FORM HIS OWN OPINION ABOUT HIM AND HIS ART A SHORT AND ENTERTAINING BIOGRAPHY FOCUSING ON THE INVESTIGATION OF THE SCANDALOUS AND CONTROVERSIAL INCIDENT IN WHICH VINCENT LOST A PART OF HIS EAR AS WELL AS ON THE INVESTIGATION OF THE MYSTERIOUS CIRCUMSTANCES OF HIS DEATH ABOUT WHICH NEW FINDINGS HAVE BEEN MADE IN EACH CASE IS ALSO INCLUDED IN THE BOOK ABOUT SIMON MAYER SIMON MAYER IS AN AUTHOR ART AND LITERATURE RESEARCHER AND INDEPENDENT JOURNALIST HE STUDIED HISTORY AND LAW HIS GOAL IS TO MAKE CLASSICAL LITERATURE AND ART MORE ATTRACTIVE AND BRING THEM CLOSER TO PEOPLE

VINCENT VAN GOGH - 100 OF HIS MOST FAMOUS AND BEAUTIFUL PAINTINGS ALONG WITH NUMEROUS LETTERS, QUOTES AND SKETCHES 2023-09-18 A PARALLEL LOOK AT HOCKNEY AND VAN GOGH S LOVE OF NATURE AS EXPRESSED IN THEIR LANDSCAPE PAINTINGS

HOCKNEY-VAN GOGH 2019 THROUGH THIS LITTLE BOOK THAT BRINGS TOGETHER THE MOST BEAUTIFUL WORKS OF VINCENT VAN GOGH JOIN THE INCREDIBLE JOURNEY THROUGH HIS WORKS AND QUOTATIONS IDEAL FOR A GIFT OR JUST TO DISCOVER THE WORK OF THE PAINTER

THE MAGNA BOOK OF VAN GOGH 1993 FOLLOW IN THE FOOTSTEPS OF VINCENT VAN GOGH FROM HIS BIRTHPLACE IN ZUNDERT NETHERLANDS TO HIS LAST DAYS IN AUVERS SUR OISE FRANCE AND EXPLORE THE HIDDEN INSPIRATIONS BEHIND THE WORLD RENOWNED ARTIST S MOST FAMOUS PAINTINGS IN THIS BEAUTIFUL ART BOOK AND TRAVELOGUE ILLUSTRATED WITH MORE THAN 250 BLACK AND WHITE AND FULL COLOR IMAGES THROUGHOUT IN 1990 TWO PHOTOGRAPHERS AND ART ENTHUSIASTS DANILO DE MARCO AND MARIO DONDERO SET OUT TO EXPLORE THE DETAILS OF VINCENT VAN GOGH S LIFE RETRACING HIS JOURNEY ACROSS EUROPE BY FOOT AND BY TRAIN ARMED WITH THE LOVE AND KNOWLEDGE OF VAN GOGH S WORK THEY TRAVELED FROM THE NETHERLANDS TO ENGLAND BELGIUM AND FRANCE TO TAKE IN THE SIGHTS AS VAN GOGH MIGHT HAVE SEEN THEM A CENTURY EARLIER THEY ALSO TURNED TO ART HISTORIAN GLORIA FOSSI TO BETTER UNDERSTAND EXPERIENCE AND CONTEXTUALIZE VAN GOGH S BRILLIANT MIND DRAWING INSIGHTS FROM HIS PERSONAL LETTERS AND OTHER HISTORICAL DOCUMENTS VAN GOGH S WELL DOCUMENTED TRAVELS COME ALIVE IN THIS GORGEOUS BOOK WHICH BRINGS TOGETHER THE LANDSCAPES ARCHITECTURE PORTRAITS AND CULTURAL REFERENCES THAT INSPIRED HIS ART THE AUTHORS JUXTAPOSE VINTAGE AND CONTEMPORARY PHOTOGRAPHS WITH VAN GOGH S RENDITIONS DEMONSTRATING NOT ONLY THE PASSAGE OF TIME BUT VAN GOGH S UNIQUE ARTISTIC VISION BRILLIANTLY REVEALED BRUSHSTROKE BY BRUSHSTROKE FROM THE NETHERLANDS WHERE THE ARTIST WAS BORN TO HIS LAST DAYS IN FRANCE NO PLACE HE VISITED IN HIS 37 YEARS IS LEFT UNEXPLORED AND ALL HAVE BECOME TIMELESS LANDMARKS THROUGH HIS ART IN SEARCH OF VAN GOGH BRINGS INTO FOCUS THE PLACES AND OBJECTS THAT INSPIRED AND FUELED VAN GOGH S ARTISTIC GENIUS AND OFFERS FRESH INSIGHTS INTO HIS PROLIFIC WORK AND PROCESS IN SEARCHING FOR THE ARTIST S MIND AND SOUL THE AUTHORS CREATE A POINTILLISTIC PORTRAIT OF A HUMAN BEING WHOSE LIFE WAS REMARKABLE AND WHOSE STORY MUST BE SHARED FOR GENERATIONS TO COME

VAN GOGH THE MOST BEAUTIFUL WORKS 2017-09-29 EXPLORING THE EXTRAORDINARY RICHNESS OF VAN GOGH S WRITINGS AND DEPTH OF HIS THINKING ON CREATIVITY ART AND BEAUTY VINCENT VAN GOGH S PAINTINGS ARE AMONGST THE MOST ICONIC AND ADMIRERD IN THE WORLD THE TRIALS OF HIS LIFE AND HEALTH ARE ENDLESSLY DISCUSSED BUT THE EXTRAORDINARY RICHNESS OF HIS WRITINGS AND DEPTH OF HIS THINKING ON CREATIVITY ART AND BEAUTY IS LESS EXPLORED CREATIVE INSPIRATION VAN GOGH S WRITINGS HAVE BEEN EDITED AND SELECTED TO CREATE AN ENLIGHTENING UPLIFTING AND HELPFUL BOOK FOR ART LOVERS AND CREATIVES AMATEURS AND PROFESSIONALS ALIKE 150 CAREFULLY SELECTED IMAGES ILLUSTRATE THESE QUOTES FOCUSING ON THE SKETCHES AND DRAWINGS THAT REVEAL THE RIGOUR AND AMBITION WITH WHICH HE APPROACHED HIS WORK THE BOOK IS THEMATICALLY DIVIDED FROM BEGINNINGS TO ROUTINE TO BEAUTY AND HIS DETERMINATION AND CHARISMA ARE SHARED THROUGH WORDS AND PICTURES A BEAUTIFUL AND DELIGHTFULLY HANDY ART BOOK THAT IS DESIGNED TO INSPIRE PLEASE NOTE THIS IS A FIXED FORMAT EBOOK WITH COLOUR IMAGES AND MAY NOT BE WELL SUITED FOR OLDER E READERS

VAN GOGH 1965 THE INCARNATION OF THE MYTH OF A CURSED ARTIST VINCENT VAN GOGH 1853 1890 IS A LEGEND WHO BECAME A REFERENCE FOR MODERN ART AN EXPRESSIONIST DURING THE POST IMPRESSIONIST MOVEMENT HIS ART WAS MISUNDERSTOOD DURING HIS LIFETIME IN HOLLAND HE PARTOOK IN THE DUTCH REALIST PAINTING MOVEMENT BY STUDYING PEASANT CHARACTERS ANXIOUS AND DEPRESSED VINCENT VAN GOGH PRODUCED MORE THAN 2000 ARTWORKS YET SOLD ONLY ONE IN HIS LIFETIME A SELF MADE ARTIST HIS WORK IS KNOWN FOR ITS ROUGH AND EMOTIONAL BEAUTY AND IS AMONGST THE MOST POPULAR IN THE ART MARKET TODAY

IN SEARCH OF VAN GOGH 2021-09-21 VINCENT S VISION OF THE WORLD IS ONE FULL OF SUNSHINE WARMTH AND COLOUR HE SAYS LOOK HOW BEAUTIFUL MY WORLD IS I HAVE NO WORRIES AND TO THOSE WHO HAVE THEM I REVEAL THE BEAUTY OF THE

MOST COMMON THINGS AMAZON

VAN GOGH; A SELF-PORTRAIT 1963 THROUGHOUT HIS LIFE VINCENT VAN GOGH 1853 1890 WROTE HUNDREDS OF LETTERS MANY TO HIS BROTHER THEO IN VINCENT VAN GOGH THESE LETTERS HAVE BEEN EXCERPTED NEWLY TRANSLATED AND SET SIDE BY SIDE WITH MORE THAN 250 OF HIS DRAWINGS AND PAINTINGS

CREATIVE INSPIRATION: VINCENT VAN GOGH 2017-05-25 NEW YORK TIMES BESTSELLER THE DEFINITIVE BIOGRAPHY FOR DECADES TO COME LEO JANSEN CURATOR THE VAN GOGH MUSEUM AND CO EDITOR OF VINCENT VAN GOGH THE COMPLETE LETTERS STEVEN NAIFEH AND GREGORY WHITE SMITH WHO GALVANIZED READERS WITH THEIR PULITZER PRIZE WINNING BIOGRAPHY OF JACKSON POLLOCK HAVE WRITTEN ANOTHER TOUR DE FORCE AN EXQUISITELY DETAILED COMPELLINGLY READABLE PORTRAIT OF VINCENT VAN GOGH WORKING WITH THE FULL COOPERATION OF THE VAN GOGH MUSEUM IN AMSTERDAM NAIFEH AND SMITH HAVE ACCESSED A WEALTH OF PREVIOUSLY UNTAPPED MATERIALS TO BRING A CRUCIAL UNDERSTANDING TO THE LARGER THAN LIFE MYTHOLOGY OF THIS GREAT ARTIST HIS EARLY STRUGGLES TO FIND HIS PLACE IN THE WORLD HIS INTENSE RELATIONSHIP WITH HIS BROTHER THEO AND HIS MOVE TO PROVENCE WHERE HE PAINTED SOME OF THE BEST LOVED WORKS IN WESTERN ART THE AUTHORS ALSO SHED NEW LIGHT ON MANY UNEXPLORED ASPECTS OF VAN GOGH S INNER WORLD HIS ERRATIC AND TUMULTUOUS ROMANTIC LIFE HIS BOUTS OF DEPRESSION AND MENTAL ILLNESS AND THE CLOUDY CIRCUMSTANCES SURROUNDING HIS DEATH AT THE AGE OF THIRTY SEVEN THOUGH COUNTLESS BOOKS HAVE BEEN WRITTEN ABOUT VAN GOGH NO SERIOUS AMBITIOUS EXAMINATION OF HIS LIFE HAS BEEN ATTEMPTED IN MORE THAN SEVENTY YEARS NAIFEH AND SMITH HAVE RE CREATED VAN GOGH S LIFE WITH AN ASTOUNDING VIVIDNESS AND PSYCHOLOGICAL ACUITY THAT BRING A COMPLETELY NEW AND SYMPATHETIC UNDERSTANDING TO THIS UNIQUE ARTISTIC GENIUS NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW THE WASHINGTON POST THE WALL STREET JOURNAL SAN FRANCISCO CHRONICLE NPR THE ECONOMIST NEWSDAY BOOKREPORTER IN THEIR MAGISTERIAL NEW BIOGRAPHY VAN GOGH THE LIFE STEVEN NAIFEH AND GREGORY WHITE SMITH PROVIDE A GUIDED TOUR THROUGH THE PERSONAL WORLD AND WORK OF THAT DUTCH PAINTER SHINING A BRIGHT LIGHT ON THE EVOLUTION OF HIS ART WHAT THE AUTHORS CAPTURE SO POWERFULLY IS VAN GOGH S EXTRAORDINARY WILL TO LEARN TO PERSEVERE AGAINST THE ODDS MICHIKO KAKUTANI THE NEW YORK TIMES BRILLIANT STEVEN NAIFEH AND GREGORY WHITE SMITH ARE THE BIG GAME HUNTERS OF MODERN ART HISTORY VAN GOGH RUSHES ALONG ON A TIDE OF RESEARCH AT ONCE A MODEL OF SCHOLARSHIP AND AN EMOTIVE PACY CHUNK OF HAGIOGRAPHY MARTIN HERBERT THE DAILY TELEGRAPH LONDON

VINCENT VAN GOGH 2014-02-14 THE GENERAL OUTLINES OF VINCENT VAN GOGH S LIFE THE EARLY DIFFICULTIES IN HOLLAND AND PARIS THE REVELATORY IMPACT OF THE MOVE TO PROVENCE THE ATTACKS OF MADNESS AND DESPAIR THAT LED TO HIS SUICIDE ARE ALMOST AS FAMILIAR AS HIS PAINTINGS YET NEITHER THE PAINTINGS NOR VAN GOGH S STORY MIGHT HAVE SURVIVED AT ALL HAD IT NOT BEEN FOR HIS SISTER IN LAW THE TEACHER TRANSLATOR AND SOCIALIST JO VAN GOGH BONGER JO MARRIED THE PAINTER S BROTHER THEO IN 1889 AND OVER THE NEXT TWO YEARS LIVED THROUGH THE DEATHS OF BOTH VINCENT AND HER NEW HUSBAND LEFT WITH AN INFANT SON SHE INHERITED LITTLE SAVE A CACHE OF SEVERAL HUNDRED PAINTINGS AND AN ENORMOUS ARCHIVE OF LETTERS ADVISED TO CONSIGN THESE MATERIALS TO AN ATTIC SHE INSTEAD DEDICATED HER LIFE TO MAKING THEM KNOWN OVER THE NEXT THREE DECADES SHE TIRELESSLY PROMOTED VINCENT S ART ORGANIZING MAJOR EXHIBITIONS AND COMPILING AND EDITING THE CORRESPONDENCE THE FIRST EDITION OF WHICH INCLUDED AS A PREFACE HER ACCOUNT OF VAN GOGH S LIFE THIS SHORT BIOGRAPHY WRITTEN FROM A VANTAGE POINT OF FAMILIAL INTIMACY AFFORDS A REVEALING AND AT TIMES HEARTBREAKING TESTIMONY TO THE PAINTER S PERILOUS LIFE AN INTRODUCTION BY THE ART CRITIC AND SCHOLAR MARTIN GAYFORD PROVIDES AN INSIGHTFUL DISCUSSION OF THE AUTHOR S RELATIONSHIP WITH THE VAN GOGHS WHILE ABUNDANT COLOR ILLUSTRATIONS THROUGHOUT THE BOOK TRACE THE DEVELOPMENT OF THE PAINTER S SIGNATURE STYLE

VINCENT VAN GOGH 1973 A CAREFULLY SELECTED EDITION OF THE LETTERS OF VAN GOGH FOR THIS GREAT ARTIST IT IS UNUSUALLY DIFFICULT TO SEPARATE HIS LIFE FROM HIS WORK THESE LETTERS REVEAL HIS INNER TURMOIL AND STRENGTH OF CHARACTER AND PROVIDE AN EXTRAORDINARY INSIGHT INTO THE INTENSITY AND CREATIVITY OF HIS ARTISTIC LIFE

VINCENT VAN GOGH 2006 A COMPREHENSIVE LOOK AT VAN GOGH S BEAUTIFUL AND VARIED DRAWINGS REVEALING FASCINATING INSIGHTS INTO THE ARTIST S PROCESS AND VISION

VAN GOGH 2011-10-18 THE AUTHOR EXPLORES HOW AND WHY THE IMPOVERISHED AND MENTALLY TORMENTED VAN GOGH CAME TO BE GLORIFIED SHORTLY AFTER HIS SUICIDE AT THE AGE OF 37 APART FROM DESCRIBING HIS LIFE SHE ALSO EXPLORES THE ECONOMICS OF THE ART MARKET IN AN APPENDIX ATTENTION IS GIVEN TO VAN GOGH AND ART CRITICISM IN FRANCE 1888 1901

A MEMOIR OF VINCENT VAN GOGH 2018-04-03 THIS BOOK INVESTIGATES A COMPLEX LAYER OF MYSTERIES AND CLUES CONCEALED IN VAN GOGH S PAINTINGS AND BIOGRAPHY NEW POINTS OF VIEW ON THE PAINTER S LIFE ARE INTRODUCED AND A FOUNDATION IS LAID FOR THE INTERPRETATION OF THE ICONOGRAPHY WITHIN HIS WORK THE BOOK DEDUCES FROM THE PAINTER S BIOGRAPHY A PREVIOUSLY UNEXPLORED INTERPRETATION OF THE FINAL ARGUMENT WITH GAUGUIN THE CRITICAL ROLE PLAYED BY RACHEL LA JEUNE FILLE D ARLES WORKING IN RUE DES R[?] COLLETS IN THE FINAL YEARS OF THE PAINTER S LIFE THEO S ROLE IN QUELLING THE SCANDAL OF THE DECEMBER 23RD EAR AMPUTATION AND GAUGUIN S ENSUING ARREST THE AUTHOR UNDERSCORES HIS THESIS THROUGH A SERIES OF DETAILS IN VAN GOGH S WORKS THE PAINTER S OWN LETTERS AND BY RE VISITING WELL KNOWN EVENTS IN HIS LIFE THIS JUXTAPOSING OF BIOGRAPHICAL FACTS WITH THE PSYCHOLOGICAL ORIGINS OF THE WORKS POSITS AN EXCITING NEW THESIS IN A SECRET OF VAN GOGH HIS MOTIF AND MOTIVES THAT WILL BE OF GREAT INTEREST TO A WIDE AUDIENCE OF READERS

THE LETTERS OF VINCENT VAN GOGH 2011-08-18 VINCENT VAN GOGH IRISES THIS JOURNAL FEATURES THE BEAUTIFUL IRISES

VINCENT STARTED PAINTING WITHIN A WEEK OF ENTERING THE ASYLUM WHEN CONSIDERING THE WORK OF ART VINCENT S BROTHER THEO WROTE IT STRIKES THE EYE FROM AFAR THE IRISES ARE A BEAUTIFUL STUDY FULL OF AIR AND LIFE

VINCENT VAN GOGH 2005 AH TO MAKE OF PAINTING WHAT THE MUSIC OF BERLIOZ AND WAGNER HAS BEEN BEFORE US A CONSOLATORY ART FOR DISTRESSED HEARTS VINCENT VAN GOGH THIS ENGAGING BOOK IS THE FIRST IN DEPTH INVESTIGATION OF THE INFLUENTIAL ROLE THAT MUSIC AND SOUND PLAYED THROUGHOUT VINCENT VAN GOGH S 1853 1890 LIFE FROM PSALMS AND HYMNS TO THE OPERAS OF RICHARD WAGNER TO SIMPLE BIRDSONG MUSIC REPRESENTED TO VAN GOGH THE ULTIMATE FORM OF ARTISTIC EXPRESSION AND HE BELIEVED THAT BY EMULATING MUSIC PAINTING COULD ARTICULATE DEEP TRUTHS AND IMPART A LASTING EMOTIONAL IMPACT ON ITS VIEWERS IN VAN GOGH AND MUSIC NATASCHA VELDHORST PROVIDES CLOSE READINGS OF THE MANY ALLUSIONS TO MUSIC IN THE ARTIST S PROLIFIC CORRESPONDENCE AND EXAMINES THE PERIOD S ARTISTIC THEORY TO OFFER A RICH PICTURE OF THE STATUS OF MUSIC IN LATE 19TH CENTURY CULTURE VELDHORST SHOWS THE EXTENT TO WHICH VAN GOGH NOT ONLY ADMIRERED THE ABILITY OF MUSIC TO INSPIRE EMOTION BUT HOW HE INCORPORATED MUSICAL SUBJECT MATTER AND TECHNIQUES INTO HIS WORK WITH ILLUSTRATIONS OF CELEBRATED PAINTINGS SUCH AS SUNFLOWERS IN A VASE WHICH HE DESCRIBED AS A SYMPHONY IN BLUE AND YELLOW AN EXPANSIVE INQUIRY INTO THE SIGNIFICANCE OF SOUND AND MUSIC FOR THE ARTIST INCLUDING THE FORMATIVE INFLUENCE OF HIS SONG FILLED UPBRINGING VAN GOGH AND MUSIC IS FULL OF FASCINATING NEW INSIGHTS INTO THE WORK OF ONE OF HISTORY S MOST VENERATED ARTISTS

THE GLORY OF VAN GOGH 1997-11-16 VINCENT VAN GOGH WAS BORN IN THE NETHERLANDS AND TODAY IS ONE OF THE WORLD S BEST LOVED PAINTERS BUT DURING HIS LIFETIME VAN GOGH STRUGGLED TO FIND FAME AND FORTUNE THROUGH HIS ART MAKING VERY LITTLE MONEY FROM HIS PAINTINGS WHICH NOW SELL FOR MILLIONS OF DOLLARS THIS BOOK TELLS THE STORY OF VAN GOGH S LIFE THROUGH HIS OWN ARTWORKS AND SHOWS HOW HE CAME TO CREATE SOME OF THE MOST FAMOUS PAINTINGS IN THE WORLD INCLUDING THE SUNFLOWERS AND STARRY NIGHT LEARN ABOUT THE IMPORTANCE OF BROTHERLY LOVE HIS STRUGGLE TO FIND THE RIGHT PATH AND THE LASTING IMPACT HE HAD ON THE HISTORY OF ART IN THIS BOOK THAT BRINGS HIS WORK TO LIFE

A SECRET VAN GOGH. HIS MOTIF AND MOTIVES 2011-03-08 THE COMPELLING STORY OF HOW VINCENT VAN GOGH DEVELOPED HIS AUDACIOUS ICONIC STYLE BY IMMERSING HIMSELF IN THE WORK OF OTHERS FEATURING HUNDREDS OF PAINTINGS BY VAN GOGH AS WELL AS THE ARTISTS WHO INSPIRED HIM FROM THE NEW YORK TIMES BESTSELLING CO AUTHOR OF VAN GOGH THE LIFE IMPORTANT INSPIRES US TO LOOK AT VAN GOGH AND HIS ART AFRESH DR CHRIS STOLWIJK GENERAL DIRECTOR RKD NETHERLANDS INSTITUTE FOR ART HISTORY VINCENT VAN GOGH S PAINTINGS LOOK UTTERLY UNIQUE HIS VIVID PALETTE AND BOLDLY INTERPRETIVE PORTRAITS ARE UNMISTAKABLY HIS YET HOWEVER REVOLUTIONARY HIS STYLE MAY HAVE BEEN IT WAS ACTUALLY BUILT ON A STRONG FOUNDATION OF PAINTINGS BY OTHER ARTISTS BOTH HIS CONTEMPORARIES AND THOSE WHO CAME BEFORE HIM NOW DRAWING ON VAN GOGH S OWN THOUGHTFUL AND OFTEN PROFOUND COMMENTS ABOUT THE PAINTERS HE VENERATED STEVEN NAFIEH GIVES A GRIPPING ACCOUNT OF THE ARTIST S DEEP ENGAGEMENT WITH THEIR WORK WE SEE VAN GOGH S GRADUAL DISCOVERY OF THE SUBJECTS HE WOULD MAKE FAMOUS FROM WHEAT FIELDS TO SUNFLOWERS WE WATCH HIM EXPERIMENTING WITH THE LOOSE BRUSHWORK AND BRIGHT COLORS USED BY [?] DOUARD MANET STUDYING THE POINTILLIST DOTS USED BY GEORGES SEURAT AND EMULATING THE POWERFUL DEPICTIONS OF THE PEASANT FARMERS PAINTED BY JEAN FRAN[?] OIS MILLET ALL VIVIDLY ILLUSTRATED IN NEARLY THREE HUNDRED FULL COLOR IMAGES OF WORKS BY VAN GOGH AND A VARIETY OF OTHER MAJOR ARTISTS INCLUDING CLAUDE MONET PAUL GAUGUIN AND HENRI DE TOULOUSE LAUTREC POSITIONED SIDE BY SIDE THANKS TO THE VAST CORRESPONDENCE FROM VAN GOGH TO HIS BELOVED BROTHER THEO NAFIEH A PULITZER PRIZE WINNER IS ABLE TO RECONSTRUCT VAN GOGH S ARTISTIC WORLD FROM WITHIN OBSERVED IN ELOQUENT PROSE THAT IS AS COMPELLING AS IT IS AUTHORITATIVE VAN GOGH AND THE ARTISTS HE LOVED ENABLES US TO SHARE THE ARTIST S JOURNEY AS HE CREATED HIS OWN DARING INFLUENTIAL AND WIDELY BELOVED BODY OF WORK

VINCENT VAN GOGH 1980 BEAUTIFUL ARTWORK FROM 1888 BY THE FAMOUS IMPRESSIONIST PAINTER VINCENT VAN GOGH ON A PRETTY JOURNAL THIS IMPRESSIONISM FLORAL ART FEATURES OLEANDER FLOWERS IN A VASE ON A TABLE WITH YELLOW BOOKS ON A NICE GREEN NOTEBOOK

VINCENT VAN GOGH 2019-10 USING MATERIAL FROM THE LAST TWO DECADES FROM ART HISTORIANS VAN GOGH SCHOLARS AND PSYCHOANALYSTS THIS BIOGRAPHY SETS THE ARTIST S LIFE IN ITS HISTORICAL CONTEXT AND EXAMINES THE POLITICAL AND ECONOMIC CLIMATE AGAINST WHICH HIS IDEAS DEVELOPED BY THE AUTHOR OF D H LAWRENCE SON AND LOVER

A BEAUTIFUL DAY WITH EDVARD MUNCH AND VINCENT VAN GOGH 2015-04-10 AN INNOVATIVE INTERPRETATION OF ONE OF THE WORLD S GREATEST YET ENIGMATIC ARTISTS BEAUTIFULLY ILLUSTRATED IN COLOR AND BLACK AND WHITE WITH OVER 200 PHOTOGRAPHS

VAN GOGH AND MUSIC 2018-01-01 WRITTEN FROM THE HEART AND WITHOUT RESTRAINT ALIVE THE NEW YORK TIMES VINCENT VAN GOGH THE GREAT BUT TORMENTED ARTIST BARED HIS TORTURED YET ECSTATIC SOUL IN HIS LETTERS TO HIS CONFIDANT AND COMPANION HIS BELOVED BROTHER THEO THESE LETTERS REVEAL THE MAN BEHIND SUCH MASTERPIECES AS THE STARRY NIGHT AND THE BEDROOM A DESPERATE MAN WHOSE QUEST FOR LOVE BECAME A FLIGHT INTO MADNESS AND FOR WHOM EVERY DAY WAS A FIGHT FOR LIFE IRVING STONE ACCLAIMED AUTHOR OF LUST FOR LIFE AND OTHER REMARKABLE BIOGRAPHIC NOVELS HAS COLLECTED VINCENT VAN GOGH S FASCINATING LETTERS TO THEO HERE WE SEE THE GREAT ARTIST AS A HUMAN BEING AS WELL AS A MAN WITH AN APPOINTMENT WITH DESTINY VAN GOGH IS A MAN STRUGGLING WITH DOUBTS AND FEARS BESET BY POVERTY AND MENTAL ILLNESS BUT ALSO A PAINTER WHO DARES TO BREAK ALL THE RULES OF ACADEMIC ART TO CREATE PRICELESS MASTERPIECES NEVER HONORED DURING HIS LIFETIME HE WAS PART OF THE COTERIE OF GREAT ARTISTS OF HIS DAY WHILE AS THE SAME TIME AN INTIMATE OF AGING STREETWALKERS THESE LETTERS ARE OUTPOURINGS OF HIS SOUL THAT

PAINT A VIBRANT SELF PORTRAIT IN WORDS EQUAL TO THE INTENSITY AND EMOTION HIS PAINTING CREATED THIS IS THE PERSONAL STORY OF A LEGEND

PORTRAIT OF AN ARTIST: VINCENT VAN GOGH 2019-09-03 VINCENT VAN GOGH SELF PORTRAIT WITH A STRAW HAT JOURNAL A BEAUTIFUL IMPRESSIONIST ART PAINTING BY FAMOUS ARTIST VAN GOGH ON A LOVELY IMPRESSIONISM ARTWORK NOTEBOOK 100 BLANK LINED BOOK

VAN GOGH AND THE ARTISTS HE LOVED 2021-11-02 AN ABRIDGED EDITION OF THE COMPLETE SIX VOLUME PUBLICATION VINCENT VAN GOGH THE LETTERS THE COMPLETE ILLUSTRATED AND ANNOTATED EDITION 2009 TITLE PAGE VERSO

VINCENT VAN GOGH - HIS LIFE STORY (ENGLISH EDITION) 2023-07-14 IN ADDITION TO HIS MANY REMARKABLE PAINTINGS AND DRAWINGS VINCENT VAN GOGH 1853 1890 LEFT BEHIND A FASCINATING AND VOLUMINOUS BODY OF CORRESPONDENCE THIS HIGHLY ACCESSIBLE BOOK INCLUDES A BROAD SELECTION OF 265 LETTERS FROM A TOTAL OF 820 IN EXISTENCE THAT FOCUS ON VAN GOGH S RELENTLESS QUEST TO FIND HIS DESTINY A SEARCH THAT LED HIM TO BECOME AN ARTIST THE CLOSE BOND WITH HIS BROTHER THEO HIS FRAUGHT RELATIONSHIP WITH HIS FATHER HIS INNATE YEARNING FOR RECOGNITION AND HIS GREAT LOVE OF ART AND LITERATURE THE CORRESPONDENCE NOT ONLY OFFERS DETAILED INSIGHTS INTO VAN GOGH S COMPLEX INNER LIFE BUT ALSO RE CREATES THE WORLD IN WHICH HE LIVED AND THE ARTISTIC AVANT GARDE THAT WAS TAKING HOLD IN PARIS THE LETTERS ARE ACCOMPANIED BY A GENERAL INTRODUCTION HISTORIC FAMILY PHOTOGRAPHS AND REPRODUCTIONS OF 87 ACTUAL PAGES OF LETTERS THAT CONTAIN SKETCHES BY VAN GOGH SELECTED FROM THE CRITICALLY ACCLAIMED 6 VOLUME SET OF LETTERS PUBLISHED BY THE VAN GOGH MUSEUM IN 2009 EVER YOURS IS THE ESSENTIAL BOOK ON VAN GOGH S LETTERS WHICH EVERY ART AND LITERATURE LOVER NEEDS TO OWN

VINCENT VAN GOGH OLEANDERS JOURNAL 2019-09-26 A REVEALING AND MOVING LIFE OF VINCENT VAN GOGH HIS SEARCH FOR LOVE AND DEVASTATING ROMANTIC LOSSES THWARTED PASSION ROMANTIC DISAPPOINTMENT MADNESS AND THE REDEMPTIVE POWER OF GENIUS A PORTRAIT OF THE ARTIST THAT VIEWS VINCENT VAN GOGH AND HIS WORK BOLDLY ANEW

VAN GOGH 1990 A HISTORICAL ROMANCE NOVEL OF LOVE ARTISTRY AND VINCENT VAN GOGH S MUSE IN 19TH CENTURY FRANCE SUMMER 1890 VAN GOGH ARRIVES AT AUVERS SUR OISE A BUCOLIC FRENCH VILLAGE THAT LURES CITY ARTISTS TO THE COUNTRY IT IS HERE THAT TWENTY YEAR OLD MAURGUERITE GACHET HAS GROWN UP ATTENDING TO HER FATHER AND BROTHER EVER SINCE HER MOTHER S DEATH AND IT IS HERE THAT YOUNG VINCENT VAN GOGH WILL SPEND HIS LAST SUMMER UNDER THE CARE OF DOCTOR GACHET HOMEOPATHIC DOCTOR DILETTANTE PAINTER AND COLLECTOR IN THESE LAST DAYS OF HIS LIFE VAN GOGH WILL CREATE OVER 70 PAINTINGS TWO OF THEM PORTRAITS OF MARGUERITE GACHET BUT LITTLE DOES HE KNOW THAT WHILE CAPTURING MARGUERITE AND HER GARDEN ON CANVAS HE WILL ALSO CAPTURE HER HEART BOTH A LOVE STORY AND HISTORICAL NOVEL THE LAST VAN GOGH RECREATES THE FINAL MONTHS OF VINCENT S LIFE AND THE TRAGIC RELATIONSHIP BETWEEN A YOUNG GIRL BRIMMING WITH HOPE AND AN ARTIST TEETERING ON DESPAIR

VINCENT VAN GOGH 1990 INDIVIDUAL ARTISTS A BEAUTIFULLY ILLUSTRATED BOOK WHICH PAIRS VAN GOGH S PASSIONATE LETTERS TO FAMILY AND FRIENDS WITH HIS PAINTINGS AND NEWLY POPULAR DRAWINGS THEY EXHIBIT THE ARTIST S GENIUS AND DEPTH OF OBSERVATION AND FEELING IN ITS MOST NAKED FORM HERE THEY HAVE BEEN EXCERPTED AND RE TRANSLATED AND SET SIDE BY SIDE WITH HIS DRAWINGS AND PAINTINGS FROM THE SAME PERIOD 1875 1890

VINCENT VAN GOGH 1950 VINCENT VAN GOGH PAINTED THIS SELF PORTRAIT IN THE AUTUMN OF 1886 WHILE LIVING IN PARIS FEATURES OF THIS JOURNAL ARE 6X9IN 110 PAGES LINED STANDARD B W ON BOTH SIDES FRONT TITLE AND OWNER S CONTACT DETAILS PAGE COVER SOFT MATTE THIS ELEGANTLY SIMPLE JOURNAL WHICH WILL MAKE WONDERFUL VINCENT VAN GOGH GIFTS FOR WOMEN AND MEN AS WELL AS CHILDREN PRESENTS A UNIQUELY BEAUTIFUL WORK OF ART FROM ONE OF THE MASTER PAINTERS A DISTINCTIVE VINCENT VAN GOGH NOTEBOOK THAT AIMS TO INSPIRE IN ITS OWNER GREATER AND MORE IMAGINATIVE WRITING TO BROWSE THE WIDE SELECTION OF JOURNALS FROM GOLDING NOTEBOOKS PLEASE REFER TO OUR AMAZON AUTHOR PAGE

VAN GOGH, A DOCUMENTARY BIOGRAPHY 1982

DEAR THEO 1995-09-01

VINCENT VAN GOGH SELF PORTRAIT WITH STRAW HAT JOURNAL 2019-09-26

EVER YOURS 2013-12-01

EVER YOURS 2014-12-02

VAN GOGH'S WOMEN 2015-06-04

VINCENT VAN GOGH 1962

THE LAST VAN GOGH 2006-10-03

VAN GOGH'S LETTERS 2010-09-01

SELF-PORTRAIT BY VINCENT VAN GOGH JOURNAL 2019-04-15

VINCENT VAN GOGH 1959

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