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Robert Kuok: A Memoir Them A Memoir of Misfortune What Remains On Writing Blow Your House Down In Love: A Memoir of Love and Loss No Way Home Consent Hold Still House Hold Condoleezza Rice: A Memoir of My Extraordinary, Ordinary Family and Me Sempre Susan Educated See Naples All of This Bookworm Hunger Madam Secretary Home in the World: A Memoir Mermaid: A Memoir of Resilience The Point of Vanishing A Place in the Sun Close to the Knives Space You Are Here Bread Writing the Wrongs Motherland A Memoir of Barbara, Duchess of Cleveland The Art of Time in Memoir Intolerable A memoir of the life of Peter the Great [by sir J. Barrow]. In the Blood a Memoir of My Childhood Surprised by Oxford Another Life I Forgot to Remember Once More We Saw Stars Supremely Tiny Acts Inferno Robert Kuok: A Memoir 2018-03 robert kuok is one of the most highly respected businessmen in asia but this legendary overseas chinese entrepreneur commodities trader who made his first milion on the london sugar market hotelier of the shangri la chain and property mogul has maintained a low profile and seldom shed light in public on his business empire or personal life that is until now in these memoirs the 94 year old kuok tells the remarkable story of how starting in british colonial malaya he built a multi industry multinational business group in reflecting back on 75 years of conducting business he offers management insights discusses strategies and lessons learned and relates his principles philosophy and moral code kuok has lived through fascinating and often tumultuous times in asia from british colonialism to japanese military occupation to post colonial southeast asia and the dramatic rise of asian economies including more recently china from his front row seat and as an active participant this keen multi cultural observer tells nearly a century of asian history through his life and times readers interested in business management history politics culture and sociology will all enjoy robert kuok s unique and remarkable story

Them 2006-06-06 tatiana du plessix the wife of a french diplomat was a beautiful sophisticated white russian who had been the muse of the famous russian poet vladimir mayakovsky alexander liberman the ambitious son of a prominent russian jew was a gifted magazine editor and aspiring artist as part of the progressive artistic russian émigré community living in paris in the 1930s the two were destined to meet they began a passionate affair and the year after paris was occupied in world war ii they fled to new york with tatiana s young daughter francine there they determinedly rose to the top of high society holding court to a who s who list of the midcentury s intellectuals and entertainers flamboyant and outrageous bold and brilliant they were irresistible to friends like marlene dietrich salvador dalí and the publishing tycoon condé nast but to those who knew them well they were also highly neurotic narcissistic and glacially self promoting prone to cut out of their lives with surgical precision close friends who were no longer of use to them tatiana became an icon of new york fashion and the hats she designed for saks fifth avenue were de riqueur for stylish women everywhere alexander liberman who devotedly raised francine as his own child from the time she was nine eventually came to preside over the entire condé nast empire the glamorous life they shared was both creative and destructive and was marked by an exceptional bond forged out of their highly charged love and raging self centeredness their obsessive adulation of success and elegance was elevated to a kind of worship and the high drama that characterized their lives followed them to their deaths tatiana increasingly consumed with nostalgia for a long lost russia spent her last years addicted to painkillers shortly after her death alexander then age eighty shocked all who knew him by marrying her nurse them a portrait of parents is a beautifully written homage to the extraordinary lives of two fascinating irrepressible people who were larger than life emblems of a bygone age written with honesty and grace by the person who knew them best this generational saga is a survivor s story tatiana and alexander survived the russian revolution the fall of france and new york s factory of fame their daughter francine survived them

A Memoir of Misfortune 2002-07-09 su xiaokang had faced calamity before in 1989 after the tiananmen square massacre he became the object of a government manhunt and was forced to flee china leaving behind his wife and young son eventually his family was

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allowed to join him in exile in the united states and he believed the worst was behind him then a terrible automobile accident left his wife fu li unable to move or speak in this remarkably honest account su who blamed himself for his family s disaster writes wrenchingly of his inner torment and despair he describes the pain of living in exile his desperate search for a miracle cure for fu li and his bemusement at his teenage son s increasing americanization above all su s moving memoir invites us along on a deeply personal odyssey as a man who had once been at the center of an international political drama dedicates himself to the far more demanding task of remaking an emotional world for his wife and son

What Remains 2007-06-05 the author traces her life and marriage to anthony radziwill president kennedy s nephew in an account that describes her work as a journalist her friendship with jfk jr and his wife and her husband s struggle with terminal cancer **On Writing** 2014-12 a good morning america recommended book a buzzfeed most anticipated book of the year a lit hub most anticipated book of the year a rumpus most anticipated book of the year a bustle most anticipated book of the month a pathbreaking feminist manifesto impossible to put down or dismiss gina frangello tells the morally complex story of her adulterous relationship with a lover and her shortcomings as a mother and in doing so highlights the forces that shaped silenced and shamed her everyday misogyny puritanical expectations regarding female sexuality and maternal sacrifice and male oppression adrienne brodeur author of wild game gina frangello spent her early adulthood trying to outrun a youth marked by poverty and violence now a long married wife and devoted mother the better life she carefully built is emotionally upended by the death of her closest friend soon awakened to fault lines in her troubled marriage frangello is caught up in a recklessly passionate affair leading a double life while continuing to project the image of the perfect family when her secrets are finally uncovered both her home and her identity will implode testing the limits of desire responsibility love and forgiveness blow your house down is a powerful testimony about the ways our culture seeks to cage women in traditional narratives of self sacrifice and erasure frangello uses her personal story to examine the place of women in contemporary society the violence they experience the rage they suppress the ways their bodies often reveal what they cannot say aloud and finally what it means to transgress being good in order to reclaim your own life

Blow Your House Down 2022-04-12 in january 2020 amy bloom travelled with her husband brian to switzerland where he was helped by dignitas to end his life while amy sat with him and held his hand brian was terminally ill and for the last year of his life amy had struggled to find a way to support his wish to take control of his death to not submerge into the darkness of an expiring existence written with piercing insight and wit in love is bloom s intimate authentic and startling account of losing brian first slowly to the disease of alzheimer s and then on becoming a widow it charts the anxiety and pain of the process that led them to dignitas while never avoiding the complex ethical problems that are raised by assisted death a poignant love letter to bloom s husband and a passionate outpouring of grief in love reaffirms the power and value of human relationships In Love: A Memoir of Love and Loss 2022-03-10 one of purewow s 20 books we can t wait to read in 2018 and books to read in april one of instyle uk s best new books to read in 2018 one of lithub s 20 books you should read this april one of bustle s 5 gripping memoirs under 300 pages to read in one weekend a memoir of growing up on the run and what happens when it comes to a

stop lucid tender exquisitely re imagined and compulsively readable jessica nelson author of if only you people could follow directions in this wondrous and richly detailed coming of age story tyler wetherall follows the breadcrumbs of her childhood to discover a family home that is unlike any other katy lederer author of poker face tyler had lived in thirteen houses and five countries by the time she was nine a willful and curious child she never questioned her strange upbringing that is until scotland yard showed up outside her ramshackle english home and she discovered her family had been living a lie her father was a fugitive and her name was not her own in sunny california ten years earlier her father s criminal organization first came to the fbi s attention soon after her parents were forced on the run taking their three young children with them and they spent the following years fleeing through europe assuming different identities and hiding out in a series of far flung places now her father was attempting one final escape except this time he couldn t take her with him in this emotionally compelling and gripping memoir tyler wetherall brings to life her fugitive childhood following the threads that tie a family together through hardship from her parents first meeting in 1960s new york to her present life as a restless writer unpacking the secrets of her past no way home is about love loss and learning to tell the story of our lives

No Way Home 2018-04-03 synopsis coming soon

<u>Consent</u> 2015-05-12 this national book award finalist is a revealing and beautifully written memoir and family history from acclaimed photographer sally mann in this groundbreaking book a unique interplay of narrative and image mann s preoccupation with family race mortality and the storied landscape of the american south are revealed as almost genetically predetermined written into her dna by the family history that precedes her sorting through boxes of family papers and yellowed photographs she finds more than she bargained for deceit and scandal alcohol domestic abuse car crashes bogeymen clandestine affairs dearly loved and disputed family land racial complications vast sums of money made and lost the return of the prodigal son and maybe even bloody murder in lyrical prose and startlingly revealing photographs she crafts a totally original form of personal history that has the page turning drama of a great novel but is firmly rooted in the fertile soil of her own life Hold Still 2014-02-12 like the house built by ann peters s father on a hill in eastern wisconsin house hold offers many views cornfields and glacial lakes fast food parking lots and rural highways manhattan apartments and brooklyn brownstones peters revisits the modern split level where she grew up in wisconsin remembering her architect father against the background of this formative space she charts her roaming story through two decades of new york city apartments before traveling to a cabin in the mountains of colorado and finally purchasing an old farmhouse in upstate new york more than a memoir of remembered landscapes house hold is also an expansive contemplation of america a meditation on place and property and an exploration of how literature shapes our thinking about the places we live a gifted prose stylist peters seamlessly combines her love of buildings with her love of books she wanders through the rooms of her past but also through what henry james called the house of fiction interweaving personal narrative with musings on james willa cather william dean howells paule marshall william maxwell and others peters reflects on the romance of pastoral retreat the hazards of nostalgia america s history of expansion and land ownership and the conflicted desires to put down roots and to hit the road throughout house hold she asks how places make us

who we are

House Hold 2010-10-12 from condoleezza rice former secretary of state and new york times bestselling author of democracy stories from the long road to freedom comes a captivating memoir of her remarkable childhood condoleezza rice s life began in birmingham alabama in the 1950s a place and time where black people lived in a segregated parallel universe away from their white neighbors she grew up during the violent and shocking 1960s when bloodshed became a part of daily life in the south rice s portrait of her parents john and angelena highlights their ambitions and frustrations and shows how much they sacrificed to give their beloved only child the best chance for success rice also discusses the challenges of being a precocious child who was passionate about music ice skating history and current affairs her memoir reveals with vivid clarity how her early experiences sowed the seeds of her political beliefs and helped her become a vibrant successful woman condoleezza rice a memoir of my extraordinary ordinary parents and me is a fascinating and inspirational story for young people adapted from condoleeza rice s adult sensation extraordinary ordinary people a memoir of family includes a 16 page photo insert praise for extraordinary ordinary people a memoir of family story memoir is teeming with fascinating detail the new york times a thrilling inspiring life of achievement publishers weekly surprisingly engrossing daily beast vivid and heartfelt writing highly recommended library journal

Condoleezza Rice: A Memoir of My Extraordinary, Ordinary Family and Me 2014-10-07 from the author of the friend winner of the 2018 national book award the masterpiece of the i knew susan minigenre a o scott the new york times a poignant intimate memoir of one of america s most esteemed and fascinating cultural figures and a deeply felt tribute sigrid nunez was an aspiring writer when she first met susan sontag already a legendary figure known for her polemical essays blinding intelligence and edgy personal style sontag introduced nunez to her son the writer david rieff and the two began dating soon nunez moved into the apartment that rieff and sontag shared as sontag told nunez who says we have to live like everyone else sontag s influence on nunez who went on to become a successful novelist would be profound described by nunez as a natural mentor who saw educating others as both a moral obligation and a source of endless pleasure sontag inevitably infected those around her with her many cultural and intellectual passions in this poignant intimate memoir nunez speaks of her gratitude for having had as an early model someone who held such an exalted unironic view of the writer s vocation published more than six years after sontag s death sempre susan is a startlingly truthful portrait of this outsized personality who made being an intellectual a glamorous occupation

Sempre Susan 2018-02-20 1 new york times wall street journal and boston globe bestseller one of the most acclaimed books of our time an unforgettable memoir about a young woman who kept out of school leaves her survivalist family and goes on to earn a phd from cambridge university extraordinary an act of courage and self invention the new york times named one of the ten best books of the year by the new york times book review one of president barack obama s favorite books of the year bill gates s holiday reading list finalist national book critics circle s award in autobiography and john leonard prize for best first book pen jean stein book award los angeles times book prize born to survivalists in the mountains of idaho tara westover was seventeen the

first time she set foot in a classroom her family was so isolated from mainstream society that there was no one to ensure the children received an education and no one to intervene when one of tara s older brothers became violent when another brother got himself into college tara decided to try a new kind of life her quest for knowledge transformed her taking her over oceans and across continents to harvard and to cambridge university only then would she wonder if she d traveled too far if there was still a way home beautiful and propulsive despite the singularity of westover s childhood the questions her book poses are universal how much of ourselves should we give to those we love and how much must we betray them to grow up vogue named one of the best books of the year by the washington post o the oprah magazine time npr good morning america san francisco chronicle the guardian the economist financial times newsday new york post theskimm refinery29 bloomberg self real simple town country bustle paste publishers weekly library journal libraryreads book riot pamela paul kged new york public library Educated 1995 see naples a memoir begins in a villa high above the gorgeous ruin of naples four years after world war ii composer douglas allanbrook is passionately involved with laura a ringer for bette davis but he is in love with naples with the opera at san carlo with the inflections and rhetoric of the scugnizzi street actors in this most dramatic of cities allanbrook spent from 1943 to 1945 in italy with a u s infantry division that took seventy five percent casualties shuffling among land mines reading maps in command posts by lamplight and watching helplessly as his friends were killed in 1949 he returned to naples where he cured himself of the war and married candida with whom he returned to america to make a family and a life See Naples 2022-08-16 beautifully written complex provocative painful genuine an unforgettable memoir roxane gay wonderfully lyrical and uncomfortably honest in a way that is so rare yet so needed jenny lawson disturbing and profound this intimate book also reveals the sometimes labyrinthine nature of the bonds that unite people in love a provocative and memorable work kirkus reviews after years of struggling in a tumultuous marriage writer rebecca woolf was finally ready to leave her husband two weeks after telling him she wanted a divorce he was diagnosed with stage four pancreatic cancer four months later at the age of forty four he died in all of this woolf chronicles the months before her husband s death and her rebirth after he was gone with rigorous honesty and incredible awareness she reflects on the end of her marriage how her husband s illness finally gave her the space to make peace with his humanity and her own stunning compelling and brilliantly nuanced all of this is one woman s story of embracing the complexities of grief without shame as a mother a widow and a sexual being and emerging on the other side of a relationship with gratitude and relief

<u>All of This</u> 2018-03-01 the perfect christmas gift for the bookworm in your life beautiful and moving it will kickstart a cascade of nostalgia for countless people marian keyes when lucy mangan was little stories were everything they opened up different worlds and cast new light on this one she was whisked away to narnia and kirrin island and wonderland she ventured down rabbit holes and womble burrows into midnight gardens and chocolate factories no wonder she only left the house for her weekly trip to the library in bookworm lucy brings the favourite characters of our collective childhoods back to life and disinters a few forgotten treasures poignantly wittily using them to tell her own story that of a born and unrepentant bookworm passionate witty informed and gloriously opinionated jacqueline wilson a deliciously nostalgic treat good housekeeping lucy

mangan has enough comic energy to power the national grid the spectator

Bookworm 2017-06-13 i ate and ate and ate in the hopes that if i made myself big my body would be safe i buried the girl i was because she ran into all kinds of trouble i tried to erase every memory of her but she is still there somewhere i was trapped in my body one that i barely recognized or understood but at least i was safe new york times bestselling author roxane gay has written with intimacy and sensitivity about food and bodies using her own emotional and psychological struggles as a means of exploring our shared anxieties over pleasure consumption appearance and health as a woman who describes her own body as wildly undisciplined roxane understands the tension between desire and denial between self comfort and self care in hunger she casts an insightful and critical eye on her childhood teens and twenties including the devastating act of violence that acted as a turning point in her young life and brings readers into the present and the realities pains and joys of her daily life with the bracing candor vulnerability and authority that have made her one of the most admired voices of her generation roxane explores what it means to be overweight in a time when the bigger you are the less you are seen hunger is a deeply personal memoir from one of our finest writers and tells a story that hasn t yet been told but needs to be

Hunger 2013-01-22 one of the most diverting political bios in recent memory entertainment weekly revised and updated with a new epilogue madam secretary is the moving and inspiring memoir of one of the most distinguished public figures in american history seven time new york times bestselling author and former secretary of state madeleine albright a national bestseller on its first publication in 2003 madam secretary is the riveting personal story of former secretary of state madeleine albright for eight years during bill clinton s two presidential terms albright was an active participant in some of the most dramatic events of our time from the pursuit of peace in the middle east to nato s humanitarian intervention in kosovo in this thoughtful memoir one of the most admired women in american history shares her remarkable story including thoughts on her upbringing in czechoslovakia and her role as a wife and mother and provides an insider s view on global affairs during this period of extraordinary turbulence madam secretary offers an inimitable blend of albright s warm humor personal recollection and riveting insight on events that shaped our nation and our world

Madam Secretary 2022-01-25 from nobel prize winner amartya sen a long awaited memoir about home belonging inequality and identity recounting a singular life devoted to betterment of humanity the nobel laureate amartya sen is one of a handful of people who may truly be called a global intellectual financial times a towering figure in the field of economics sen is perhaps best known for his work on poverty and famine as inspired by events in his boyhood home of west bengal india but sen has in fact called many places home including dhaka in modern bangladesh kolkata where he first studied economics and trinity college cambridge where he engaged with the greatest minds of his generation in home in the world these homes collectively form an unparalleled and profoundly truthful vision of twentieth and twenty first century life here sen one of the most distinguished minds of our time new york review of books interweaves scenes from his remarkable life with candid philosophical reflections on economics welfare and social justice demonstrating how his experiences in asia europe and later america vitally informed his work in exquisite prose sen evokes his childhood travels on the rivers of bengal as well as the quiet beauty of dhaka the

mandalay of orwell and kipling is recast as a flourishing cultural center with pagodas palaces and bazaars always humming with intriguing activities with characteristic moral clarity and compassion sen reflects on the cataclysmic events that soon tore his world asunder from the bengal famine of 1943 to the struggle for indian independence against colonial tyranny and the outbreak of political violence that accompanied the end of british rule witnessing these lacerating tragedies only amplified sen s sense of social purpose he went on to study famine and inequality wholly reconstructing theories of social choice and development in 1998 he was awarded the nobel prize for his contributions to welfare economics which included a fuller understanding of poverty as the deprivation of human capability still sen a tireless champion of the dispossessed remains an activist working now as ever to empower vulnerable minorities and break down walls among warring ethnic groups as much a book of penetrating ideas as of people and places home in the world is the ultimate portrait of a citizen of the world spectator telling an extraordinary story of human empathy across distance and time and above all of being at home in the world Home in the World: A Memoir 2014-01-20 a woman born without legs describes her life growing up as one of eleven children in a large catholic family wearing prosthetics going to school facing bullies and searching for love and happiness Mermaid: A Memoir of Resilience 2015-09-22 into the wild meets walden a lyrical memoir for nature lovers and for anyone who has wondered what it would be like to disconnect from our hyper connected culture and seek more meaningful connections after losing vision in one eye and becoming estranged from his family and friends a young man spent two years searching for identity in self imposed solitude in the backwoods of northern vermont where he embarked on a project of stripping away facades and all social ties and learned to face himself on a clear may afternoon at the end of his junior year at harvard howard axelrod played a pick up game of basketball in a skirmish for a loose ball a boy s finger hooked behind axelrod s eyeball and left him permanently blinded in his right eye a week later he returned to the same dorm room but to a different world a world where nothing looked solid where the distance between how people saw him and how he saw had widened into a gulf desperate for a sense of orientation he could trust he retreated to a jerry rigged house in the vermont woods where he lived without a computer or television and largely without human contact for two years he needed to find a more lasting sense of meaning away from society s pressures and rush named one of the best books of the year by slate chicago tribune entropy magazine and named one of the top 10 memoirs by library journal

The Point of Vanishing 2018-01-09 an autobiography from an american scientist president carter s food and drug administration commissioner and the eighth president of stanford university more than personal memoir donald kennedy s story is not only a chronicle of watershed years in the history of stanford university but also a reflection on academia s perennial concerns the story builds from his childhood and family in new england through mentors at harvard to reflections on his early years at stanford what is the scope of a teacher s responsibilities what is the proper balance between research and teaching how far can a professor of literature stretch activism and free speech before losing tenure how can the university look so rich and feel so poor while biology department head kennedy founded human biology stanford s first interdisciplinary program as president issues of ethnic diversity student activism multicultural curricula patent rights divestment in south africa a student hostage crisis

and a major earthquake colored his pivotal years at stanford at the heart of kennedy s journey has been the belief that one must give back to society as mentor inspiring his students as commissioner of the fda wrestling with issues of freedom and regulation as editor of science confronting the clash of science and politics throughout the book sidebar recollections from students friends and colleagues reflect on his caring encouragement and core humanity his love of teaching and a life profoundly committed to science and public service

A Place in the Sun 2017-03-02 i am glad i am alive to witness these things giving words to this life of sensations is a relief smell the flowers while you can close to the knives is the artist writer and activist david wojnarowicz s extraordinary memoir filthy beautiful and sharp to the point of piercing it is both an exploration of the world seen through the eyes of an artist and a moving portrait of a generation living grieving and dying through the aids crisis it is a triumphant hymn of resistance and a dizzying celebration of the joys of seeing and living in the world

Close to the Knives 2014-07-21 kercheval recalls her life as a young girl living in cocoa florida in 1966 watching as her mother slipped into a valium induced state of apathy her father became a workaholic and her older sister tried to shoulder the burden

Space 2007-07-31 a wonderfully original tale of the disintegration and mutation of an apparently ordinary american family alison lurie

You Are Here 2016-11-30 when she was 54 lisa knopp s weight dropped to a number on the scale that she hadn t seen since seventh grade the severe food restricting that left her thin and sick when she was 15 and 25 had returned this time she was determined to understand the causes of her malady and how she could heal from a condition that is caused by a tangle of genetic biological familial psychological cultural and spiritual factors this compelling memoir at once a food and illness narrative explores the forces that cause eating disorders and disordered eating including the link between those conditions in women middle aged and older and the fear of aging and ageism winner of the 2017 nebraska book award for memoir 2017 choice outstanding academic title *Bread* 2012-12-14 life is sometimes seen as a series of events that happen to a person other times it is viewed as life events we go through meleza saw life as a challenge of endurance at a standstill in life she was encouraged to share her experiences implying it was time for her to move on and emotionally grow into who she was destined to be writing the wrongs is a memoir exposing what was thought to have been the best decisions in sometimes the worst situations it is a memoir of choices and results perception based on both applied and assumed reality

Writing the Wrongs 2019-08-06 i m reading this book right now and loving it cheryl strayed 1 new york times bestselling author of wild how can a mother and daughter who love but don t always like each other coexist without driving each other crazy vibrating with emotion this deeply honest account strikes a chord people a wry and moving meditation on aging and the different kinds of love between women o the oprah magazine after surviving a traumatic childhood in nineteen seventies new york and young adulthood living in the shadow of her flamboyant mother rita a makeup addicted former television singer elissa altman has managed to build a very different life settling in connecticut with her wife of nearly twenty years after much time therapy and wine elissa is at last in a healthy place still orbiting around her mother but keeping far enough away to preserve the stable independent world she has built as a writer and editor then elissa is confronted with the unthinkable rita whose days are spent as a flâneur traversing manhattan from the clinique counters at bergdorf to bloomingdale s and back again suffers an incapacitating fall leaving her completely dependent upon her daughter now elissa is forced to finally confront their profound differences rita s yearning for beauty and glamour her view of the world through her days in the spotlight and the money that has mysteriously disappeared in the name of preserving youth to sustain their fragile mother daughter bond elissa must navigate the turbulent waters of their shared lives the practical challenges of caregiving for someone who refuses to accept it the tentacles of narcissism and the mutual frenetic obsession that has defined their relationship motherland is a story that touches every home and every life mapping the ferocity of maternal love moral obligation the choices women make about motherhood and the possibility of healing filled with tenderness wry irreverence and unforgettable characters it is an exploration of what it means to escape from the shackles of the past only to have to face them all over again praise for motherland rarely has a mother daughter relationship been excavated with such honesty elissa altman is a beautiful big hearted writer who mines her most central subject her gorgeous tempestuous difficult mother and the terrain of their shared life the result is a testament to the power of love and family dani shapiro author of inheritance

Motherland 1871 the art of series is a new line of books reinvigorating the practice of craft and criticism each book will be a brief witty and useful exploration of fiction nonfiction or poetry by a writer impassioned by a singular craft issue the art of volumes will provide a series of sustained examinations of key but sometimes neglected aspects of creative writing by some of contemporary literature s finest practioners in the art of time in memoir critic and memoirist sven birkerts examines the human impulse to write about the self by examining memoirs such as vladimir nabokov s speak memory virginia woolf s unfinished a sketch of the past and mary karr s the liars club birkerts describes the memoirist s essential art of assembling patterns of meaning stirring to life our own sense of past and present

A Memoir of Barbara, Duchess of Cleveland 2014-05-20 in the 1960s kamal al solaylee s father was one of the wealthiest property owners in aden in the south of yemen but when the country shrugged off its colonial roots his properties were confiscated and the family was forced to leave the family moved first to beirut which suddenly became one of the most dangerous places in the world then cairo after a few peaceful years even the safe haven of cairo struggled under a new wave of islamic extremism that culminated with the assassination of anwar sadat in 1981 the family returned to yemen a country that was then culturally isolated from the rest of the world as a gay man living in an intolerant country al solaylee escaped first to england and eventually to canada where he became a prominent journalist and academic while he was enjoying the cultural and personal freedoms of life in the west his once liberal family slowly fell into the hard line interpretations of islam that were sweeping large parts of the arab muslim world in the 1980s and 1990s the differences between his life and theirs were brought into sharp relief by the 2011 revolution in egypt and the civil war in yemen intolerable is part memoir of an arab family caught in the turmoil of middle eastern politics over six decades part personal coming out narrative and part cultural analysis this is a story of the modern middle east that we think we know so much about

The Art of Time in Memoir 2012-05-15 eschewing the confessional or critical tone of some memoirs and the investigatory or elucidatory approaches of others motion strives to recreate the voice and vision of the boy he once was taking care not to sully or distort with hindsight what is felt to be still very much alive in memory whether recounting his first time salmon fishing in scotland with his father the horrors of prep school at the young age of seven or his discovery of thomas hardy and bob dylan motion imbues his recollections with the quicksilver emotions of the boy he was and the perceptions of the poet he will be readers of motion s poetry will recognize many of these experiences as the antecedents of the poems yet this memoir is far more than a guide to the life behind the poems it is a stand against the ineluctability of time s passing an insistence that what has been felt in the blood and felt along the heart as in the book s title and epigraph from wordsworth can be neither taken from us nor los

Intolerable 1883 well written often poignant and surprisingly relatable kirkus reviews a hugely readable journey of cultural and spiritual discovery sparkling with wit and wisdom alister mcgrath carolyn weber s memoir reads like a fast paced novel i loved the humor skillful use of language and her compelling account of her steps to finding god at oxford i was totally captivated from beginning to end marilyn meberg surprised by oxford is the memoir of a skeptical agnostic who comes to a dynamic personal faith in god during graduate studies in literature at oxford university carolyn weber arrives at oxford a feminist from a loving but broken family suspicious of men and intellectually hostile to all things religious as she grapples with her god shaped void alongside the friends classmates and professors she meets she tackles big questions in search of truth love and a life that matters from issues of fatherhood feminism doubt doctrine and love weber explores the intricacies of coming to faith with an aching honesty and insight echoing that of the poets and writers she studied rich with illustration and literary references surprised by oxford is at once gritty and lyrical both humorous and spiritually perceptive this savvy credible account of christian conversion and its after effects follows the calendar year and events of the school year as it entertains informs and promises to engage even the most skeptical and unlikely reader surprised by oxford is a sprightly contribution to the genre of spiritual memoirs in the vein of c s lewis s surprised by joy and lauren f winner s girl meets god carolyn weber is an unconventional thinker whose engagingly told faith journey will speak to folks who still believe that thoughtful people cannot be christian lyle w dorsett

A memoir of the life of Peter the Great [by sir J. Barrow]. 2006-12-07 in his remarkable memoir at once frank audacious canny and revealing michael korda the author of charmed lives and queenie does for the world of books what moss hart did for the theater in act one and succeeds triumphantly in making publishing seem as exciting and as full of great characters as the stage another life is not just an adventure the engaging and often hilarious story of a young man making his career but the insider s story of how a cottage industry metamorphosed into a big business with sometimes alarming results for all concerned korda writes with grace humor and a shrewd eye not only about himself and his rise from a lowly but not humble assistant editor reading the slush pile of manuscripts to a famous editor in chief of a major publishing house but also about the celebrities

and writers with whom he worked over four decades here are portraits rare intimate always keenly observed of such larger than life figures as ronald reagan affable and good natured but the most reluctant of authors struggling with his ghosted presidential autobiography richard nixon seen here as a genial if bizarrely detached host superagent irving lazar pursuing his endless deals and dreams of class retired mafia boss joseph bonanno the last of the old time dons laboring over his own version of his life in his desert retreat joan crawford giving korda her rules for successful living and countless other greats near greats and would be greats here too are famous writers sometimes eccentric sometimes infuriating sometimes lost souls captured memorably by someone who was close to them for years graham greene in pursuit of his fbi file and a nobel prize tennessee williams wrestling unsuccessfully with his demons jacqueline susann facing and conquering the dreaded second novel syndrome after the stunning success of valley of the dolls harold robbins who had to be guarded under lock and key and made to finish his novels struggling to keep the irs at bay from the deck of his yacht carlos castaneda at his most sorcerously charming described at last in detail as he really was by one of the few people who knew him well not to mention richard adams will and ariel durant susan howatch s j perelman fannie hurst larry mcmurtry and many many more parts of this book that have appeared in the new yorker over the years have brought korda great acclaim the chapter about jacqueline susann has been made into a major motion picture here at last entertaining and provocative and always hugely readable is the whole story a book as engaging and full of life as korda s highly acclaimed memoir of his family charmed lives about which irwin shaw wrote i don t know when i have enjoyed a book more

In the Blood a Memoir of My Childhood 2013-02-04 just twenty two years old su meck was already married and the mother of two children in 1988 when a ceiling fan in the kitchen of her home fell from its mounting and struck her in the head she survived the life threatening swelling in her brain that resulted from the accident but when she regained consciousness in the hospital the next day she didn t know her own name she didn t recognize a single family member or friend she couldn t read or write or brush her teeth or use a fork and she didn t have even a scrap of memory from her life up to that point the fiercely independent and outspoken young woman she had been vanished completely most patients who suffer amnesia as a result of a head injury eventually regain their memories but su never did after three weeks in the hospital she was sent back out into a world about which she knew nothing what did it mean to be someone s wife to be a mother how did everyone around her seem to know what they were supposed to do or say at any given moment adrift in the chaos of mental data that most of us think of as everyday life su became an adept mimic fashioning a self and a life out of careful observation and ironclad routine she had no dreams for herself no plans outside the ever burgeoning daily to do list of a stay at home mom the meck family left texas to start over in maryland and told almost no one in their new life about su s accident nearly twenty years would pass before su understood the full extent of the losses she and her family suffered as a result of her injury as a series of personally devastating events shattered the normal life she had worked so hard to build su realized that she would have to grow up all over again and finally take control of the strange second life she had awoken into Surprised by Oxford 2011-12-21 an unforgettable memoir of courage and transformation and the power of love in the face of

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unimaginable loss cheryl strayed a miracle a narrative of grief and acceptance that is compulsively readable and never self indulgent the new york times book review two year old greta greene is sitting with her grandmother on a park bench on the upper west side of manhattan when a brick crumbles from a windowsill overhead falls and strikes her unconscious she is immediately rushed to the hospital jayson greene s memoir begins with this event and with the anguish he and his wife stacy confront in the wake of their daughter s trauma and the hours leading up to her death but once more we saw stars quickly becomes a narrative that is as much about hope and healing as it is about grief and loss jayson recognizes even in the midst of his ordeal that there will be a life for him beyond it that if only he can continue moving forward from one moment to the next he will survive what seems unsurvivable with raw honesty deep emotion and exquisite tenderness jayson greene captures both the fragility of life and absoluteness of death and most important of all the unconquerable power of love this is a book that will change the way you look at the world

Another Life 2015-02-17 a book length essay that details a mother s court appearance for civil disobedience in new york city in 2019 and reflects on protest privilege and the role of everyday life in political change

I Forgot to Remember 2020-05-12 a beautifully written account of postpartum psychosis and the ties blessings and burdens of family nigella lawson shortlisted for the sunday times young writer of the year award shortlisted for the jhalak prize observer book of the week a guardian memoir of the year 2020 harper s bazaar 10 women who will shape what you watch see and read in 2020 striking and original cathy rentzenbrink the times completely devastating completely heartbreaking daisy johnson catherine cho s son was three months old when she and her husband left home to introduce him to their families catherine herself could never have envisaged how the trip would end for her surfacing in an involuntary psychiatric ward separated from her husband and child unable to understand who she was or remember how she got there in her two weeks on the ward catherine turned to her notebook to reconstruct who she was piece by piece from the fragments of her life as they drifted back to her the result is this powerful exploration of psychosis and motherhood at once intensely personal yet holding within it a universal experience of how we love live and understand ourselves in relation to each other a haunting eloquent evocation of becoming a stranger to yourself observer

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