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Italian Renaissance medals in the Museo nazionale of Bargello Michelangelo's word Medaglie italiane del Rinascimento Maioliche Cantagalli in Donazione Al Bargello Museum of the Bargello Museo Nazionale Del Bargello Public Painting and Visual Culture in Early Republican Florence National Museum of the Bargello Museo Nazionale Del Bargello Art in Europe Medieval Art and Architecture after the Middle Ages Florence Magnificence in the Seventeenth Century Art Museums in Modern Society Armour and Masculinity in the Italian Renaissance Il David Del Verrocchio 1000 Sculptures of Genius Bronzino's Chapel of Eleonora in the Palazzo Vecchio Desiderio Da Settignano Gold, Silver, and Bronze Subject as Aporia in Early Modern Art Medieval Clothing and Textiles 18 Islam and the West. Arabic inscriptions and pseudo inscriptions Florence The Rough Guide to Tuscany & Umbria The Early Modern Italian Domestic Interior, 1400-1700 Museums and the Shaping of Knowledge The Rough Guide to Italy (Travel Guide eBook) Michelangelo's Design Principles, Particularly in Relation to Those of Raphael Italian Ceramics The Lives of the Artists 1000 Portraits of Genius The Renaissance Hospital Marsilio Ficino Practice and Theory in the Italian Renaissance Workshop The Renewal of Pagan Antiquity The Golden Book of Florence Electronic Imaging & the Visual Arts. EVA 2015 Florence The Rough Guide to Tuscany & Umbria (Travel Guide eBook) Seismic Isolation, Energy Dissipation and Active Vibration Control of Structures

Italian Renaissance medals in the Museo nazionale di Bargello 1984 this book examines the way common people saw and interpreted paintings produced for and placed in public settings in fourteenth century florence

Michelangelo's world 1982 il museo nazionale del bargello ospita oltre ai bronzi di donatello david e athys verrocchio e giambologna e alle formelle di ghiberti e brunelleschi alcune grandi sculture marmoree di michelangelo david apollo bacco bruto e tondo pitti donatello san giorgio e verrocchio dama del mazzolino e testimonianze di arti minori del rinascimento maioliche robbie terrecotte avori cammei medaglie smaltioreficerie sacre e civili È la guida ufficiale nella versione inglese del museo nazionale del bargello uno strumento assolutamente nuovo e una garanzia al servizio del visitatore nato dalla collaborazione tra l editore la soprintendenza e le direzioni dei musei ogni volume è corredato da un ricco apparato illustrativo a colori da tutte le informazioni utili sulla visita del museo ed è redatto dai migliori specialisti nel settore rappresenta cioè quanto di più attendibile e aggiornato si possa desiderare per una corretta visita al museo del bargello

Medaglie italiane del Rinascimento 1983 the european continent gathers together without a doubt the most famous works of art evidence of the history of western art the cultural capitals and their emblematic museums contain paintings sculptures or rather works of art devised by the great artists representative of european culture from madrid to london passing through prague the major works of the old continent are presented here thanks to detailed information about the museums and their collections you too can explore and discover europe s fascinating cultural heritage

Maioliche Cantagalli in Donazione Al Bargello 1982 medieval art and architecture after the middle ages explores the endurance of and nostalgia for medieval monuments through their reception in later periods specifically illuminating the myriad ways in which tangible and imaginary artifacts of the middle ages have served to articulate contemporary aspirations and anxieties the essays in this interdisciplinary collection examine the afterlife of medieval works through their preservation restoration appropriation and commodification in america great britain and across europe from the sixteenth to the twentieth century from the evocation of metaphors and tropes to monumental projects of restoration and recreation medieval visual culture has had a tremendous purchase in the construction of political religious and cultural practices of the modern era the authors assembled here engage a diverse spectrum of works from irish ruins and a former florentine prison to french churches and american department stores and an equally diverse array of media ranging from architecture and manuscripts to embroidery monumental sculpture and metalwork with applications not only to the study of art and architecture but also encompassing such varied fields as commerce city planning education literature collecting and exhibition design this copiously illustrated anthology comprises a significant contribution to the study of medieval art and medievalism

Museum of the Bargello 1992 nestled in the apennines cradle of the renaissance home of dante michelangelo and the medici florence is unlike any other city in its extraordinary mingling of great art and literature natural splendor and remarkable history intimate and grand learned and engaging michael levey s florence renders the city in all of its madness and magnificence

Museo Nazionale Del Bargello 1985 this volume explores the concept of magnificence as a social construction in seventeenth century europe

Public Painting and Visual Culture in Early Republican Florence 2016 this volume explores the process of transformation that is affecting art museums and their role in the modern world it considers art museums from the perspectives of their social disposition pedagogical practices and the education they offer the book embraces modern perspectives as a part of the international process where museums activities are transforming from the established traditional approach to more innovative methods such as the digital environment websites development and social activities among others the volume is divided into three parts wherein museums are considered as agents

of different spheres in society pedagogy and education the transformation that modern museums have to accept is rooted in new challenges that society offers and the book offers various examples that could be inspirational for developing new strategies for museums it also features interviews with museum educators throughout the world in which they share their experience and vision on the questions presented here

National Museum of the Bargello 1999 during the italian wars of 1494 to 1559 with innovations in military technology and tactics armour began to disappear from the battlefield yet as field armour was retired parade and ceremonial armour grew increasingly flamboyant displaced from its utilitarian function of defense but retained for symbolic uses armour evolved in a new direction as a medium of artistic expression luxury armour became a chief accessory in the performance of elite male identity coded with messages regarding the owner s social status genealogy and political alliances carolyn springer decodes renaissance armour as three dimensional portraits through the case studies of three patrons of luxury armourers guidobaldo ii della rovere 1514 75 charles v habsburg 1500 58 and holy roman emperor from 1519 56 and cosimo i de medici 1519 74 a fascinating exposition of male self representation armour and masculinity in the italian renaissance explores the significance of armour in early modern italy as both cultural artefact and symbolic form

Museo Nazionale Del Bargello 2014 from the antiquity to the 20th century this sculpture collection offers a truly original vision of western art here are the most sensual and harmonious masterworks to the most provocative and minimalist sculptures sculpture shapes the world and our concept of beauty leaving everlasting silhouettes and always creating new intriguing ones these masterworks are the mirror of an era of an artist and his public and through this sculpture gallery one visits not only the history of art but history as a whole between the acclaimed ideals of beauty and the most controversial works 1000 sculptures of genius will give you a true panoramic view of western sculpture along with numerous references comments on masterworks and biographies this work enables the reader to rediscover the western world heritage and is the perfect guide for art students and statuary lovers

Art in Europe 2014-06-12 do the sacred decorations of a florentine renaissance chapel saints symbols and scriptural stories hold personal and political meanings cox rearick s ground breaking book explores the message hidden in the frescoes and altar panels of the chapel of eleonora di toledo painted in the early 1540s by agnolo bronzino for the spanish born wife of duke cosimo i de medici bronzino then the chief painter to the medici court was largely responsible for the invention in florence of the highly self conscious elegant maniera style cox rearick interweaves her account of the medici biography with an examination of bronzino s commission in the broader context of his oeuvre cox rearick reveals the chapel of eleonora as an intimately devised decorative program that transmits messages about its patrons and medici rule detailed color photographs of the newly restored art splendidly document this early tour de force of a major artist whose works are still relatively unexamined

Medieval Art and Architecture after the Middle Ages 2009-01-14 an in depth look at the exquisite metal sculpture of the roman baroque roman baroque sculpture is usually thought of in terms of large scale statues in marble and bronze tombs or portrait busts smaller bronze statuettes are often overlooked and the extensive production of sculptural silver much of which is now lost but can be studied from drawings is frequently omitted from the histories of art in this book jennifer montagu enriches our understanding of the sculpture of the period by investigating the bronzes that adorn the great tabernacles of roman churches gilded silver both secular and ecclesiastical elaborately embossed display dishes and the production of medals concentrating on selected pieces by such master sculptors as bernini and leading metal workers such as giovanni giardini montagu examines the often tortuous relationship between patrons and artists and elucidates the relationship between those who provided the drawings or models and the craftsmen who executed the finished sculptures

Florence 1998 the studies in this volume focus on works of art that generate bafflement and that make that difficulty of reading part of their rhetorical structure these are works whose subjects are not easily identifiable or can be readily associated with more than one subject at the same time works that take a subject into a new genre or format pagan into christian for example or vice versa and thus destabilize the subject itself works that concentrate on the marginal rather than the central episode and works that introduce elements of the preparatory phase the indeterminacy that are native to the sketch or drawing for example into the realm of finished works unable to settle on a single reading the effort of interpretation doubles back on its own procedures this aporia according to aristotle serves as the initial impulse to philosophical inquiry although the works studied here are in many ways exceptional the aporias they raise register larger structural problems belonging to the artistic culture as a whole between 1400 and 1700 we see the emergence of new formats new genres new subjects and new techniques as well as new venues for the display of art it is an implicit thesis of this book that the systemic shifts occurring in the early modern period made the emergence of aporetic works of art and of aporia as a problem for art a structural inevitability

Magnificence in the Seventeenth Century 2020-11-23 the best new research on medieval clothing and textiles drawing from a range of disciplines the essays collected here continue the journal s wide ranging and eclectic tradition topics include literary evidence for linen armour serial production in late medieval silks the inventory of isabella bruce s bridal goods the depiction of women textile workers in the frescoes of the salone of the palazzo della ragione in padua italy ideal female beauty in the middle ages and the means used to attain and assess it and social status as evidenced by clothing and textiles in the scottish royal treasurer s accounts of the mid sixteenth century

Art Museums in Modern Society 2021-03-08 this volume contains four essays on inscriptions and or pseudo inscriptions made with letters of the arabic alphabet or with characters deriving from the latter used in artifacts produced in the west and especially italy during the medieval and renaissance period maria vittoria fontana is full professor of islamic archaeology and history of art at the department of science of antiquities of sapienza university in rome previously she held the same role at l orientale university of naples she has carried out excavations in iran jordan and yemen the last excavation was at istakhr and the final report was published in the volume istakhr iran 2011 2016 historical and archaeological essays quaderni di vicino oriente xiii rome sapienza 2018 she is also the author of numerous scientific articles and monographs on both archaeological and iconographic subjects the latter concerning islamic productions as well as western ones that have come into contact with islam

Armour and Masculinity in the Italian Renaissance 2010-07-15 discover europe s tourist cities with the gold guides easy reading informative text full colour photographs illustrations specially created street guides and monument maps practical pocket size

Il David Del Verrocchio 1987 the new full colour rough guide to tuscany and umbria is the ultimate travel guide to some of europe s most popular tourist destinations covering the region more comprehensively than any other guide it s packed with up to date and expert information on all the attractions from the great museums of florence and siena to the tiny rural villages as well as guiding you to the best of the beaches forests mountains and vineyard clad hills it also gives you the lowdown on the best hotels and restaurants for all budgets and illuminates the sights with background information on history folklore art architecture and festivals dozens of photographs and easy to use colour maps complete a guide that has long been established as the best you can buy make the most of your time with the rough guide to tuscany and umbria now available in epub format

1000 Sculptures of Genius 2014-11-24 emphasizing on the one hand the reconstruction of the material culture of specific residences and on the other the way in which particular domestic objects reflect shape and mediate family values and relationships within the home this

volume offers a distinct contribution to research on the early modern italian domestic interior though the essays mainly take an art historical approach the book is interdisciplinary in that it considers the social implications of domestic objects for family members of different genders age and rank as well as for visitors to the home by adopting a broad chronological framework that encompasses both renaissance and baroque italy and by expanding the regional scope beyond florence and venice to include domestic interiors from less studied centers such as urbino ferrara and bologna this collection offers genuinely new perspectives on the home in early modern italy

Bronzino's Chapel of Eleonora in the Palazzo Vecchio 2023-12-22 museums have been active in shaping knowledge over the last six hundred years yet what is their function within today s society at the present time when funding is becoming increasingly scarce difficult questions are being asked about the justification of museums museums and the shaping of knowledge presents a critical survey of major changes in current assumptions about the nature of museums through the examination of case studies eileen hooper greenhill reveals a variety of different roles for museums in the production and shaping of knowledge today museums are once again organising their spaces and collections to present themselves as environments for experimental and self directed learning

Desiderio Da Settignano 2007 world renowned tell it like it is guidebook discover italy with this comprehensive entertaining tell it like it is rough guide packed with comprehensive practical information and our experts honest and independent recommendations whether you plan to check out aperitivo joints take a boat cruise wander through ancient ruins or explore local neighbourhoods the rough guide to italy will help you discover the best places to explore sleep eat drink and shop along the way features of the rough guide to italy detailed regional coverage provides in depth practical information for each step of all kinds of trip from intrepid off the beaten track adventures to chilled out breaks in popular tourist areas regions covered include rome and lazio piemonte and valle d aosta liguria lombardy and the lakes trentino alto adige venice the veneto friuli venezia giulia emilia romagna tuscany umbria le marche abruzzo and molise campania puglia basilicata and calabria sicily and sardinia honest independent reviews written with rough guides trademark blend of humour honesty and expertise and recommendations you can truly trust our writers will help you get the most from your trip to italy meticulous mapping always full colour with clearly numbered colour coded keys find your way around rome sardinia and many more locations without needing to get online fabulous full colour photography features a richness of inspirational colour photography including the grandeur of tivoli s villa d este and the vibrancy of bologna s markets things not to miss rough guides rundown of sicily venice puglia and lombardy s best sights and top experiences itineraries carefully planned routes will help you organise your trip and inspire and inform your on the road experiences basics section packed with essential pre departure information including getting there getting around accommodation food and drink health the media festivals sports and outdoor activities culture and etiquette shopping and more background information comprehensive contexts chapter provides fascinating insights into italy with coverage of history religion ethnic groups environment wildlife and books plus a handy language section and glossary covers rome and lazio piemonte and valle d aosta liguria lombardy and the lakes trentino alto adige venice the veneto friuli venezia giulia emilia romagna tuscany umbria le marche abruzzo and molise campania puglia basilicata and calabria sicily and sardinia about rough guides rough guides have been inspiring travellers for over 35 years with over 30 million copies sold globally synonymous with practical travel tips quality writing and a trustworthy tell it like it is ethos the rough guides list includes more than 260 travel guides to 120 destinations gift books and phrasebooks

Gold, Silver, and Bronze 2023-10-17 abstract the discovery of the actual manuscript was featured on the front pages of the major german newspapers and reported throughout the world it consists of 334 pages typewritten with extensive handwritten amendments notes and edits according to gerda panofsky her husband had continued to expand and edit the manuscript until 1922 and was preparing it for

publication when he had to leave it behind in this study panofsky provides a detailed analysis of michelangelo s artistic style comparing michelangelo directly with raphael and then later taking a larger historical view this text offers important new information about the evolution of panofsky s scholarship as well as on the state of research on michelangelo and the high renaissance during a period of transition for the discipline in which formal readings of artworks began to take precedence over artists biographies

Subject as Aporia in Early Modern Art 2017-07-05 in 1984 the getty museum acquired an exceptional collection of italian renaissance maiolica or tin glazed earthenware these often brilliantly colored objects range from an early florentine jar with relief blue decoration to a much later mannerist dish with grotesque ornament the collection was the subject of italian maiolica a beautifully illustrated catalogue that the museum published in 1988 italian ceramics amplifies and updates the earlier volume including objects some of them porcelain and terracotta acquired during the intervening years among them are a pair of eighteenth century candlesticks representing mythological scenes and a tabletop with hunting scenes and from the 1790s the beautifully modeled and painted saint joseph with the christ child italian ceramics contains the most recent scientific historical and iconographic information about the museum s holdings completely revised and expanded this book offers a wealth of new information about the getty museum s superb collection which spans more than four centuries of italian ceramic art

Medieval Clothing and Textiles 18 2024-05-14 packed with facts attributions and entertaining anecdotes about his contemporaries vasari s collection of biographical accounts also presents a highly influential theory of the development of renaissance art beginning with cimabue and giotto who represent the infancy of art vasari considers the period of youthful vigour shaped by donatello brunelleschi ghiberti and masaccio before discussing the mature period of perfection dominated by the titanic figures of leonardo raphael and michelangelo this specially commissioned translation contains thirty six of the most important lives as well as an introduction and explanatory notes about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Islam and the West. Arabic inscriptions and pseudo inscriptions 2020-02-28 according to the defined canons of art technique a portrait should be above all a faithful representation of its model however this gallery of 1000 portraits illustrates how the genre has been transformed throughout history and has proven itself to be much more complex than a simple imitation of reality beyond exhibiting the skill of the artist the portrait must surpass the task of imitation as just and precise as it may be to translate both the intention of the artist as well as that of its patron without betraying eitherÊs wishes therefore these silent witnesses carefully selected in these pages reveal more than faces of historic figures or anonymous subjects they reveal a psychology more than an identity illustrate an allegory serve as political and religious propaganda and embody the customs of their epochs with its impressive number of masterpieces biographies and commentaries on works this book presents and analyses different portraits consequently exposing to the reader and to any art lover a reflection of the evolution of society and above all the upheavals of a genre that over 300 centuries of painting has shaped the history of art

Florence 2003 john henderson takes us into the renaissance hospitals of florence recreating the enormous barn like wards and exploring the lives of those who received and those who administered treatment there

The Rough Guide to Tuscany & Umbria 2012-08-30 this volume consists of 21 essays on marsilio ficino 1433 99 the florentine scholar philosopher magus priest who was the architect of renaissance platonism they cast fascinating new light on his theology philosophy and psychology as well as on his influence and sources

The Early Modern Italian Domestic Interior, 1400-1700 2016-03-23 verrocchio worked in an extraordinarily wide array of media and used unusual practices of making to express ideas

Museums and the Shaping of Knowledge 1992-01-23 a collection of essays by the art historian Aby Warburg these essays look beyond iconography to more psychological aspects of artistic creation the conditions under which art was practised its social and cultural contexts and its conceivable historical meaning

The Rough Guide to Italy (Travel Guide eBook) 2019-08-01 sono presentate le tematiche relative alle tecnologie dell'informazione per i beni culturali sistemi multimediali archivi protezione dei dati accesso ai contenuti digitali gallerie virtuali particolare rilievo è riservato alle immagini digitali electronic imaging the visual arts che riguardano le istituzioni culturali musei biblioteche palazzi monumenti siti archeologici la conferenza internazionale è articolata nelle seguenti sessioni attività di interesse generale strategico nuove tecnologie e applicazioni nuovi sviluppi tecnologici 2d 3d e applicazioni gallerie virtuali musei digitali e relative iniziative accesso alle informazioni relative ai beni culturali due workshops riguardano la collaborazione internazionale l'innovazione e l'impresa

Michelangelo's Design Principles, Particularly in Relation to Those of Raphael 2020-06-23 practical travel guide to tuscany umbria featuring points of interest structured lists of all sights and off the beaten track treasures with detailed colour coded maps practical details about what to see and to do in tuscany umbria how to get there and around pre departure information as well as top time saving tips like a visual list of things not to miss in tuscany umbria expert author picks and itineraries to help you plan your trip the rough guide to tuscany umbria covers florence around florence lucca and northern tuscany pisa the central coast and elba the maremma siena the sienese hill towns southern tuscany arezzo province perugia and northern umbria assisi and the vale of spoleto spoleto and the valnerina and orvieto and southern umbria inside this travel guide you will find recommendations for every type of traveller experiences selected for every kind of trip to tuscany umbria from off the beaten track adventures in perugia and northern umbria to family activities in child friendly places like pisa or chilled out breaks in popular tourist areas like florence practical travel tips essential pre departure information including tuscany umbria entry requirements getting around health information travelling with children sports and outdoor activities food and drink festivals culture and etiquette shopping tips for travellers with disabilities and more time saving itineraries carefully planned routes covering the best of tuscany umbria give a taste of the richness and diversity of the destination and have been created for different time frames or types of trip detailed regional coverage clear structure within each sightseeing chapter includes regional highlights brief history detailed sights and places ordered geographically recommended restaurants hotels bars clubs and major shops or entertainment options insights into getting around like a local tips on how to beat the crowds save time and money and find the best local spots for sightseeing wine tasting and eating out highlights of things not to miss rough guides rundown of lucca the maremma siena and the arezzo province's best sights and top experiences helps to make the most of each trip to tuscany umbria even in a short time honest and independent reviews written by rough guides expert authors with a trademark blend of humour honesty and expertise to help to find the best places in tuscany umbria matching different needs background information comprehensive contexts chapter features fascinating insights into tuscany umbria with coverage of history religion ethnic groups environment wildlife and books plus a handy language section and glossary fabulous full colour photography features inspirational colour photography including the stunning cathedral of santa maria del fiore and the spectacular leaning tower of pisa colour coded mapping practical full colour maps with clearly numbered colour coded keys for quick orientation in assisi and the vale of spoleto orvieto and southern umbria and many more locations in tuscany umbria reduce need to go online user friendly layout with helpful icons and organised by neighbourhood to help you pick the best spots to spend your time

Italian Ceramics 2003-01-01 this volume gathers the proceedings of the 17th world conference on seismic isolation 17wcsi held in turin italy on september 11 15 2022 endorsed by assisi association anti seismic systems international society the conference discussed state of the art information as well as emerging concepts and innovative applications related to seismic isolation energy dissipation and active vibration control of structures resilience and sustainability the volume covers highly diverse topics including earthquake resistant construction protection from natural and man made impacts safety of structures vulnerability international standards on structures with seismic isolation seismic isolation in existing structures and cultural heritage seismic isolation in high rise buildings seismic protection of non structural elements equipment and statues the contributions which are published after a rigorous international peer review process highlight numerous exciting ideas that will spur novel research directions and foster multidisciplinary collaboration among different specialists

The Lives of the Artists 1998-04-02

1000 Portraits of Genius 2014-11-24

The Renaissance Hospital 2006-01-01

Marsilio Ficino 2002

Practice and Theory in the Italian Renaissance Workshop 2019-07-18

The Renewal of Pagan Antiquity 1999

The Golden Book of Florence 1996

Electronic Imaging & the Visual Arts. EVA 2015 Florence 2015-04-30

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