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What a City Is For The Heart of the City The Image of the City A City Is Not a Computer Narrating the City Havana: Autobiography of a City The Spirit of Cities What is a City? Imagine a City Women and the City, Women in the City Scenes from the Life of a City The Future of the City Fragments of the City DIY City The Constitution of the City Tourism in the City The City of Tomorrow The Rise of the City The Architecture of the City Revival of a City Triumph of the City Survival of the City Data and the City Cities of the Mind The City in Time Jerusalem The Art of City Making City City of Quarters The Code of the City The Works Patrick Geddes' Contribution to Sociology and Urban Planning Death of a City My Kind of City The City Of London Volume 4 Never a City So Real A Dream of an Ideal City-- The Affordable City City of Walls City, Street and Citizen

What a City Is For 2016-09-23 an investigation into gentrification and displacement focusing on the case of portland oregon s systematic dispersal of black residents from its albina neighborhood portland oregon is one of the most beautiful livable cities in the united states it has walkable neighborhoods bike lanes low density housing public transportation and significant green space not to mention craft beer bars and locavore food trucks but liberal portland is also the whitest city in the country this is not circumstance the city has a long history of officially sanctioned racialized displacement that continues today over the last two and half decades albina the one major black neighborhood in portland has been systematically uprooted by market driven gentrification and city renewal policies african americans in portland were first pushed into albina and then contained there through exclusionary zoning predatory lending and racist real estate practices since the 1990s they ve been aggressively displaced by rising housing costs developers eager to get rid of low income residents and overt city policies of gentrification displacement and disposessions are convulsing cities across the globe becoming the dominant urban narratives of our time in what a city is for matt hern uses the case of albina as well as similar instances in new orleans and vancouver to investigate gentrification in the twenty first century in an engaging narrative effortlessly mixing anecdote and theory hern questions the notions of development private property and ownership arguing that home ownership drives inequality he wants us to disown ownership how can we reimagine the city as a post ownership post sovereign space drawing on solidarity economics cooperative movements community land trusts indigenous conceptions of alternative sovereignty the global commons movement and much else hern suggests repudiating development in favor of an incrementalist non market driven unfolding of the city

The Heart of the City 2019-05-07 downtowns are more than economic engines they are repositories of knowledge and culture and generators of new ideas technology and ventures they are the heart of the city that drives its future if we are to have healthy downtowns we need to understand what downtown is all about how and why some american downtowns never stopped thriving such as san jose and houston some have been in decline for half a century including detroit and st louis and still others are resurging after temporary decline many including lower manhattan and los angeles the downtowns that are prospering are those that more easily adapt to changing needs and lifestyles in the heart of the city distinguished urban planner alexander garvin shares lessons on how to plan for a mix of housing businesses and attractions enhance the public realm improve mobility and successfully manage downtown services garvin opens the book with diagnoses of downtowns across the united states including the people businesses institutions and public agencies implementing changes in a review of prescriptions and treatments for any downtown garvin shares brief accounts of both successes and failures of what individuals with very different objectives have done to change their downtowns the final chapters look at what is possible for downtowns in the future closing with suggested national state and local legislation to create standard downtown business improvement districts to better manage downtowns this book will help public officials civic organizations downtown business property owners and people who care about cities learn from successful recent actions in downtowns across the country and expand opportunities facing their downtown garvin provides recommendations for continuing actions to help any downtown thrive ensuring a prosperous and thrilling future for the 21st century american city

The Image of the City 1964-06-15 the classic work on the evaluation of city form what does the city s form actually mean to the people who live there what can the city planner do to make the city s image more vivid and memorable to the city dweller to answer these questions mr lynch supported by studies of los angeles boston and jersey city formulates a new criterion imageability and shows its potential value as a guide for the building and rebuilding of cities the wide scope of this study leads to an original and vital method for the evaluation of city form the architect the planner and certainly the city dweller will all want to read this book

A City Is Not a Computer 2021-08-10 a bold reassessment of smart cities that reveals what is lost when we conceive of our urban spaces as computers computational models of urbanism smart cities that use data driven planning and algorithmic administration promise to deliver new urban efficiencies and conveniences yet these models limit our understanding of what we can know about a city a city is not a computer reveals how cities encompass myriad forms of local and indigenous intelligences and knowledge institutions arguing that these resources are a vital supplement and corrective to increasingly prevalent algorithmic models shannon mattern begins by examining the ethical and ontological implications of urban technologies and computational models discussing how they shape and in many cases profoundly limit our engagement with cities she looks at the methods and underlying assumptions of data driven urbanism and demonstrates how the city as computer metaphor which undergirds much of today s urban policy and design reduces place based knowledge to information processing mattern then imagines how we might sustain institutions and infrastructures that constitute more diverse open inclusive urban forms she shows how the public library functions as a steward of urban intelligence and describes the scales of upkeep needed to sustain a city s many moving parts from

spinning hard drives to bridge repairs incorporating insights from urban studies data science and media and information studies a city is not a computer offers a visionary new approach to urban planning and design *Narrating the City* 2020 considers how film and related visual media offer insights into the city looking at the built environment as well as a lived social experience it brings together an international group of filmmakers architects digital artists designers and media journalists who critically read reinterpret and create narratives of the city 80 b w illus

Havana: Autobiography of a City 2016-03-08 alfredo josé estrada s intimate ties to havana form the basis for this autobiography written as though from the city s own heart covering the island s five hundred year history estrada portrays the adventurers and dreamers who left their mark on havana including josé martí martyr for cuban independence and ernest hemingway the most american of writers who became an unabashed habanero deeply personal and affecting havana is the accessible and complete story of the city for the history buff and armchair traveler alike

The Spirit of Cities 2013-10-27 a lively and personal book that returns the city to political thought cities shape the lives and outlooks of billions of people yet they have been overshadowed in contemporary political thought by nation states identity groups and concepts like justice and freedom the spirit of cities revives the classical idea that a city expresses its own distinctive ethos or values in the ancient world athens was synonymous with democracy and sparta represented military discipline in this original and engaging book daniel bell and avner de shalit explore how this classical idea can be applied to today s cities and they explain why philosophy and the social sciences need to rediscover the spirit of cities bell and de shalit look at nine modern cities and the prevailing ethos that distinguishes each one the cities are jerusalem religion montreal language singapore nation building hong kong materialism beijing political power oxford learning berlin tolerance and intolerance paris romance and new york ambition bell and de shalit draw upon the richly varied histories of each city as well as novels poems biographies tourist guides architectural landmarks and the authors own personal reflections and insights they show how the ethos of each city is expressed in political cultural and economic life and also how pride in a city s ethos can oppose the homogenizing tendencies of globalization and curb the excesses of nationalism the spirit of cities is unreservedly impressionistic combining strolling and storytelling with cutting edge theory the book encourages debate and opens up new avenues of inquiry in philosophy and the social sciences it is a must read for lovers of cities everywhere in a new preface bell and de shalit further develop their idea of civicism the pride city dwellers feel for their city and its ethos over that of others

What is a City? 2008-01-01 the devastation brought upon new orleans by hurricane katrina and the subsequent levee system failure has forced urban theorists to revisit the fundamental question of urban geography and planning what is a city is it a place of memory embedded in architecture a location in regional and global networks or an arena wherein communities form and reproduce themselves planners architects policymakers and geographers from across the political spectrum have weighed in on how best to respond to the destruction wrought by hurricane katrina the thirteen contributors to what is a city are a diverse group from the disciplines of anthropology architecture geography philosophy planning public policy studies and sociology as well as community organizing they believe that these conversations about the fate of new orleans are animated by assumptions and beliefs about the function of cities in general they unpack post katrina discourse examining what expert and public responses tell us about current attitudes not just toward new orleans but toward cities as volume coeditor phil steinberg points out in his introduction even before the floodwaters had subsided scholars and planners were beginning to reflect on hurricane katrina and its disastrous aftermath and they were beginning to ask bigger questions with implications for cities as a whole the experience of catastrophe forces us to reconsider not only the material but the abstract and virtual qualities of cities it requires us to revisit how we think about plan for and live in them

Imagine a City 2022-05-12 a pilot s love letter to the world s greatest cities from the sunday times bestselling author of skyfaring a journey around both the author s mind and the planet s great cities that leaves us energised open to new experiences and ready to return more hopefully to our lives alain de botton growing up in his small hometown mark vanhoenacker spun the illuminated globe in his bedroom and dreamt of elsewhere of distant real cities and a perfect metropolis that existed only in his imagination now as a commercial airline pilot mark has spent more than two decades crossing the skies of our planet and touching down in the cities he d always longed to see imagine a city celebrates the metropolises he has come to know and love through the lens of the hometown his heart has never left from the sweeping roads of los angeles and the old gates of jeddah to the intricate dream inspired plan of brasília he shows us with warmth and fresh eyes the extraordinary places that billions of us call home vanhoenacker has a near bottomless appetite for fresh sights and guidebook curiosities intimate and thoughtful pico iyer air mail a love letter to the cities he s returned to

again and again vanhoenacker captivates when describing the silent beauty of a world glimpsed from above
 washington post eloquent a love song to cities the world over wall street journal

Women and the City, Women in the City 2014-09-01 an attempt to reveal recover and reconsider the roles positions and actions of ottoman women this volume reconsiders the negotiations alliances and agency of women in asserting themselves in the public domain in late and post ottoman cities drawing on diverse theoretical backgrounds and a variety of source materials from court records to memoirs to interviews the contributors to the volume reconstruct the lives of these women within the urban sphere with a fairly wide geographical span from aleppo to sofia from jeddah to istanbul the chapters offer a wide panorama of the ottoman urban geography with a specific concern for gender roles

Scenes from the Life of a City 1996-09-01 homberger focuses on four main characters who played important roles in various reform efforts of the period ann lohman known as madame restell the world renowned medical expert whose services as an abortionist were partly responsible for the creation of a harshly repressive public policy toward abortion that persisted for more than a century slippery dick connolly comptroller of new york city who escaped to europe with millions of the city s dollars and betrayed his confederates in the tweed ring dr stephen smith a young surgeon at bellevue hospital who was able to show that dozens of cases of typhus had originated in a single tenement on east 22nd street and frederick law olmsted the architect in chief of central park who brought into reality a concept promoted by the aristocracy for the benefit of rich and poor alike

The Future of the City 2013 drawing on the experience of several cities from different parts of the world this text provides a global perspective on the urbanization phenomenon and tall building development and examines their underlying logic design drivers contextual relationships and pitfalls

Fragments of the City 2021-10-05 pursuing fragments pulling together falling apart knowing fragments writing in fragments political framings walking cities in completion

DIY City 2020-06-02 some utopian plans have shaped our cities from england s new towns and garden cities to the haussmann plan for paris and the l enfant plan for washington dc but these grand plans are the exception and seldom turn out as envisioned by the utopian planner inviting city neighborhoods are more often works of improvisation on a small scale this type of bottom up development gives cities both their character and the ability to respond to sudden change hank dittmar urban planner friend of artists and creatives sometime rancher high priest of town planning to the prince of wales believed in letting small things happen dittmar concluded that big plans were often the problem looking at the global cities of the world he saw a crisis of success with gentrification and global capital driving up home prices in some cities while others decayed for lack of investment in diy city dittmar explains why individual initiative small scale business and small development matter using lively stories from his own experience and examples from recent history such as the revival of camden lock in london and the nascent rebirth of detroit diy city dittmar s last original work captures the lessons he learned throughout the course of his varied career from transit oriented development to lean urbanism that can be replicated to create cities where people can flourish diy city is a timely response to the challenges many cities face today with a short supply of affordable housing continued gentrification and offshore investment dittmar s answer to this crisis is to make do it yourself the norm rather than the exception by removing the barriers to small scale building and local business the message of diy city can offer hope to anyone who cares about cities

The Constitution of the City 2017-08-01 this book presents an exploratory account of the origins and dynamics of cities the author recounts how the essential foundations of the urbanization process reside in two interrelated forces these are the tendency for many different kinds of human activity to gather together to form functional complexes on the landscape and the multifaceted intra urban space sorting crosscurrents set in motion by this primary urge from these basic points of departure the city in all its fullness emerges as a reflexive moment in social and economic development the argument of the book is pursued both in theoretical and in empirical terms devoting attention to the changing character of urbanization in the capitalist era a point of particular emphasis concerns the peculiar patterns of resurgent urbanization that are making their historical and geographical appearance in the currently emerging phase of cognitive cultural capitalism and that are now rapidly diffusing across the globe

Tourism in the City 2016-08-29 this book critically explores the interconnections between tourism and the contemporary city from a policy oriented standpoint combining tourism perspectives with discussion of urban models issues and challenges research based analyses addressing managerial issues and evaluating policy implications are described and a comprehensive set of case studies is presented to demonstrate practices and policies in various urban contexts a key message is that tourism policies should be conceived as integrated urban policies that promote tourism performance as a means of fostering urban quality and the well being of

local communities e.g. in terms of quality spaces employment accessibility innovation and learning opportunities in addition to highlighting the significance of urban tourism in relation to key urban challenges the book reflects on the risks and tensions associated with its development including the rise of anti tourism movements as a reaction to touristification cultural commodification and gentrification attention is drawn to asymmetries in the costs and benefits of the city tourism phenomenon and the supposedly unavoidable trade off between the interests of residents and tourists is critically questioned

The City of Tomorrow 2016-06-28 since cities emerged ten thousand years ago they have become one of the most impressive artifacts of humanity but their evolution has been anything but linear cities have gone through moments of radical change turning points that redefine their very essence in this book a renowned architect and urban planner who studies the intersection of cities and technology argues that we are in such a moment the authors explain some of the forces behind urban change and offer new visions of the many possibilities for tomorrow's city pervasive digital systems that layer our cities are transforming urban life the authors provide a front row seat to this change their work at the MIT Senseable City Laboratory allows experimentation and implementation of a variety of urban initiatives and concepts from assistive condition monitoring bicycles to trash with embedded tracking sensors from mobility to energy from participation to production they call for a new approach to envisioning cities futurecraft a symbiotic development of urban ideas by designers and the public with such participation we can collectively imagine examine choose and shape the most desirable future of our cities

The Rise of the City 2015-08-28 cities and city regions are growing throughout the world and this trend is forecast to continue well into the 21st century the authors of the rise of the city see the next 100 years as being the 'Urban century' in this book they examine urban growth

The Architecture of the City 1984-09-13 aldo rossi was a practicing architect and leader of the italian architectural movement la tendenza and one of the most influential theorists of the twentieth century the architecture of the city is his major work of architectural and urban theory in part a protest against functionalism and the modern movement in part an attempt to restore the craft of architecture to its position as the only valid object of architectural study and in part an analysis of the rules and forms of the city's construction the book has become immensely popular among architects and design students

Revival of a City 2019-07-26 in 2021 coventry celebrates being the national city of culture modern coventry is a product of successive rounds of industrial economic and social developments driven by regional national and global forces this book presents a timely opportunity to reflect on this rich and often misunderstood history the book examines the development of industry services infrastructure and social transformation and the role which globalising forces have played in influencing these particularly since the 1950s it looks at the experiences of the city of coventry in responding to the challenges of socioeconomic change technological advances reconstruction and renewal issues of investment economic decline reconstruction employment change and local and national governance are all considered in assessing the story of modern coventry a city influenced by new industries and development opportunities while still being shaped by its historical economic challenges by focusing on the case of coventry this book contributes to debates surrounding urban structural change economic diversification and resilience from the perspective of a medium sized city

Triumph of the City 2011-02-10 shortlisted for the financial times and mckinsey best book of the year award in 2011 a masterpiece steven d levitt coauthor of freakonomics bursting with insights the new york times book review a pioneering urban economist presents a myth shattering look at the majesty and greatness of cities america is an urban nation yet cities get a bad rap they're dirty poor unhealthy environmentally unfriendly or are they in this revelatory book edward glaeser a leading urban economist declares that cities are actually the healthiest greenest and richest in both cultural and economic terms places to live he travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind using intrepid reportage keen analysis and cogent argument glaeser makes an urgent eloquent case for the city's importance and splendor offering inspiring proof that the city is humanity's greatest creation and our best hope for the future

Survival of the City 2021-09-02 from new york to new delhi covid 19 has had a devastating impact on our urban world turning the physical proximity which is central to the creative energy of the city into a potentially deadly threat to our health and well being yet most of us live or work in cities they are a vital part of both local and global economies and shape the lives we lead and our interactions with others how can we adjust to this new reality and what lessons can we learn from the past in this urgently relevant book leading experts edward glaeser and david cutler examine the history and future of the global city they argue the biggest threats are those we have created ourselves inequalities in housing health work and education and that we need to address these as a matter of urgency if our cities are to continue to thrive and drive economic growth and

prosperity they conclude by proposing some practical measures that governments and citizens need to act on to ensure the survival of the city around the world

Data and the City 2017-08-15 there is a long history of governments businesses science and citizens producing and utilizing data in order to monitor regulate profit from and make sense of the urban world recently we have entered the age of big data and now many aspects of everyday urban life are being captured as data and city management is mediated through data driven technologies data and the city is the first edited collection to provide an interdisciplinary analysis of how this new era of urban big data is reshaping how we come to know and govern cities and the implications of such a transformation this book looks at the creation of real time cities and data driven urbanism and considers the relationships at play by taking a philosophical political practical and technical approach to urban data the authors analyse the ways in which data is produced and framed within socio technical systems they then examine the constellation of existing and emerging urban data technologies the volume concludes by considering the social and political ramifications of data driven urbanism questioning whom it serves and for what ends this book the companion volume to 2016 s code and the city offers the first critical reflection on the relationship between data data practices and the city and how we come to know and understand cities through data it will be crucial reading for those who wish to understand and conceptualize urban big data data driven urbanism and the development of smart cities

Cities of the Mind 2013-06-29 curious about the images of the city that have been evolving in the different social sciences we did what academics often do in such a situa 1 tion we set up a seminar on images of the city in the social sciences from the start we counted on the help of specialists in other fields to pursue their interests of the persons who agreed to participate all but two came from the united states and their analyses in the main reflect the experience of western countries and the united states in our formal instructions to our collaborators we took fi r granted that a variety of images of the city could be found or inferred in their fields of expertise we asked them to identify these images and their functions to explain how and why they have changed over time and to relate these images to the distinct intellectual traditions and techniques analytical or otherwise in their respective fields the definition of image was left to the judgment of the participants

The City in Time 2021-12-20 in the city in time pamela n corey provides new ways of understanding contemporary artistic practices in a region that continues to linger in international perceptions as perpetually postwar focusing on art from the last two decades corey connects artistic developments with social transformations as reflected through the urban landscapes of ho chi minh city and phnom penh as she argues artists engagements with urban space and form reveal ways of grasping multiple and layered senses and concepts of time whether aligned with colonialism postcolonial modernity communism or postsocialism the city in time traces the process through which collective memory and aspiration are mapped onto landscape and built space to shed light on how these vibrant southeast asian cities shape artistic practices as the art simultaneously consolidates the city as image and imaginary featuring a dynamic array of creative productions that include staged and documentary photography the moving image and public performance and installation the city in time illustrates how artists from vietnam and cambodia have envisioned their rapidly changing worlds

Jerusalem 2019-05-14 a captivating journey through the hidden libraries of jerusalem where some of the world s most enduring ideas were put into words in this enthralling book merav mack and benjamin balint explore jerusalem s libraries to tell the story of this city as a place where some of the world s most enduring ideas were put into words the writers of jerusalem although renowned the world over are not usually thought of as a distinct school their stories as jerusalemites have never before been woven into a single narrative nor have the stories of the custodians past and present who safeguard jerusalem s literary legacies by showing how jerusalem has been imagined by its writers and shelved by its librarians mack and balint tell the untold history of how the peoples of the book have populated the city with texts in their hands jerusalem itself perched between east and west antiquity and modernity violence and piety comes alive as a kind of labyrinthine library

The Art of City Making 2012-05-16 city making is an art not a formula the skills required to re enchant the city are far wider than the conventional ones like architecture engineering and land use planning there is no simplistic ten point plan but strong principles can help send good city making on its way the vision for 21st century cities must be to be the most imaginative cities for the world rather than in the world this one change of word from in to for gives city making an ethical foundation and value base it helps cities become places of solidarity where the relations between the individual the group outsiders to the city and the planet are in better alignment following the widespread success of the creative city this new book aided by international case studies explains how to reassess urban potential so that cities can strengthen their identity and adapt to the changing global terms of trade and mass migration it explores the deeper fault lines paradoxes and

strategic dilemmas that make creating the good city so difficult

City 2008-10-01 how did neighborhood groceries parish halls factories and even saloons contribute more to urban vitality than did the fiscal might of postwar urban renewal with a novelist's eye for telling detail douglas rae depicts the features that contributed most to city life in the early urbanist decades of the twentieth century rae's subject is new haven connecticut but the lessons he draws apply to many american cities city urbanism and its end begins with a richly textured portrait of new haven in the early twentieth century a period of centralized manufacturing civic vitality and mixed use neighborhoods as social and economic conditions changed the city confronted its end of urbanism first during the depression and then very aggressively during the mayoral reign of richard c lee 1954-70 when new haven led the nation in urban renewal spending but government spending has repeatedly failed to restore urban vitality rae argues that strategies for the urban future should focus on nurturing the unplanned civic engagements that make mixed use city life so appealing and so civilized cities need not reach their old peaks of population or look like thriving suburbs to be once again splendid places for human beings to live and work

City of Quarters 2017-03-02 in cities throughout the world there is an increasingly ubiquitous presence of distinct social and spatial areas urban villages cultural and ethnic quarters these spaces are sites where capital and culture intertwine in new ways city of quarters brings together some of the most prominent authors writing about urban villages to provide the first systematic and multi disciplinary overview of this high profile urban phenomenon they address key questions such as what is the role of urban villages and quarters in the contemporary city and what are the economic political socio spatial and cultural practices and processes that surround these urban spaces blending conceptual chapters with theoretically directed case studies from all over the world this book includes issues such as local and regional development strategies production consumption the creative industries popular culture identity lifestyle and tourism

The Code of the City 2005 traces the evolution of urban development codes and standards examines their effect on city planning and design and proposes alternatives that will encourage innovation

The Works 2007-11-27 a fascinating guided tour of the ways things work in a modern city it's a rare person who won't find something of interest in the works whether it's an explanation of how a street sweeper works or the view of what's down a manhole new york post have you ever wondered how the water in your faucet gets there where your garbage goes what the pipes under city streets do how bananas from ecuador get to your local market why radiators in apartment buildings clang using new york city as its point of reference the works takes readers down manholes and behind the scenes to explain exactly how an urban infrastructure operates deftly weaving text and graphics author kate ascher explores the systems that manage water traffic sewage and garbage subways electricity mail and much more full of fascinating facts and anecdotes the works gives readers a unique glimpse at what lies behind and beneath urban life in the twenty first century

Patrick Geddes' Contribution to Sociology and Urban Planning 2022-03-29 this book explores patrick geddes' significant contributions to urban planning and sociology his vision of the city rooted in the principles of social development and preservation of cultural and ecological resources has inspired generations of urban planners architects and social scientists engaged with contemporary urban issues the book discusses geddes' early experiments with urban renewal in edinburgh the famous cities and town planning exhibition and his work in india for the improvement of cities and towns with minimal financial and human cost it examines the theoretical underpinnings of his ideas in relation to issues such as better housing and health the preservation of history and culture the role of a citizen university and urban renewal and the contemporary urban ecological crisis among others furthermore it looks at the question of sustainability in the context of geddes' vision of a more humane social natural and aesthetic town and city a comprehensive review of patrick geddes' ideas this book underlines the relevance of his work to contemporary urban concerns and issues especially in india it will be of interest to scholars and researchers of sociology urban studies city planning urban sociology architecture human geography urban geography settlement studies development studies and environmental sustainability

Death of a City 1976 hank lived by the credo first listen then design scott bernstein founder and chief strategy innovation officer center for neighborhood technology hank dittmar was a globally recognized urban planner advocate and policy advisor he wrote extensively on a wide range of topics including architectural criticism community planning and transportation policy over his long and storied career in my kind of city dittmar has organized his selected writings into ten sections with original introductions his observations range on scale from local my favorite street seven dials covent garden london to national post truth architecture in the age of trump and global architects are critical to adapting our cities to climate change andrés duany writes of hank in the book foreword he has continued to search for ways to engage place community and history in order to avoid the tempting formalism of plans the range of topics covered in my kind of city reflects the

breadth of dittmar's experience in working for better cities for people common themes emerge in the engaging prose including dittmar's belief that improving our cities should not be left to the experts his appreciation for the beautiful and the messy and his rare combination of deep expertise and modesty as lynn richards ceo of congress for the new urbanism expresses in the preface hank's writing is smart without being elitist witty and poetic succinct and often surprising my kind of city captures a visionary planner's spirit eye for beauty and love for the places where we live

My Kind of City 2019-08-20 the city of london vol iv a club no more is the fourth and final volume of david kynaston's epic history of the square mile in the modern era this lively and informative book takes the story from the post war era when the city was hemmed in by bombsites and austere chancellors through to very recent developments such as the big bang deregulation of 1986 this is as much a social history as a financial study with interesting discussions of the changing class and complexion of the city and with fascinating details on the early computerisation of the big companies as with earlier volumes kynaston's style is that of an anecdotal storyteller colourful characters dramatic boardroom struggles and heated exchanges between politicians and bankers dominate the pages

The City Of London Volume 4 2015-02-28 the acclaimed author of there are no children here takes us into the heart of chicago by introducing us to some of the city's most interesting if not always celebrated people chicago is one of america's most iconic historic and fascinating cities as well as a major travel destination for alex kotlowitz an accidental chicagoan it is the perfect perch from which to peer into america's heart it's a place as one historian has said of messy vitalities a stew of contradictions coarse yet gentle idealistic yet restrained grappling with its promise alternately sure and unsure of itself chicago like america is a kind of refuge for outsiders it's probably why alex kotlowitz found comfort there he's drawn to people on the outside who are trying to clean up or at least make sense of the mess on the inside perspective doesn't come easy if you're standing in the center as with there are no children here never a city so real is not so much a tour of a place as a chronicle of its soul its lifeblood it is a tour of the people of chicago who have been the author's guides into this city's and in a broader sense this country's heart from the hardcover edition

Never a City So Real 2004-07-06 from los angeles to boston and chicago to miami us cities are struggling to address the twin crises of high housing costs and household instability debates over the appropriate course of action have been defined by two poles building more housing or enacting stronger tenant protections these options are often treated as mutually exclusive with support for one implying opposition to the other shane phillips believes that effectively tackling the housing crisis requires that cities support both tenant protections and housing abundance he offers readers more than 50 policy recommendations beginning with a set of principles and general recommendations that should apply to all housing policy the remaining recommendations are organized by what he calls the three s's of supply stability and subsidy phillips makes a moral and economic case for why each is essential and recommendations for making them work together there is no single solution to the housing crisis it will require a comprehensive approach backed by strong diverse coalitions the affordable city is an essential tool for professionals and advocates working to improve affordability and increase community resilience through local action

A Dream of an Ideal City-- 1897 this is an extraordinary treatment of a difficult problem much more than a conventional comparative study city of walls is a genuinely transcultural transnational work the first of its kind that i have read george e marcus author of ethnography through thick thin caldeira's work is wonderfully ambitious theoretically bold ethnographically rich historically specific anyone who cares about the condition and future of cities of democracy of human rights should read this book thomas bender director of the project on cities and urban knowledges city of walls is a brilliant analysis of the dynamics of urban fear the sophistication of caldeira's arguments should stimulate new discussion of cities and urban life its significance goes far beyond the borders of brazil margaret crawford professor of urban planning and design theory graduate school of design harvard university caldeira's insight illuminates the geography of the city as well as the boundaries or the lack of boundaries of violence paul chevigny author of edge of the knife police violence in the americas an extraordinary account of violence in the city caldeira brings to this task a rare depth of knowledge and understanding saskia sassen author of globalization and its discontents an outstanding contribution to understanding authoritarian continuity under political reform caldeira has written a brilliant and bleak analysis on the many challenges and obstacles which government and civil society face in new democracies paulo s rgio pinheiro director of the center for the study of violence university of s o paulo and member of the united nations sub commission for the promotion and protection of human rights

The Affordable City 2020-09-15 how can we learn from a multicultural society if we don't know how to recognise it the contemporary city is more than ever a space for the intense convergence of diverse individuals who shift in and out of its urban terrains the city street is perhaps the most prosaic of the city's public parts

allowing us a view of the very ordinary practices of life and livelihoods by attending to the expressions of conviviality and contestation city street and citizen offers an alternative notion of multiculturalism away from the ideological frame of nation and away from the moral imperative of community this book offers to the reader an account of the lived realities of allegiance participation and belonging from the base of a multi ethnic street in south london city street and citizen focuses on the question of whether local life is significant for how individuals develop skills to live with urban change and cultural and ethnic diversity to animate this question hall has turned to a city street and its dimensions of regularity and propinquity to explore interactions in the small shop spaces along the walworth road the city street constitutes exchange and as such it provides us with a useful space to consider the broader social and political significance of contact in the day to day life of multicultural cities grounded in an ethnographic approach this book will be of interest to academics and students in the fields of sociology global urbanisation migration and ethnicity as well as being relevant to politicians policy makers urban designers and architects involved in cultural diversity public space and street based economies

City of Walls 2000

City, Street and Citizen 2012-06-25

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