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ORIENT/WEST

1963

UNITED STATES CANADA INDEX OF LIBRARIES INDEX OF SPECIAL COLLECTIONS FILM CIRCUITS AND COOPERATIVES

NORTH AMERICAN FILM AND VIDEO DIRECTORY

1976

LIFE MAGAZINE IS THE TREASURED PHOTOGRAPHIC MAGAZINE THAT CHRONICLED THE 20TH CENTURY IT NOW LIVES ON AT LIFE.COM THE LARGEST MOST AMAZING COLLECTION OF PROFESSIONAL PHOTOGRAPHY ON THE INTERNET USERS CAN BROWSE SEARCH AND VIEW PHOTOS OF TODAY'S PEOPLE AND EVENTS THEY HAVE FREE ACCESS TO SHARE PRINT AND POST IMAGES FOR PERSONAL USE

MOVIE MAKER

1976

POPULAR MECHANICS INSPIRES INSTRUCTS AND INFLUENCES READERS TO HELP THEM MASTER THE MODERN WORLD WHETHER IT'S PRACTICAL DIY HOME IMPROVEMENT TIPS GADGETS AND DIGITAL TECHNOLOGY INFORMATION ON THE NEWEST CARS OR THE LATEST BREAKTHROUGHS IN SCIENCE PM IS THE ULTIMATE GUIDE TO OUR HIGH TECH LIFESTYLE

MODERN PHOTOGRAPHY

1987

POPULAR MECHANICS INSPIRES INSTRUCTS AND INFLUENCES READERS TO HELP THEM MASTER THE MODERN WORLD WHETHER IT'S PRACTICAL DIY HOME IMPROVEMENT TIPS GADGETS AND DIGITAL TECHNOLOGY INFORMATION ON THE NEWEST CARS OR THE LATEST BREAKTHROUGHS IN SCIENCE PM IS THE ULTIMATE GUIDE TO OUR HIGH TECH LIFESTYLE

AFRICANA

1963

BEFORE THE INTERNET CAMCORDERS AND HUNDRED CHANNEL CABLE SYSTEMS PREDATING THE INFORMATION SUPERHIGHWAY AND TALK OF CYBER DEMOCRACY THERE WAS GUERILLA TELEVISION PART OF THE LARGER ALTERNATIVE MEDIA TIDE WHICH SWEEPED THE COUNTRY IN THE LATE SIXTIES GUERILLA TELEVISION EMERGED WHEN THE ARRIVAL OF LIGHTWEIGHT AFFORDABLE CONSUMER VIDEO EQUIPMENT MADE IT POSSIBLE FOR ORDINARY PEOPLE TO MAKE THEIR OWN TELEVISION FUELED BOTH BY OUTRAGE AT THE DAY S EVENTS AND BY THE WRITINGS OF PEOPLE LIKE MARSHALL MCLUHAN TOM WOLFE AND HUNTER S THOMPSON THE MOVEMENT GAINED A MANIFESTO IN 1971 WHEN MICHAEL SHAMBERG AND THE RAINDANCE CORP PUBLISHED GUERILLA TELEVISION AS FRAMED IN THIS QUIXOTIC TEXT THE GOAL OF THE VIDEO GUERILLA WAS NOTHING LESS THAN A RESHAPING OF THE STRUCTURE OF INFORMATION IN AMERICA IN SUBJECT TO CHANGE DEIDRE BOYLE TELLS THE FASCINATING STORY OF THE FIRST TV GENERATION S DREAM OF REMAKING TELEVISION AND THEIR FRUSTRATED ATTEMPTS AT DEMOCRATIZING THE MEDIUM INTERWEAVING THE NARRATIVES OF THREE VERY DIFFERENT VIDEO COLLECTIVES FROM THE 1970S TVTV BROADSIDE TV AND UNIVERSITY COMMUNITY VIDEO BOYLE OFFERS A THOUGHT PROVOKING ACCOUNT OF AN EARLIER ELECTRONIC UTOPIANISM ONE WITH SIGNIFICANT IMPLICATIONS FOR TODAY S DEBATES OVER FREE SPEECH PUBLIC DISCOURSE AND THE INFORMATION EXPLOSION

LIFE

1946-12-09

RESEARCH IN EDUCATION

1974

RESOURCES IN EDUCATION

1974

FILM MAKING

1979

FILM USER

1968

POPULAR MECHANICS

1936-01

CONSUMER REPORTS

1975

CUMULATED INDEX MEDICUS

1968

VISUAL EDUCATION

1974

JOURNAL OF THE SMPTE

1967

THE BRITISH NATIONAL BIBLIOGRAPHY

1974

THE BRITISH NATIONAL BIBLIOGRAPHY CUMULATED SUBJECT CATALOGUE

1968

POPULAR PHOTOGRAPHY

1988-01

POPULAR PHOTOGRAPHY

1967

JOURNAL OF THE SMPTE.

1958

JOURNAL OF THE SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

1958

CANYON CINEMA NEWS

1969

POPULAR PHOTOGRAPHY

1999-04

AMERICAN CINEMATOGRAPHER

1957

INDUSTRIAL PHOTOGRAPHY

1955

INDEX AND DIRECTORY OF U.S. INDUSTRY STANDARDS

1985

SEPIA

1977

PHOTO TRADE WORLD YEARBOOK AND DIRECTORY

1969

HEALTH EDUCATION INDEX AND GUIDE TO VOLUNTARY SOCIAL WELFARE ORGANISATIONS

1974

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1934-06

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RADIO TIMES

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POPULAR PHOTOGRAPHY

1995-02

POPULAR PHOTOGRAPHY

1993-02

SUBJECT TO CHANGE

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THE BRITISH JOURNAL OF PHOTOGRAPHY

1993-05

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1995-09

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