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everything you need to know to take amazing photos with your nikon d600 this full color portable guide goes beyond the owner s manual to deliver clear succinct descriptions of how the nikon d600 s features and functions work perfectly sized to fit in your camera bag this portable guide offers professional advice on everything from composing a variety of shots to choosing lenses and downloading photos veteran author j dennis thomas clearly explains how to get the exact shots you want when you want them and shares beautiful color photos from his own collection features step by step instructions and full color images of each menu screen teaches you how to adjust white balance autofocus exposure and choose lenses and when and why to use each of those settings covers the essentials of lighting composition and exposure includes a bonus gray and color checker card that allows new dslr owners to capture perfect color in any environment packed with amazing examples nikon d600 digital field guide helps you master all the menus modes and controls of this feature filled dslr and presents you with a variety of tips and tricks to capturing portraits candids sports travel macro photography and much more

Popular Photography 1981-04

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American Photo 1991-07

spectacular photos begin with your sony alpha and this book with its alpha a300 and a350 cameras sony has blurred the distinction between introductory and advanced dslrs with the expert advice in this book you ll learn to use every menu and control perfectly and gain insight into setting up and capturing shots that will amaze you reach beyond the automatic settings and take control of exposure shutter speed white balance and every creative element that makes photography an art part i explores using your sony alpha a300 or a350 straight out of the box starting with an in depth look at the sony quick af live view system this part of the book also explores all the external controls explaining the purpose and function of each button dial and switch understanding your camera s menu system is crucial to getting great results with the a300 or the a350 and of course the book will also teach you how to maneuver through all of your camera s menus you ll not only learn how to adjust each setting but when and why you should make each adjustment chapter 3 gives a thorough explanation of basic photography fundamentals without overwhelming jargon and technical terms if you are a new photographer you will gain an appreciation of aperture shutter speed exposure iso and white balance if you are an experienced photographer you ll find helpful tips and tricks for adjusting each of these key settings interchangeable lenses are one of a dslr s major strengths and that is true of both the a300 and a350 with so many lens options choosing auxiliary lenses for the a300 series can become overwhelming chapter 4 helps you eliminate the mystery about which lenses to buy and gives you a full explanation of what to look for when evaluating a new lens with information on wide angle normal telephoto and macro lenses this chapter discusses the full sony lens lineup and goes on to demystify the option of using minolta lenses on the sony alpha understanding light and light modifiers such as diffusers and reflectors is absolutely essential to getting great results from a dslr in chapter 5 you 19^{in} aykin communication systems 5th

edition

complete discussion of lighting basics including the differences between continuous lighting and electronic flash the full array of light modifiers is outlined and the chapter goes on to explain the strengths and weaknesses of the proprietary sony minolta hot shoe design naturally there is also a discussion of which flash units work with the a300 series chapter 6 consists of a series of exercises designed to enhance your skills when shooting in a wide variety of photographic situations including everything from macro photography and black and white to high dynamic range portrait and travel photography each topic is accompanied by numerous full color examples dslr photography entails far more than just the camera and lens once you fill your memory card with great images you will need to download catalog store and edit those images chapter 7 takes you through a quick but informative tour of the software and hardware options available to simplify your digital workflow you will be exposed to the differences between raw and jpeq images and you ll receive a thorough overview of your raw processing options you also learn about sharpening and noise reduction software as well as the best editing applications

The Vivitar Guide 1980

starting with a technical discussion and then tackling a wide range of themes and lighting situations this book presents specific guidelines for shooting low light landscapes portraits buildings carnivals and more 200 color 80 b w illustrations

Popular Photography 1981-09

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Nikon D600 Digital Field Guide 2013-02-14

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Popular Photography 1981-03

if you re looking for a way to individualize your photographic images and you re willing to experiment polaroid transfers is the book you ve been waiting for in this comprehensive guide professional photographer kathleen thormod carr reveals how to create image and emulsion transfers step by step and provides detailed pictures to illustrate the sequential instructions the book also contains beautiful dynamic examples of these innovative techniques made by the author and 20 international transfer artists and photographers

Popular Photography 1981-01

how to put a darkroom almost anywhere in your home or apartment do it yourself plans for the most essential darkroom components cut outs and design grids

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